MUSIC - UNIVERSITY OF TORONTO
3 1761 07914232 9

Д. Шостакович

СЕДЬМАЯ СИМФОНИЯ

КЛАВИР

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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Op. 60

СЕДЬМАЯ СИМФОНИЯ
SEVENTH SYMPHONY

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО В ЧЕТЫРЕ РУКИ
Л. АТОВМЬЯНА

ARRANGED FOR PIANO FOUR HANDS
by L. ATOVMYAN

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА · 1969 · SOVIET COMPOSER · MOSCOW

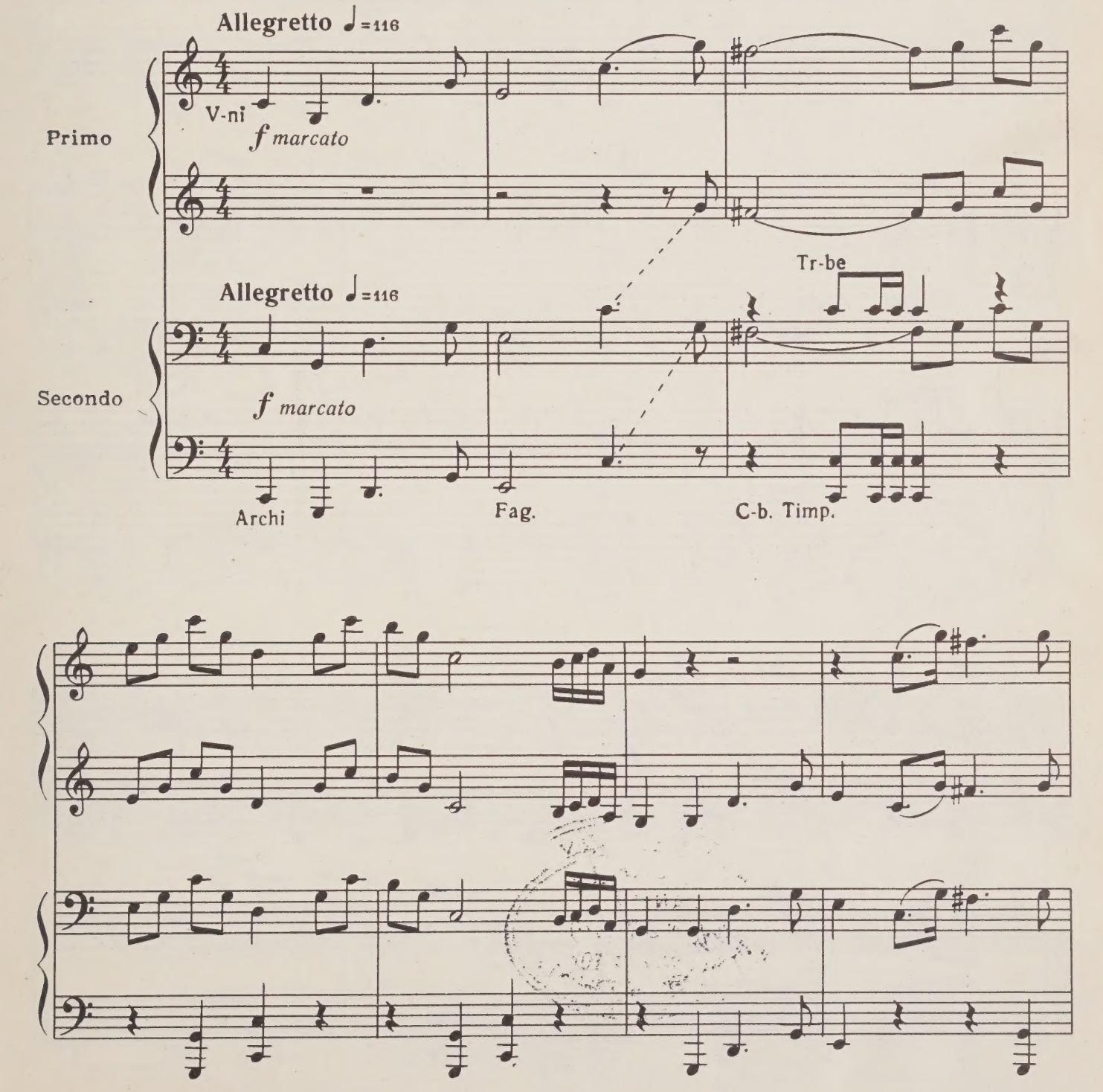
M
209
S54
op.60

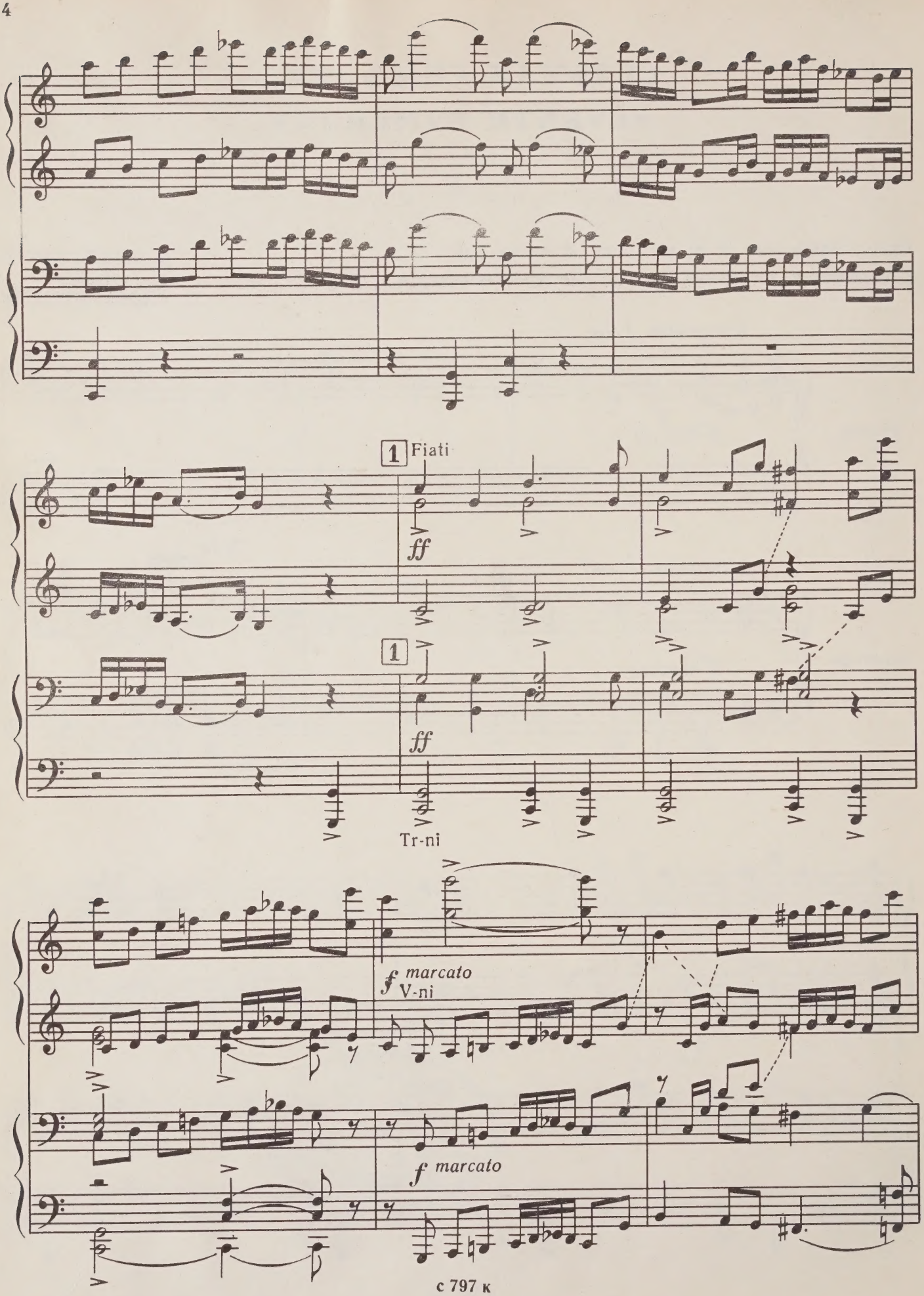
СЕДЬМАЯ СИМФОНИЯ
SEVENTH SYMPHONY

I

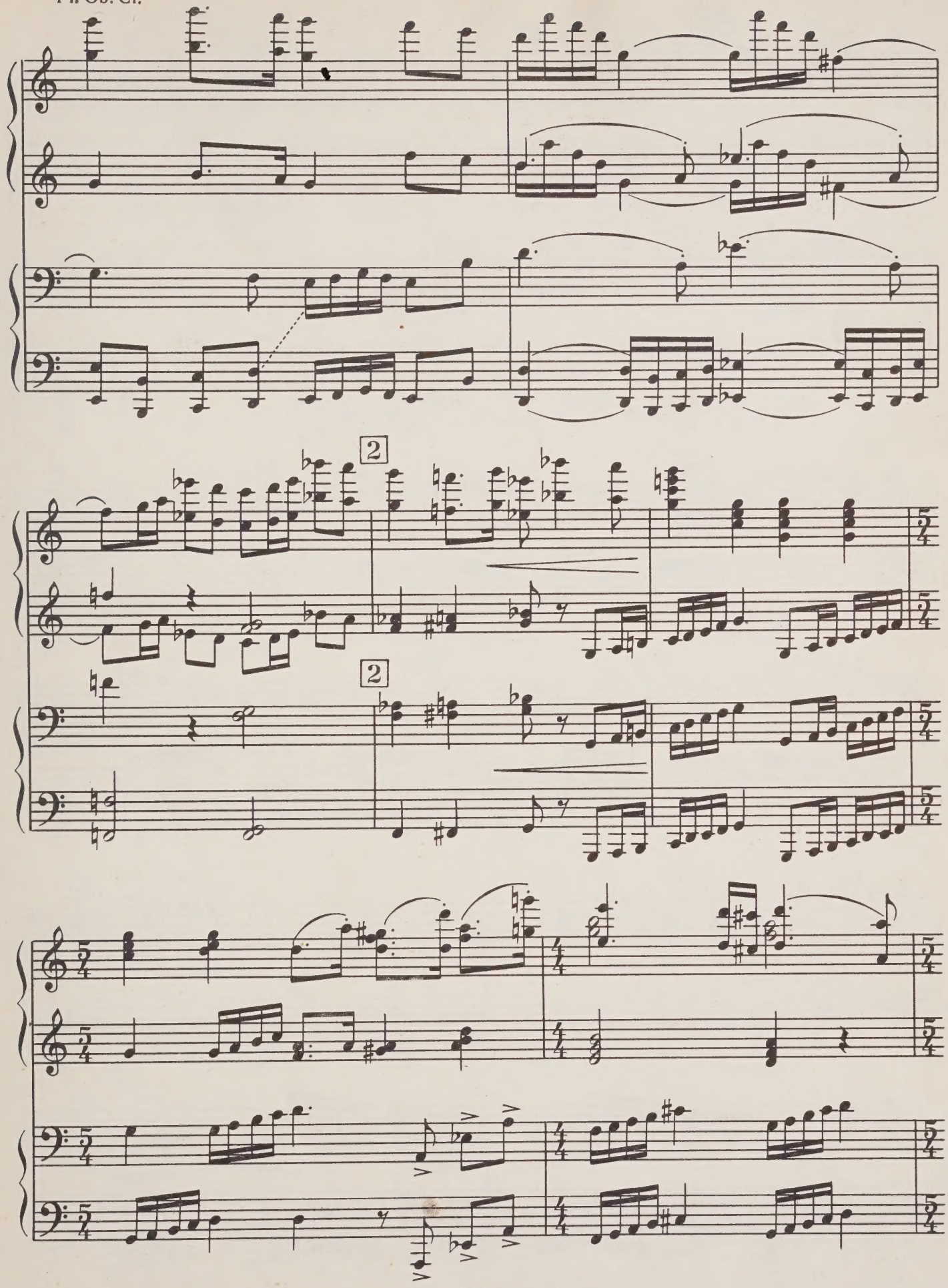
Переложение для ф-но в 4 руки Л. Атовмьяна
Arrangement for Piano Four Hands by L. Atovmyan

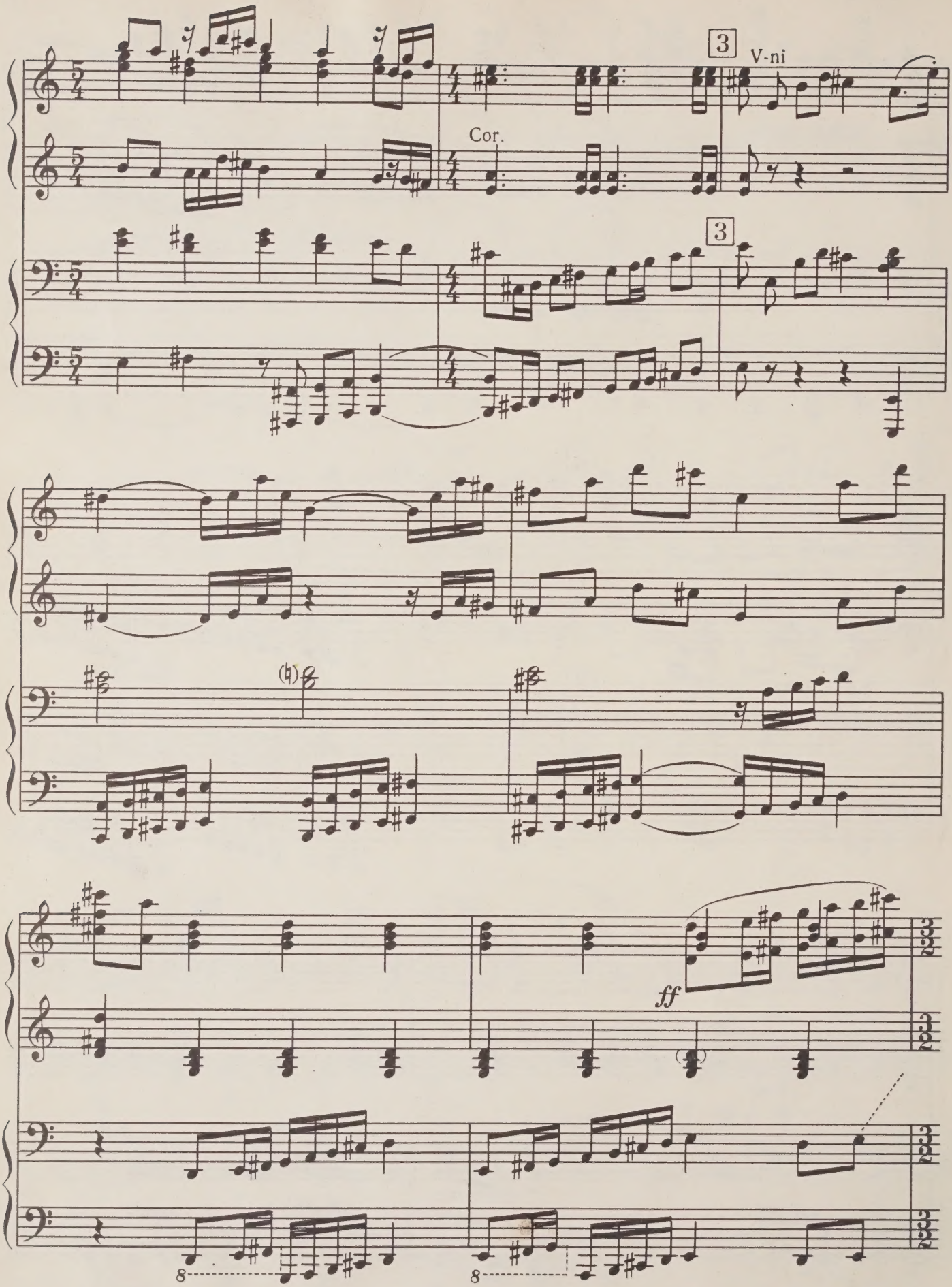
Д. ШОСТАКОВИЧ
Op. 60
D. SHOSTAKOVICH

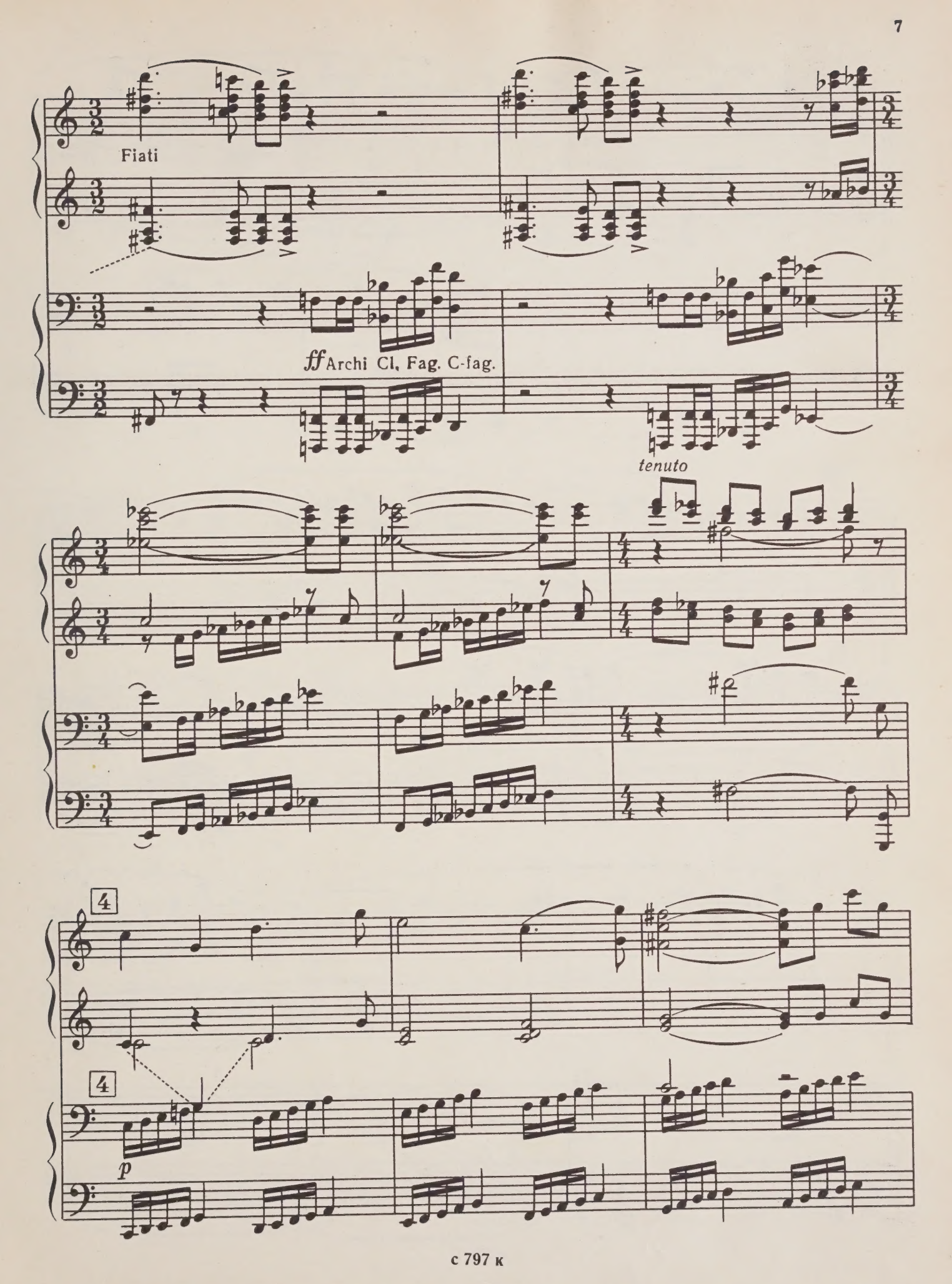


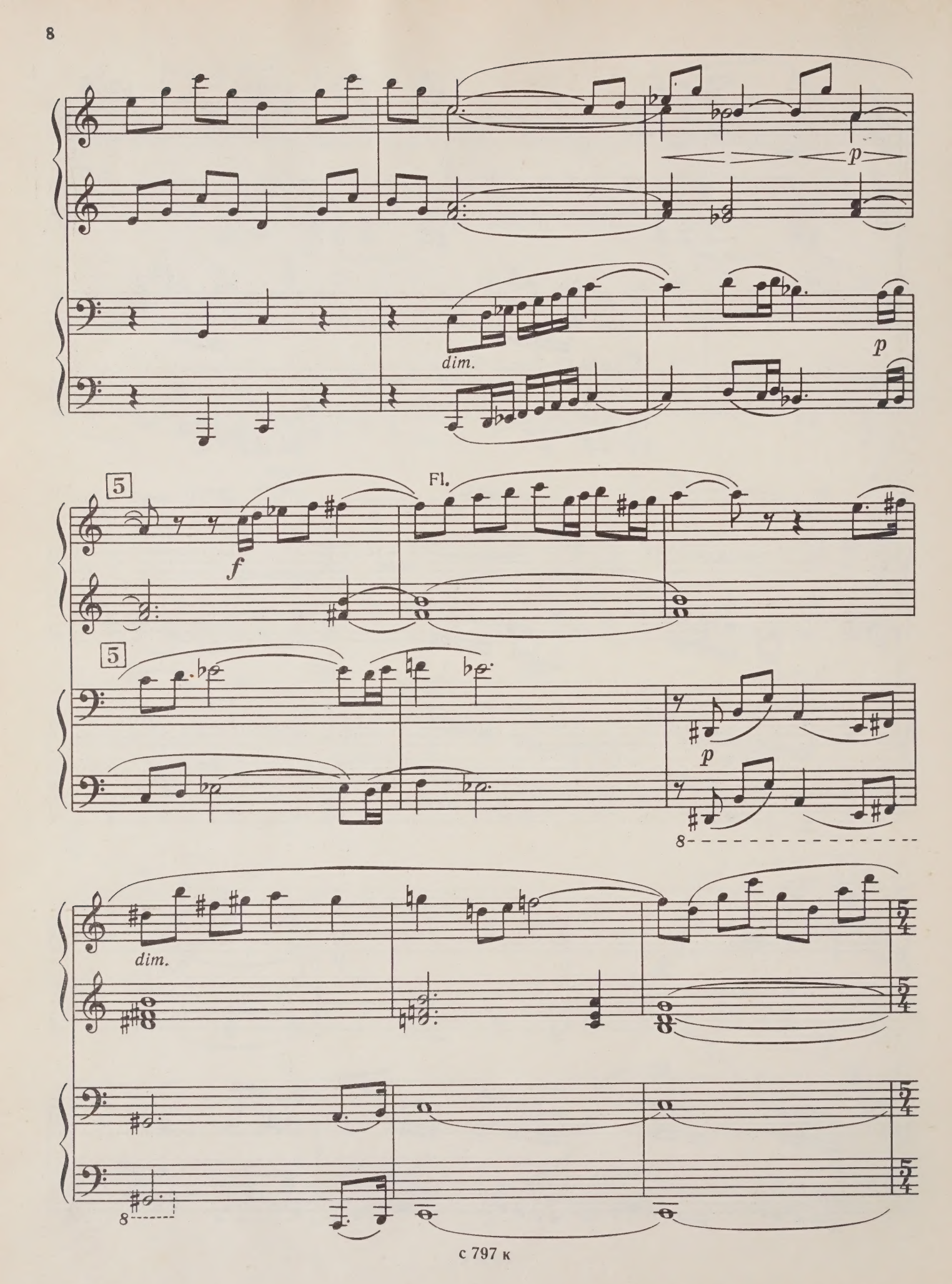

1
Fiati
ff
1
ff
Tr-ni
f marcato
V-ni
f marcato

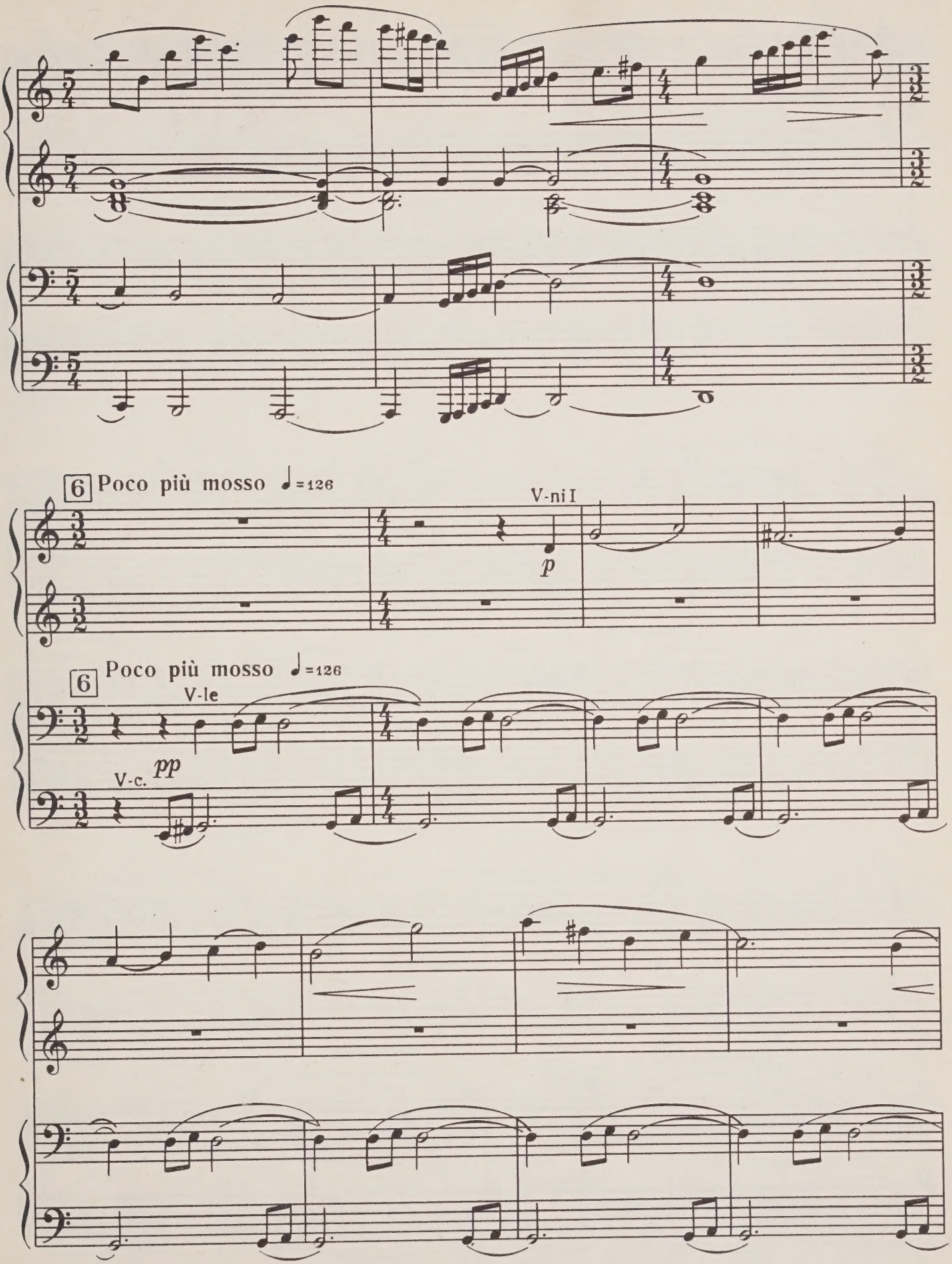
Fl. Ob. Cl.

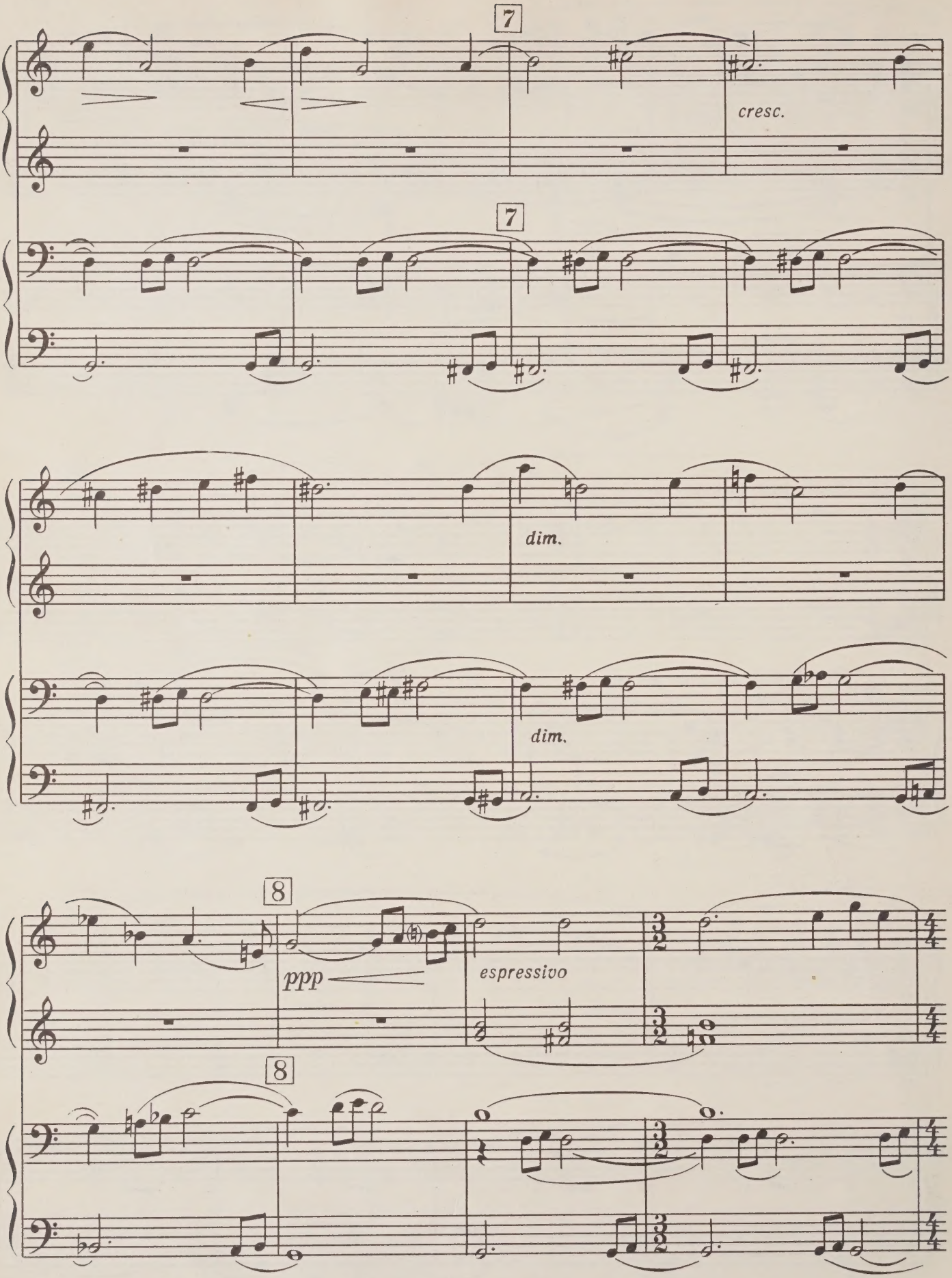


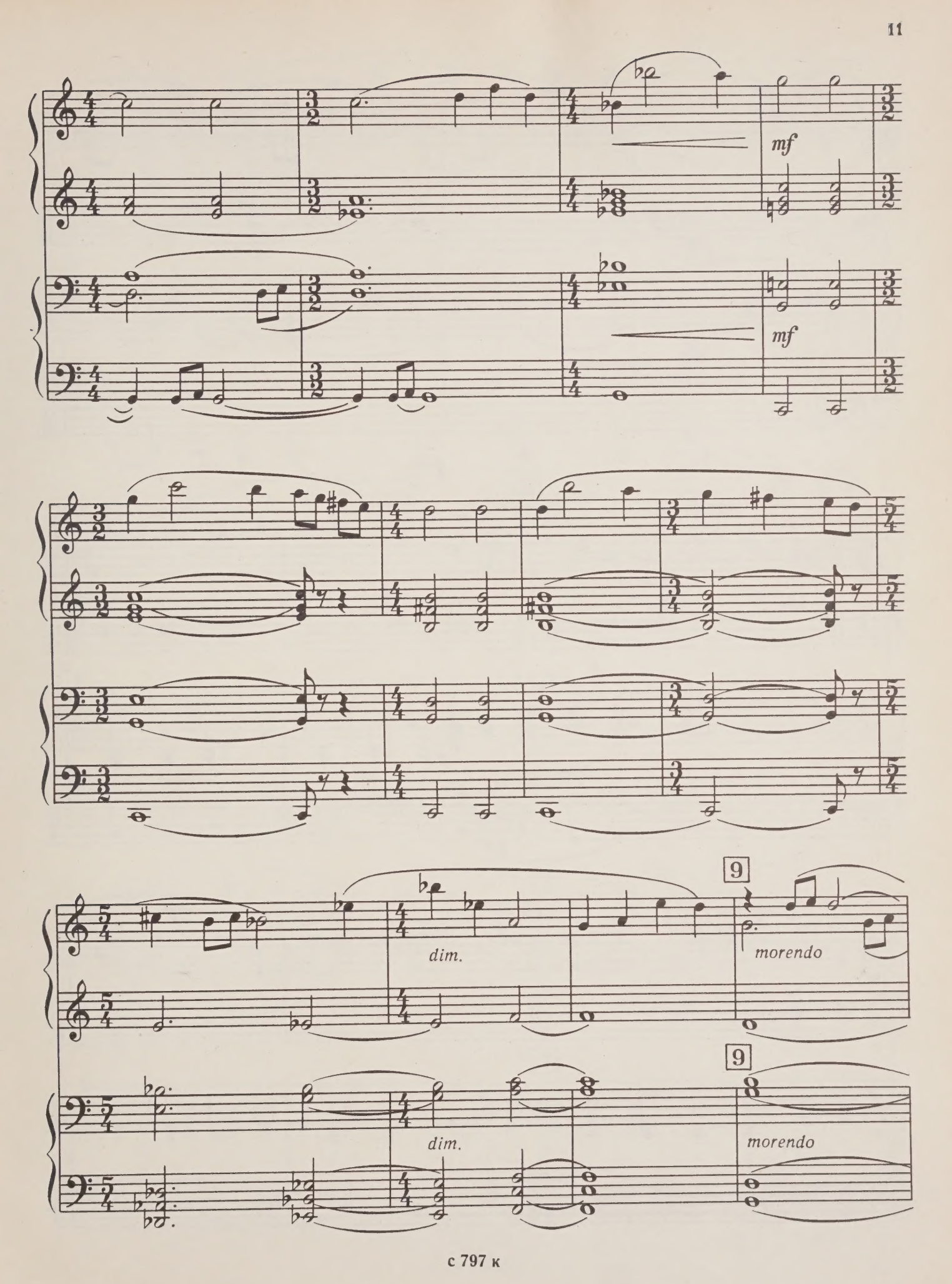

3
V-ni
Cor.
3
(♮)
ff
8
8

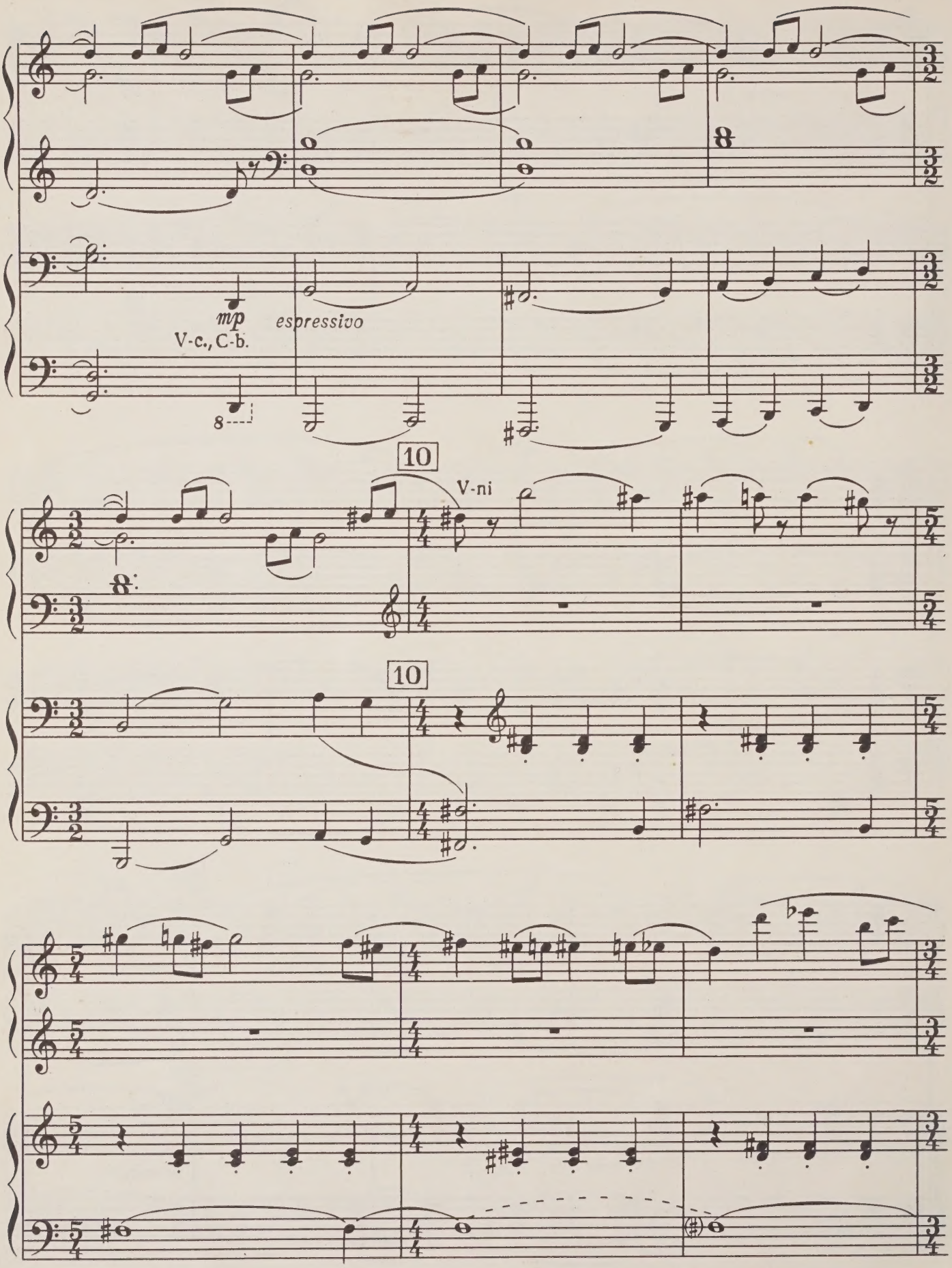

Fiati
ff Archi Cl, Fag. C-fag.
tenuto
4
4
p

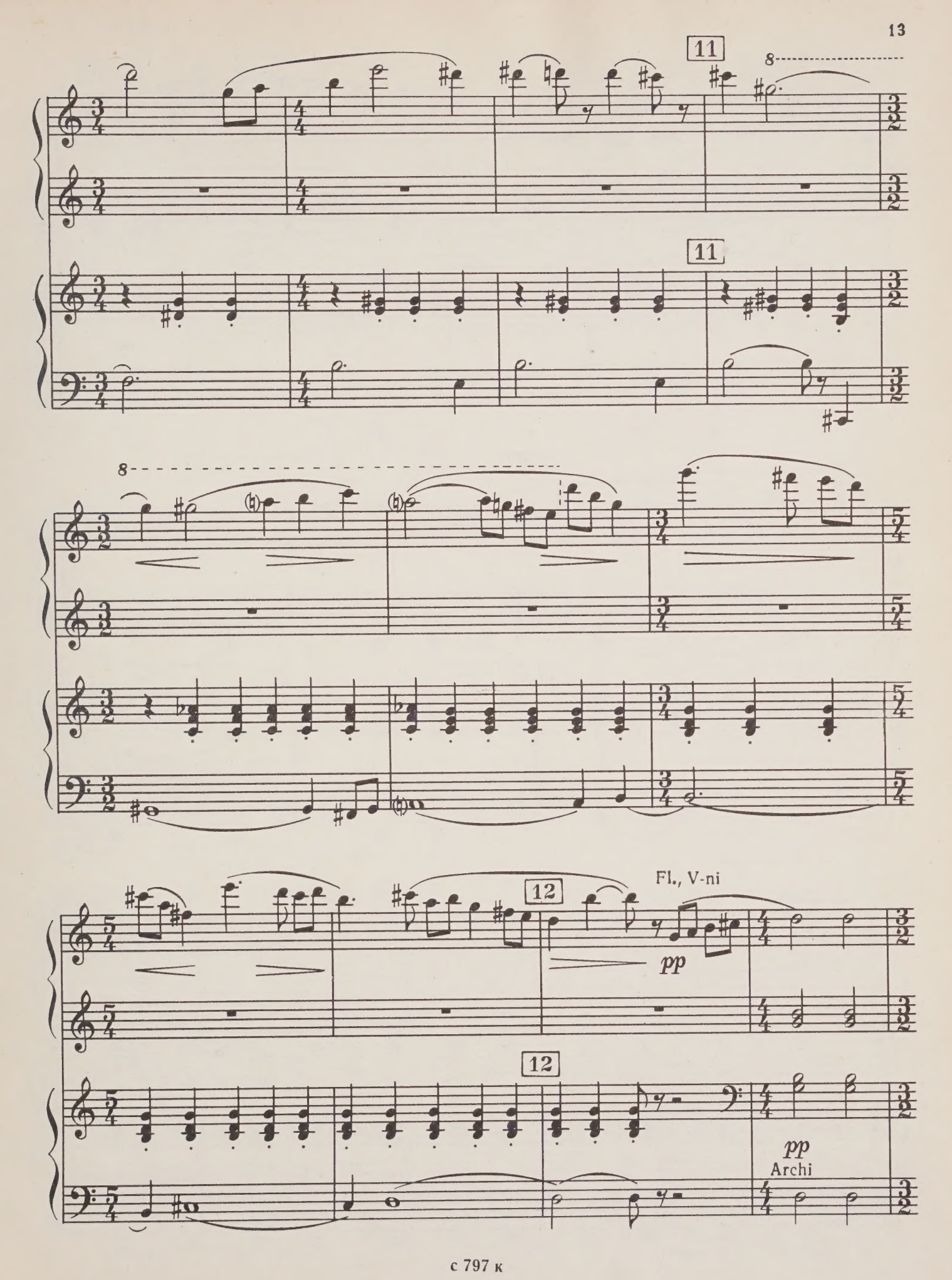

p
dim.
p
5
f
Fl.
5
p
8
dim.
8

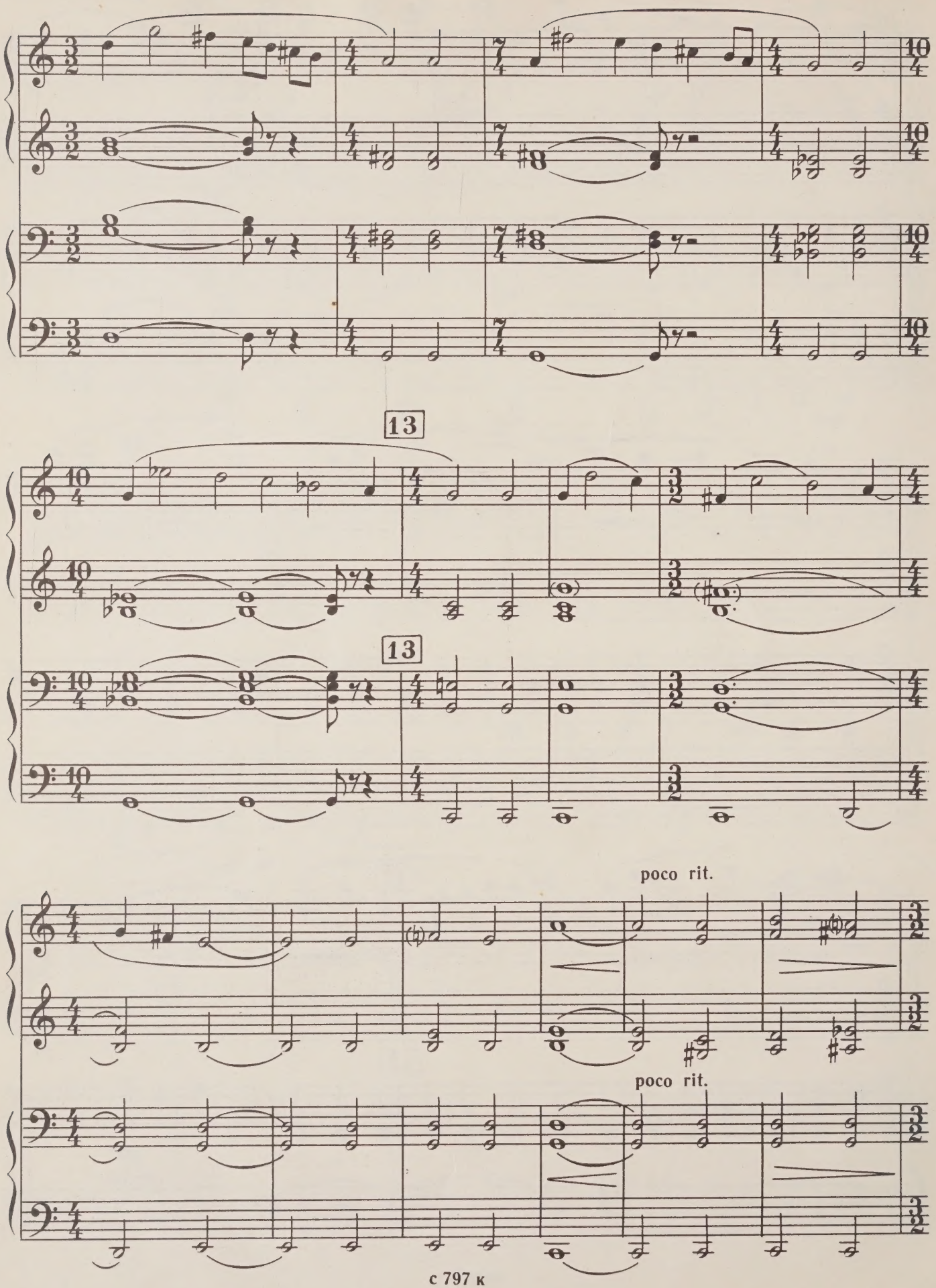

6 Poco più mosso ♩=126
V-ni I
p
6 Poco più mosso ♩=126
V-le
V-c.
pp

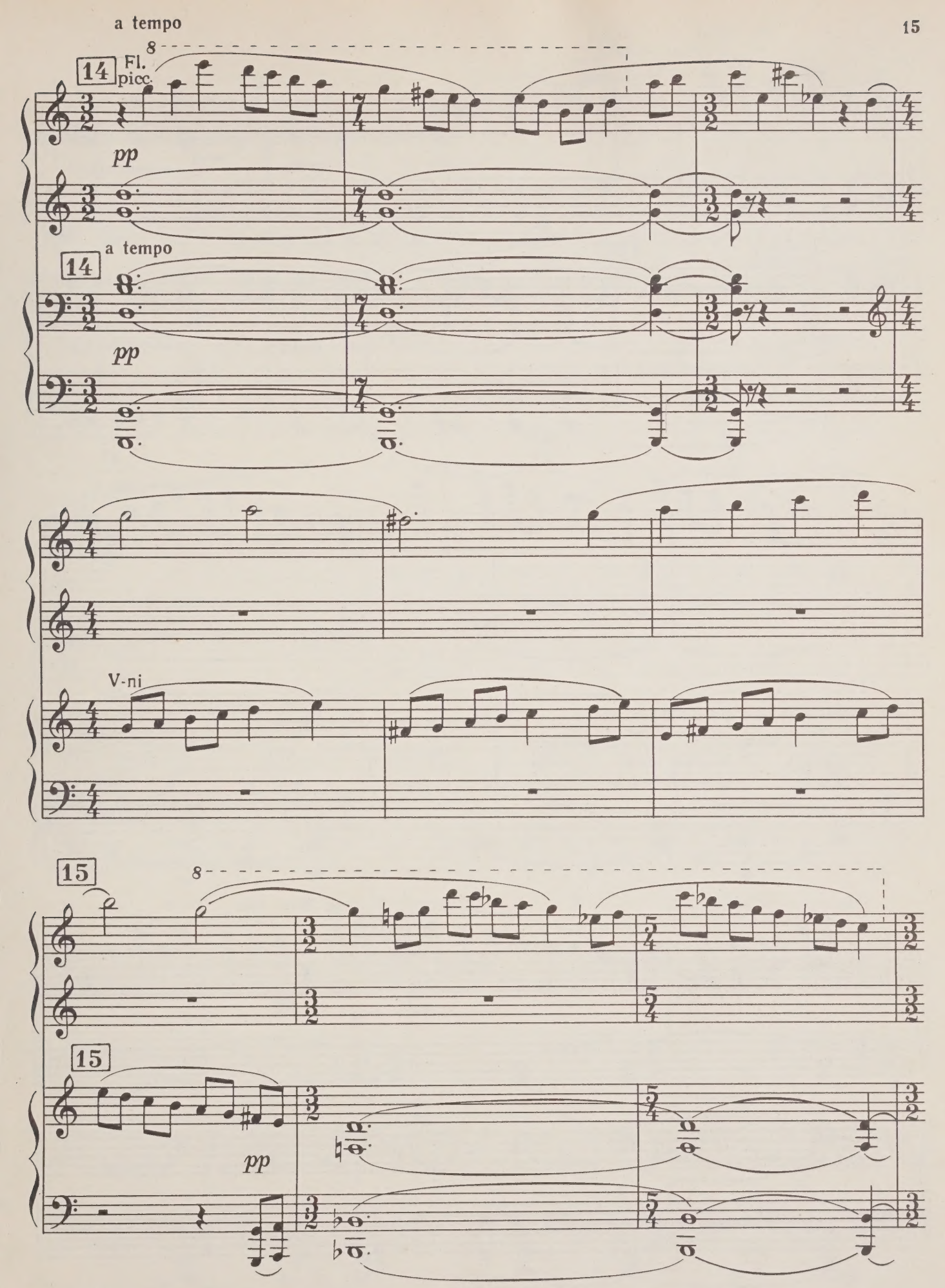

7
cresc.
7
dim.
dim.
8
ppp
espressivo
8

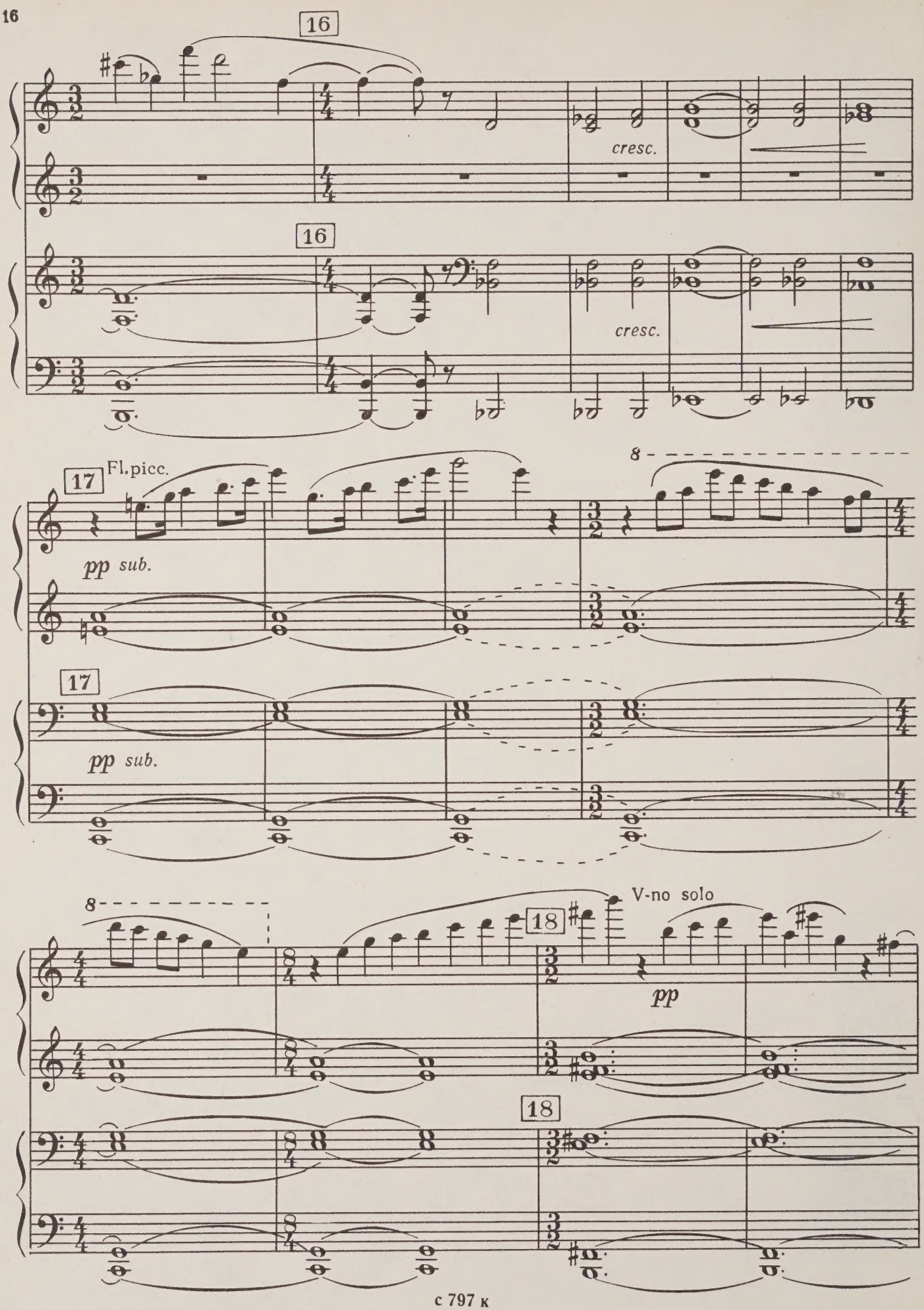

mf
mf
dim.
9
morendo
dim.
9
morendo

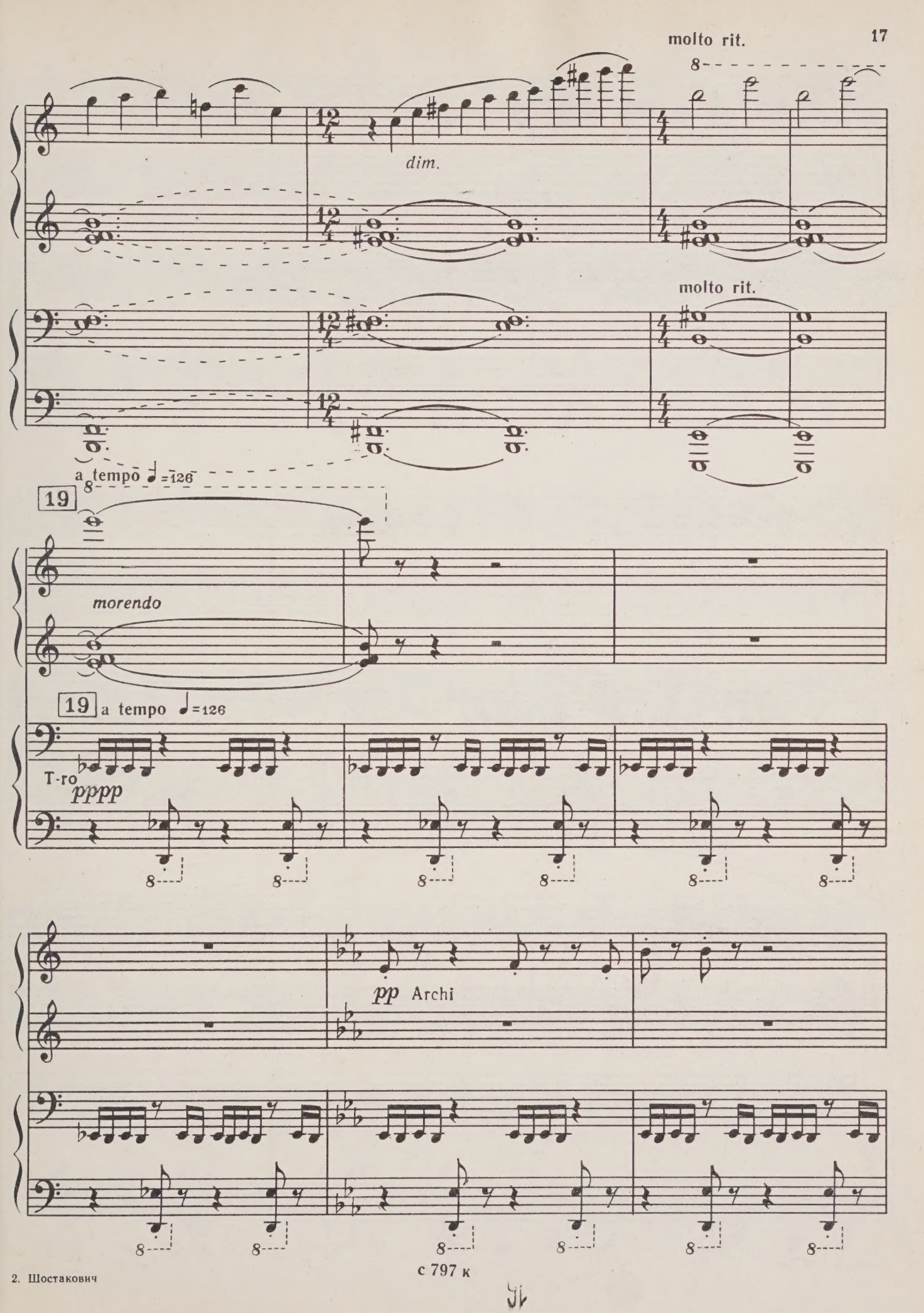

mp
espressivo
V-c., C-b.
10
V-ni
10

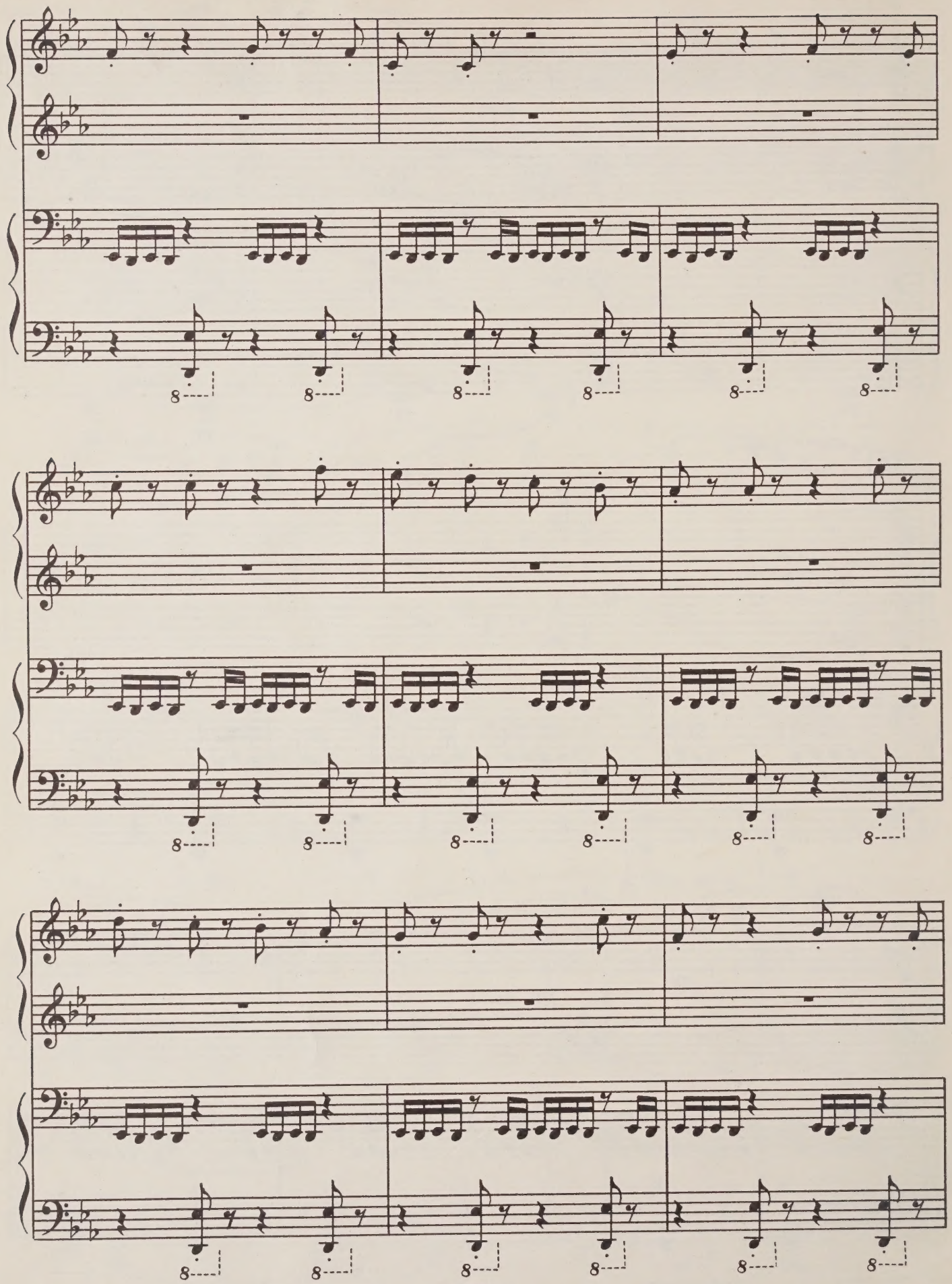

11
8
11
8
12
Fl., V-ni
pp
12
pp
Archi

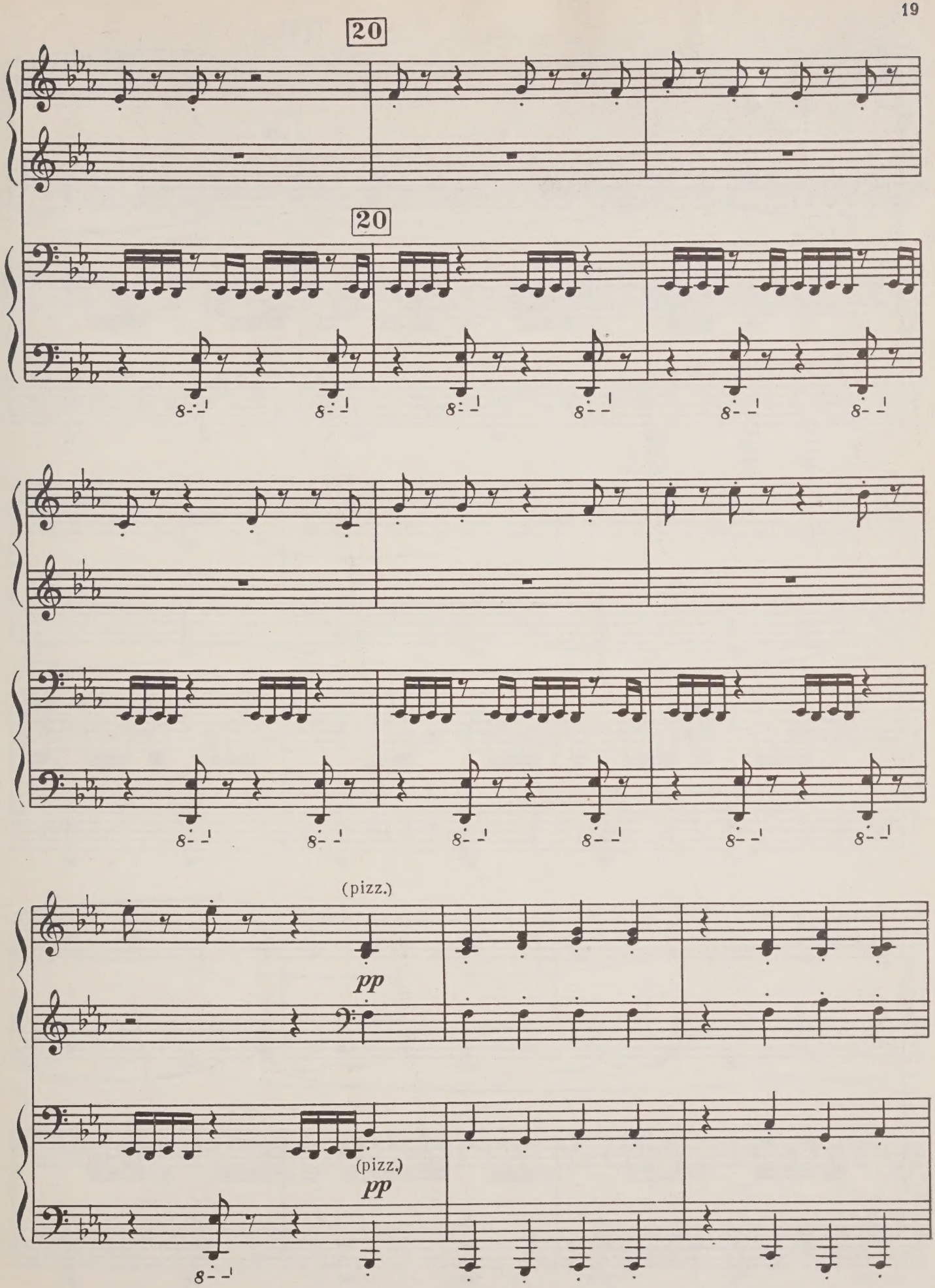

13
13
poco rit.
poco rit.

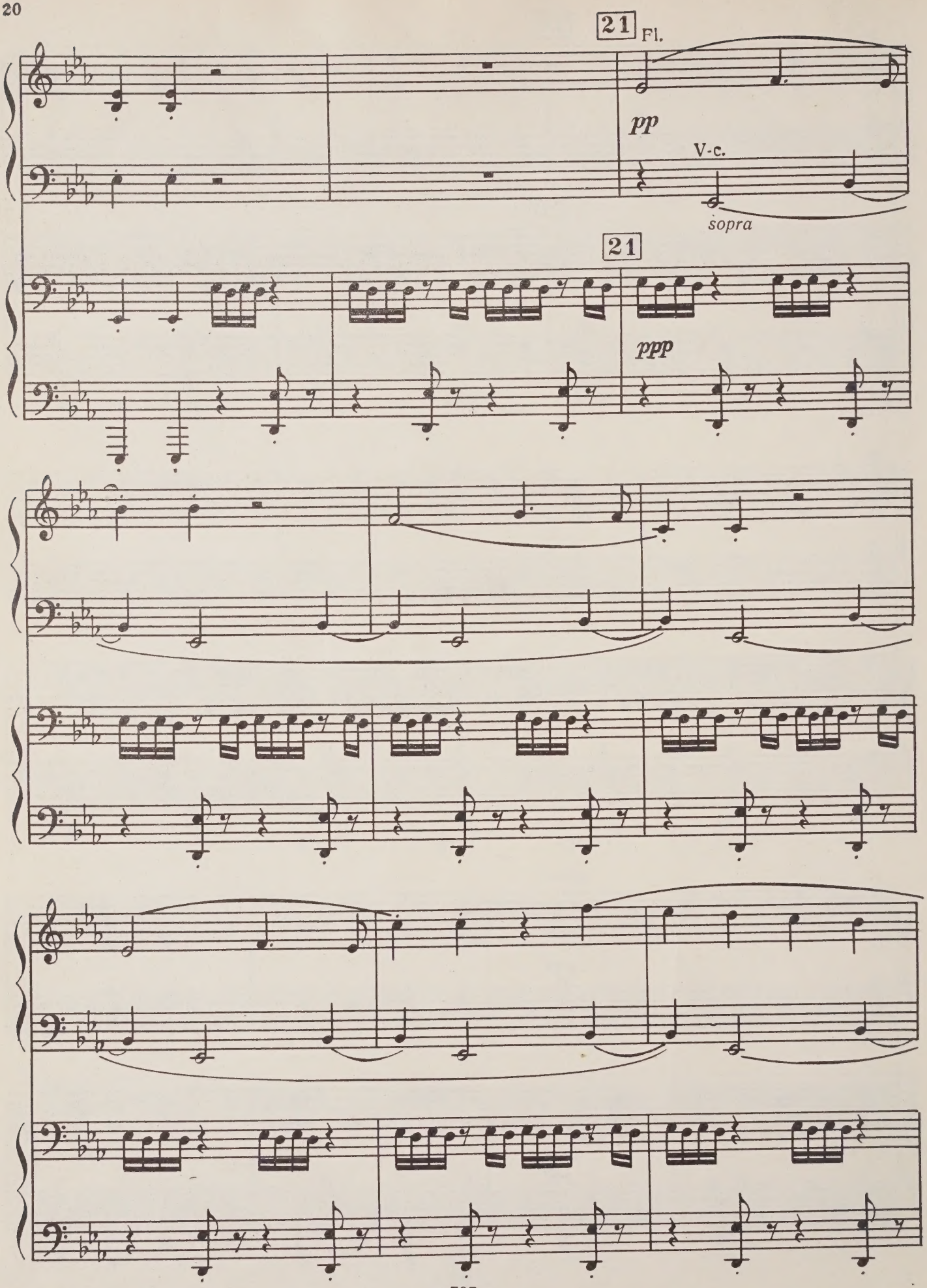

a tempo
14
Fl.
picc.
pp
14
a tempo
pp
V-ni
15
15
pp

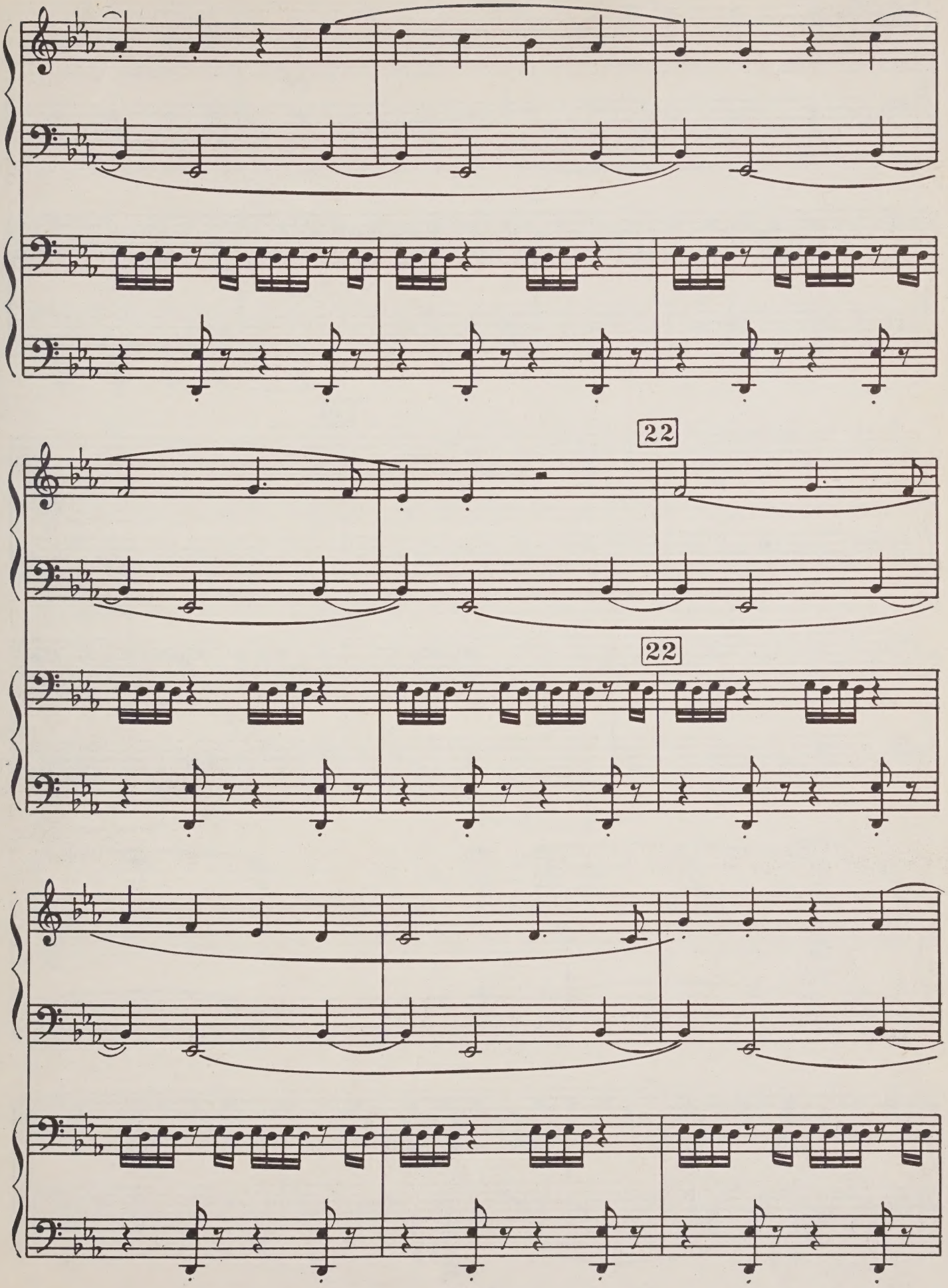

16
cresc.
16
cresc.
17
Fl.picc.
pp sub.
8
17
pp sub.
8
V-no solo
18
pp
18

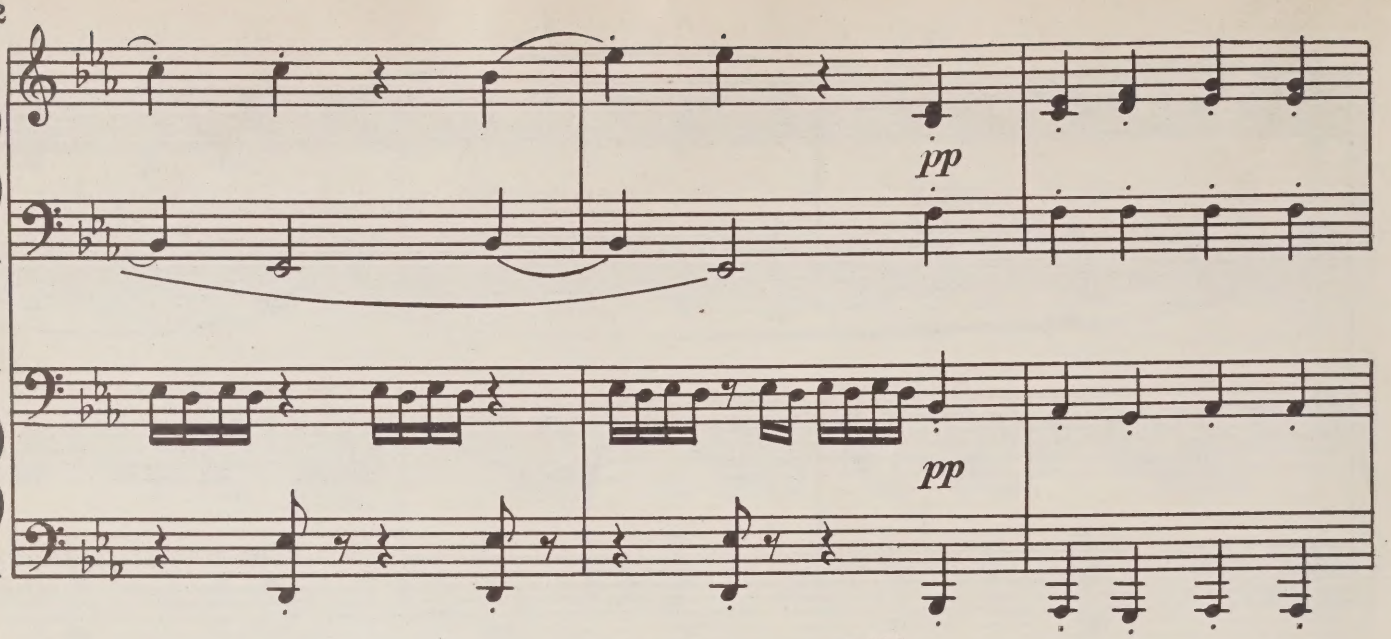

molto rit.
dim.
molto rit.
a tempo ♩=126
19
morendo
19 a tempo ♩=126
T-ro
pppp
pp Archi

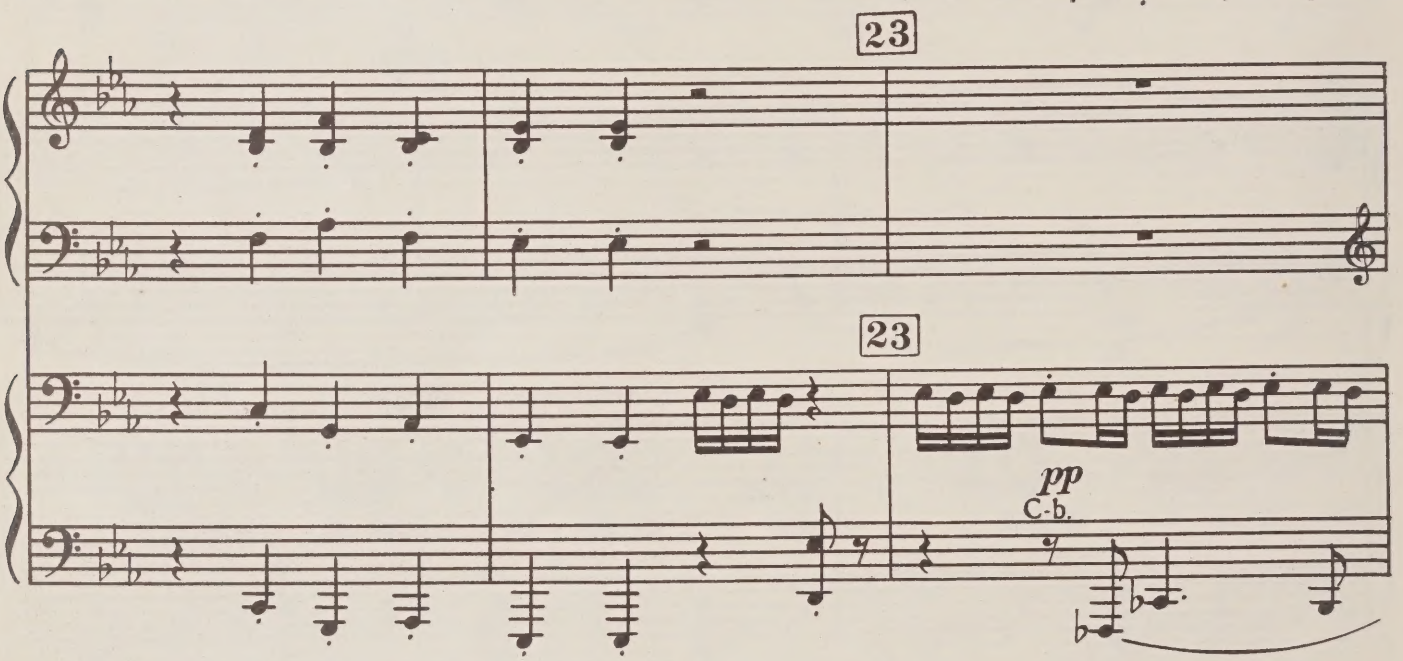


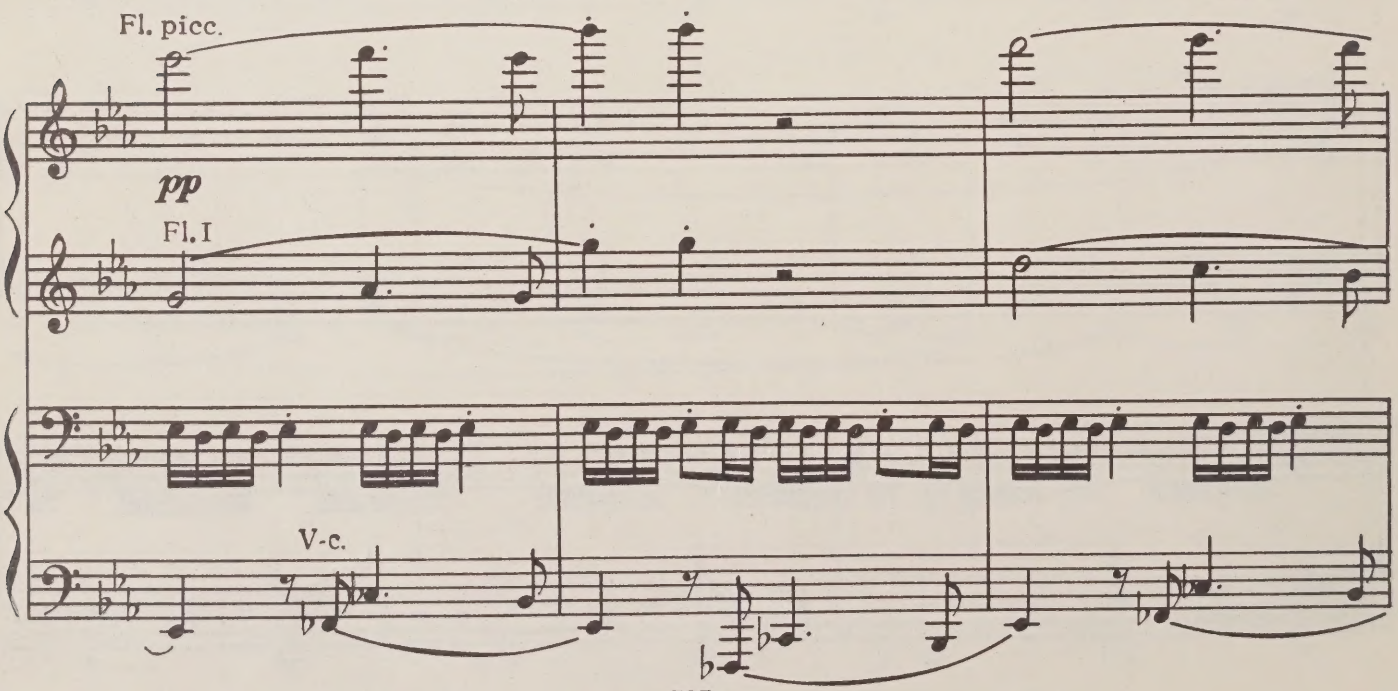

20
20
(pizz.)
pp
(pizz.)
pp

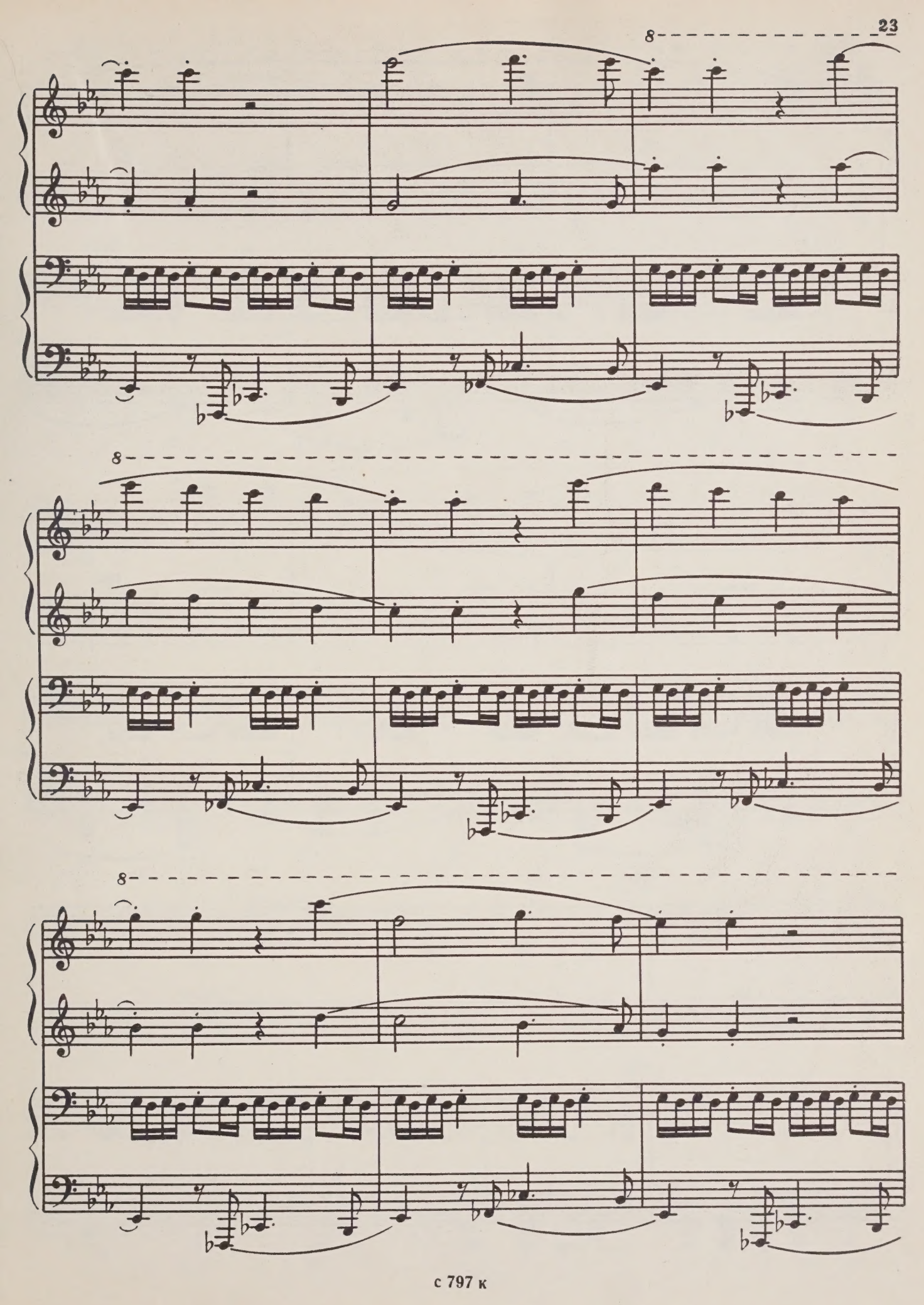

21
Fl.
pp
V-c.
sopra
21
ppp

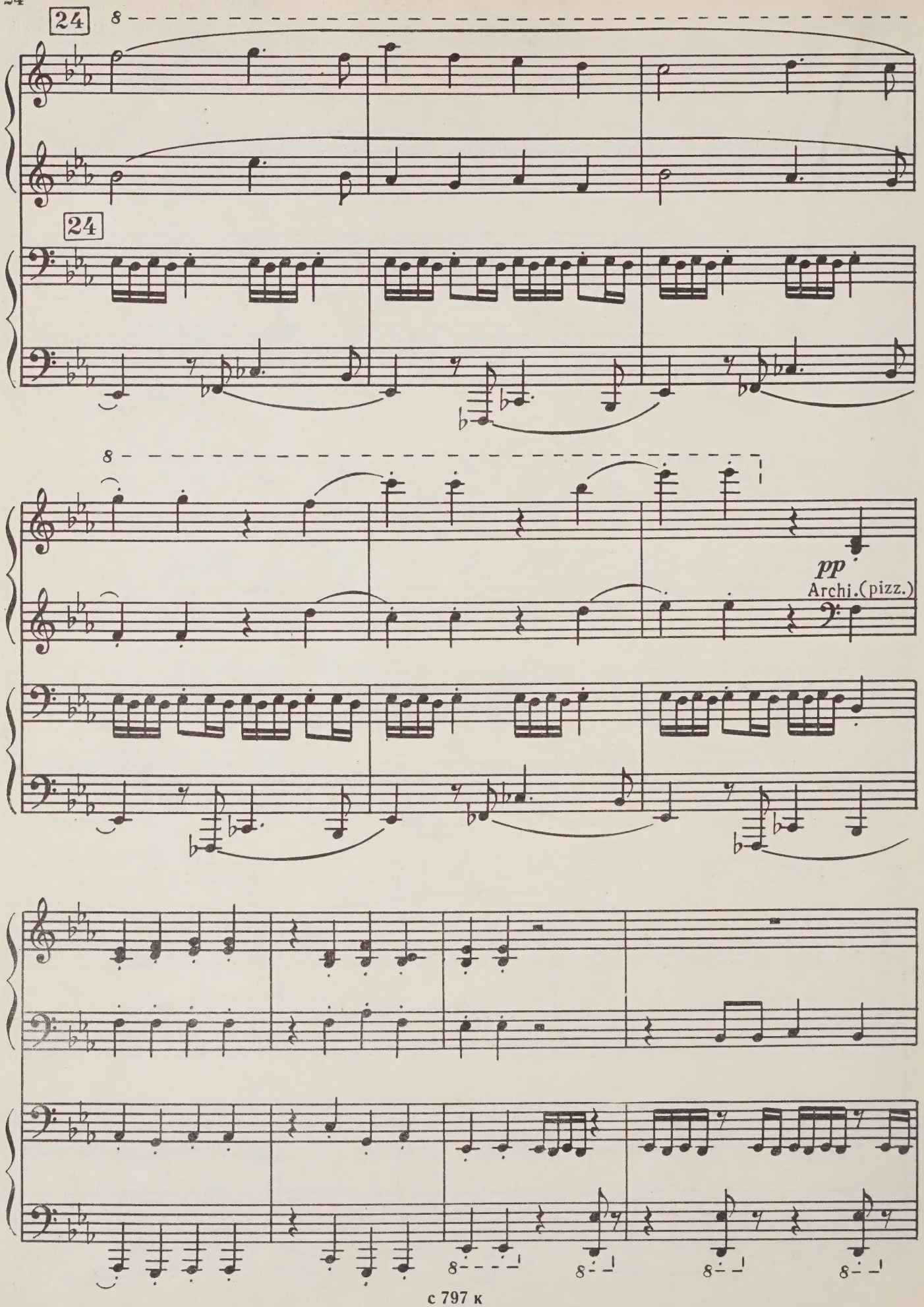

22
22

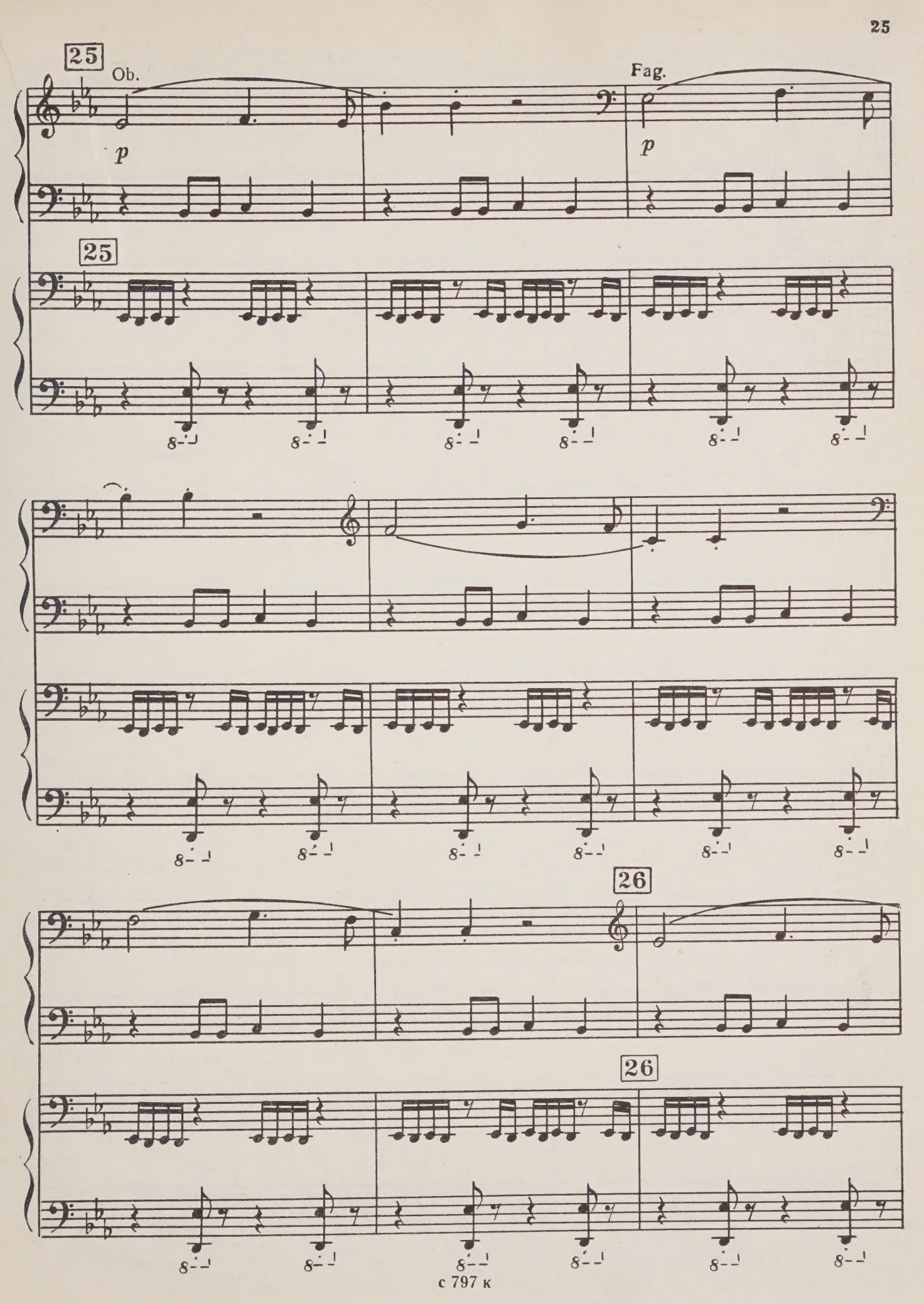

pp
pp

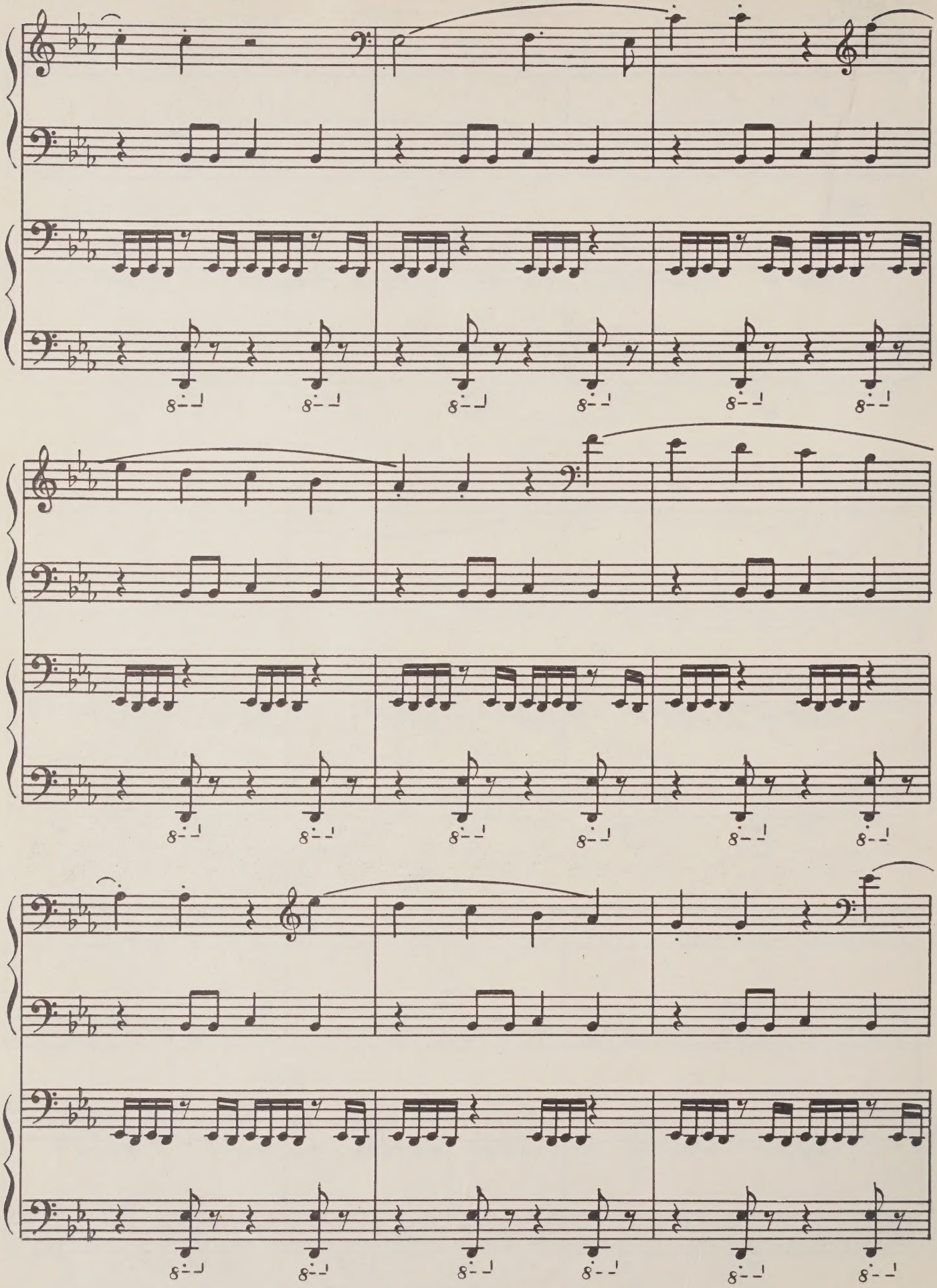

23
23
pp
C-b.

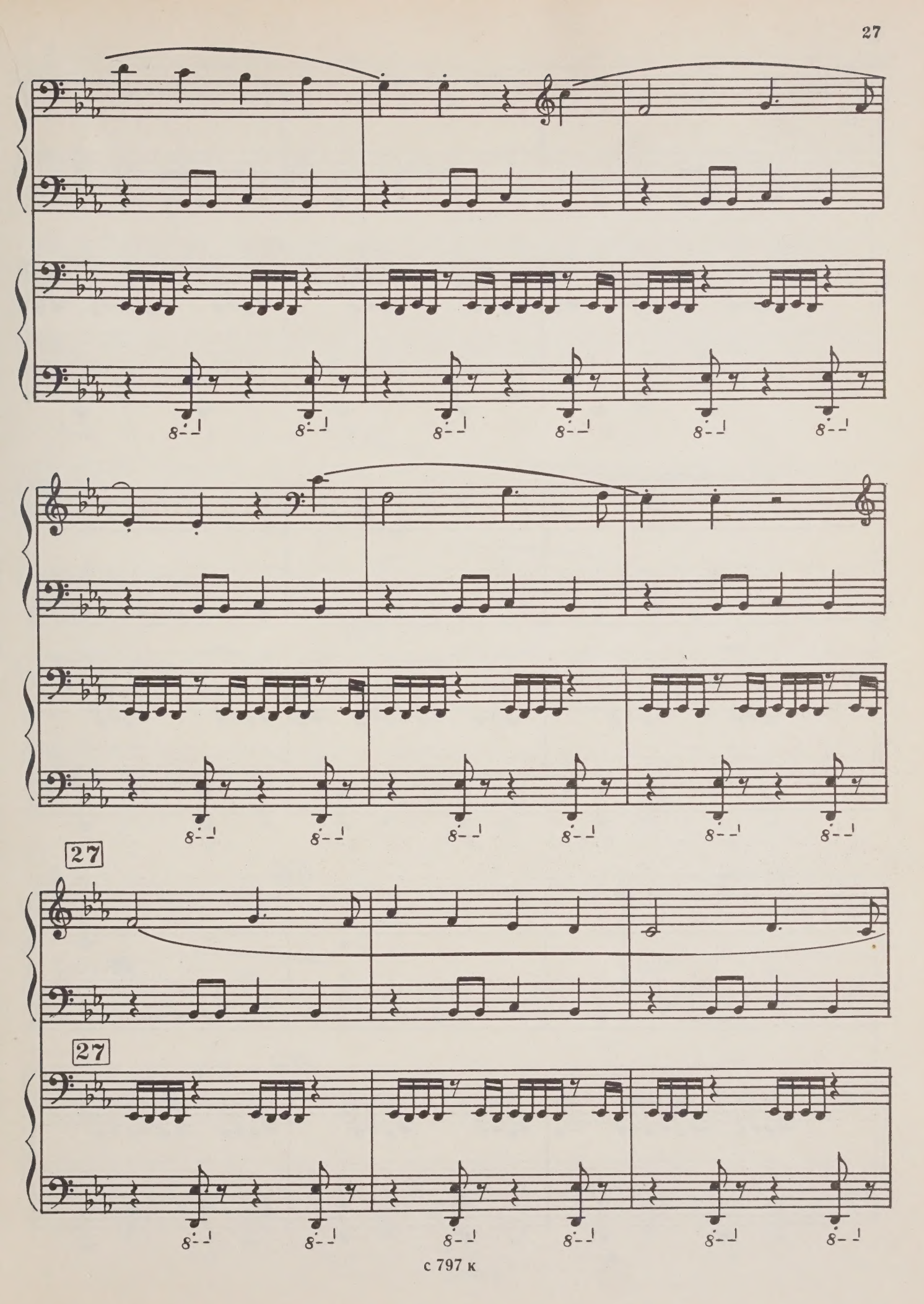

Fl. picc.
pp
Fl. I
V-c.




24
8
24
8
pp
Archi.(pizz.)
8
8
8
8


25
Ob.
p
Fag.
p
25
26
26

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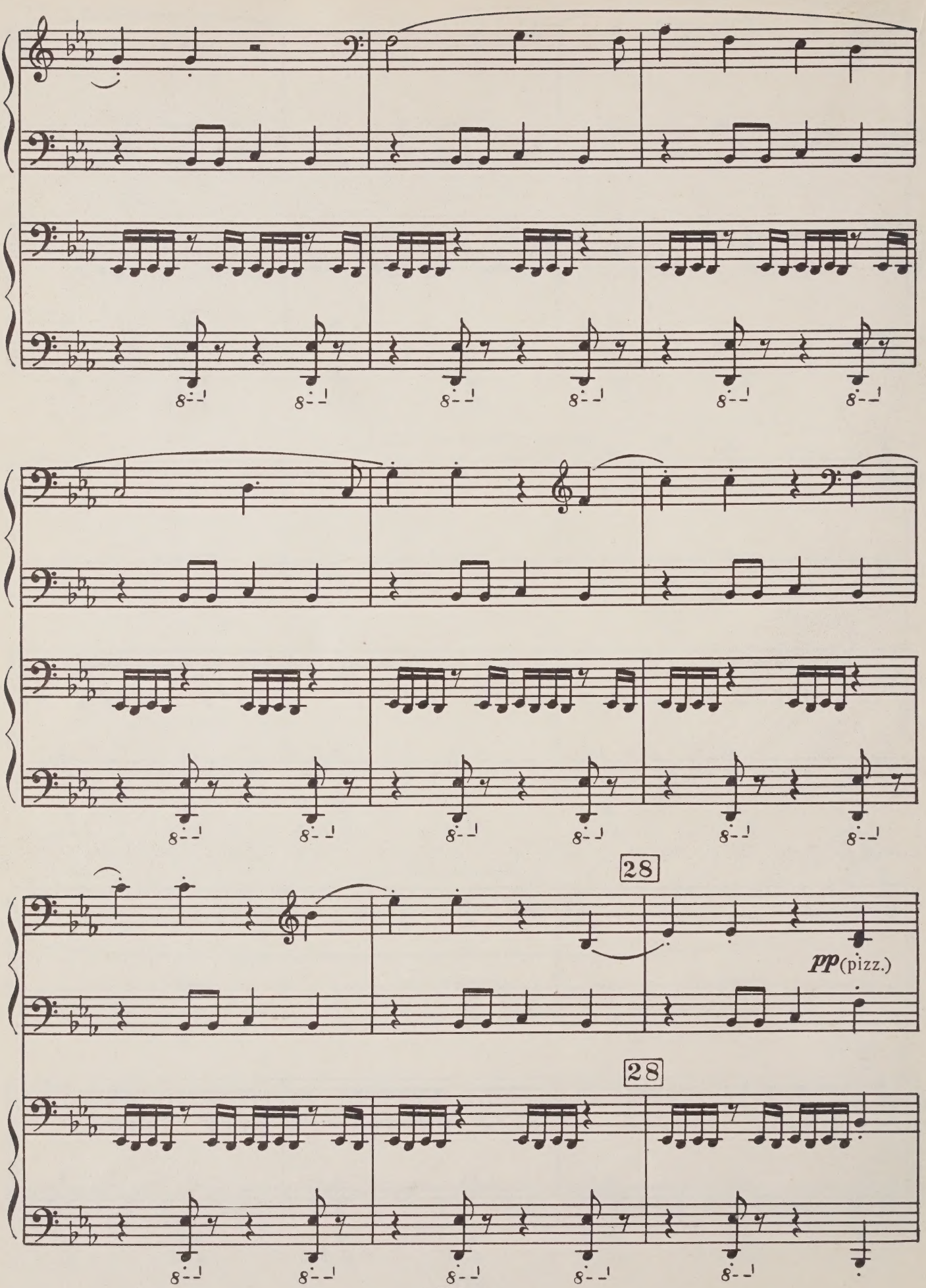
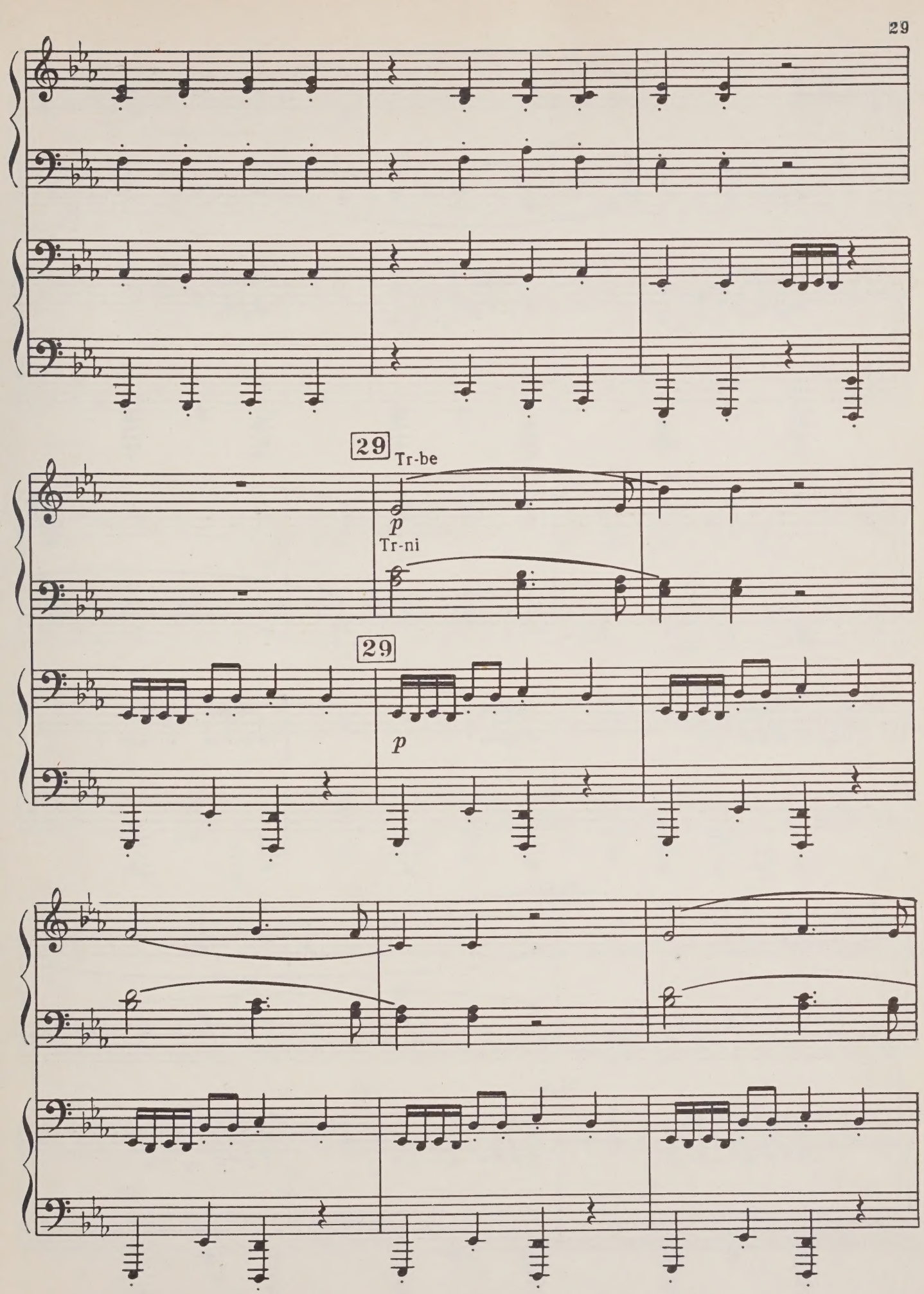
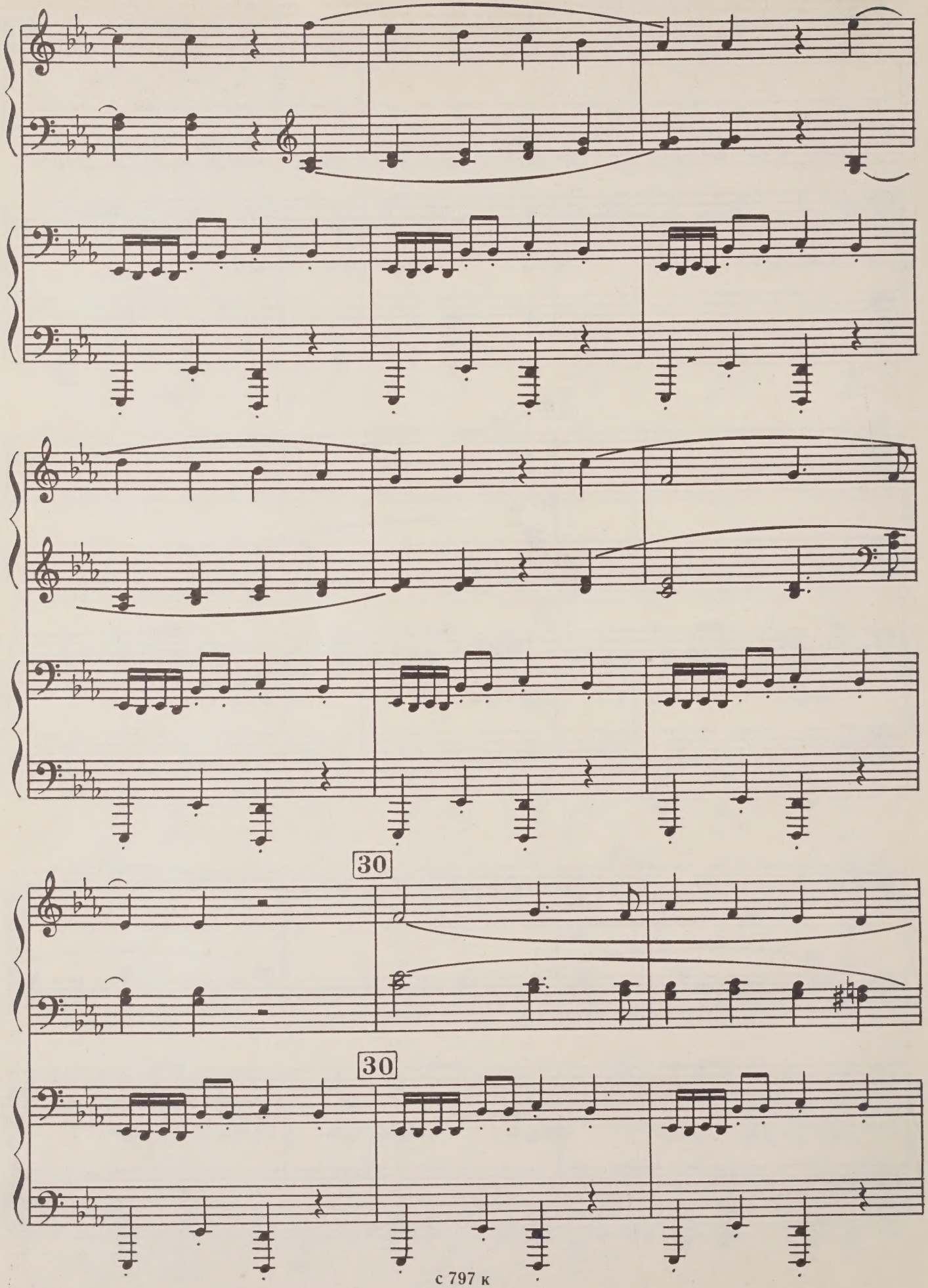
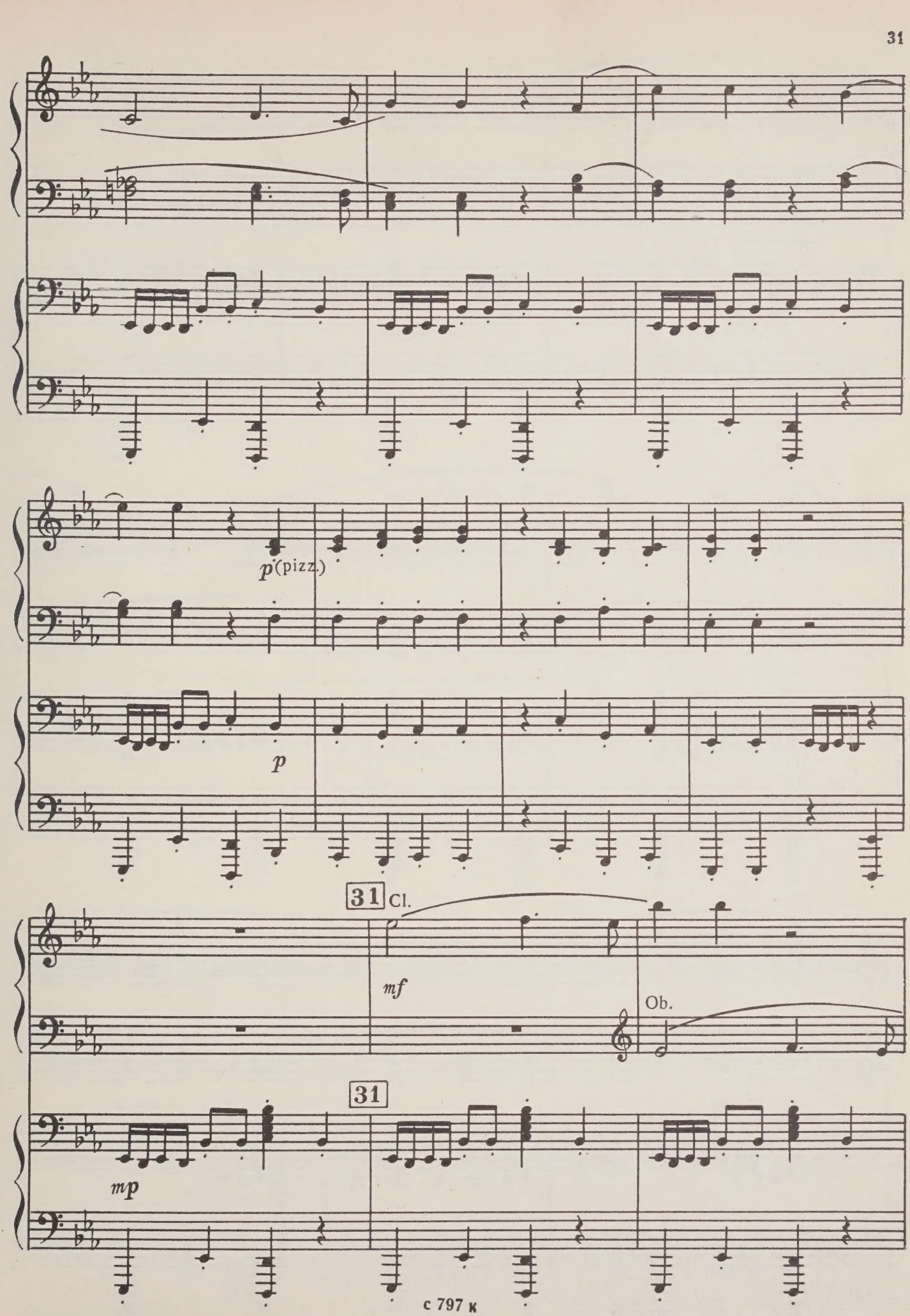
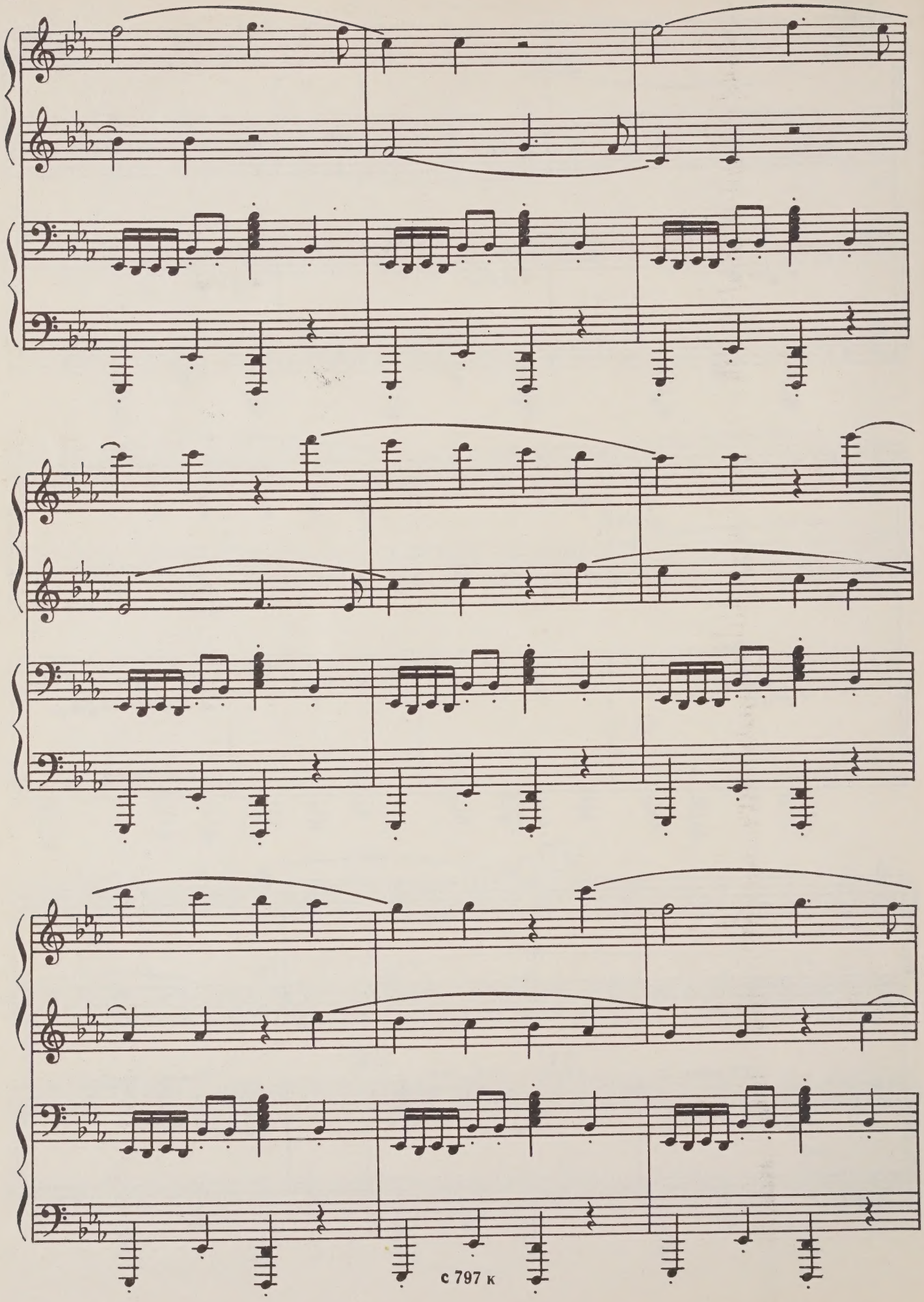
27

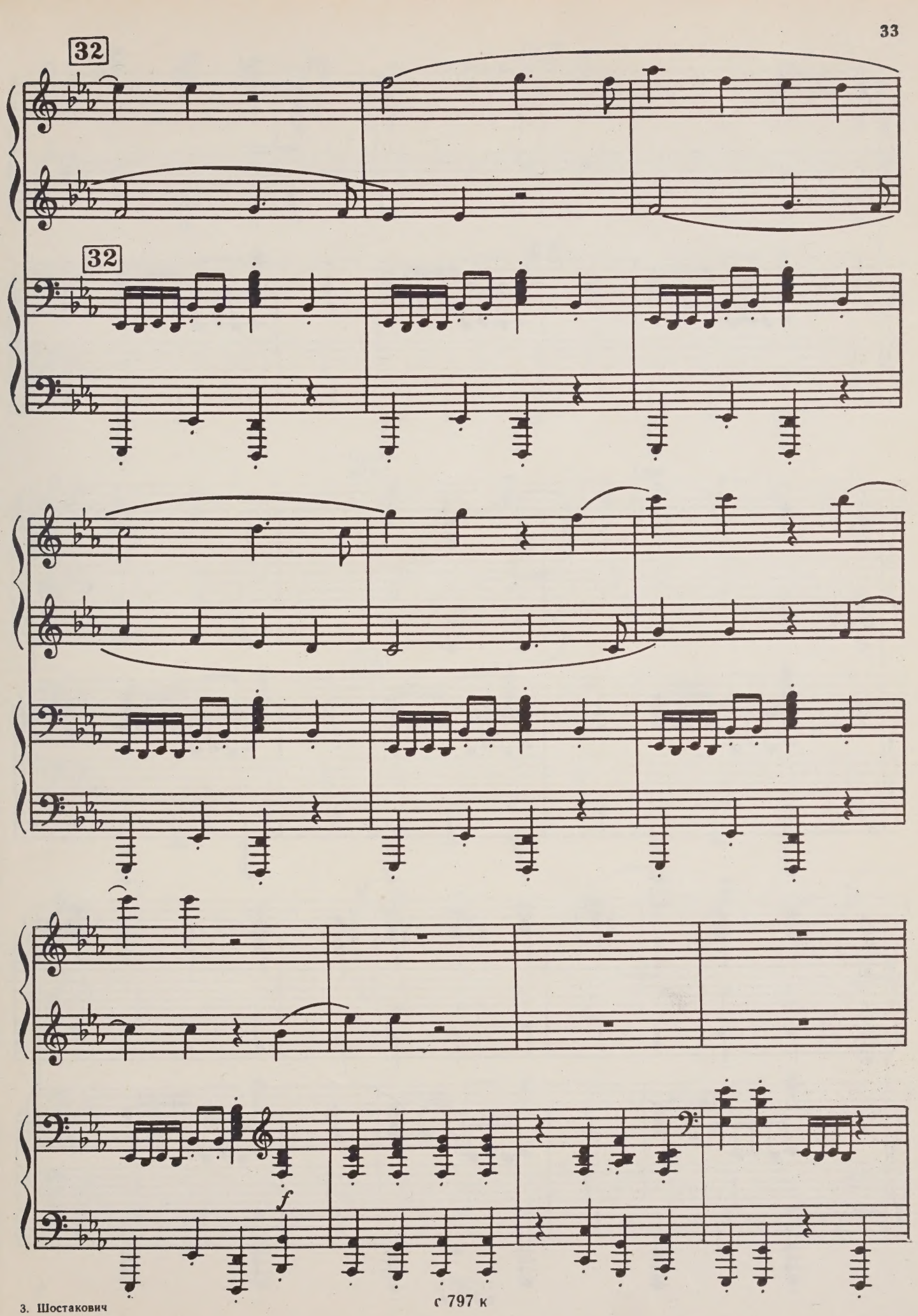

28
pp (pizz.)
28


29
Tr-be
p
Tr-ni
29
p

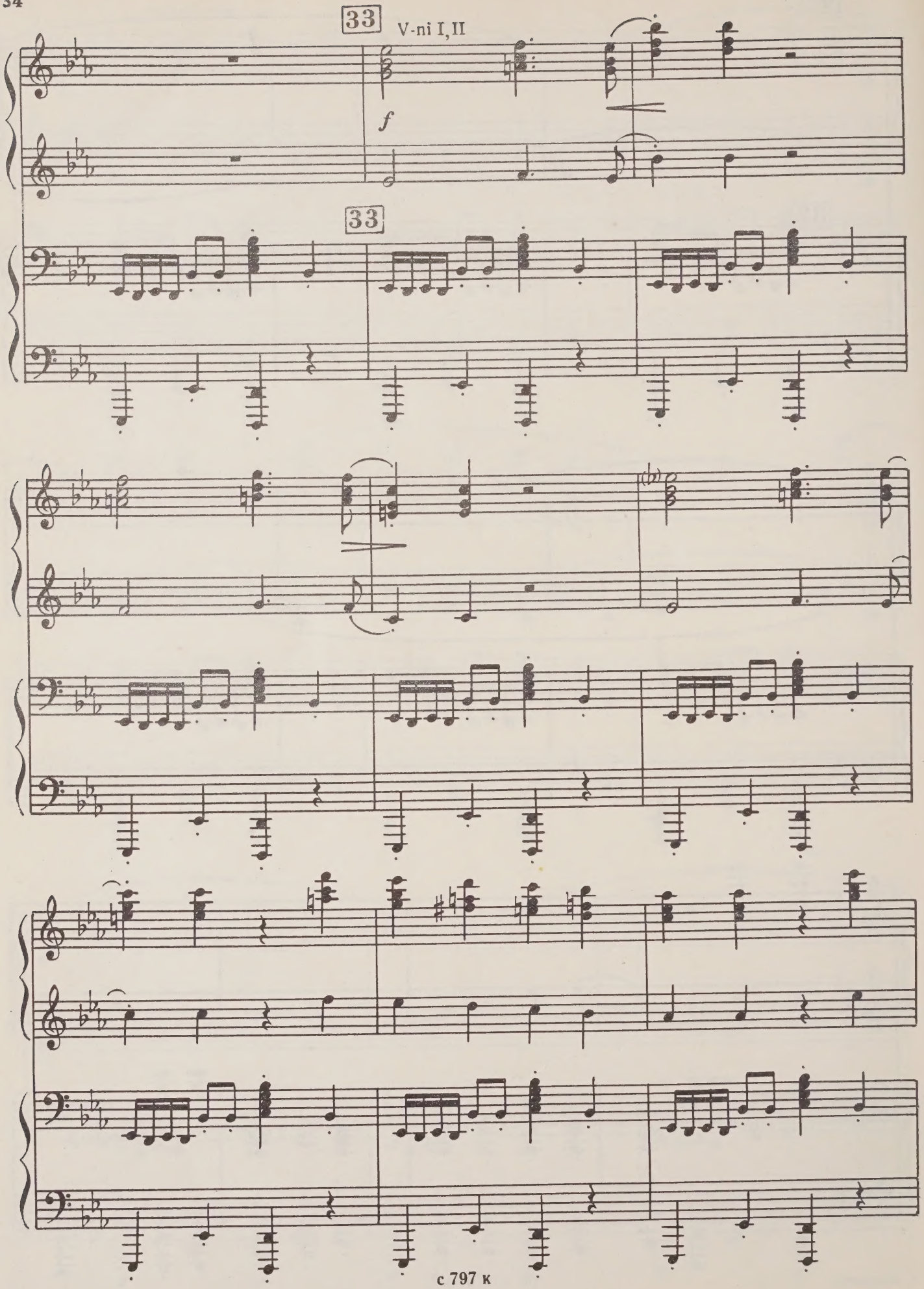

30
30

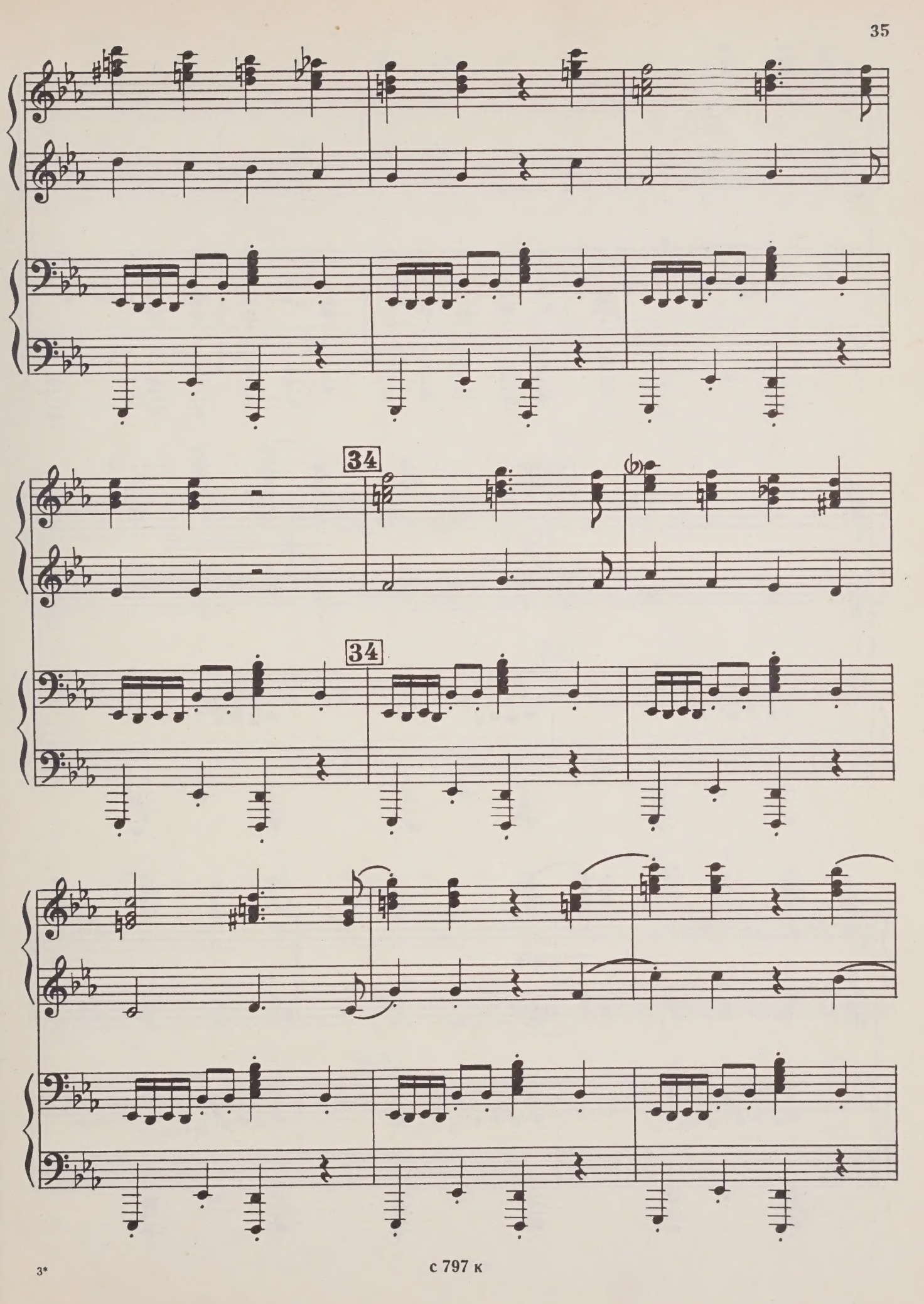

p (pizz.)
p
31
Cl.
mf
Ob.
31
mp





с 797 к


33
V-ni I, II
f
33



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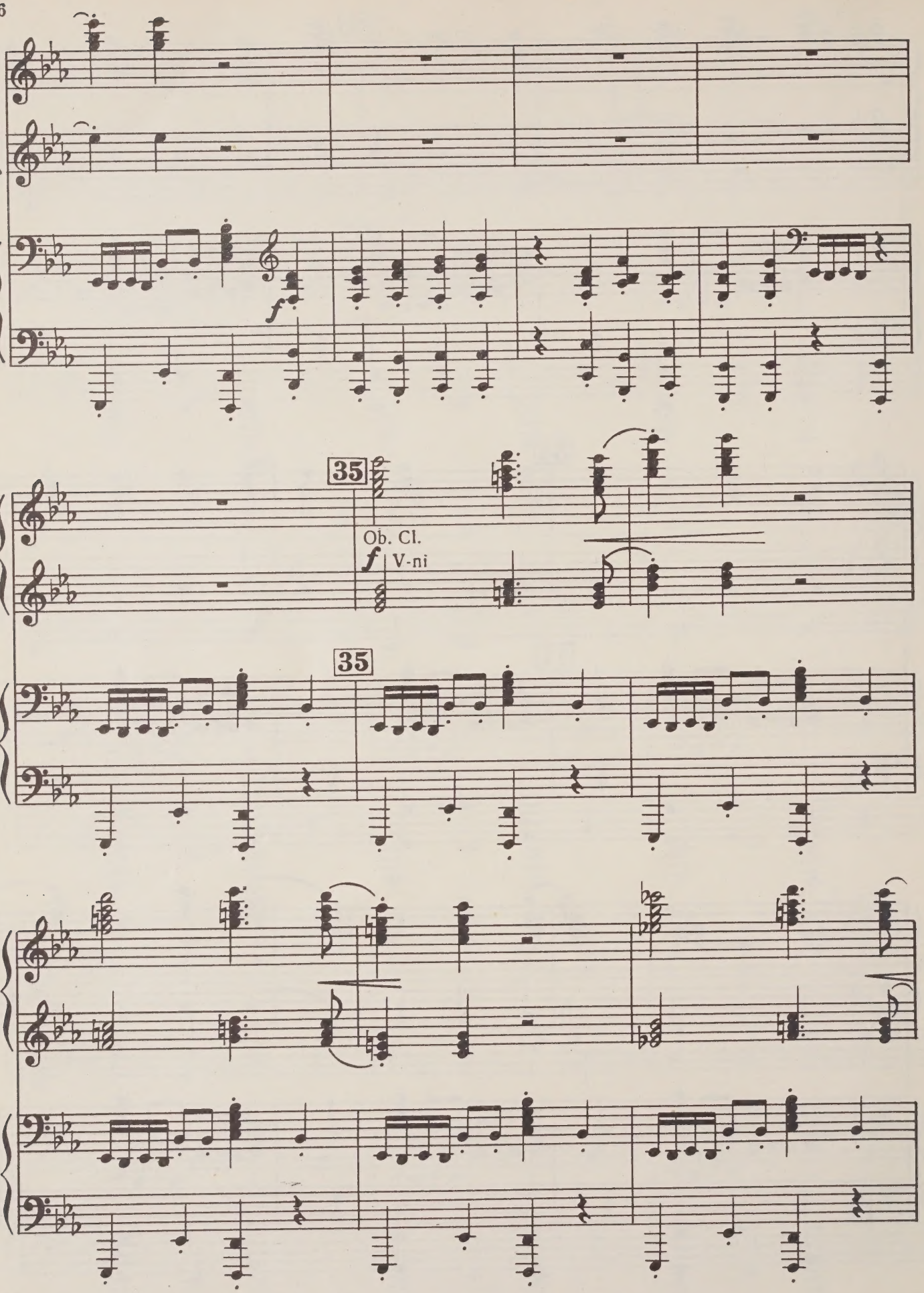
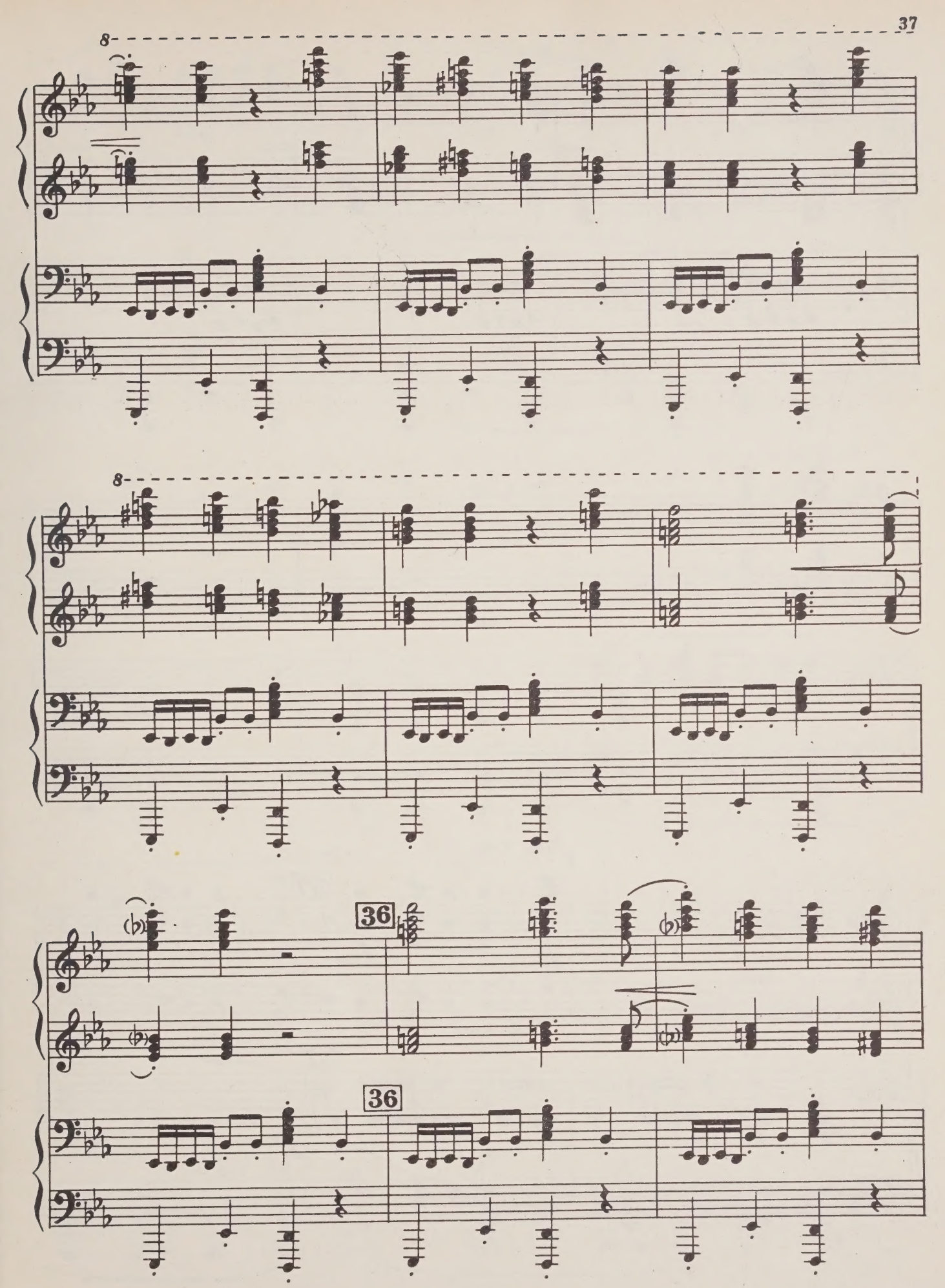
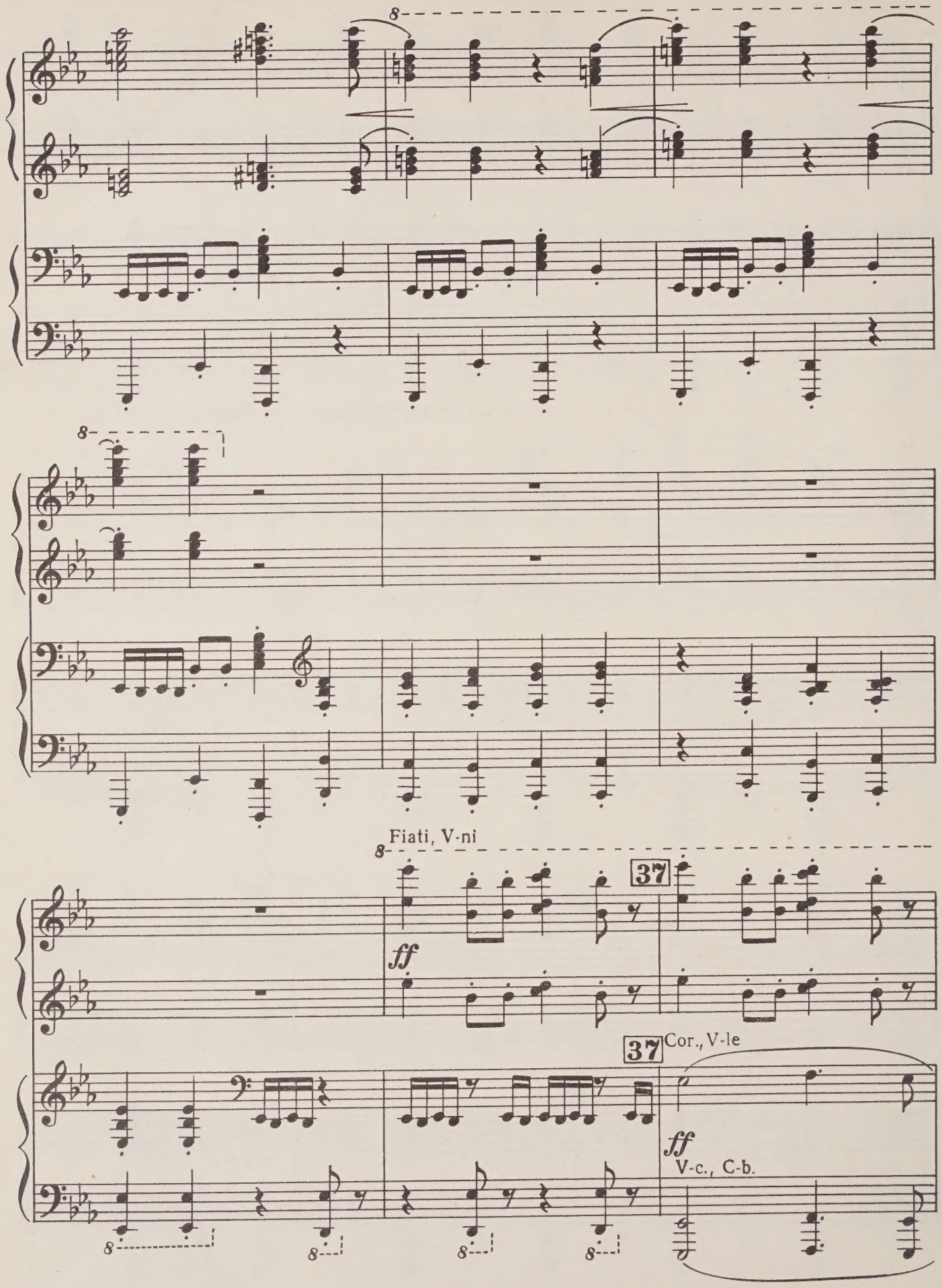
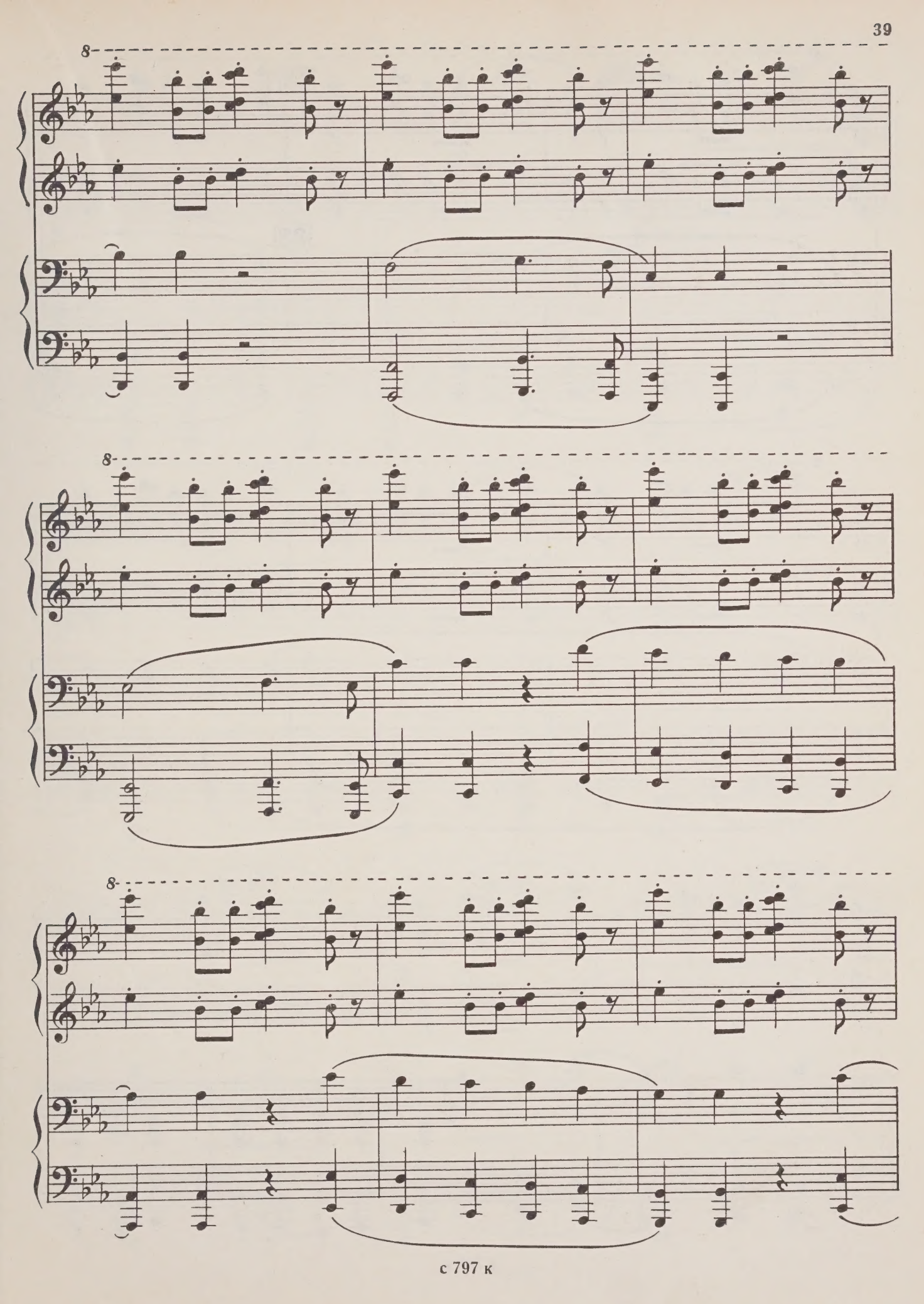

f
35
Ob. Cl.
f
V-ni
35


8
8
36
36


8
8
Fiati, V-ni
8
37
ff
37
Cor., V-le
ff
V-c., C-b.
8
8
8
8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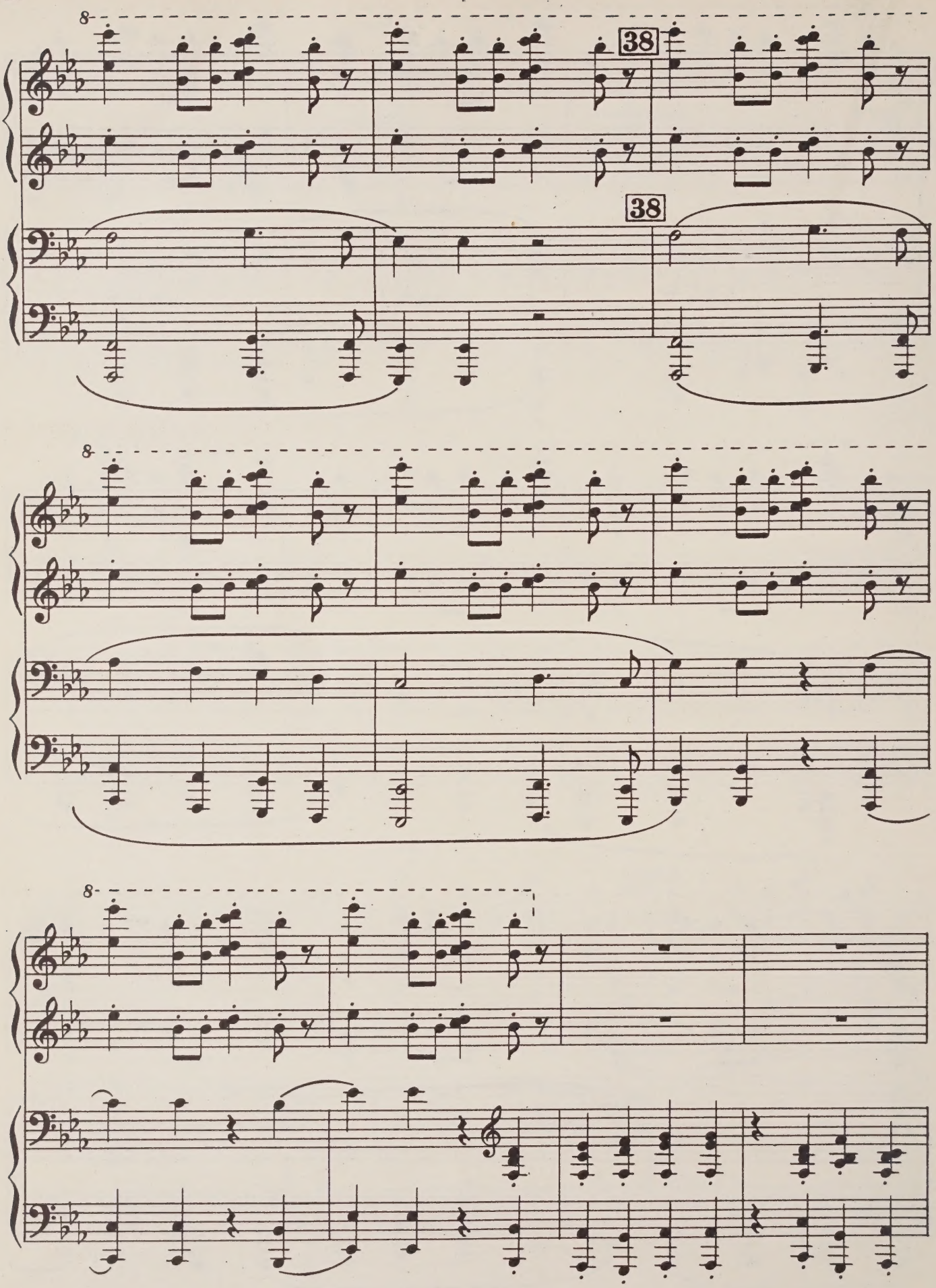
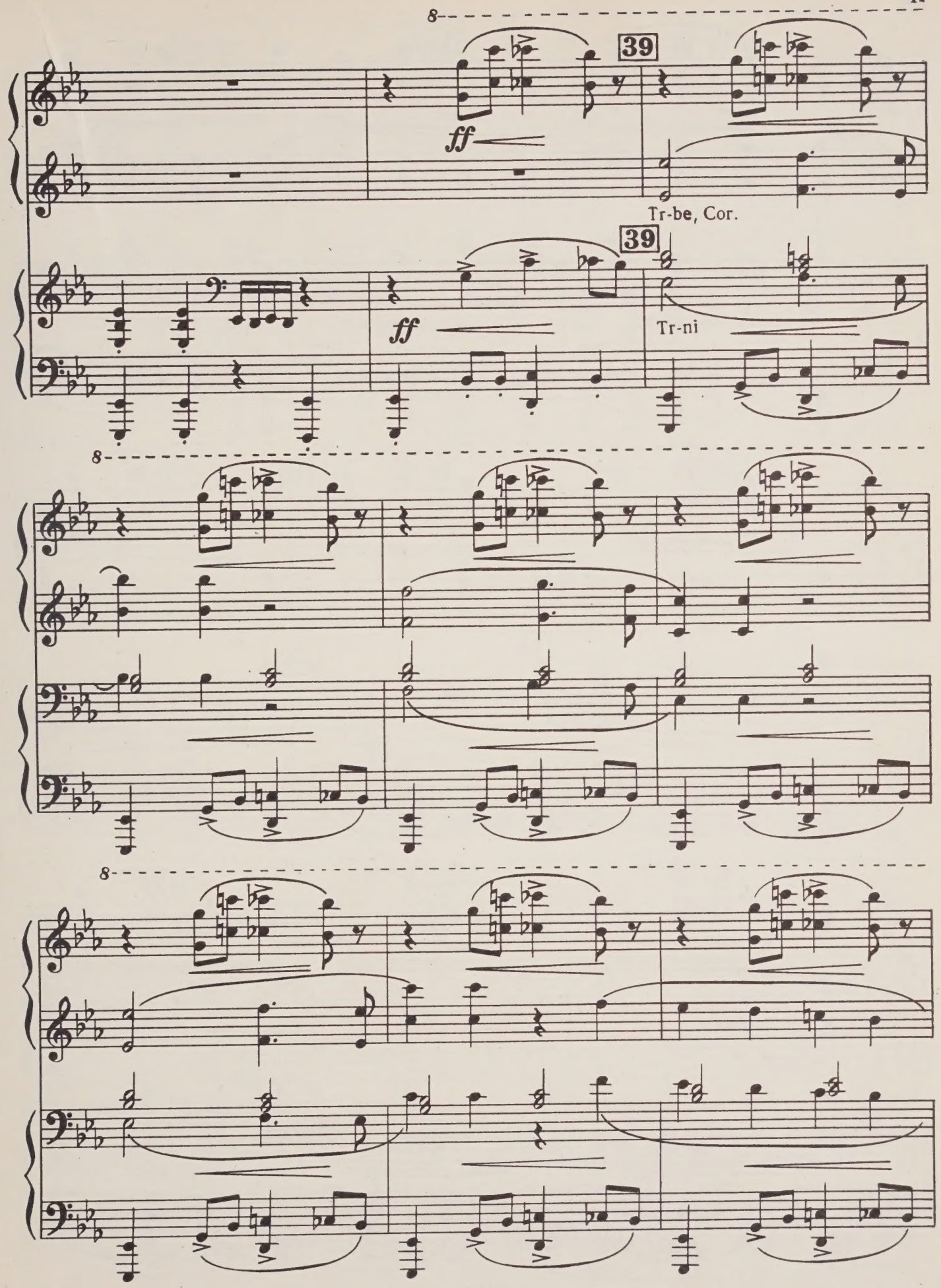
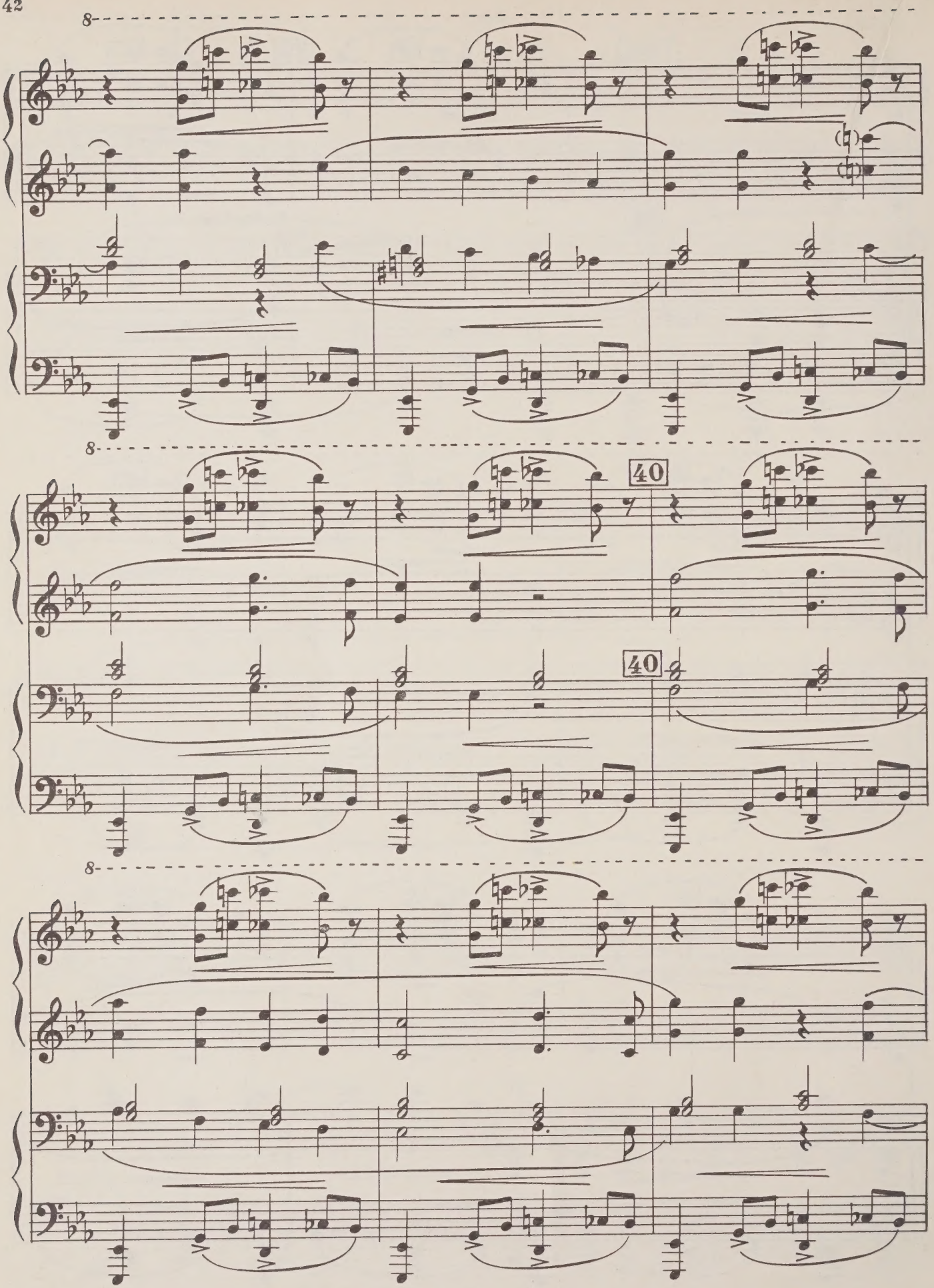
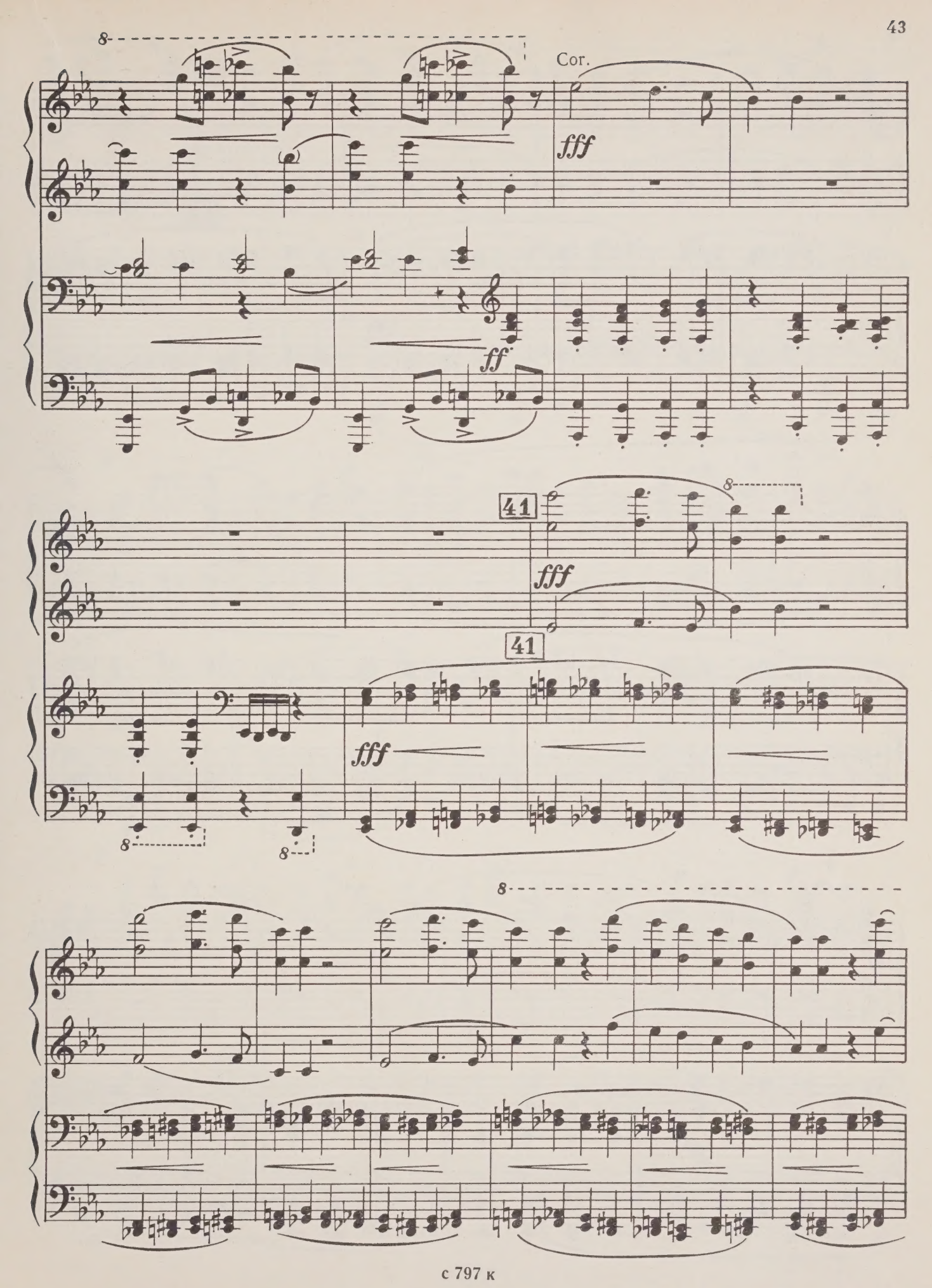
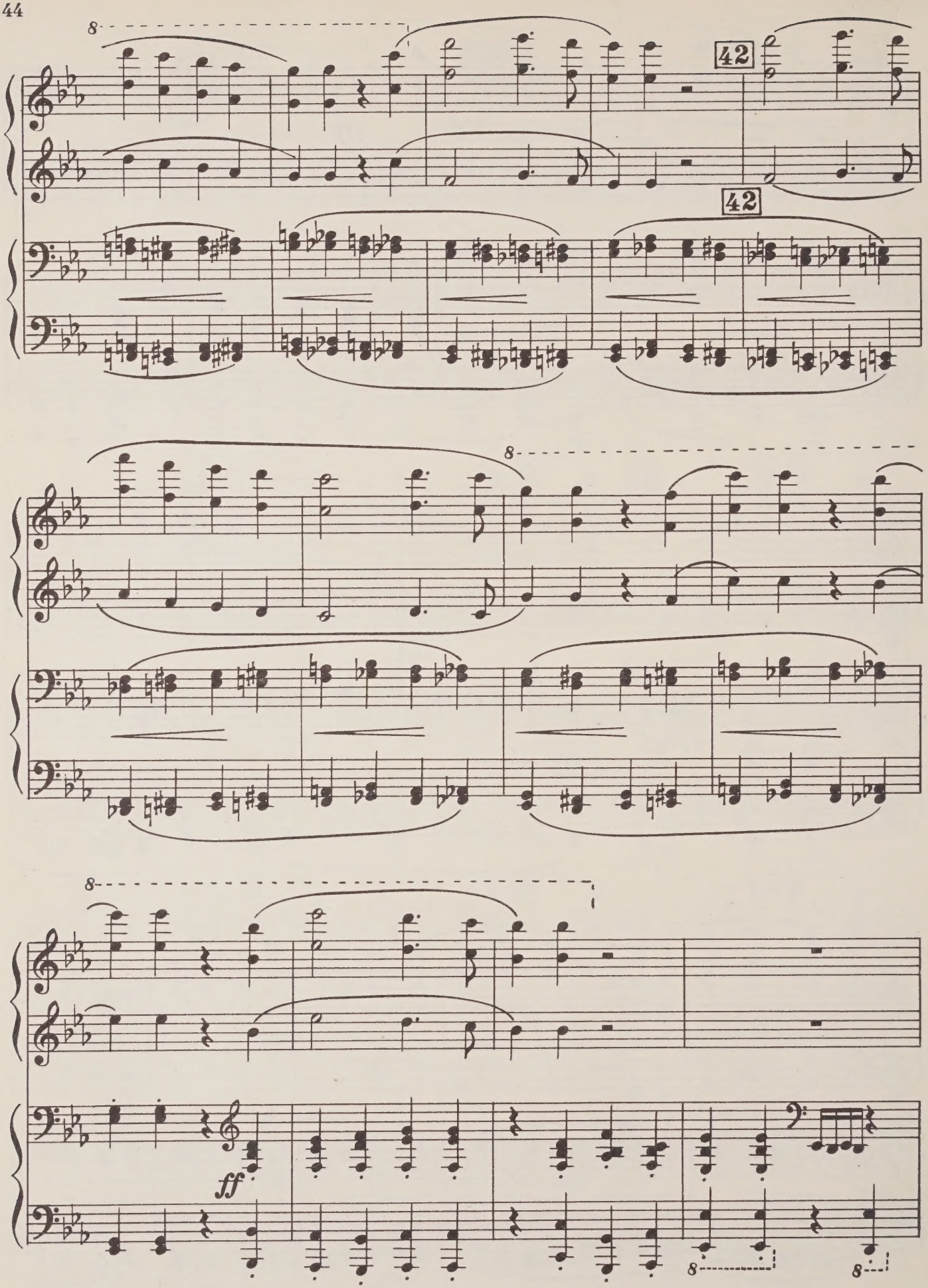
8

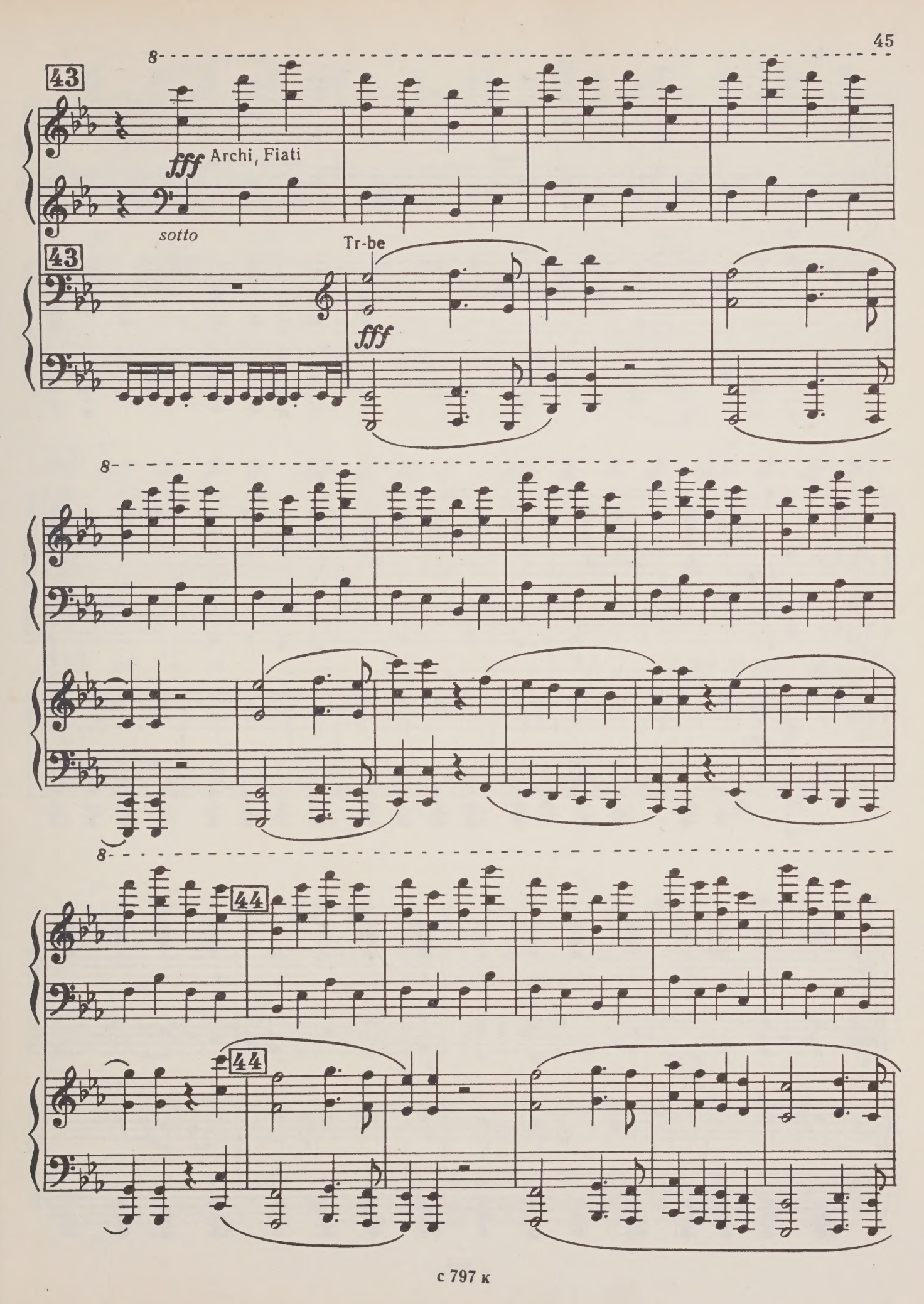

8
38
38
8
8

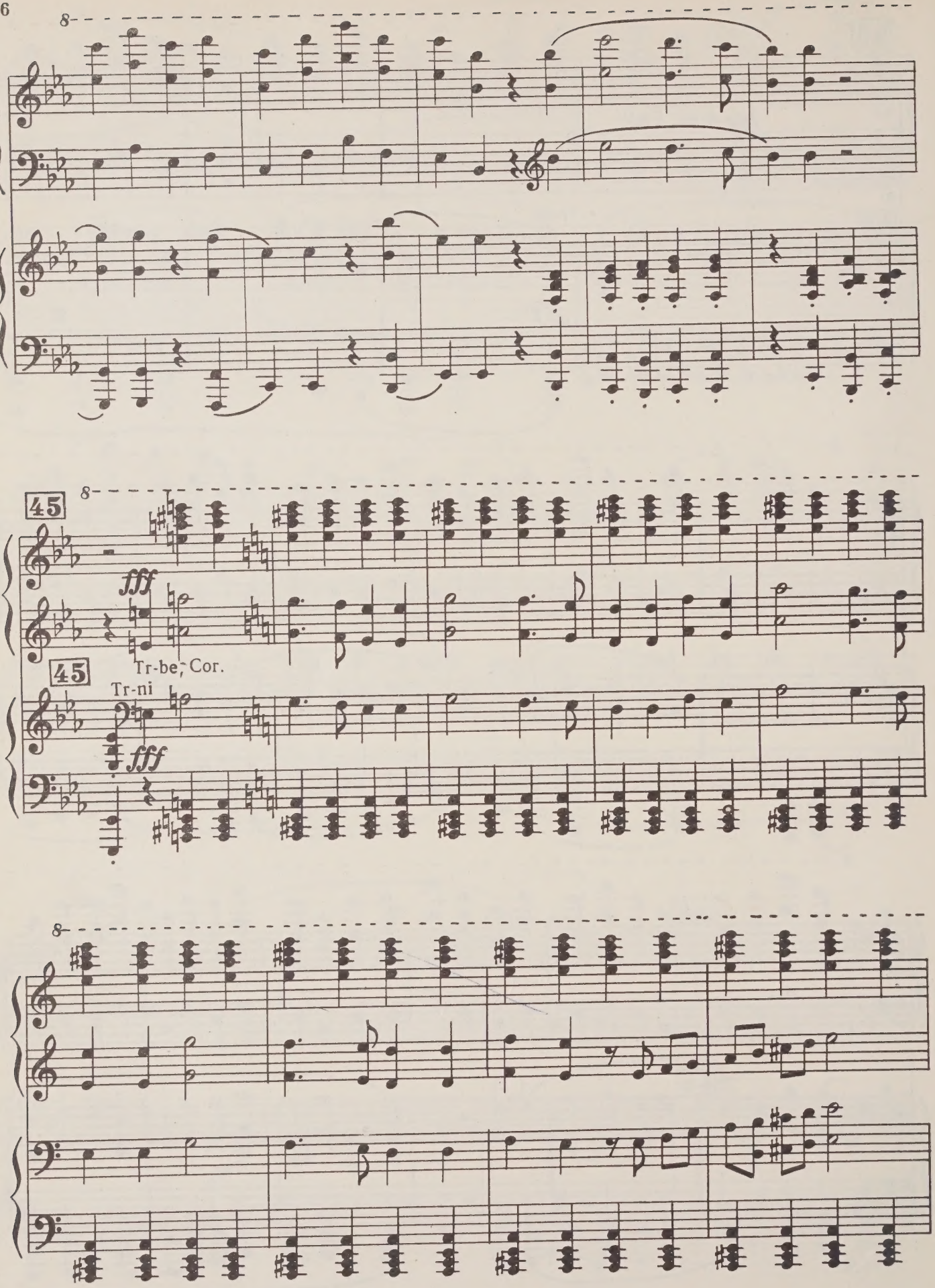

39
ff
Tr-be, Cor.
39
ff
Tr-ni

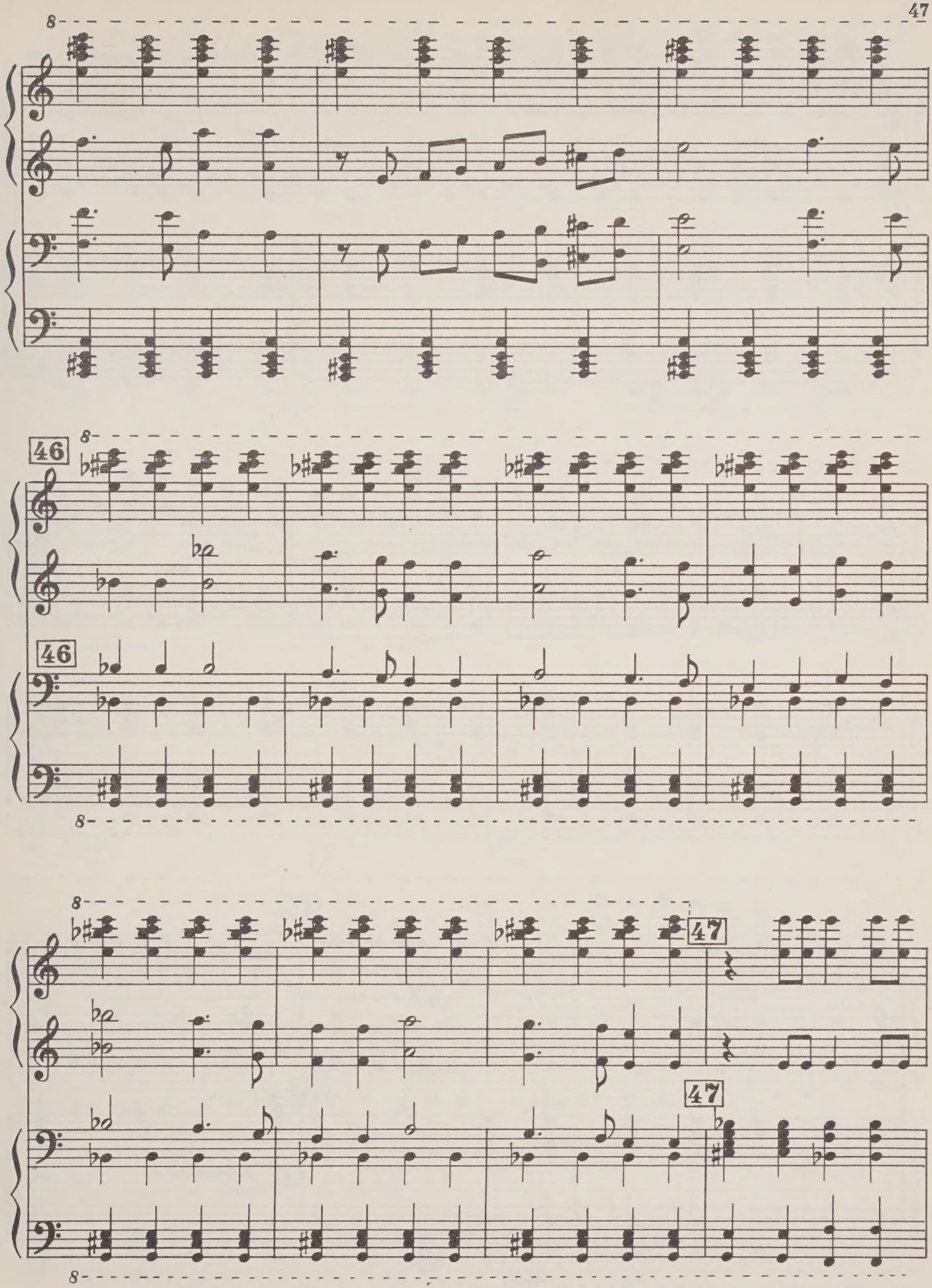

8
8
40
40
8

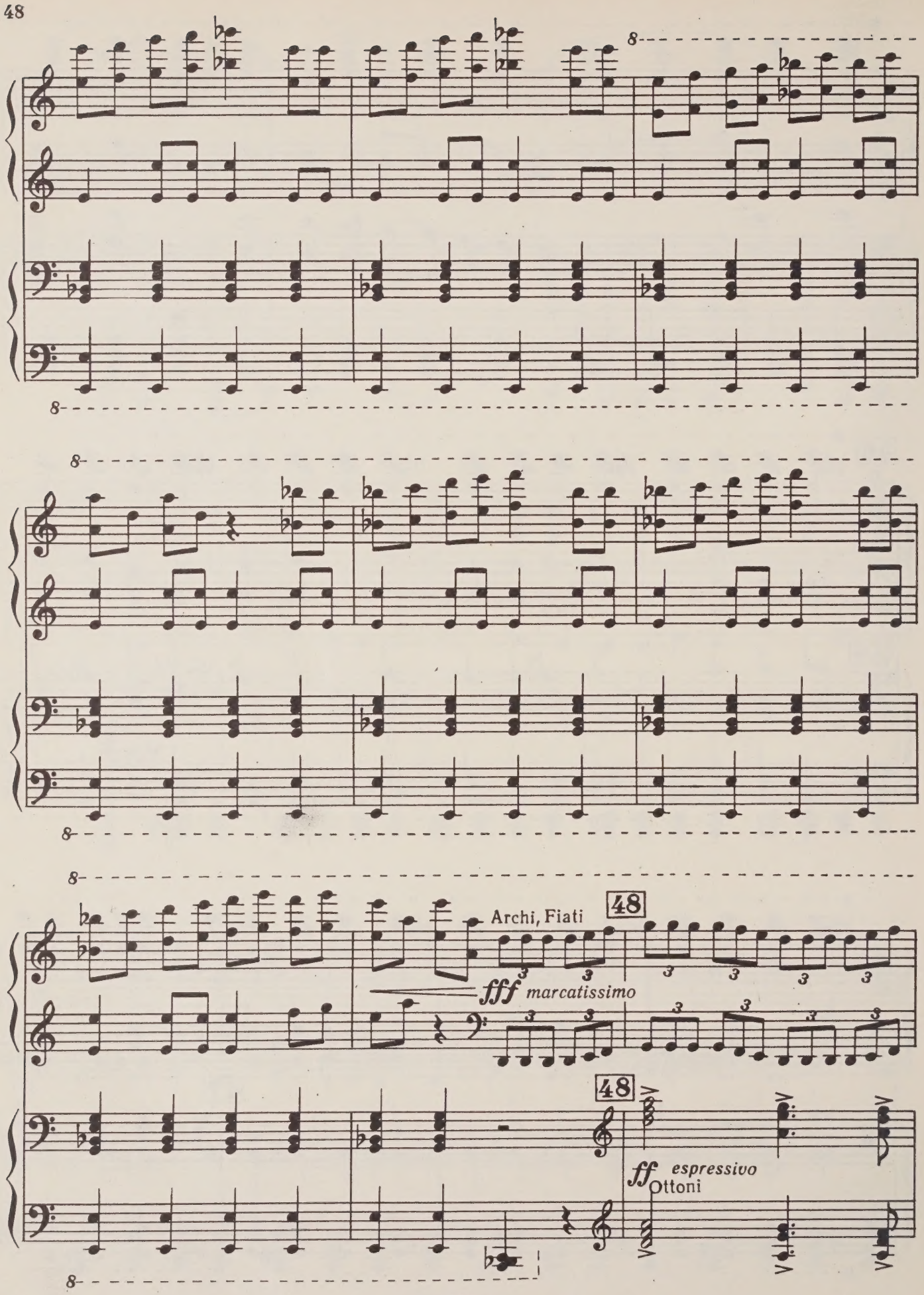

Cor.
fff
ff
41
fff
41
fff

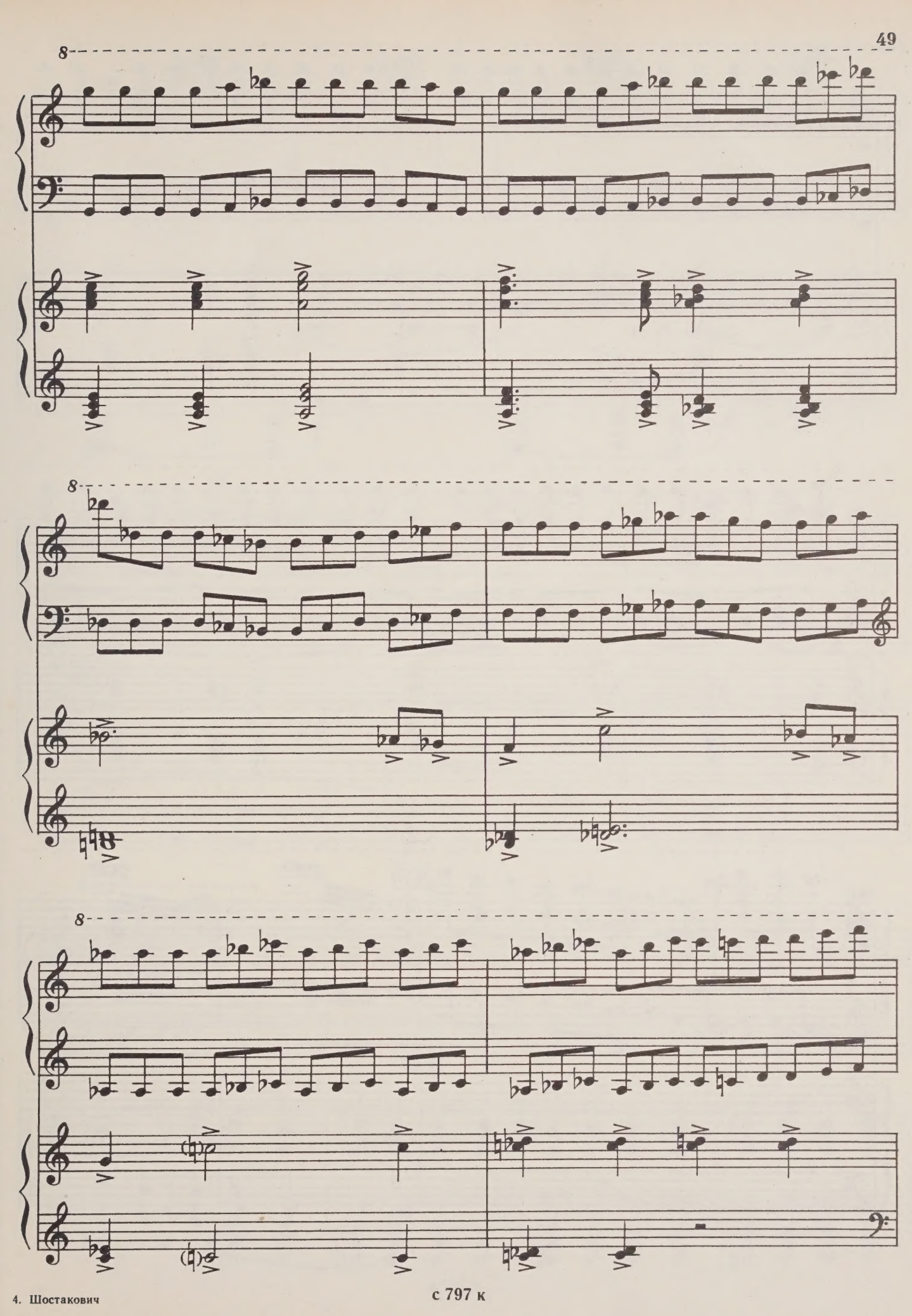

42
42
ff

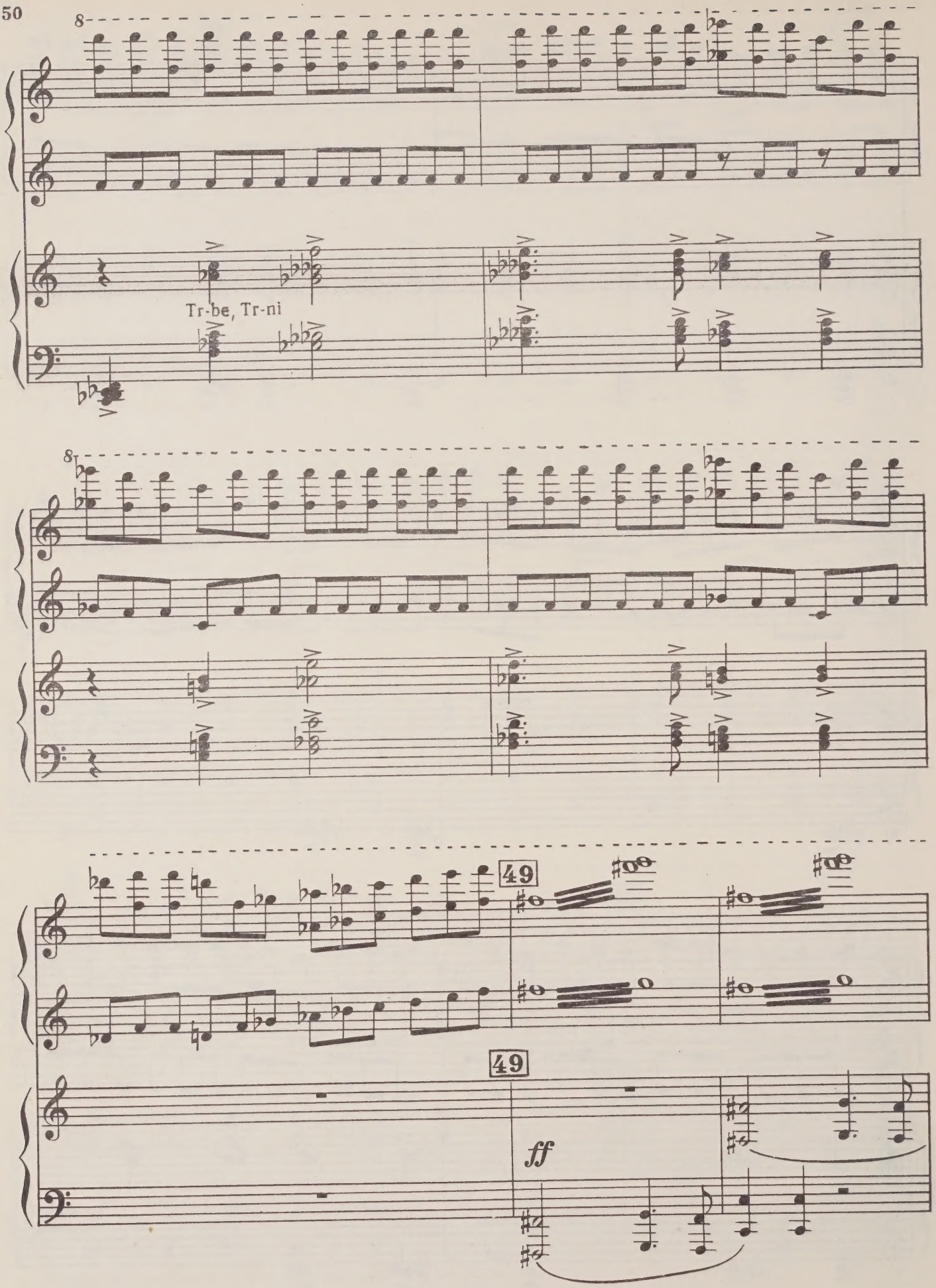

43
fff Archi, Fiati
sotto
43
Tr-be
fff
44
44

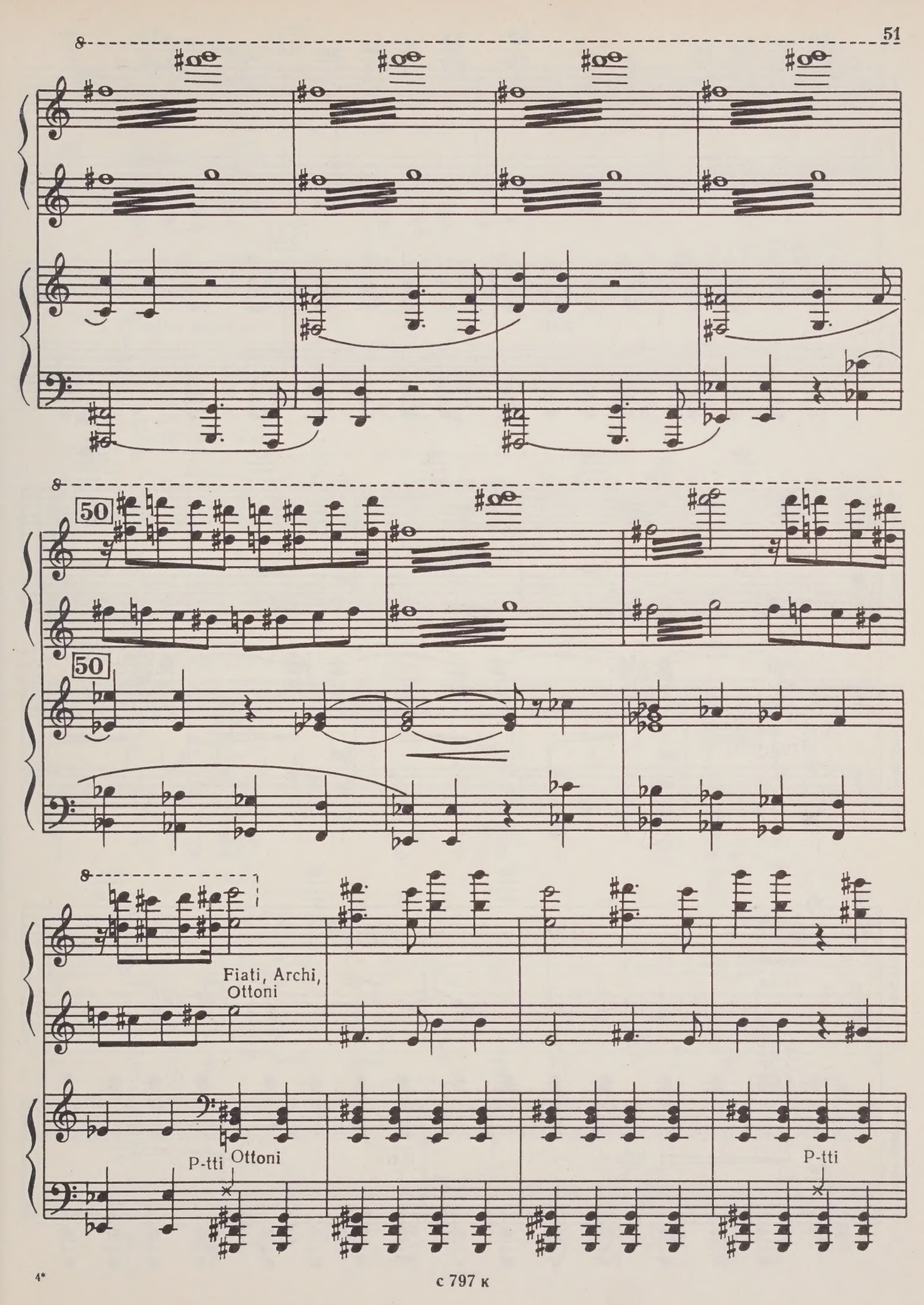

8
45
fff
Tr-be, Cor.
45
Tr-ni
fff
8


8
46
46
8
8
47
47
8

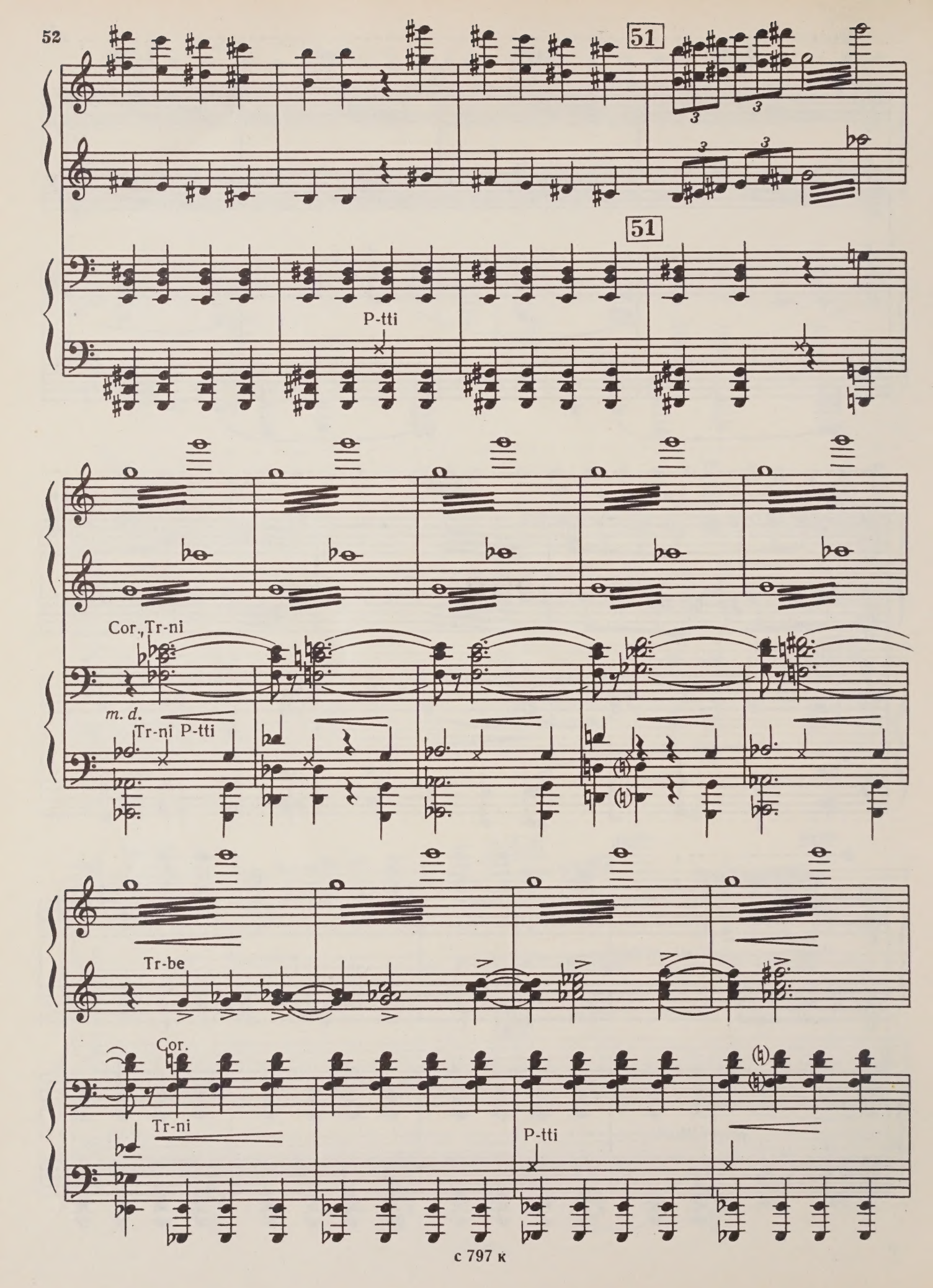

Archi, Fiati
48
fff marcatissimo
48
ff espressivo
Ottoni

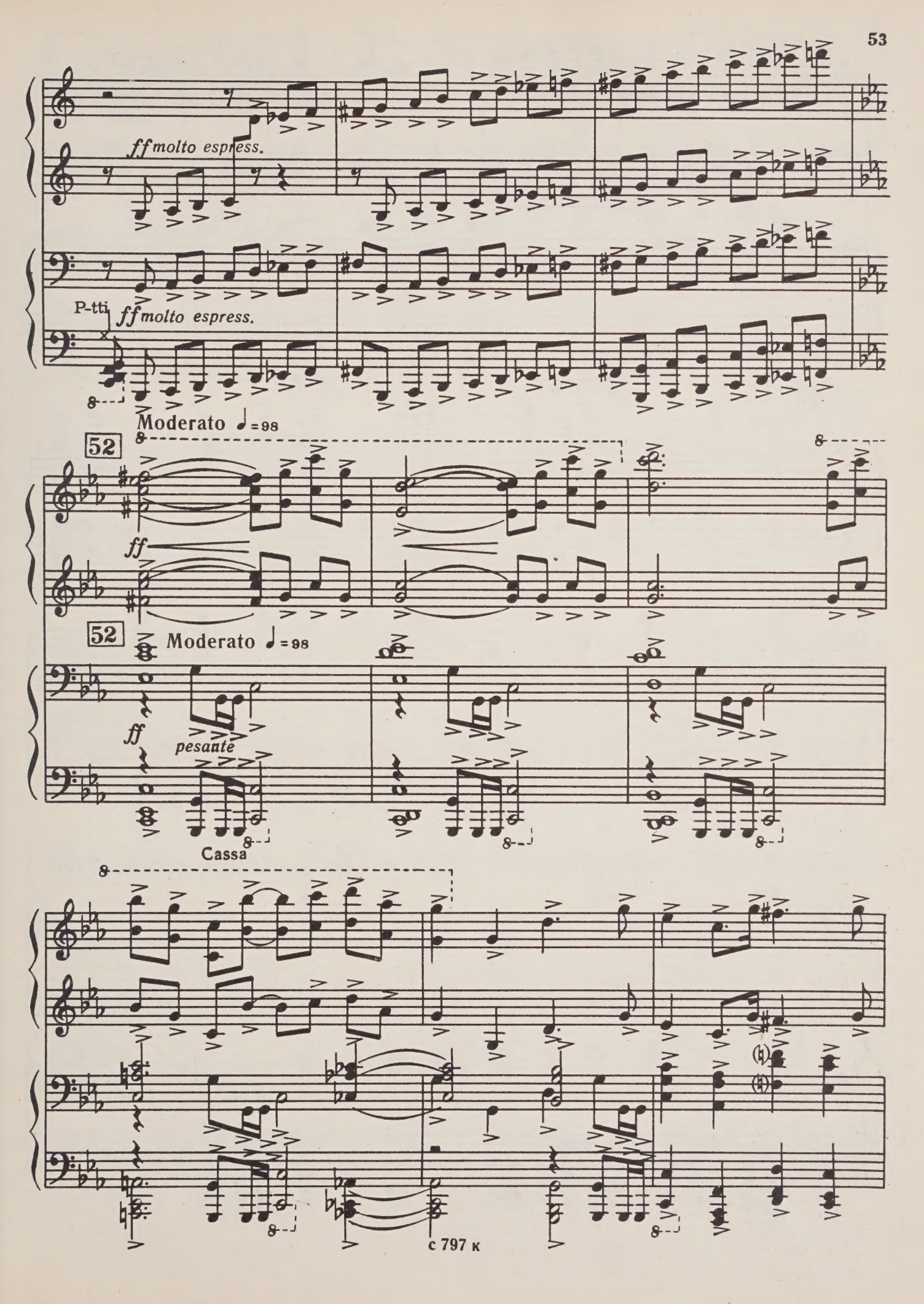


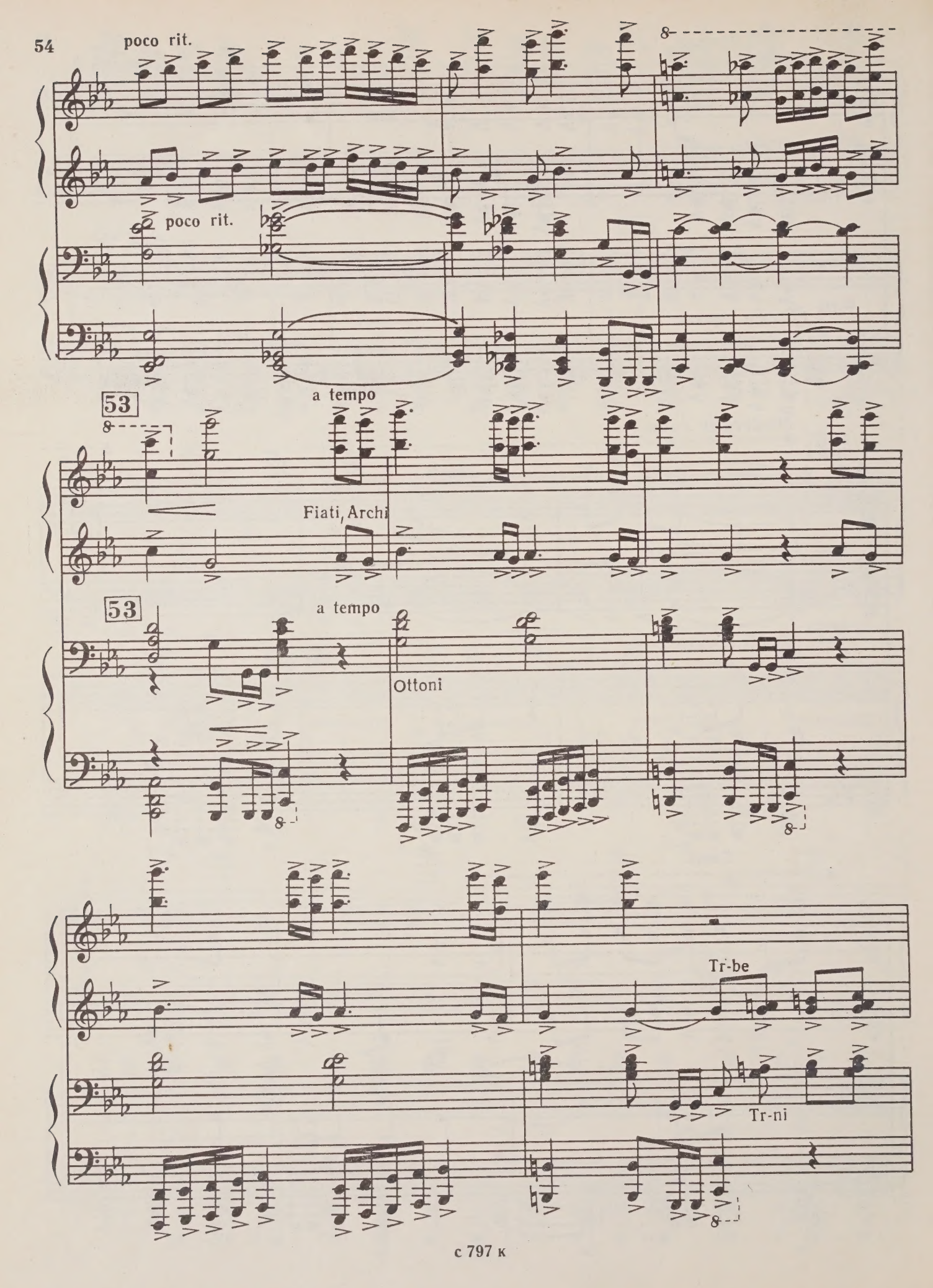

8
Tr-be, Tr-ni
8
49
49
ff

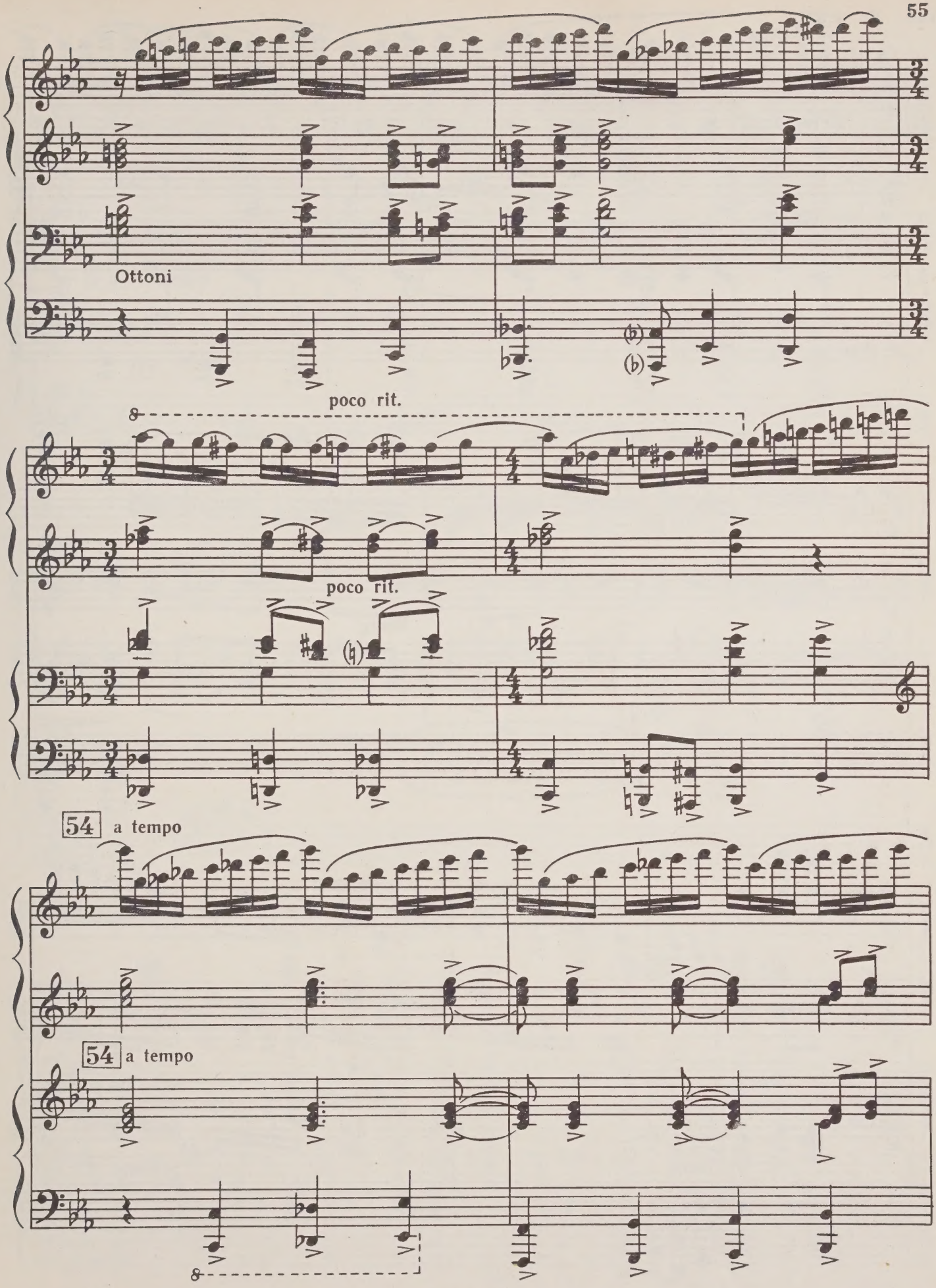


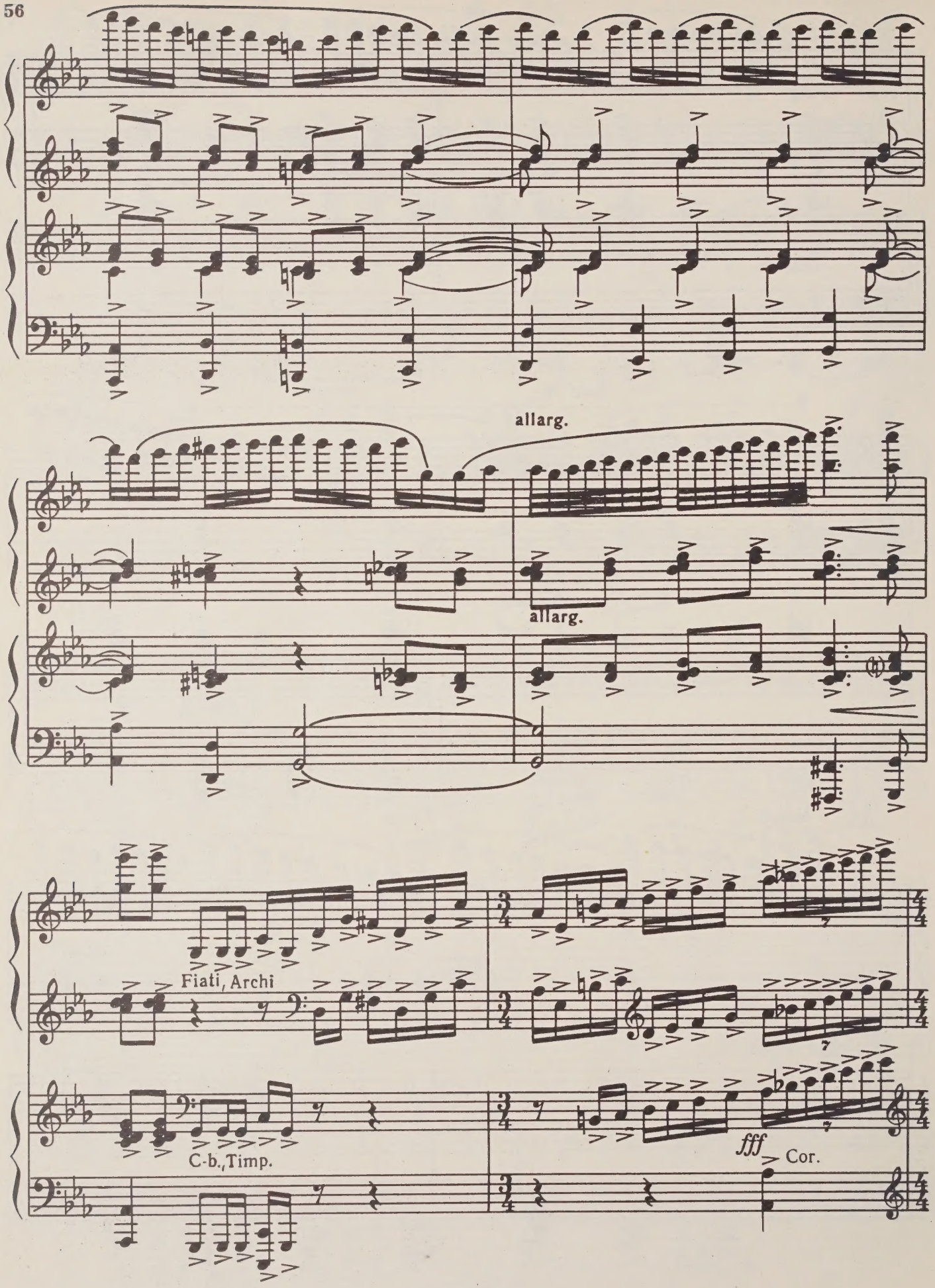
с 797 к

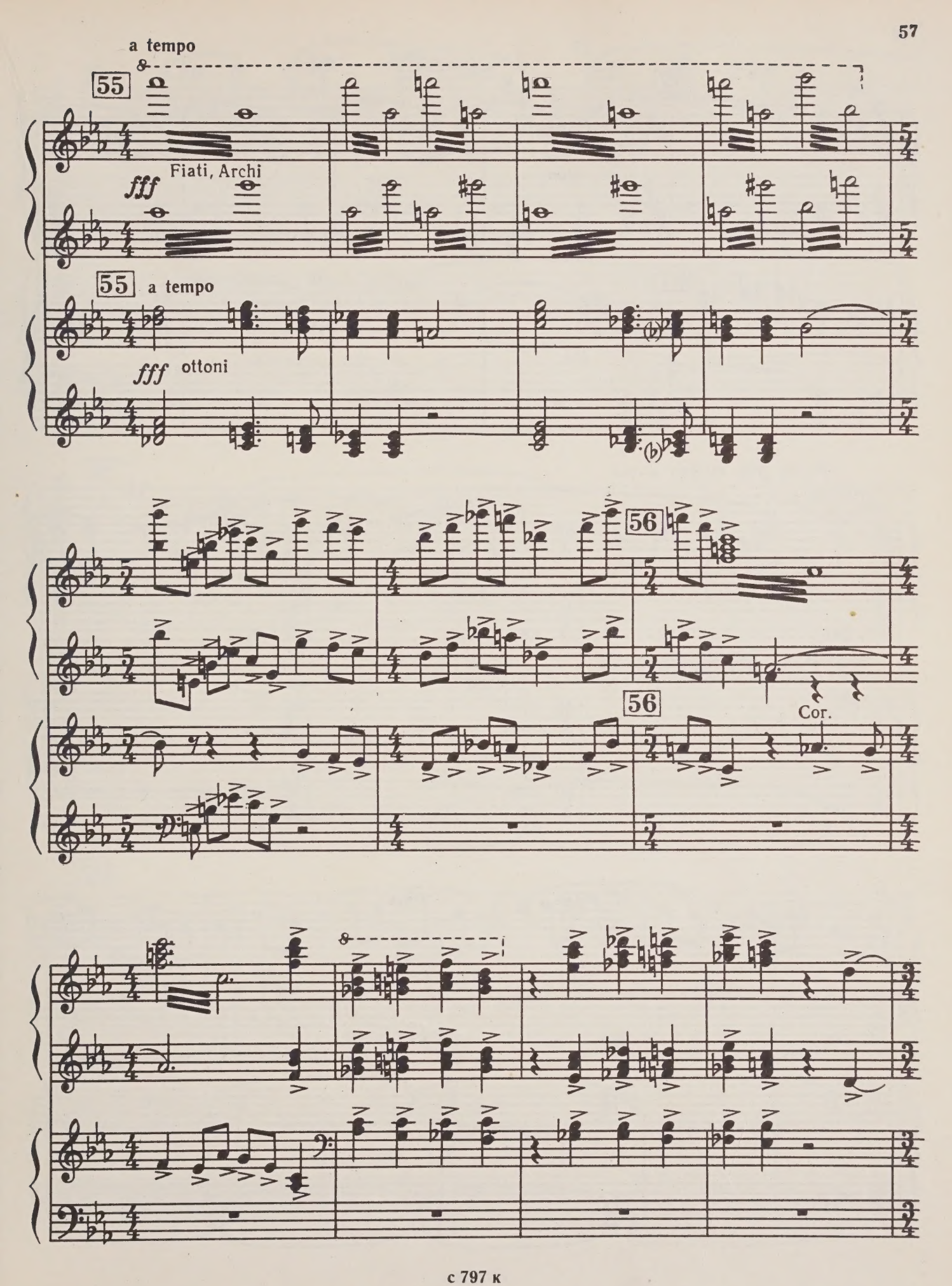

51
51
P-tti
Cor., Tr-ni
m. d.
Tr-ni P-tti
Tr-be
Cor.
Tr-ni
P-tti

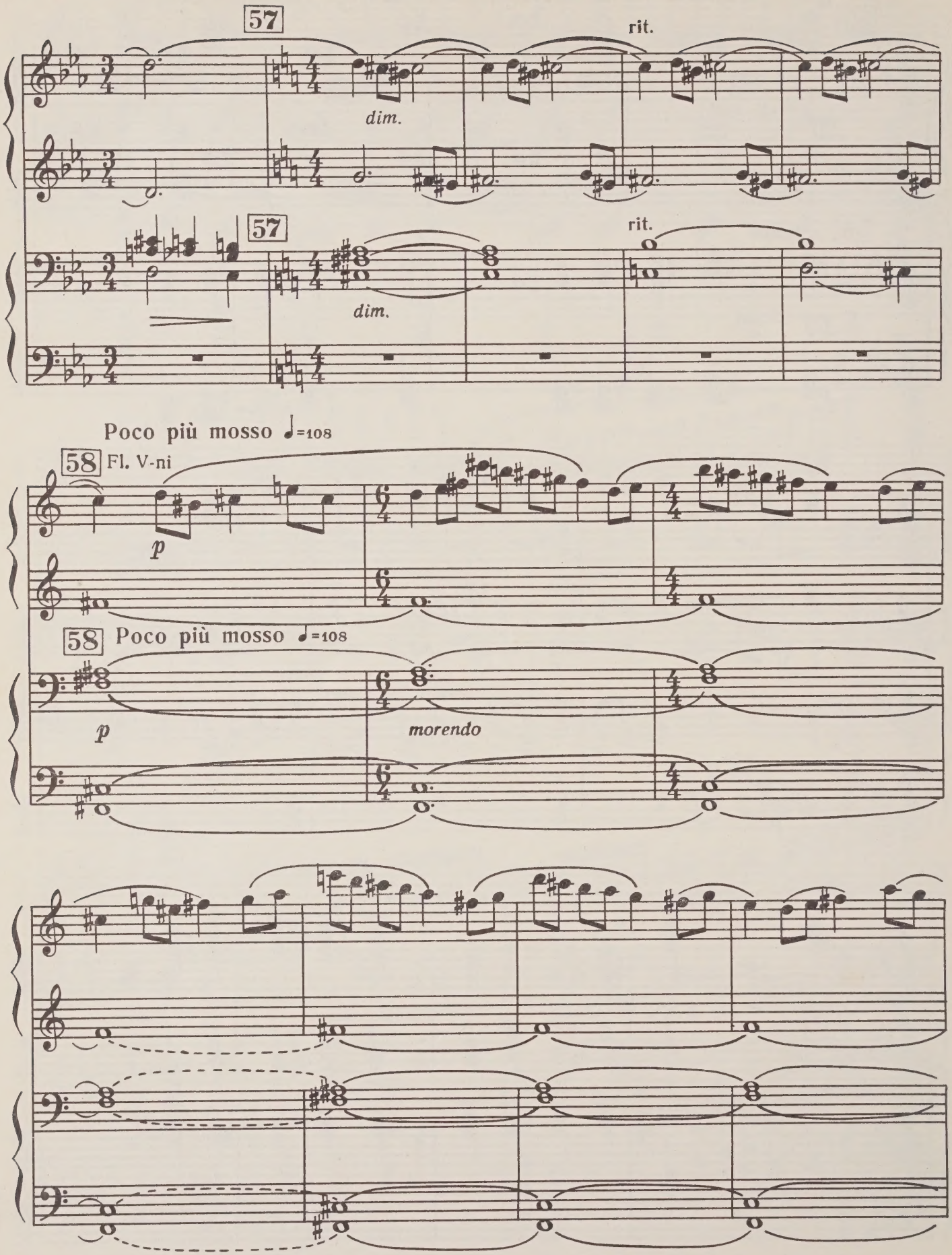

ff molto espress.
P-tti
ff molto espress.
Moderato ♩=98
52
ff
52
Moderato ♩=98
ff
pesante
Cassa

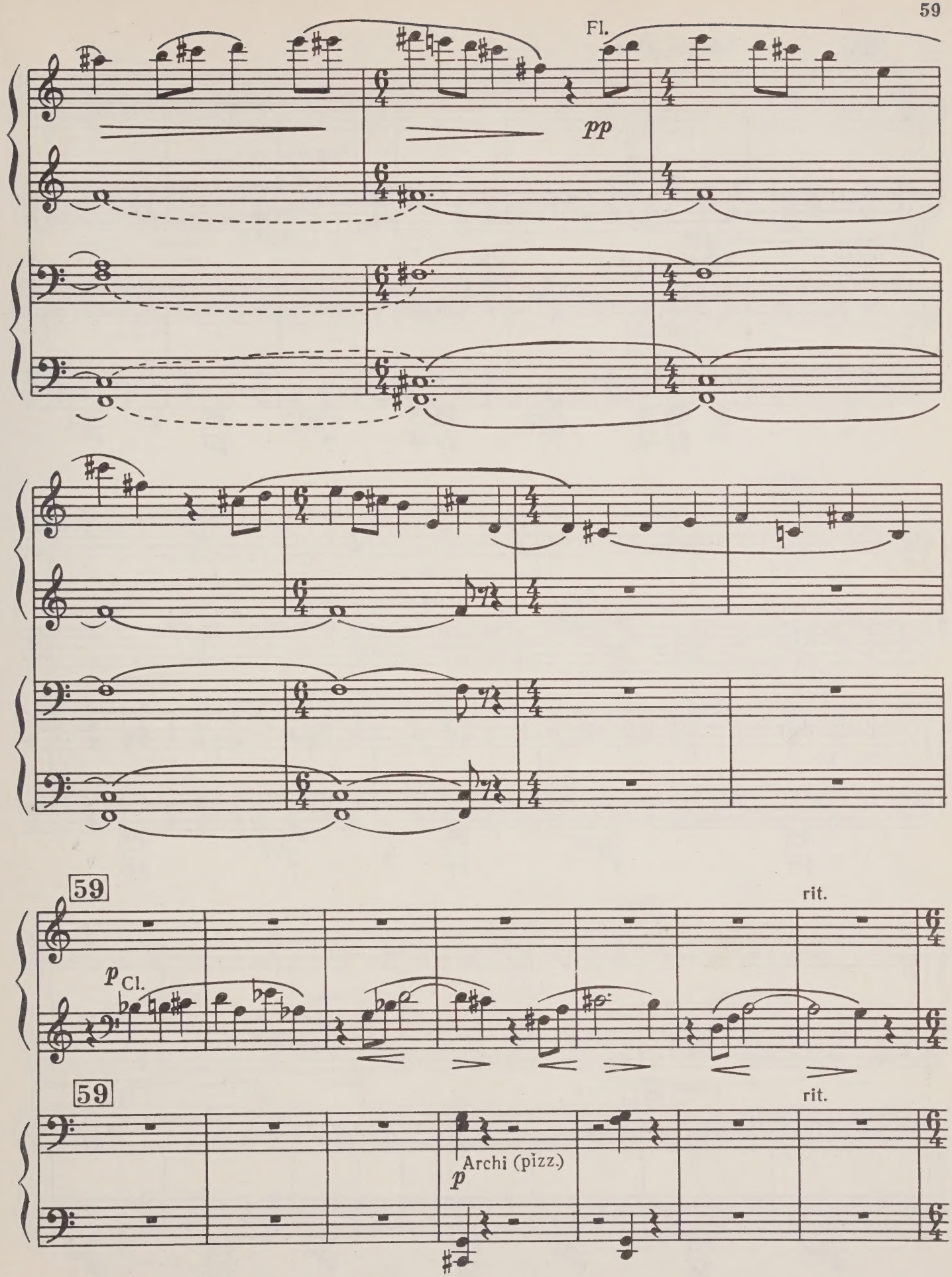

poco rit.
poco rit.
53
a tempo
Fiati, Archi
53
a tempo
Ottoni
Tr-be
Tr-ni

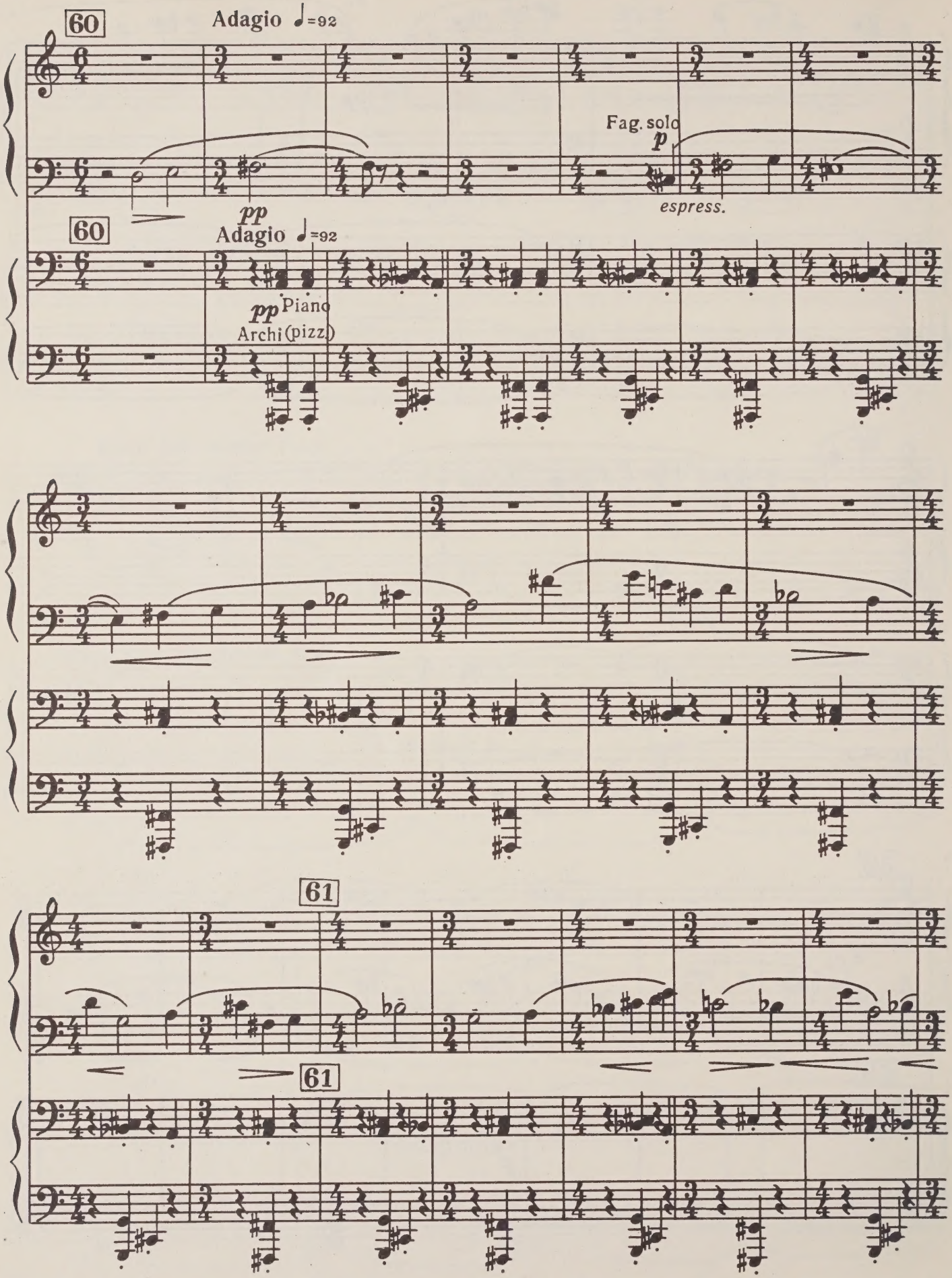

Ottoni
poco rit.
poco rit.
54 a tempo
54 a tempo

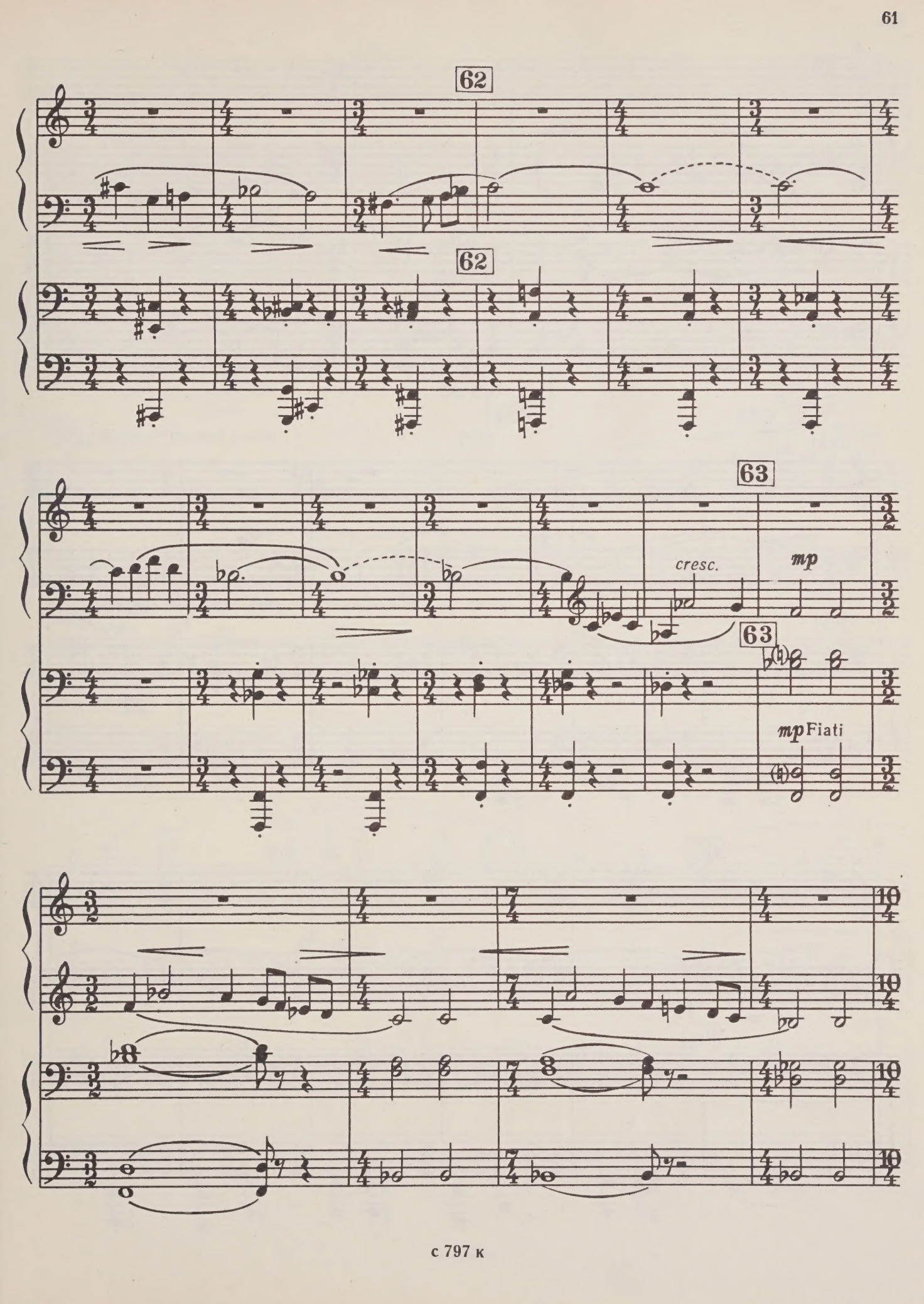

allarg.
allarg.
Fiati, Archi
C-b., Timp.
fff
Cor.

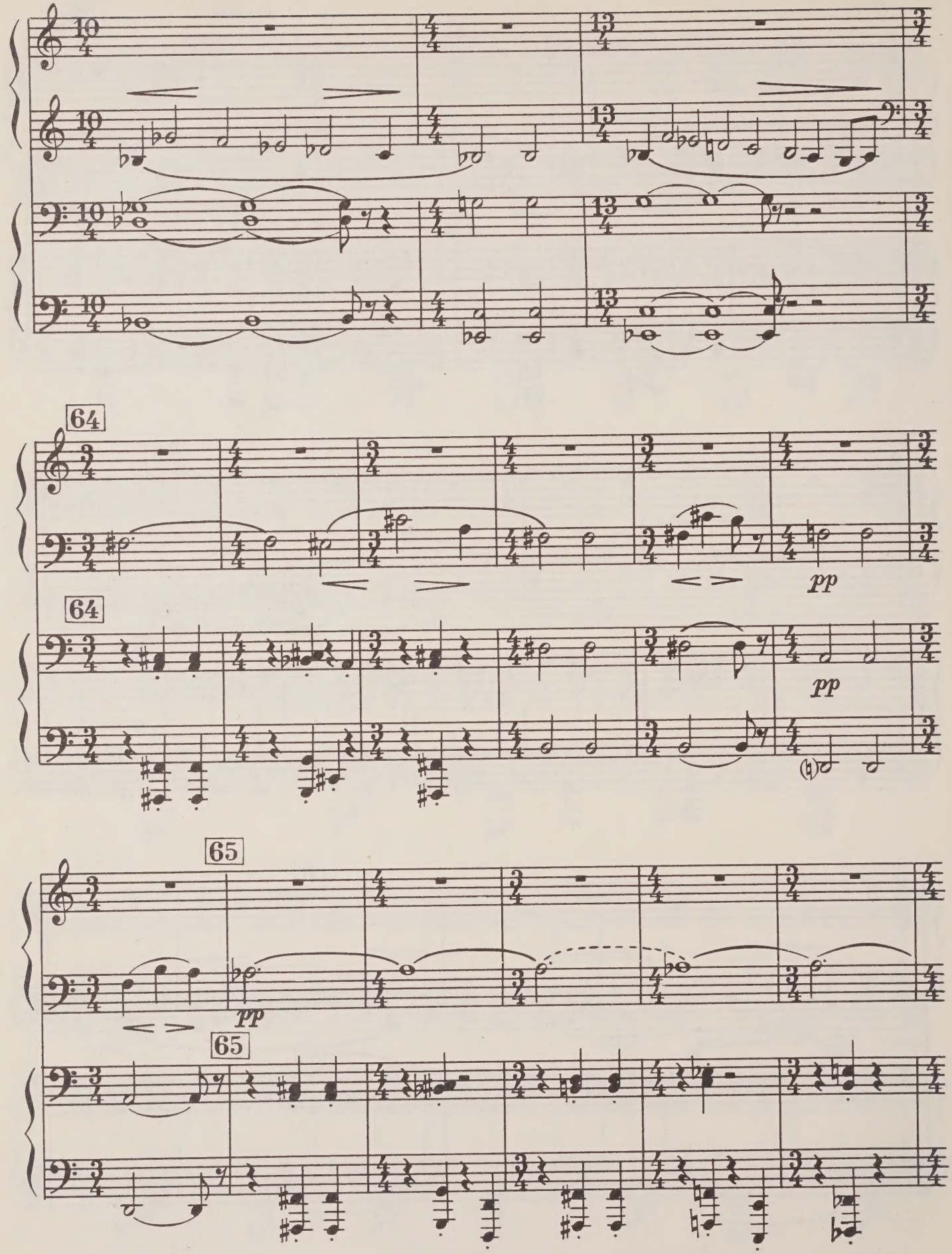

a tempo
55
Fiati, Archi
fff
55 a tempo
fff ottoni
56
56
Cor.

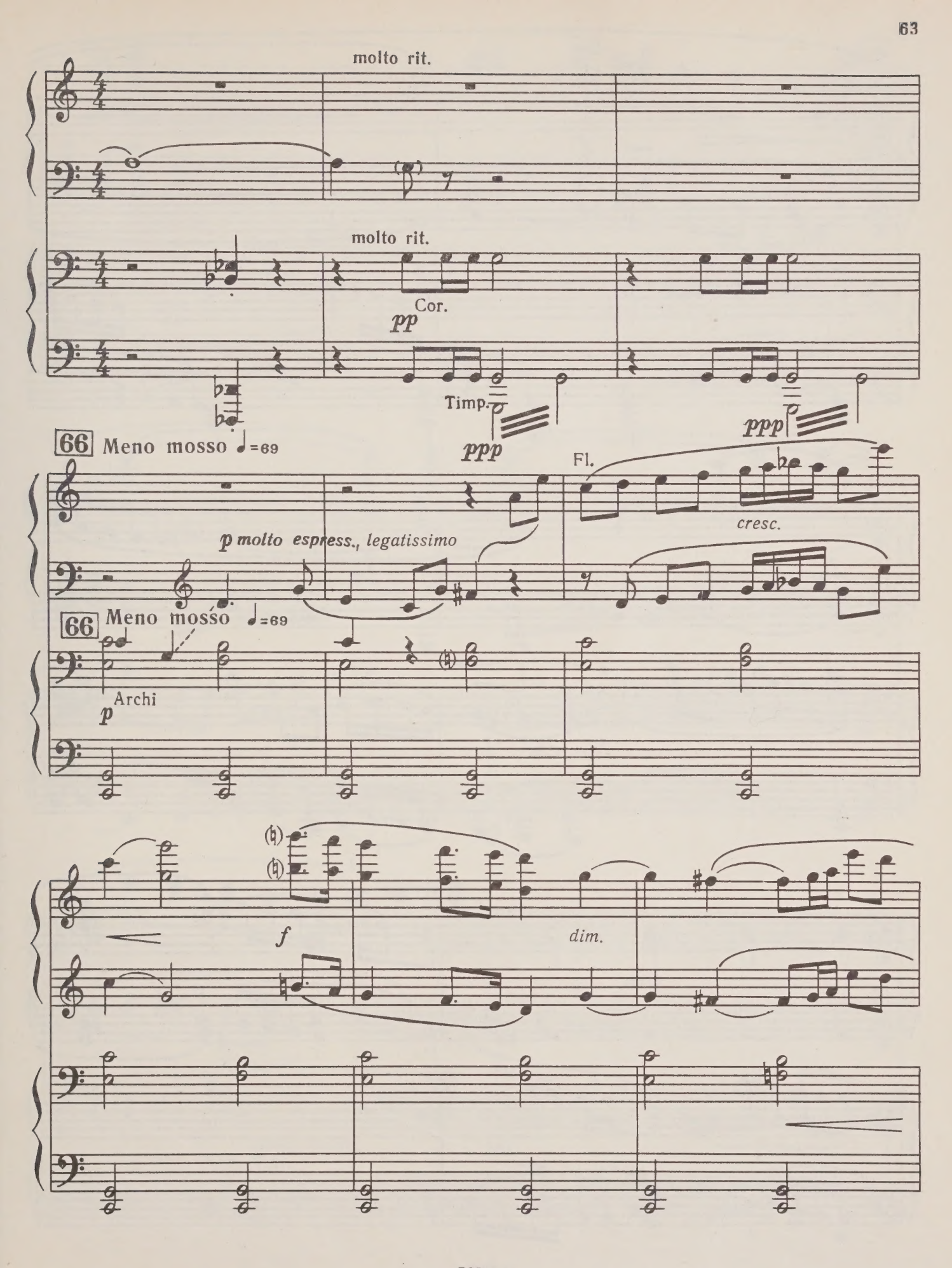

57
rit.
dim.
57
rit.
dim.
Poco più mosso ♩=108
58 Fl. V-ni
p
58 Poco più mosso ♩=108
p
morendo

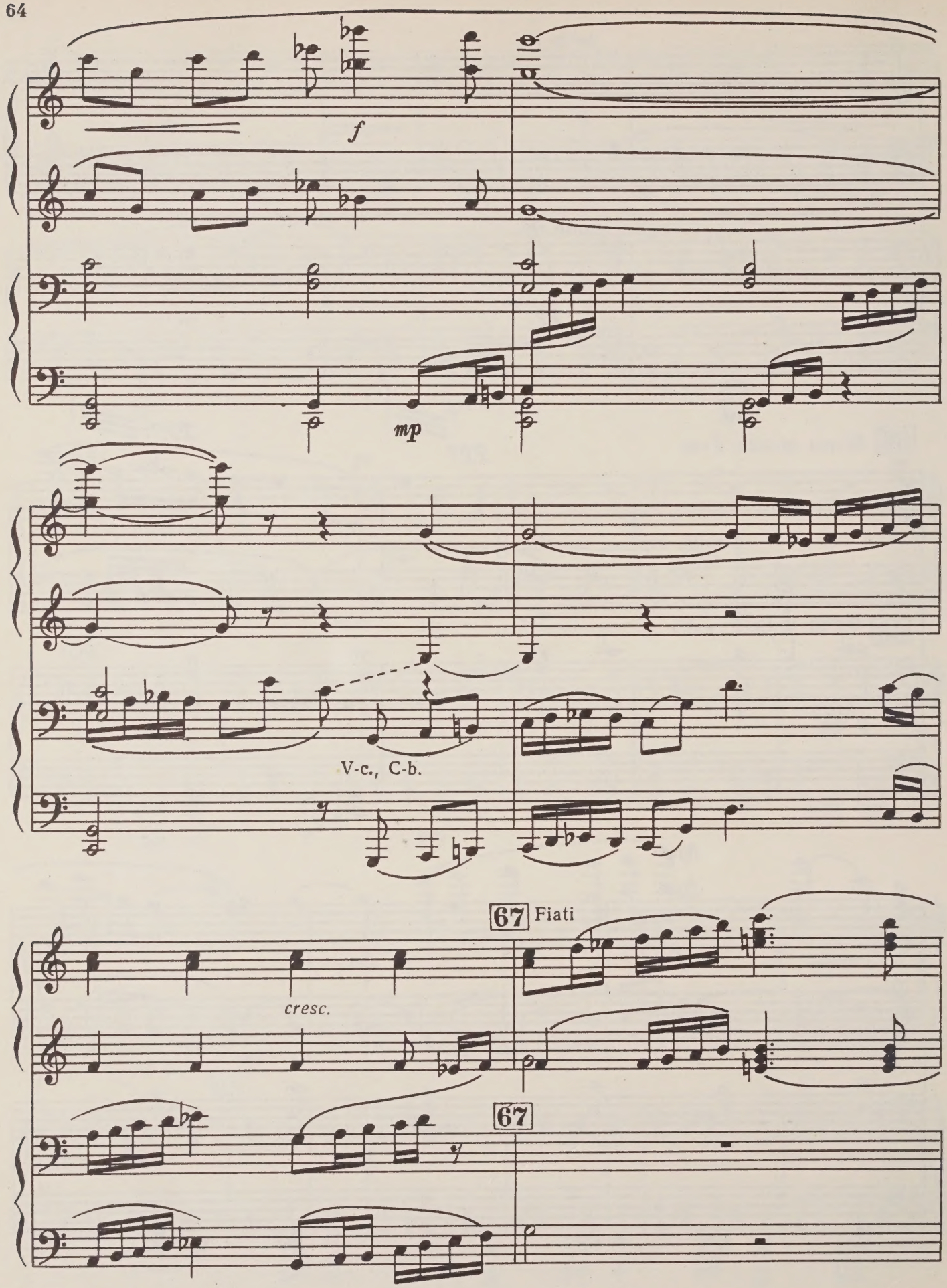

Fl.
pp
59
p Cl.
rit.
59
rit.
Archi (pizz.)
p

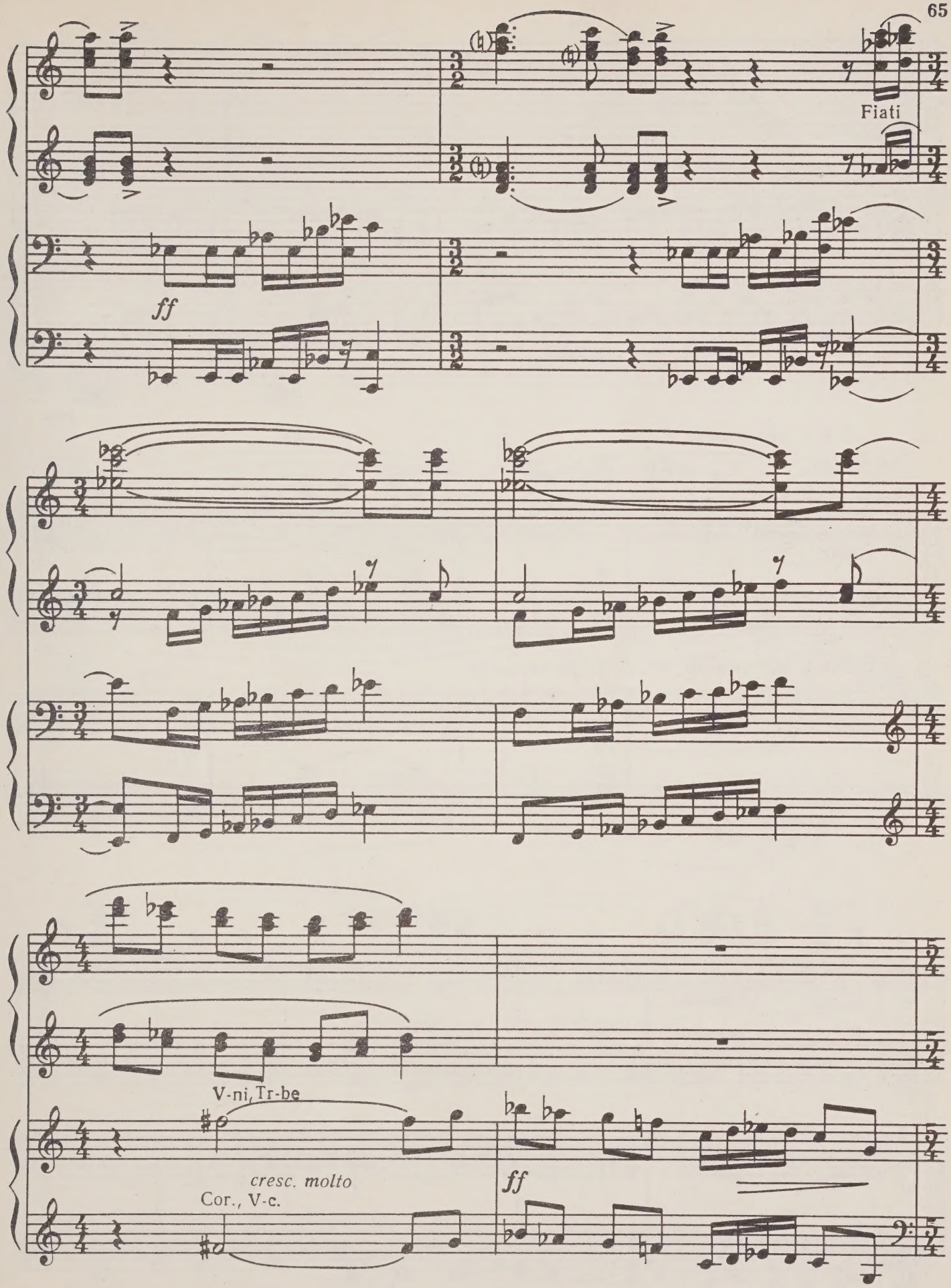

60
Adagio ♩=92
Fag. solo
p
espress.
pp
60
Adagio ♩=92
pp Piano
Archi (pizz.)
61
61


62
62
63
cresc.
mp
63
mp Fiati


64
pp
64
pp
65
pp
65


molto rit.
molto rit.
Cor.
pp
Timp.
ppp
ppp
66 Meno mosso ♩=69
Fl.
cresc.
p molto espress., legatissimo
66 Meno mosso ♩=69
Archi
p
f
dim.


f
mp
V-c., C-b.
67 Fiati
cresc.
67


Fiati
ff
V-ni, Tr-be
cresc. molto
Cor., V-c.
ff

rit.

rit.

p

Cor.

ppp

ppp

Poco più mosso ♩=92

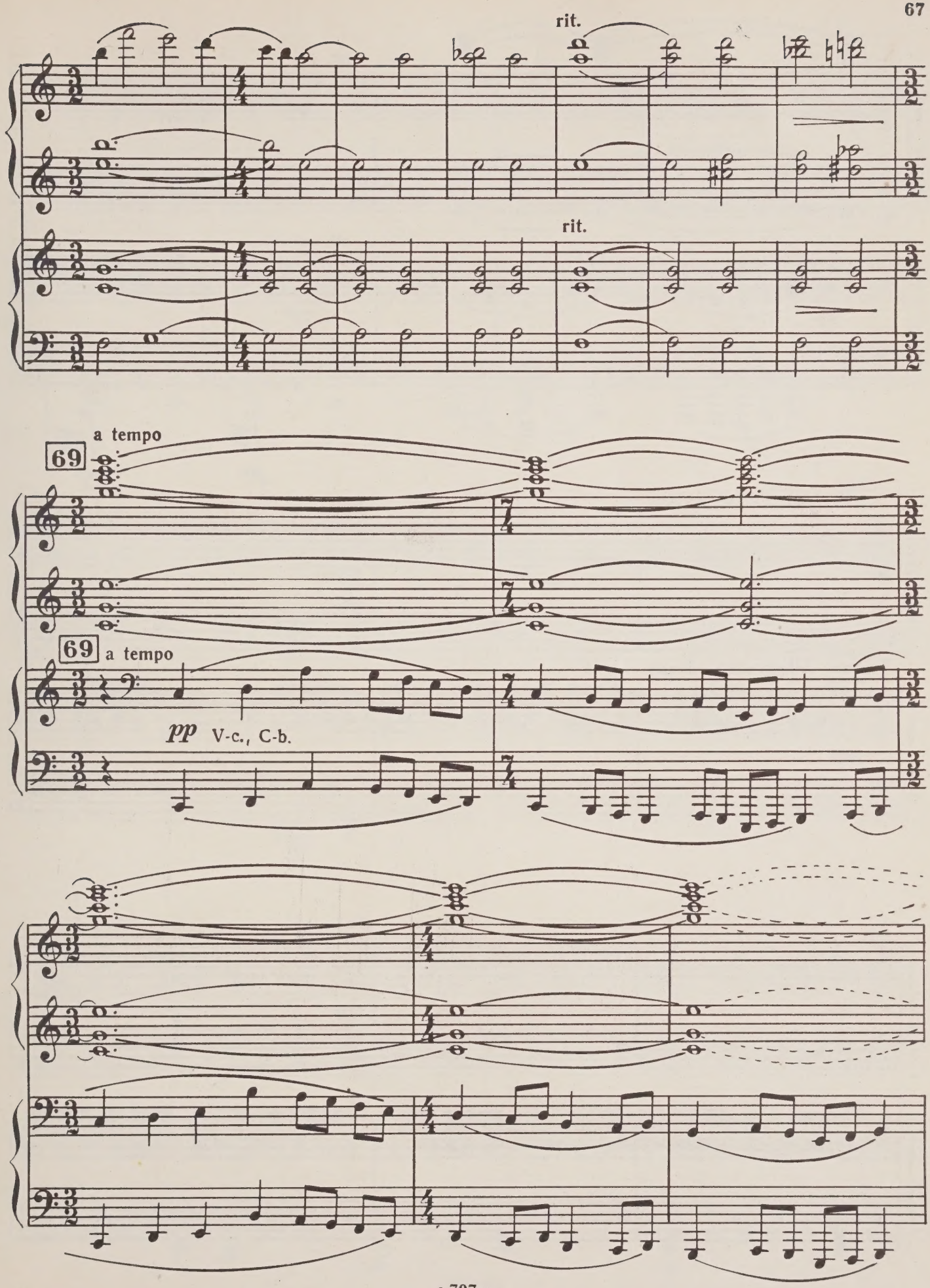
68 V-ni

pp

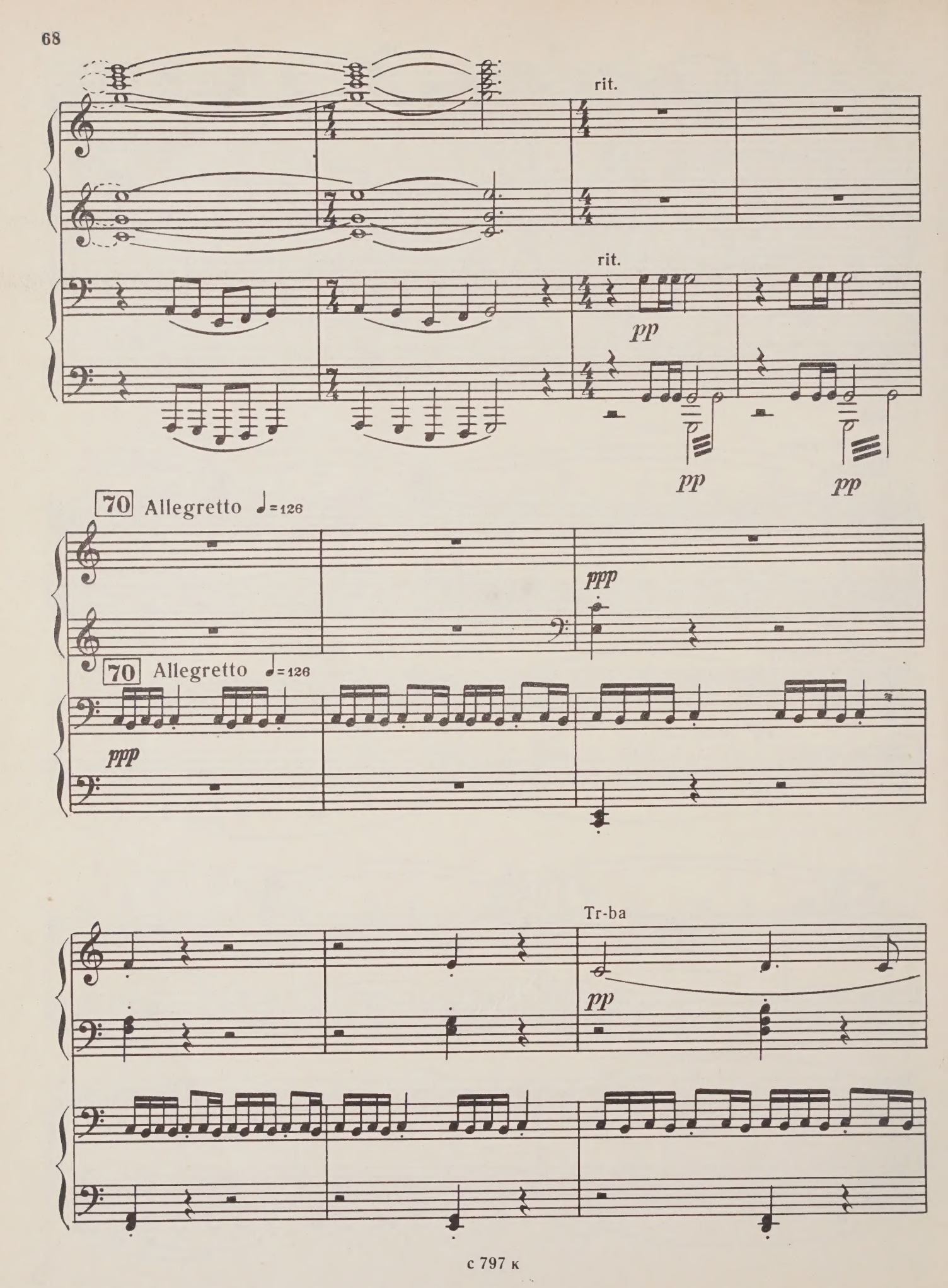
8

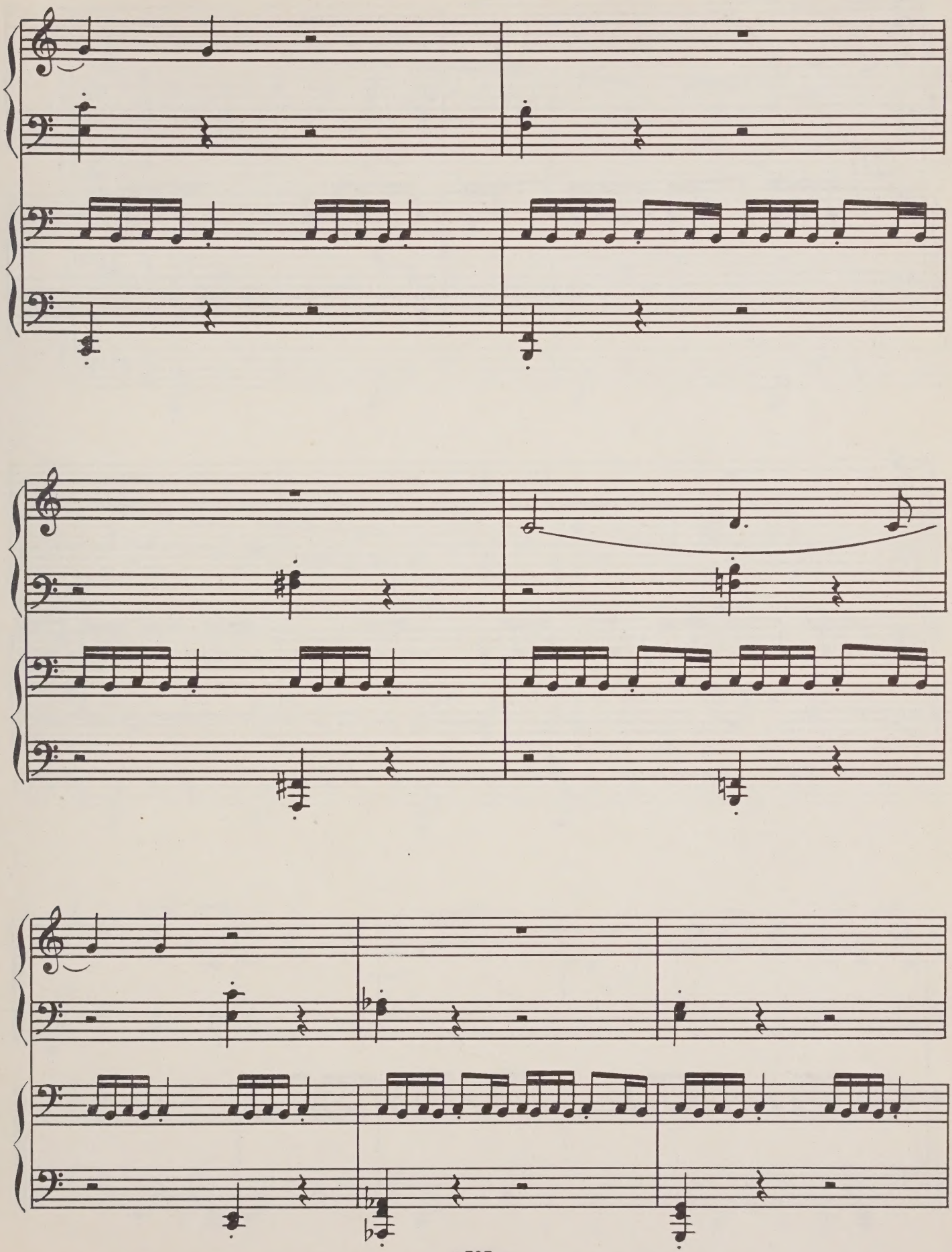
68 Poco più mosso ♩=92 Archi (con sord.)

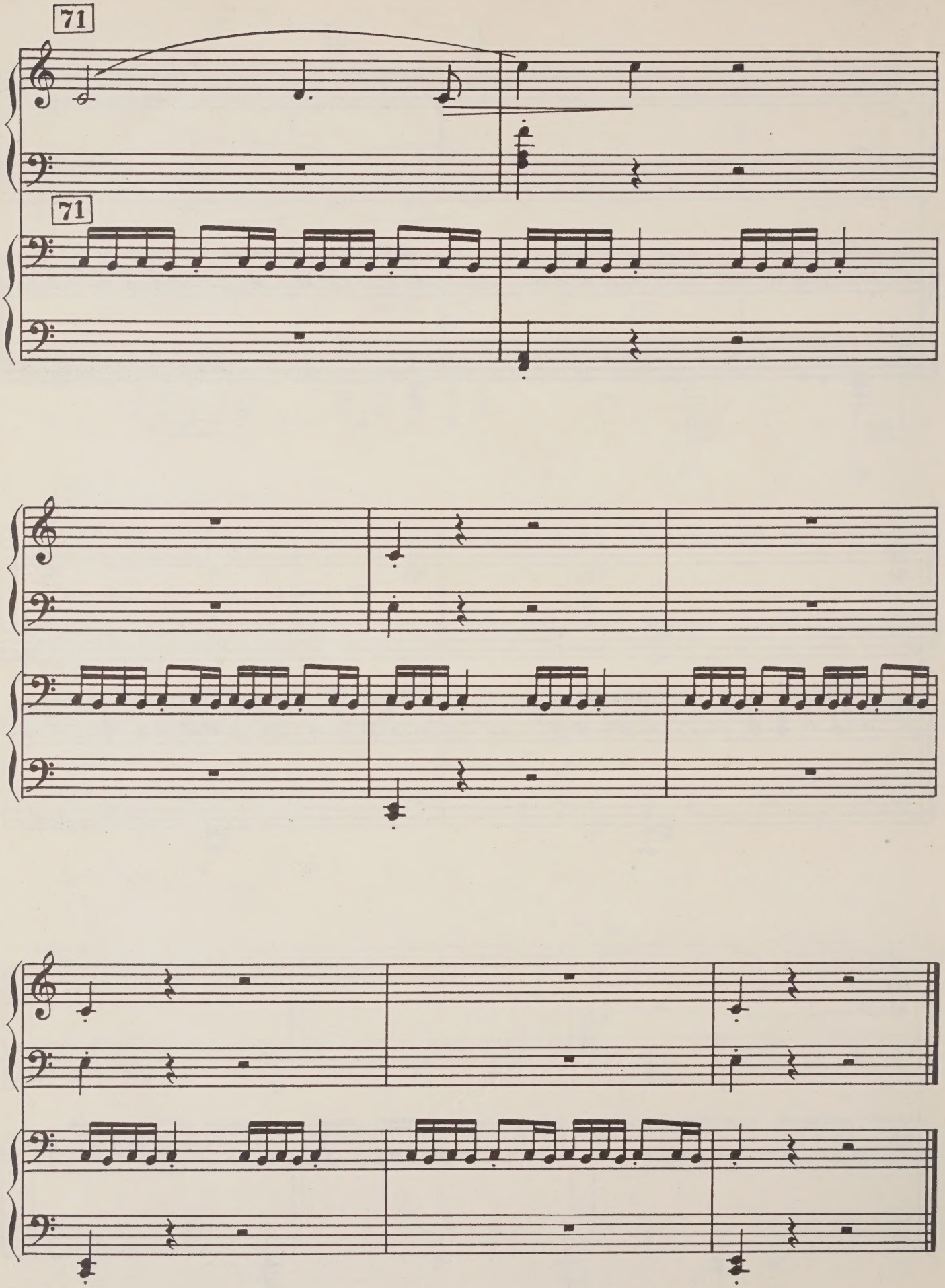
pp



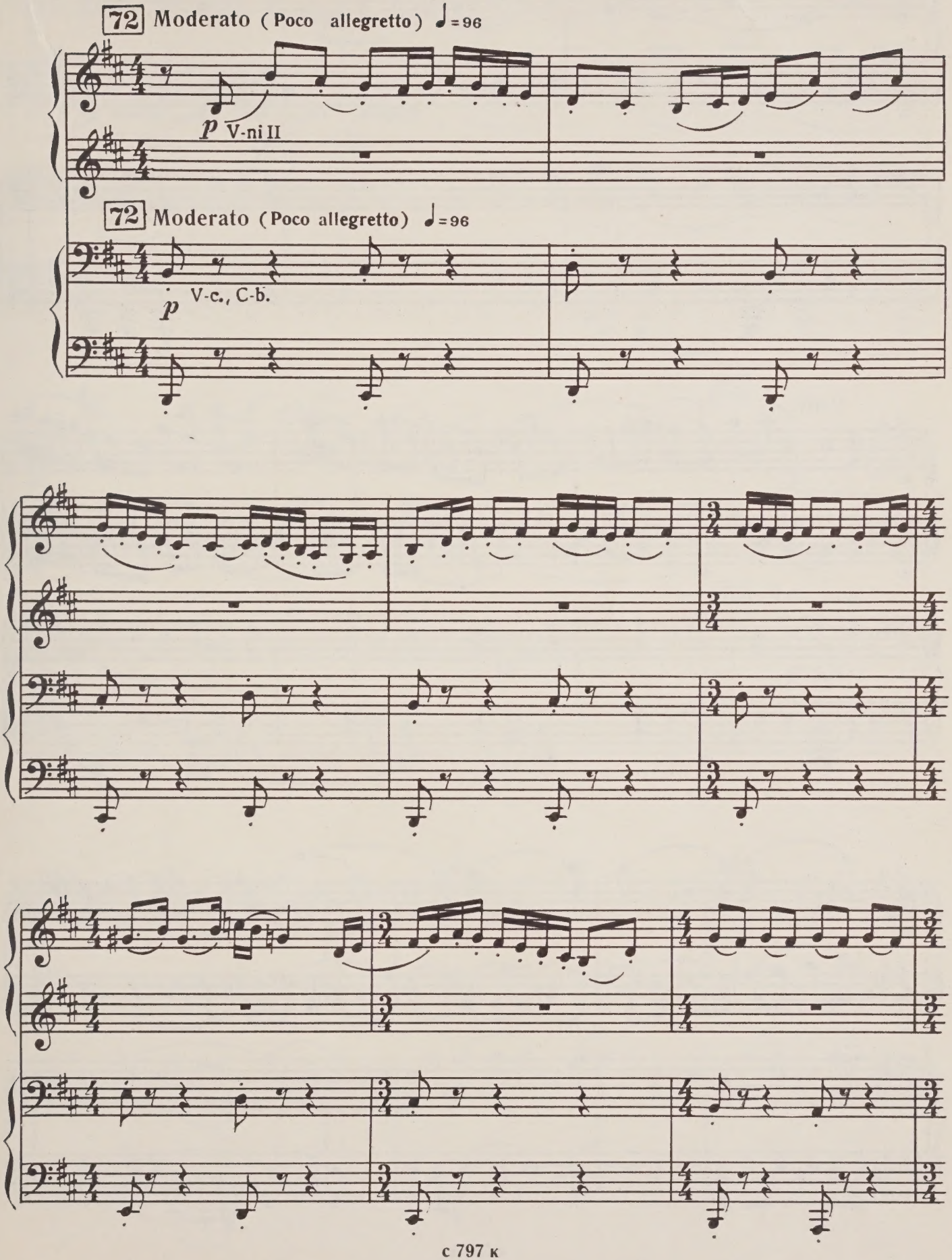
с 797 к

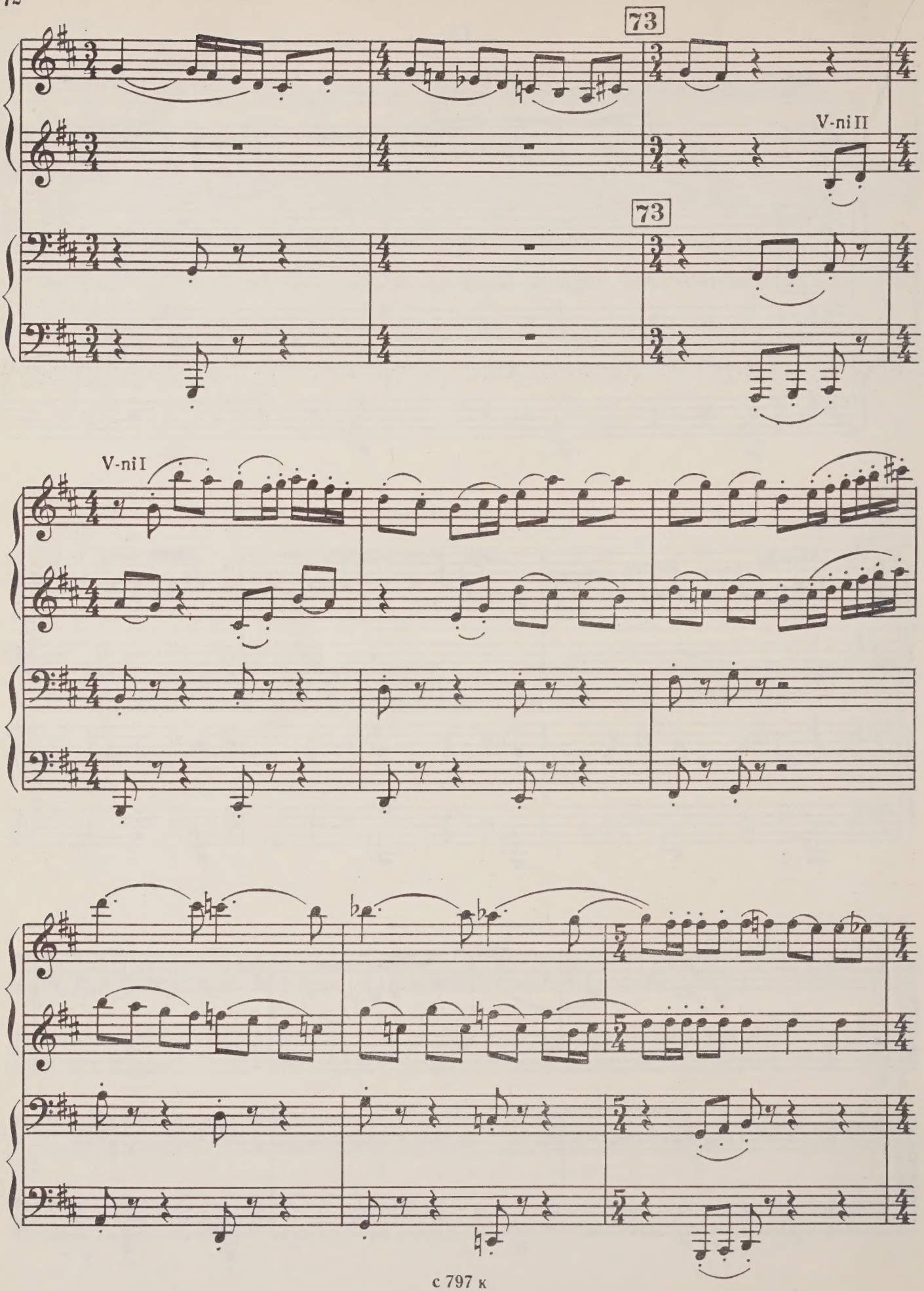

rit.
rit.
pp
pp
pp
70 Allegretto ♩=126
ppp
70 Allegretto ♩=126
ppp
Tr-ba
pp

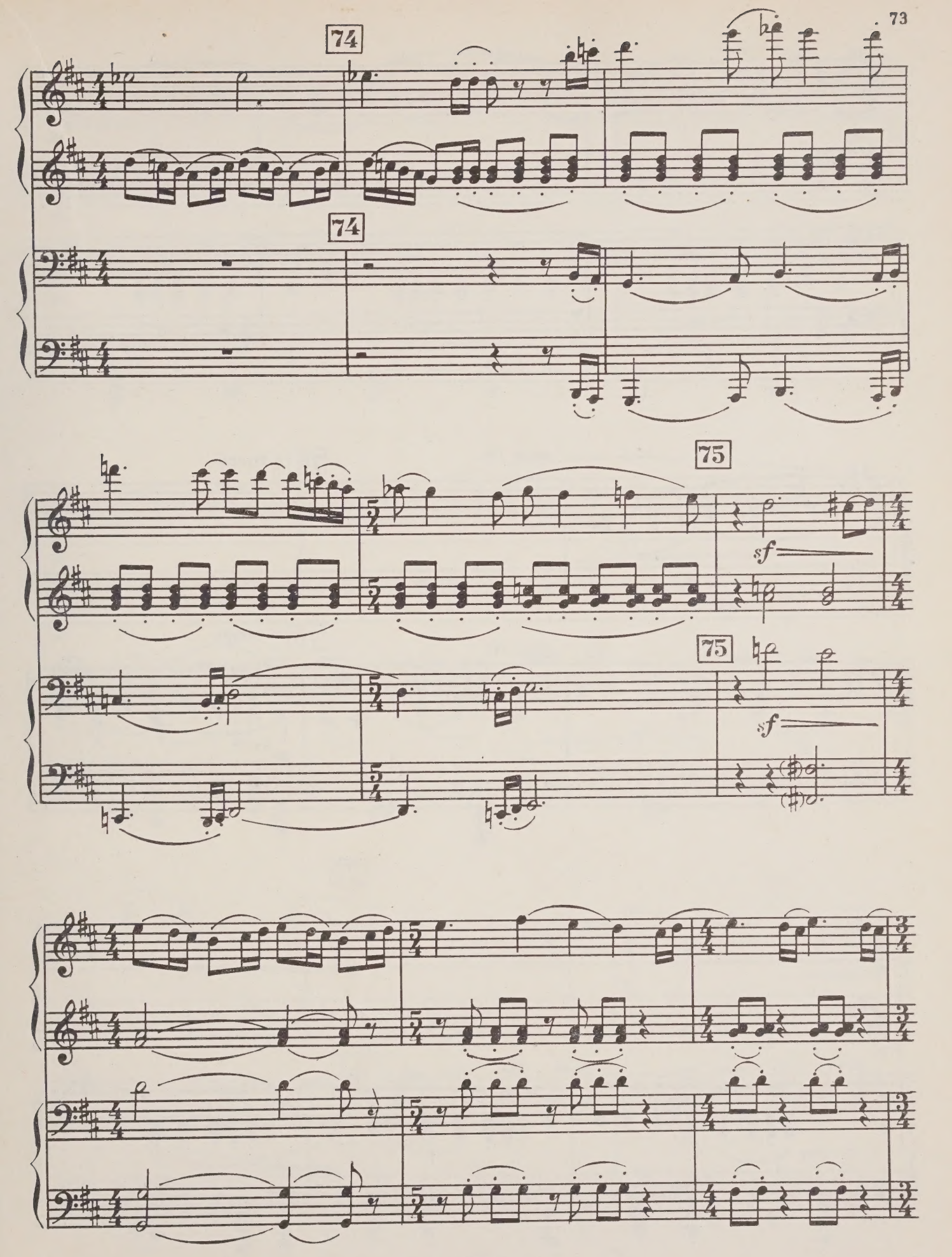


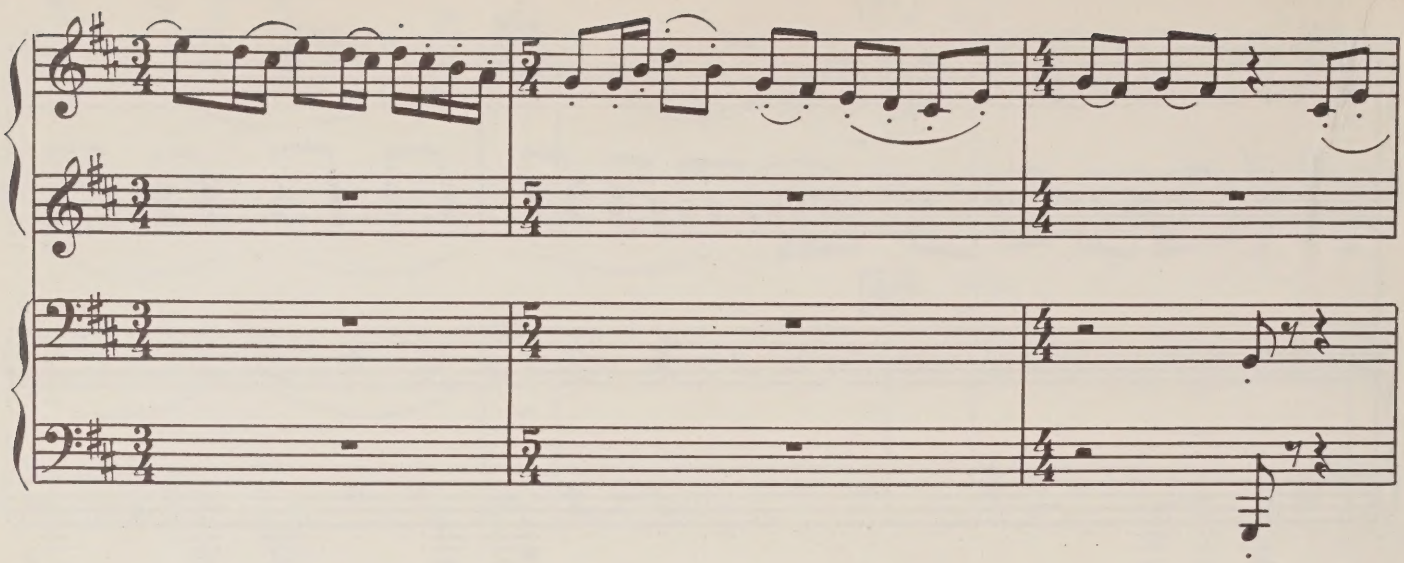

71
71

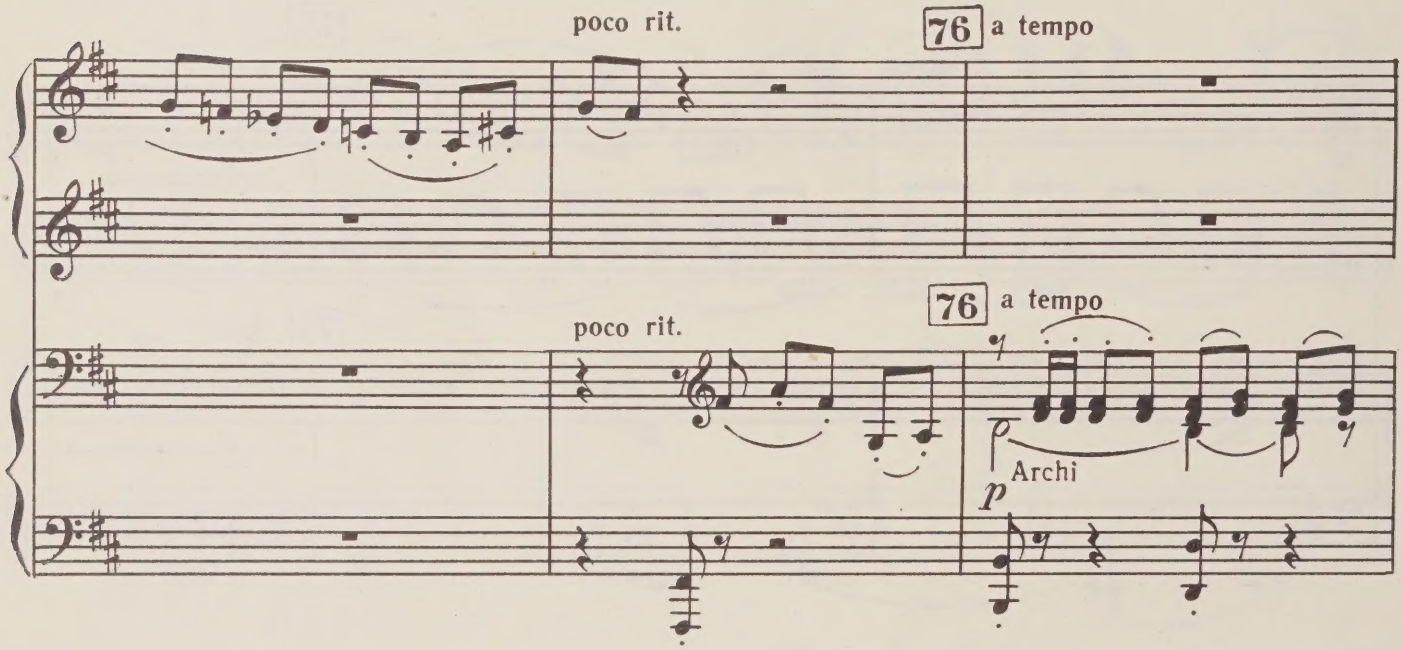
II

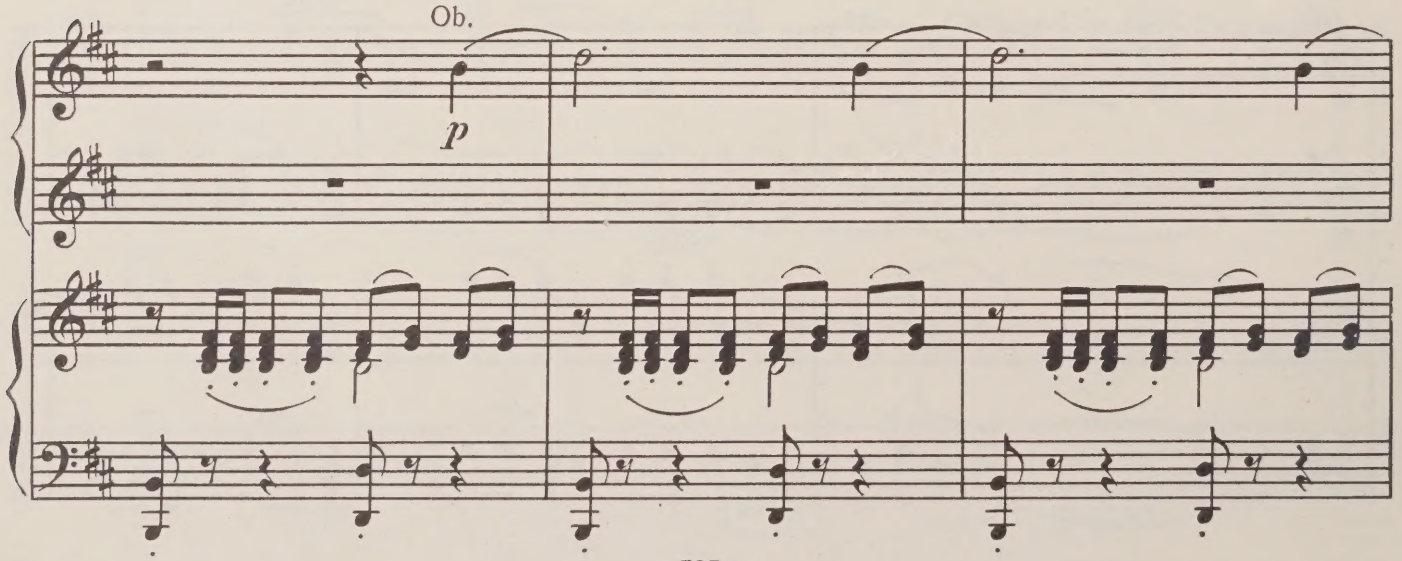

72 Moderato (Poco allegretto) ♩=96
p V-ni II
72 Moderato (Poco allegretto) ♩=96
p V-c., C-b.

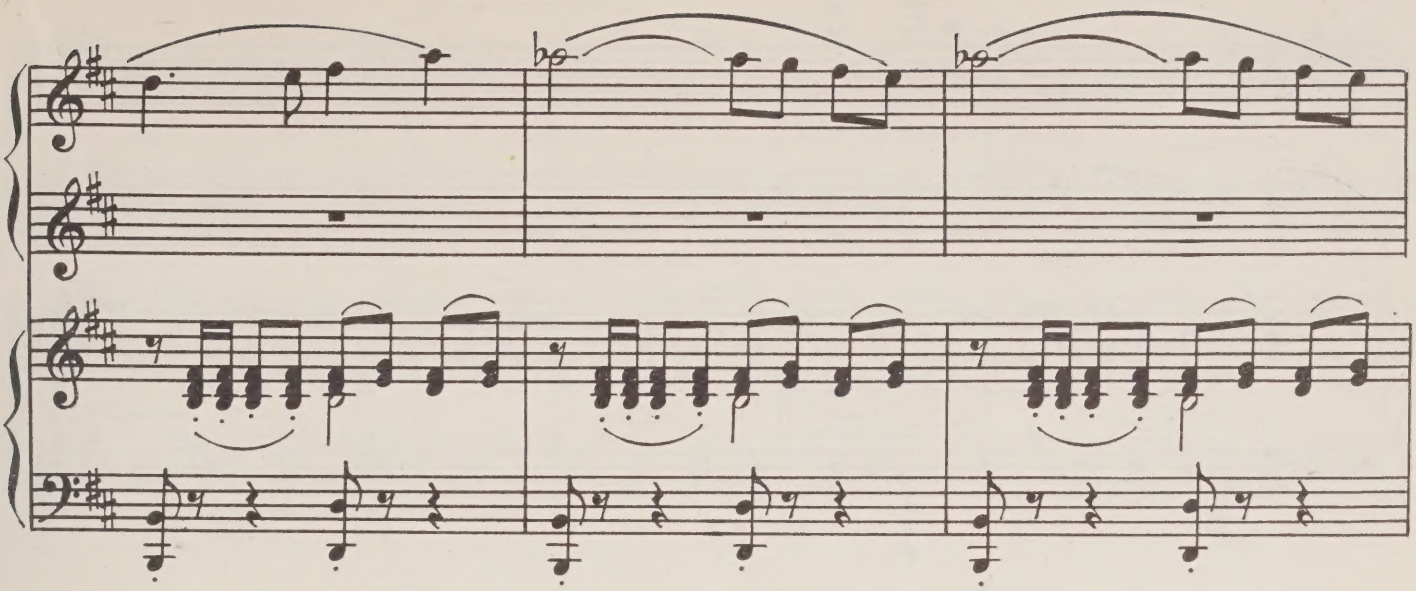

73
V-ni II
73
V-ni I

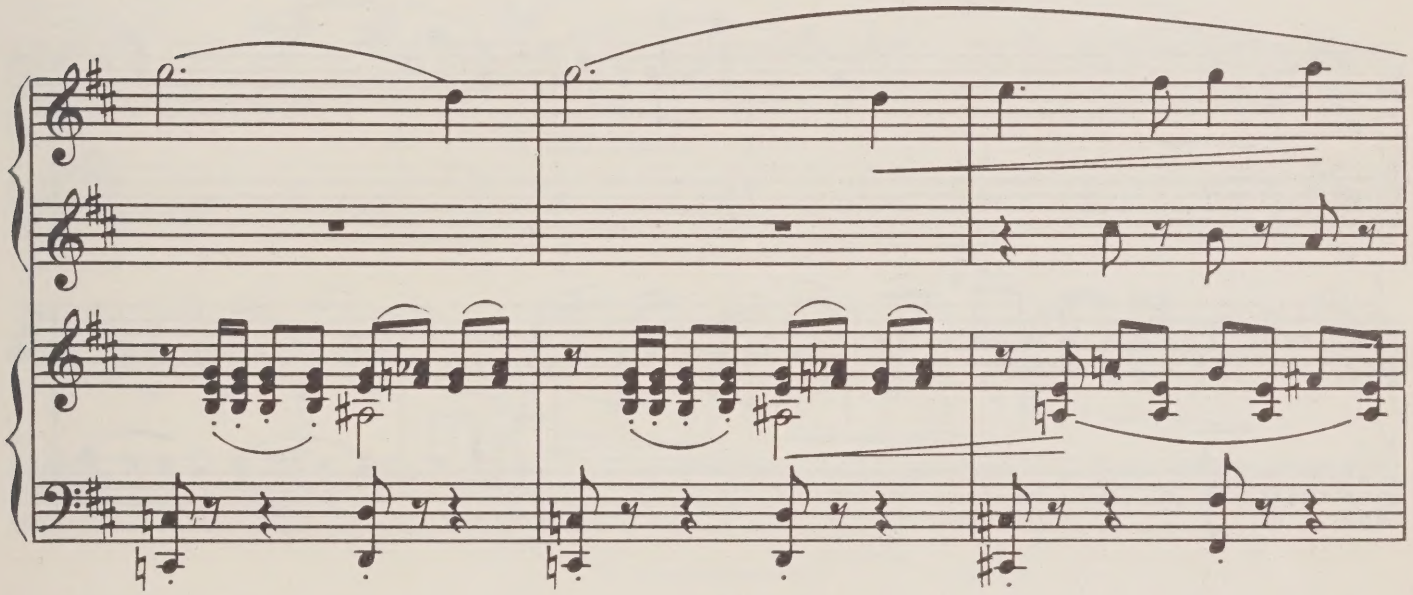

74
74
75
sf
75
sf

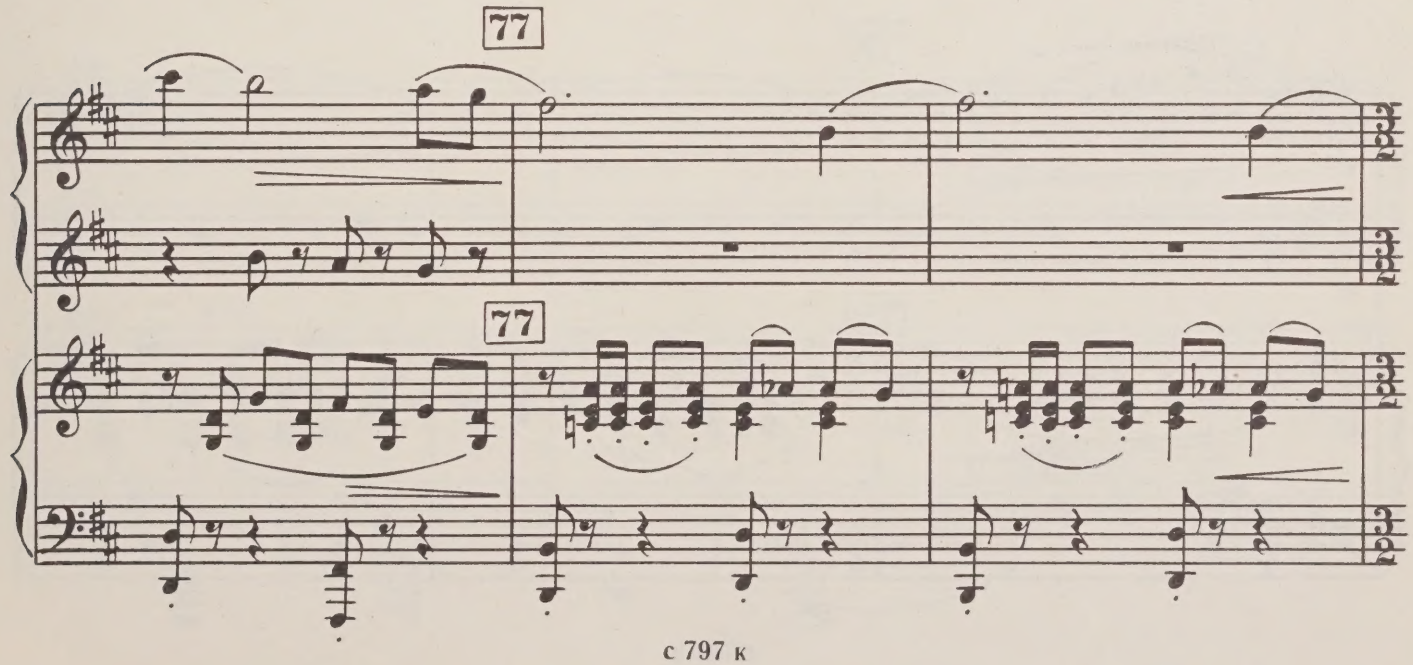


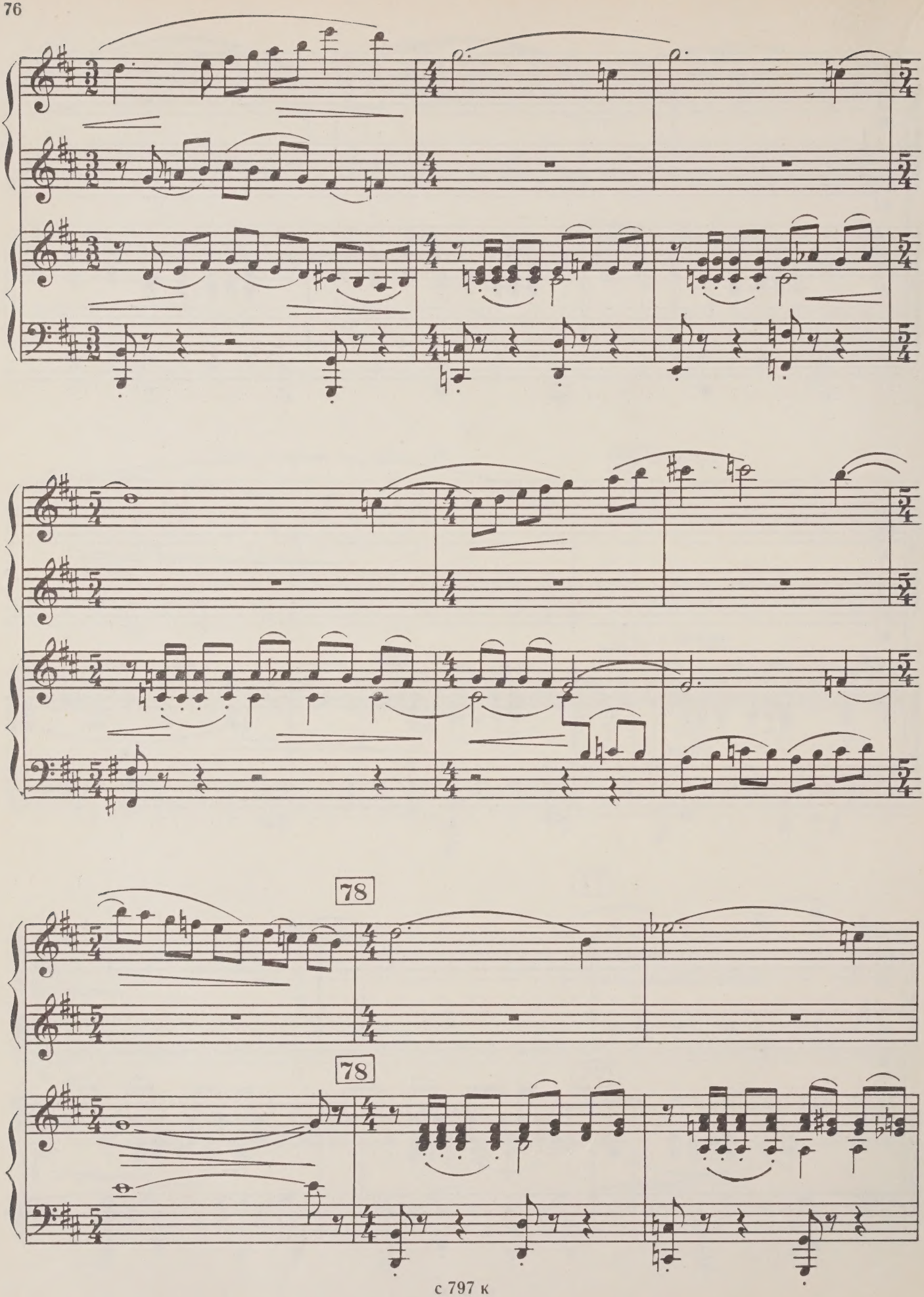

poco rit.
76
a tempo
poco rit.
76
a tempo
Archi
p

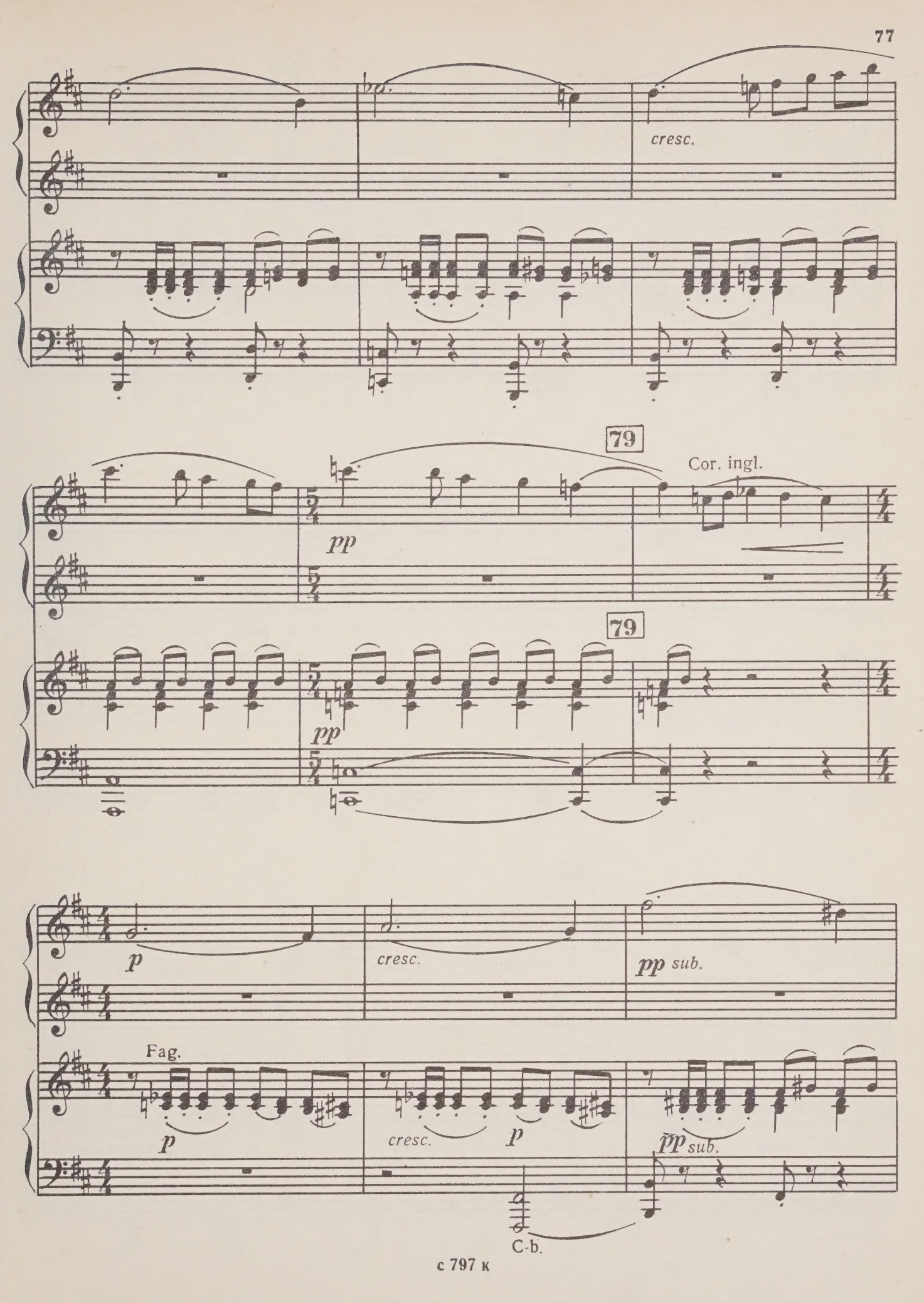

Ob.
p

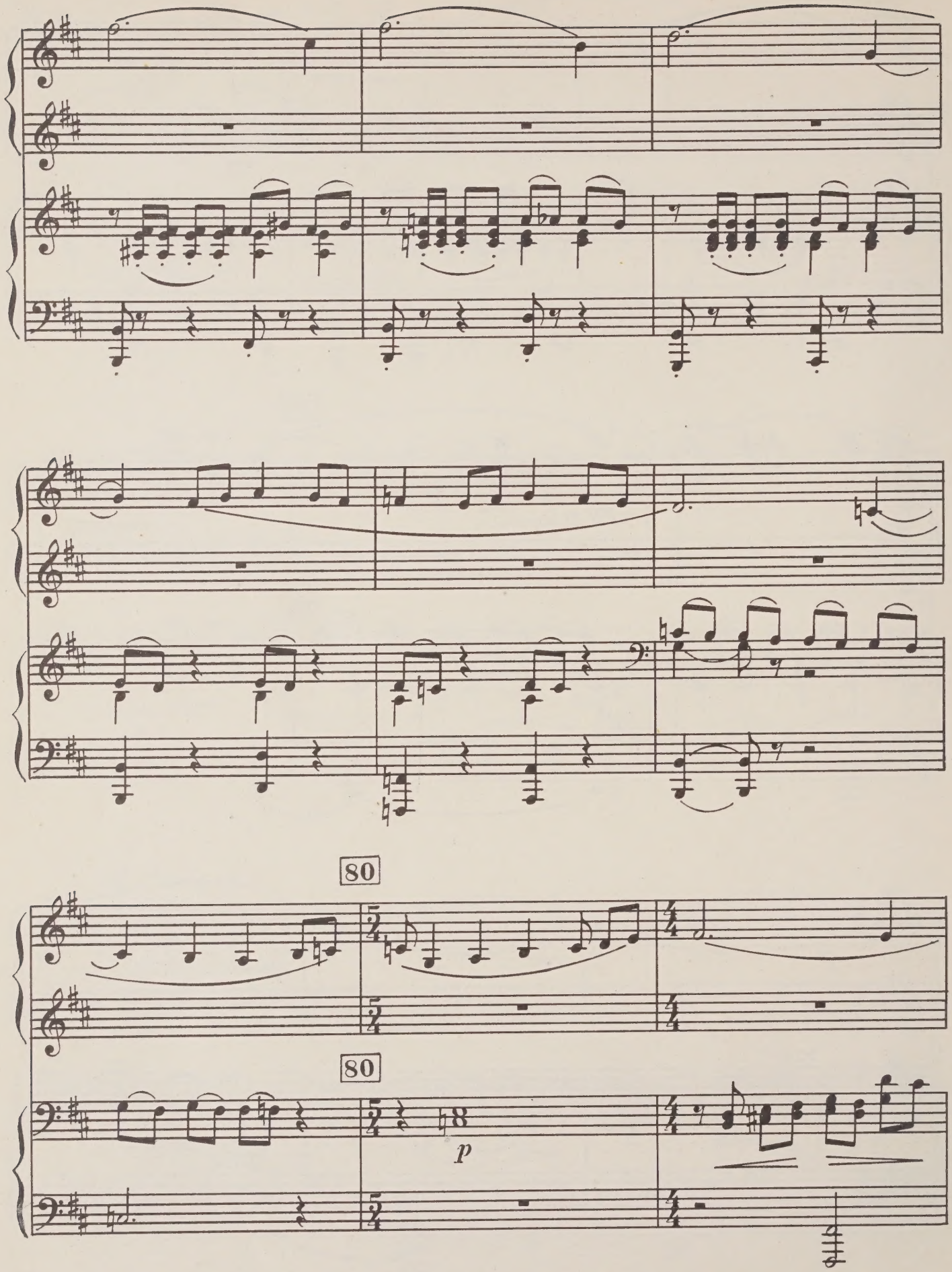


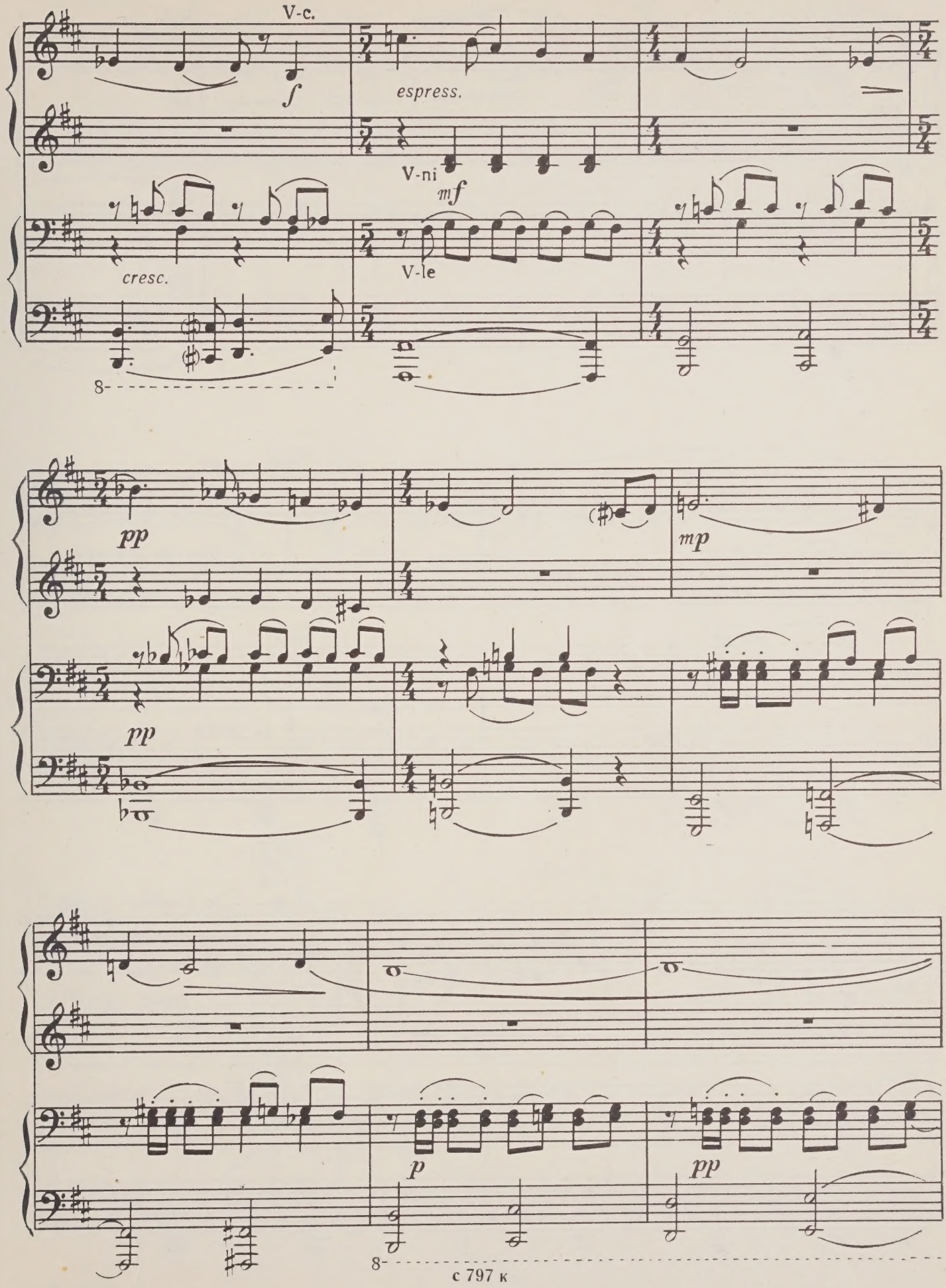


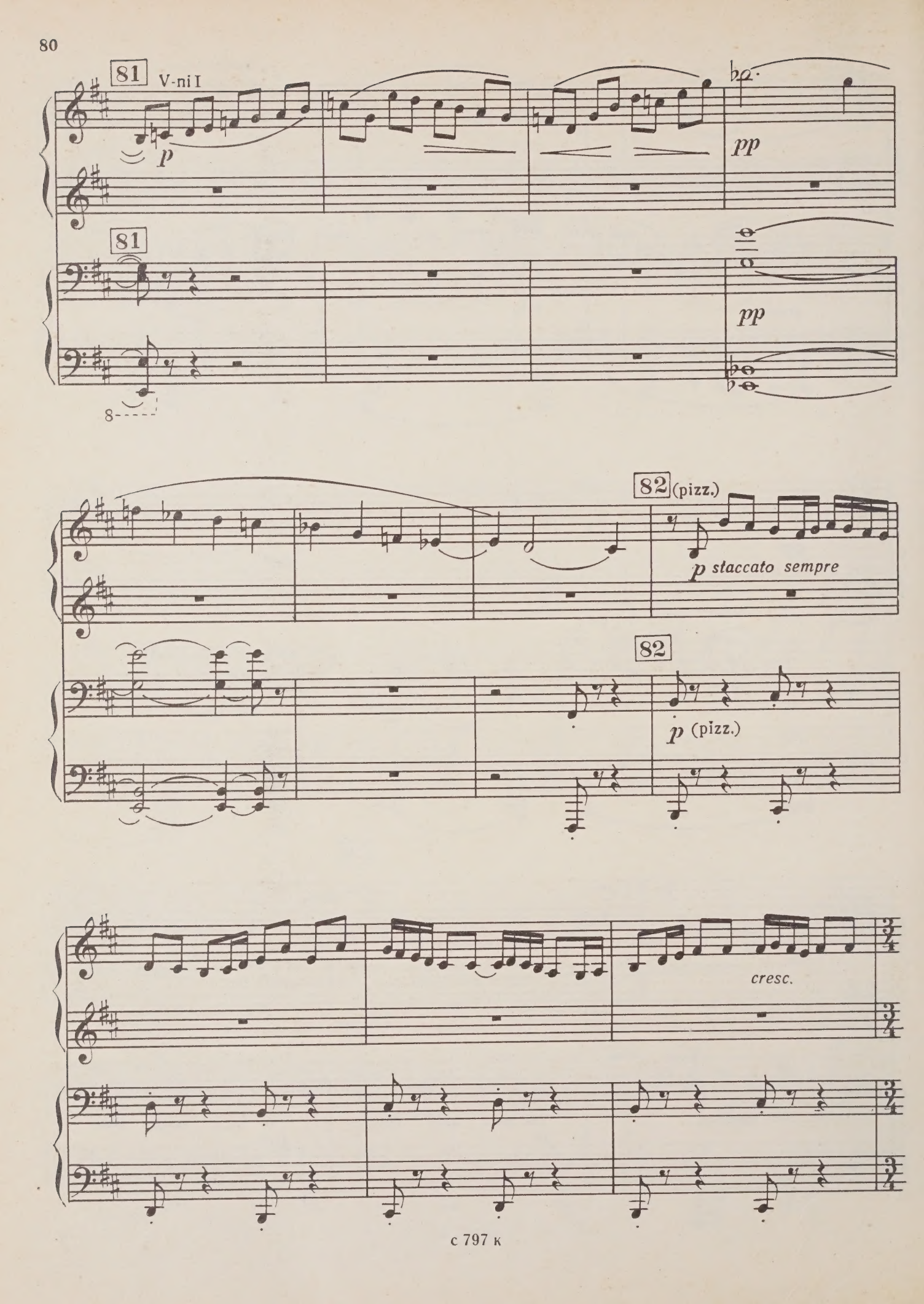

77
77

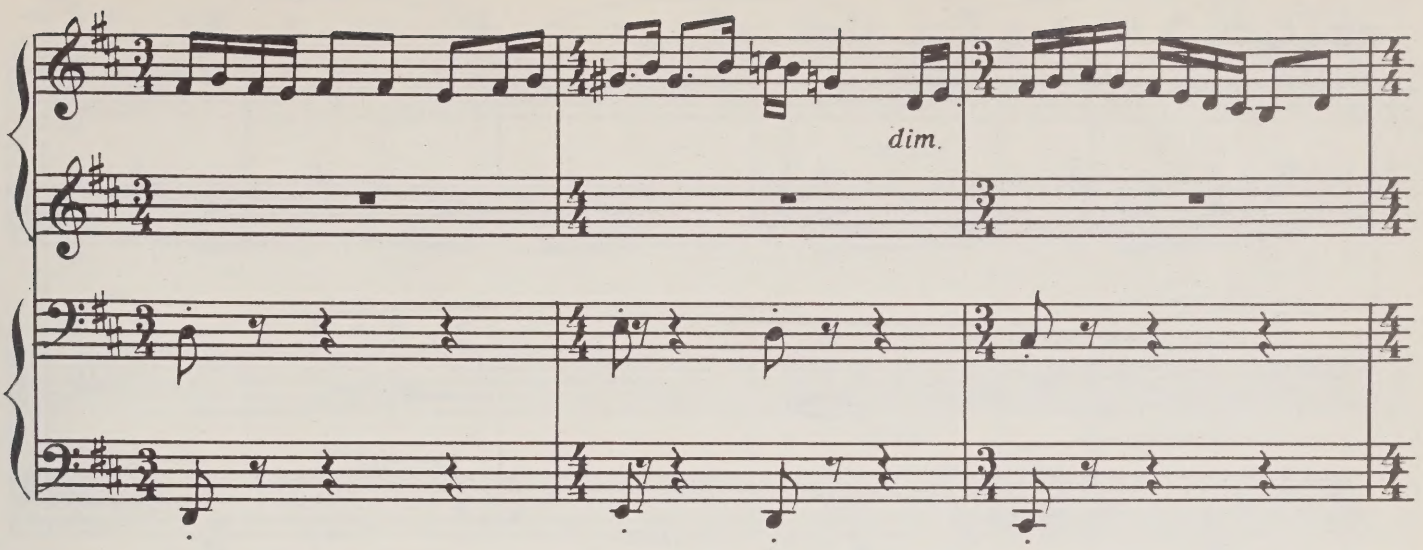

78
78

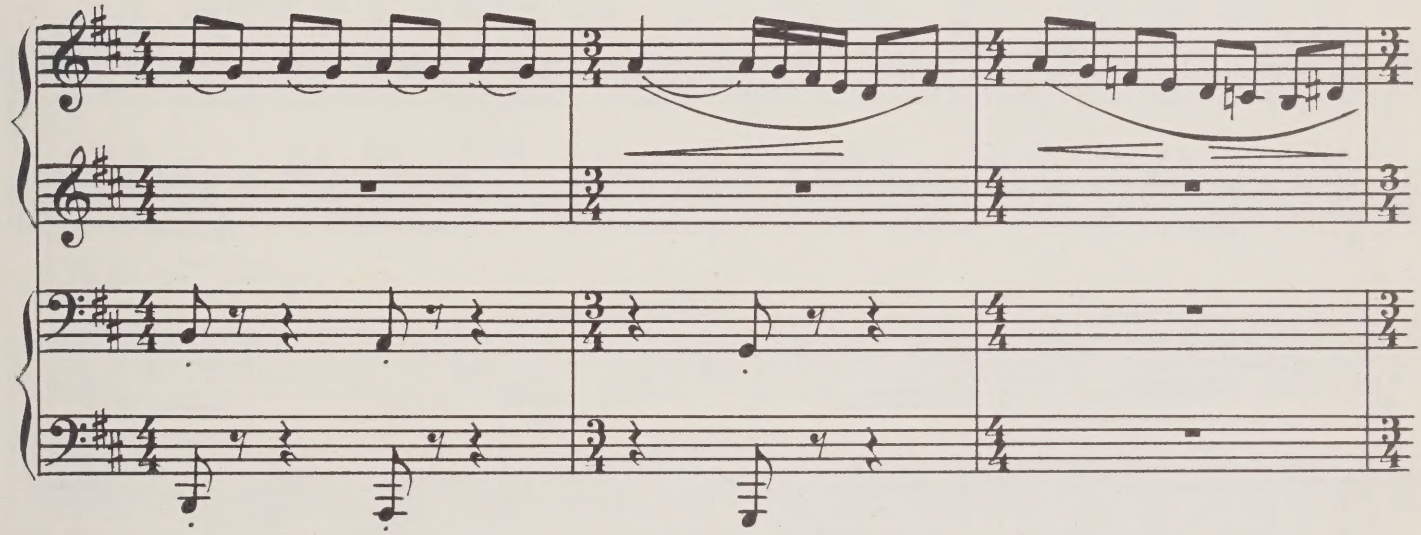

cresc.
79
Cor. ingl.
pp
79
pp
p
cresc.
pp sub.
Fag.
p
cresc.
p
pp sub.
C-b.

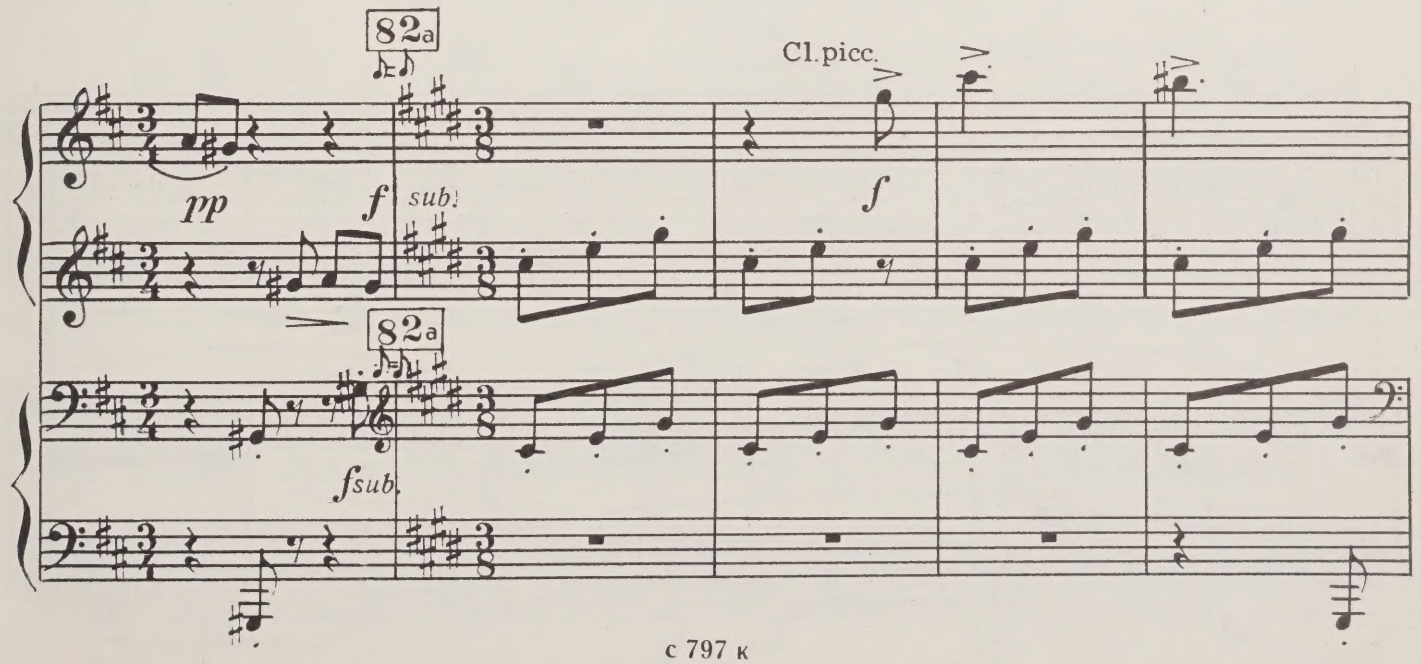

80
80
p

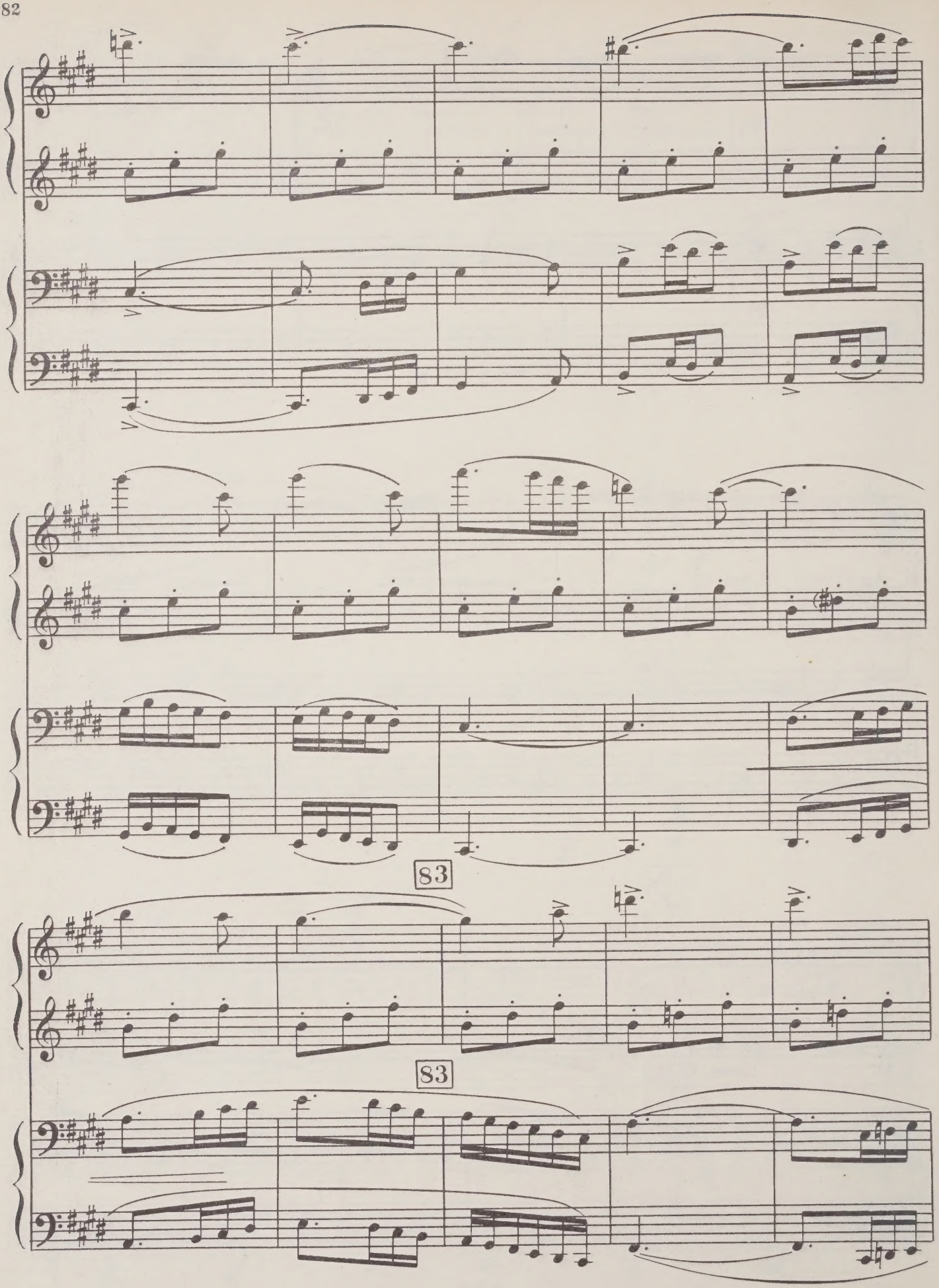

V-c.
f
espress.
V-ni
mf
cresc.
V-le
8
pp
mp
pp
p
pp
8

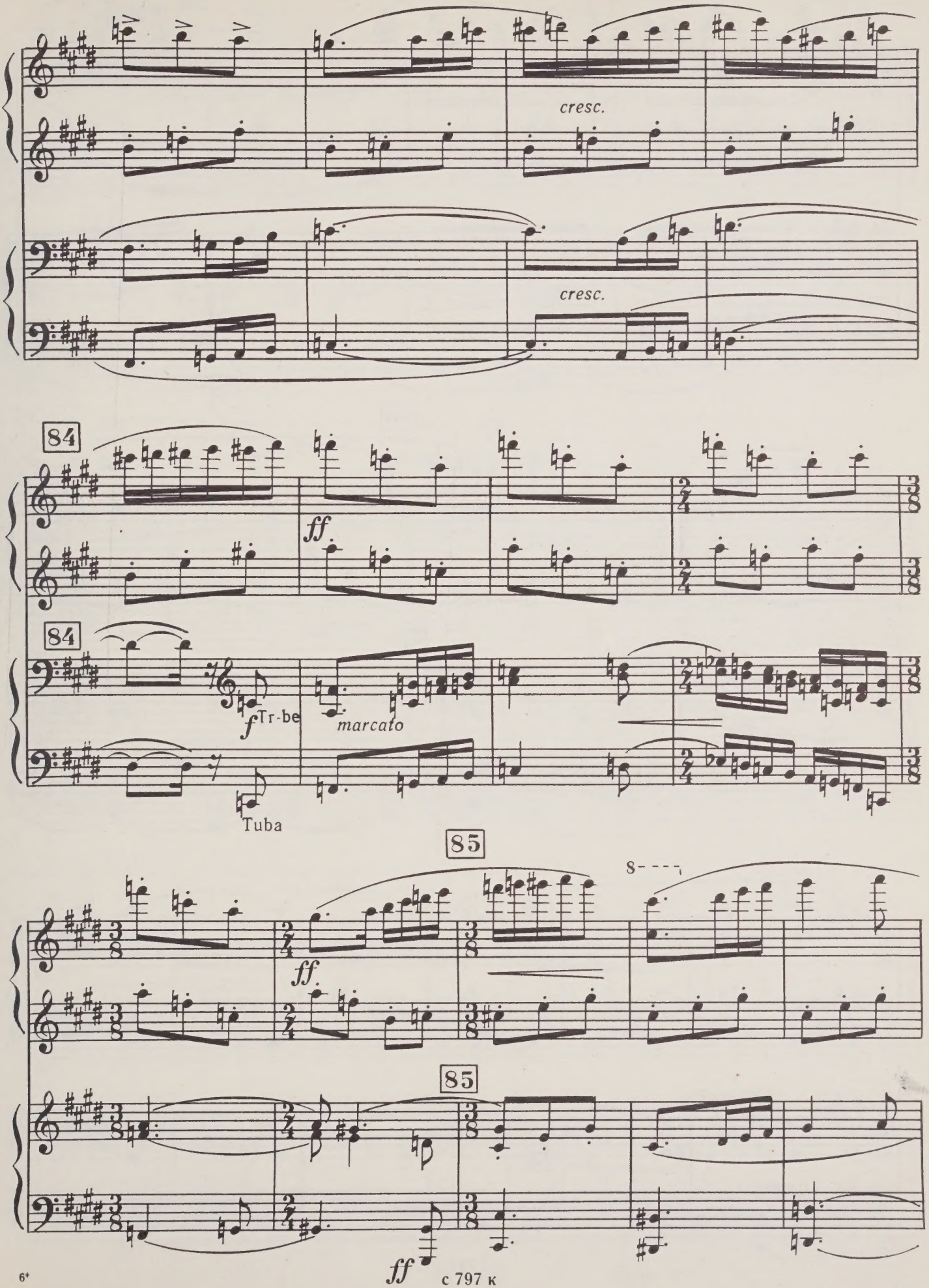

81
V-ni I
p
pp
81
pp
8
82 (pizz.)
p staccato sempre
82
p (pizz.)
cresc.


dim.

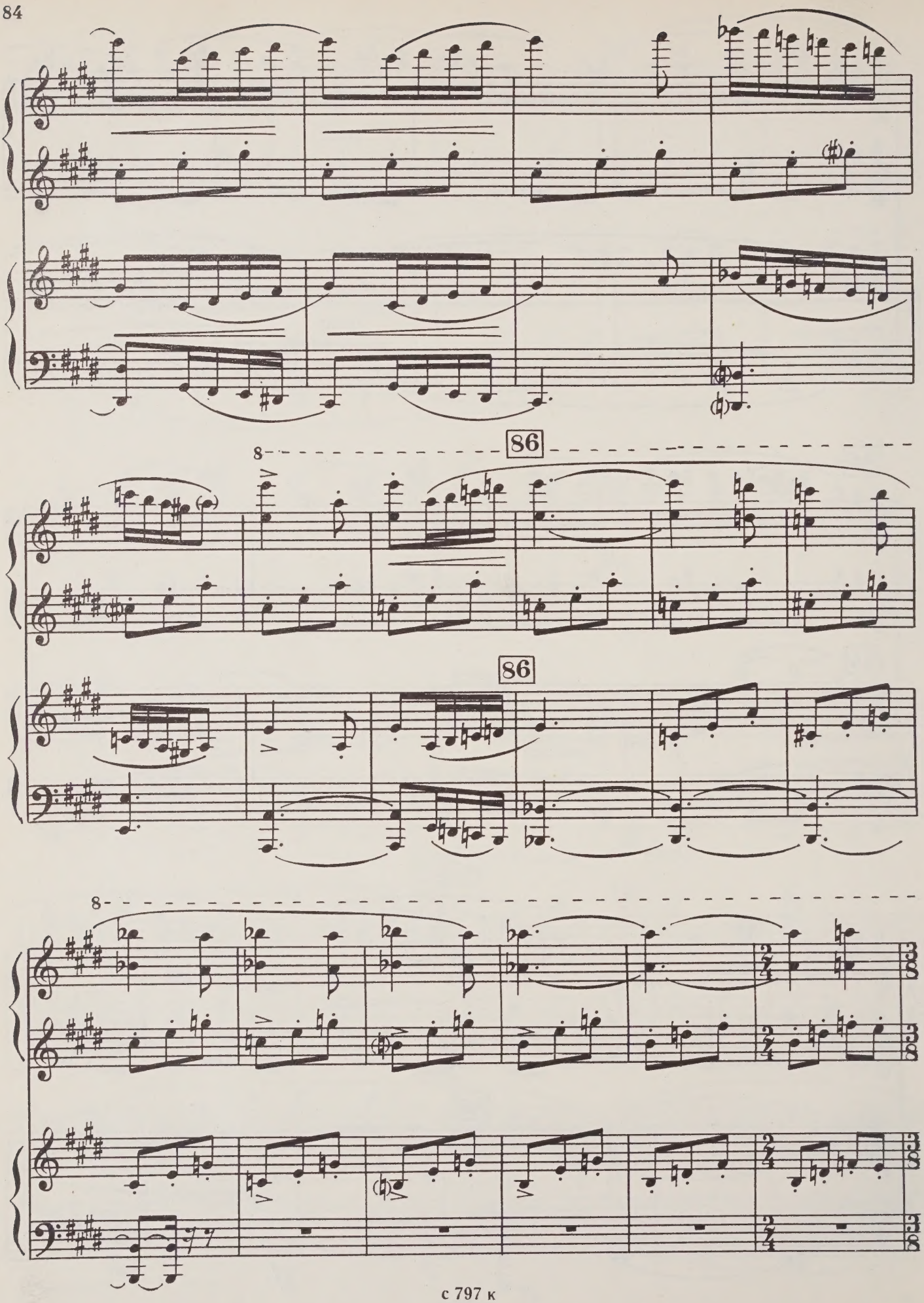


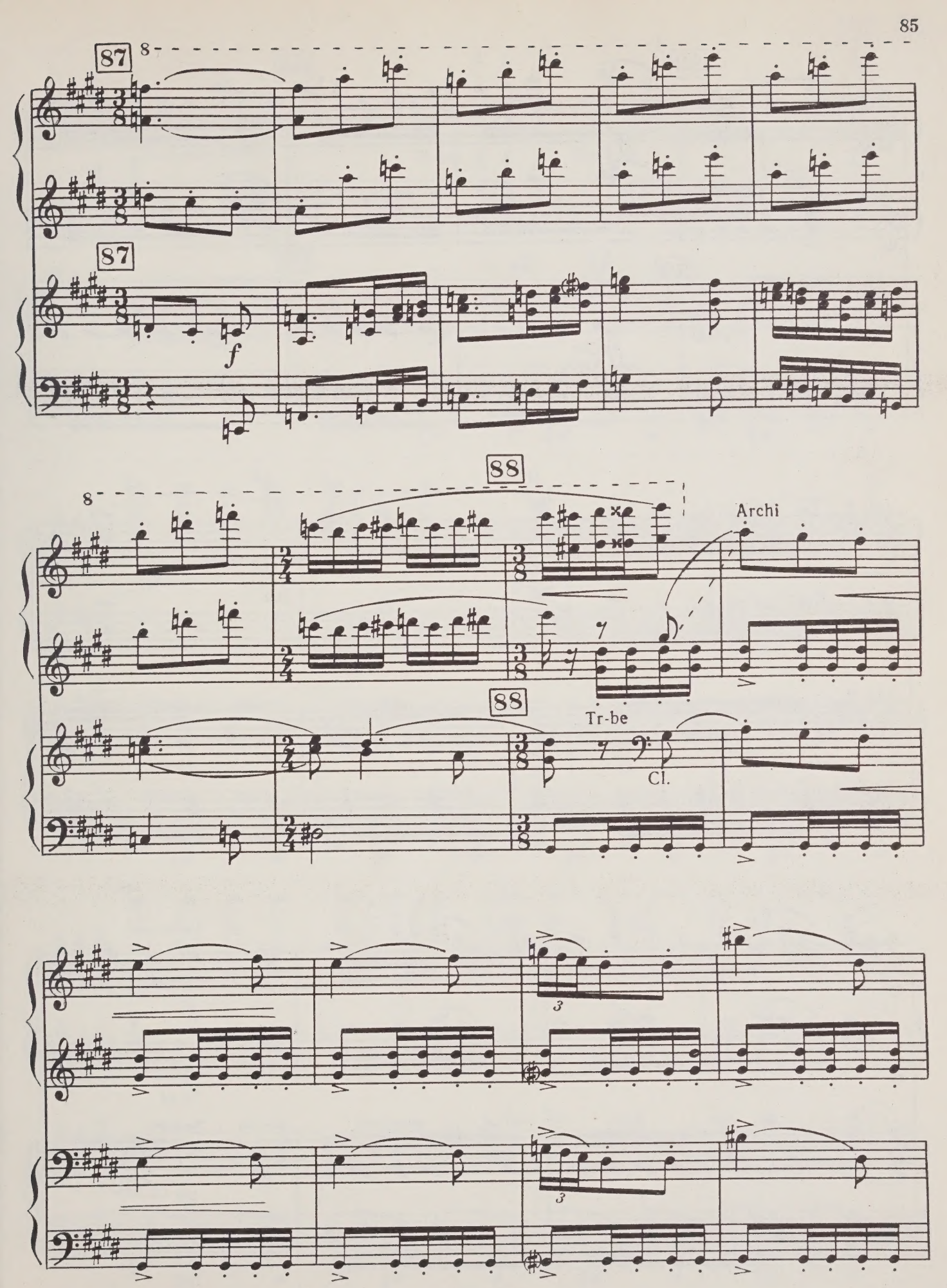

82a
pp
f
sub.
Cl. picc.
f
82a
fsub.

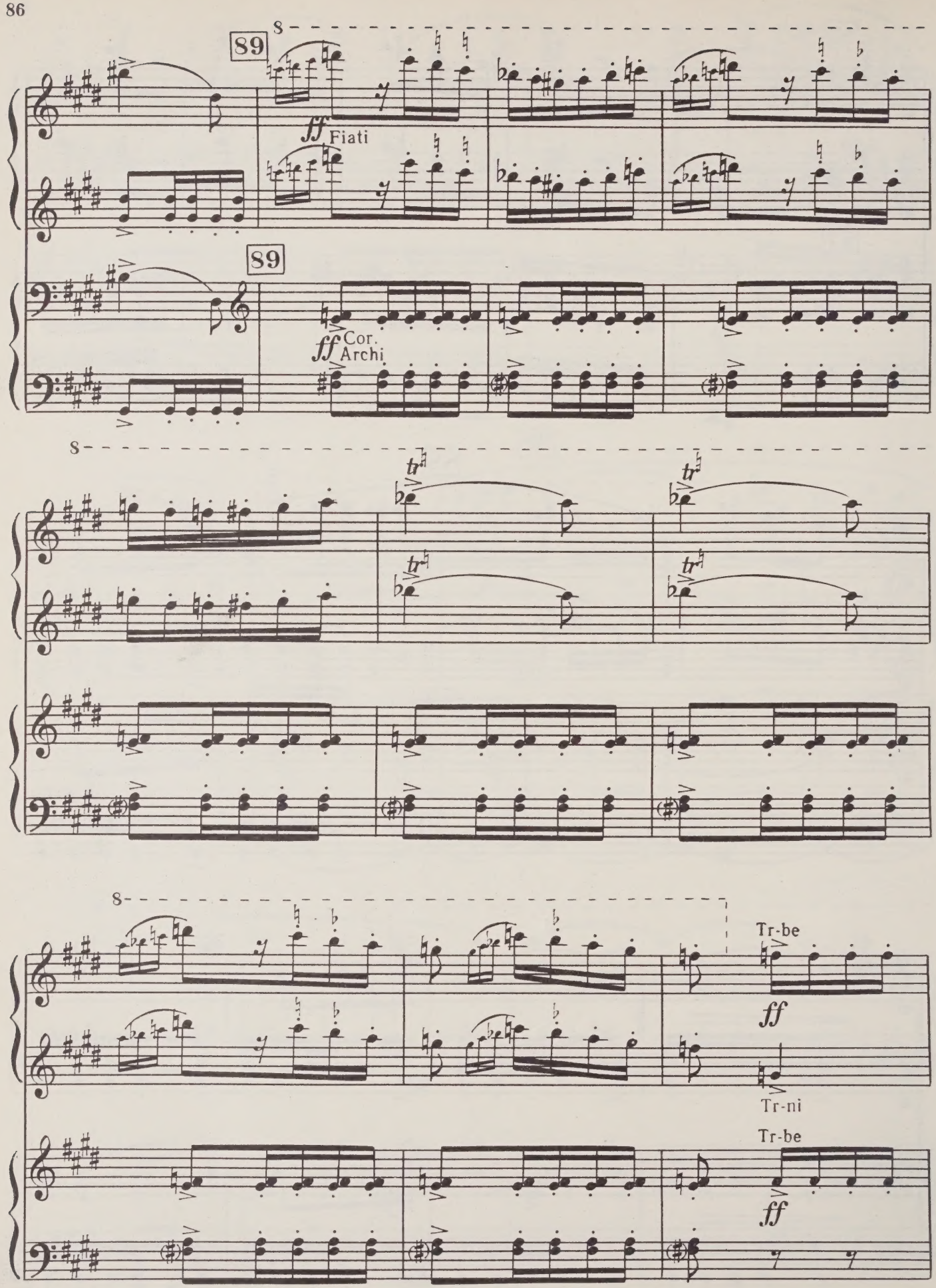

83
83

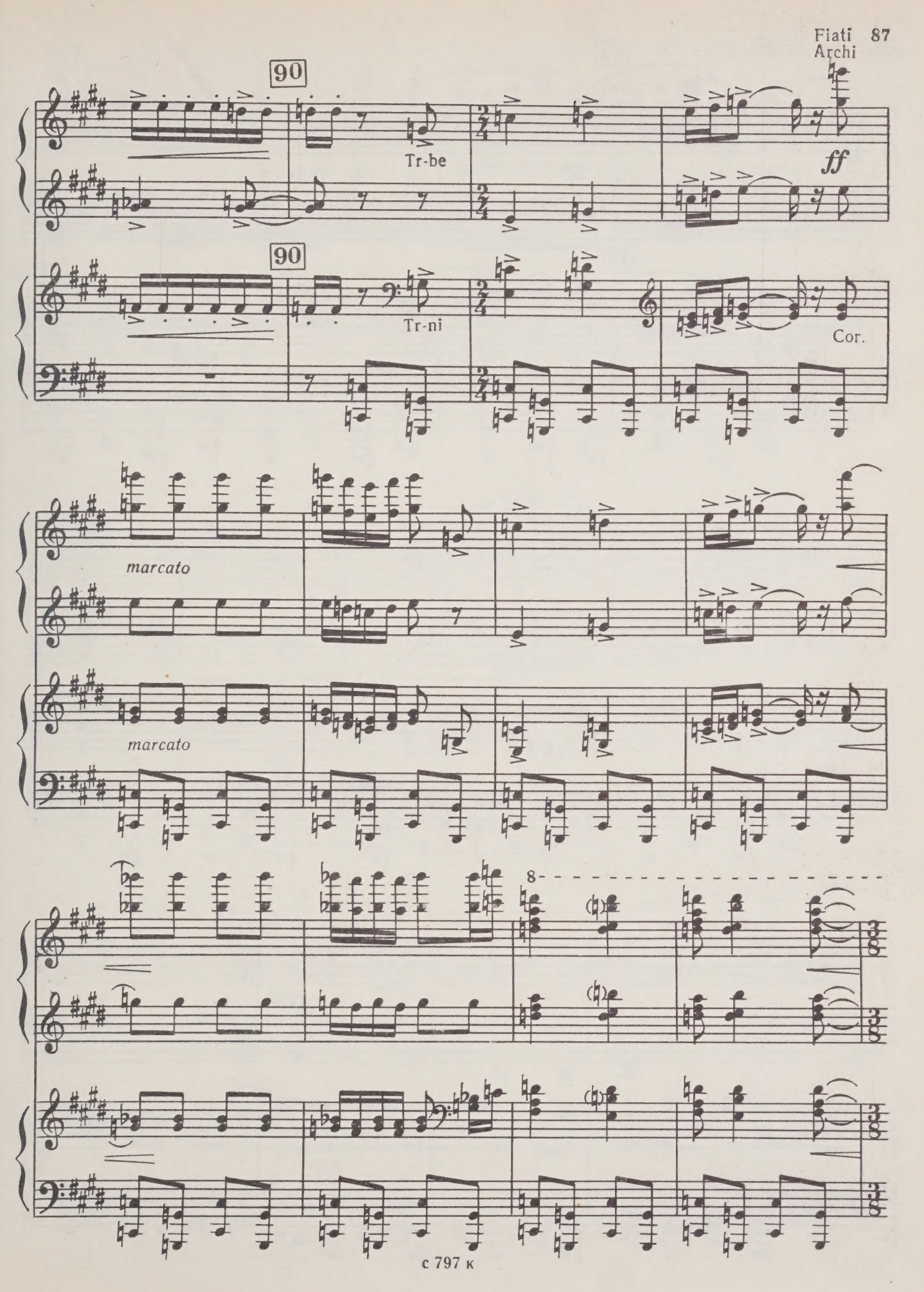


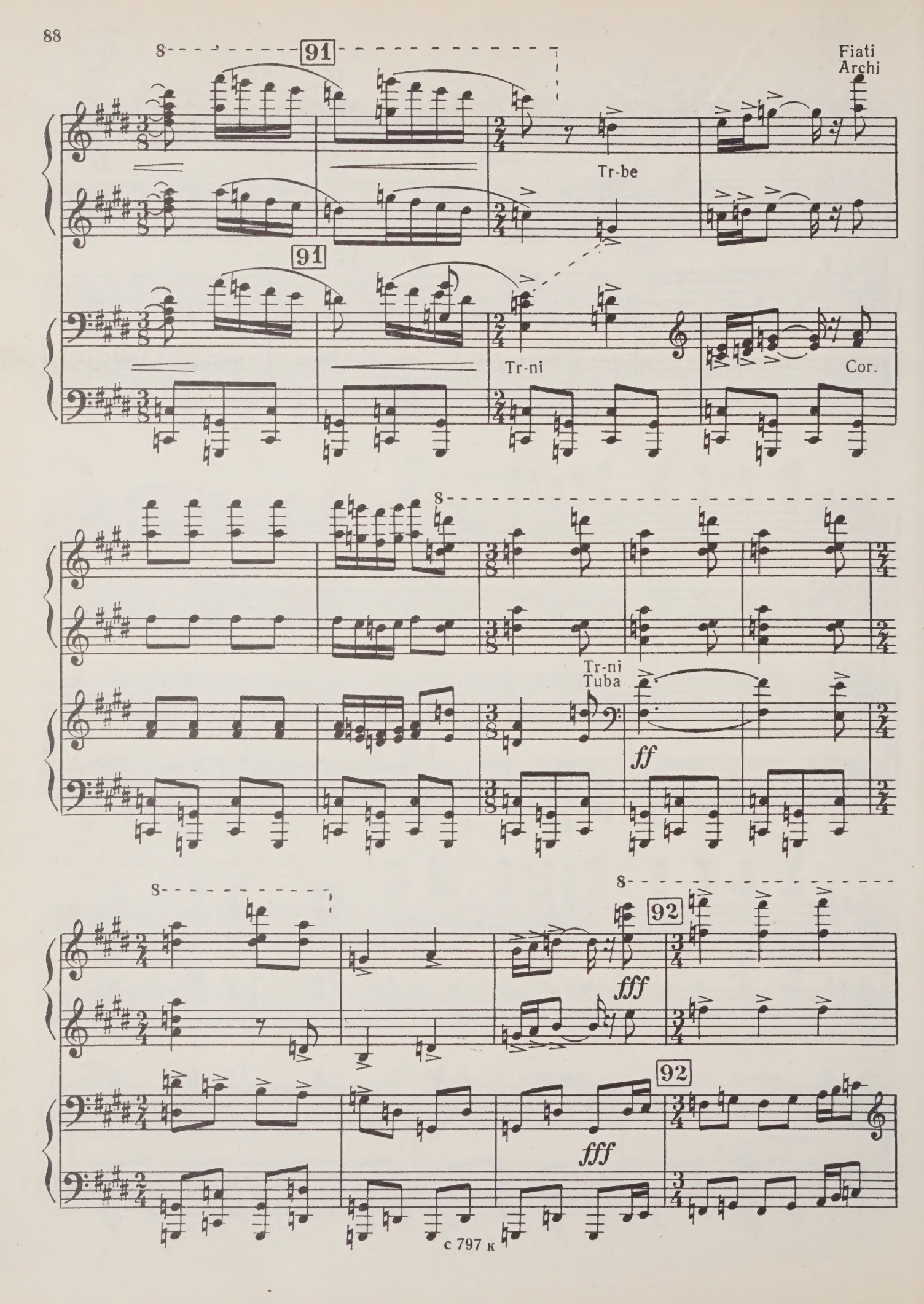
с 797 к

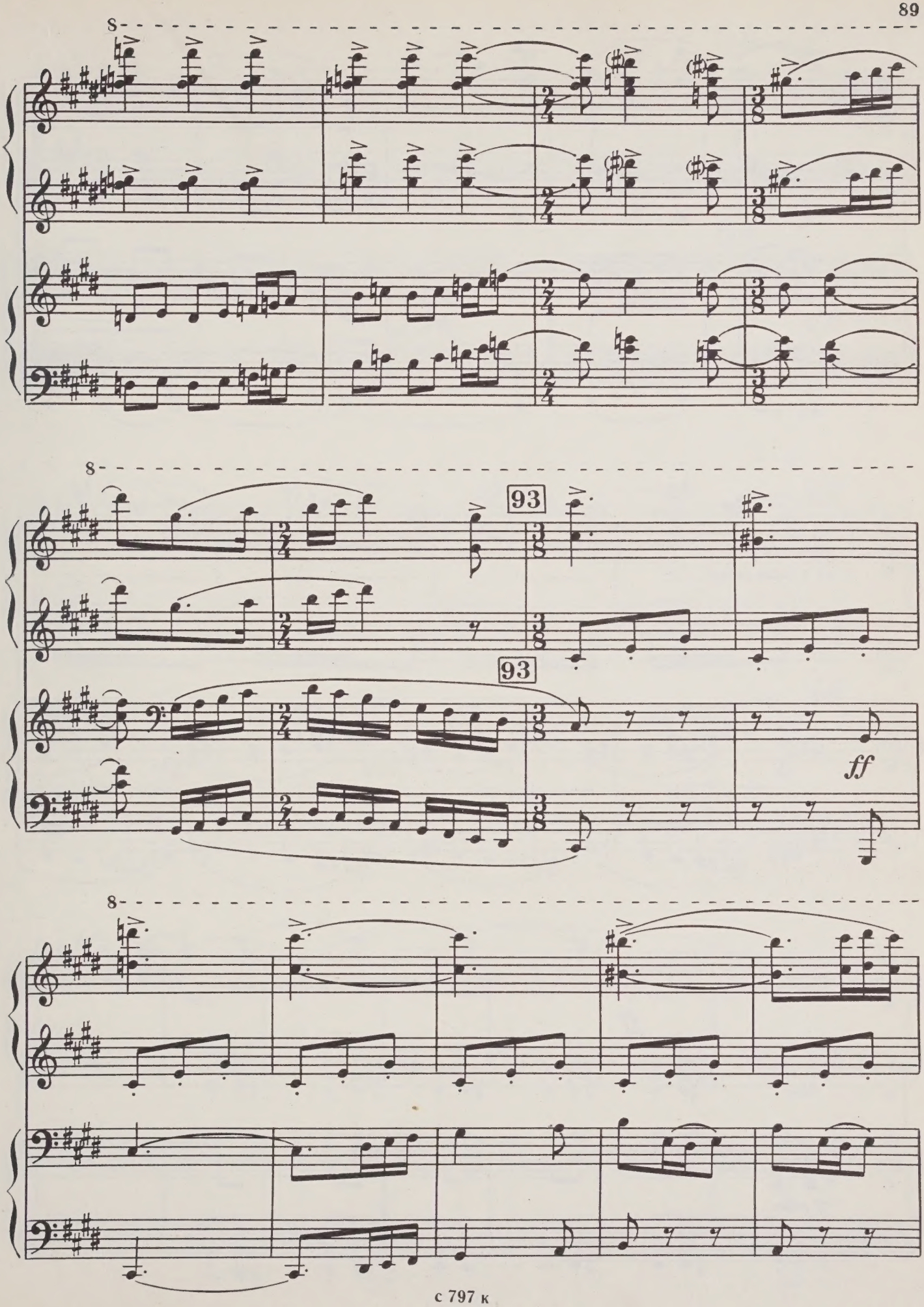

86
8
86
8

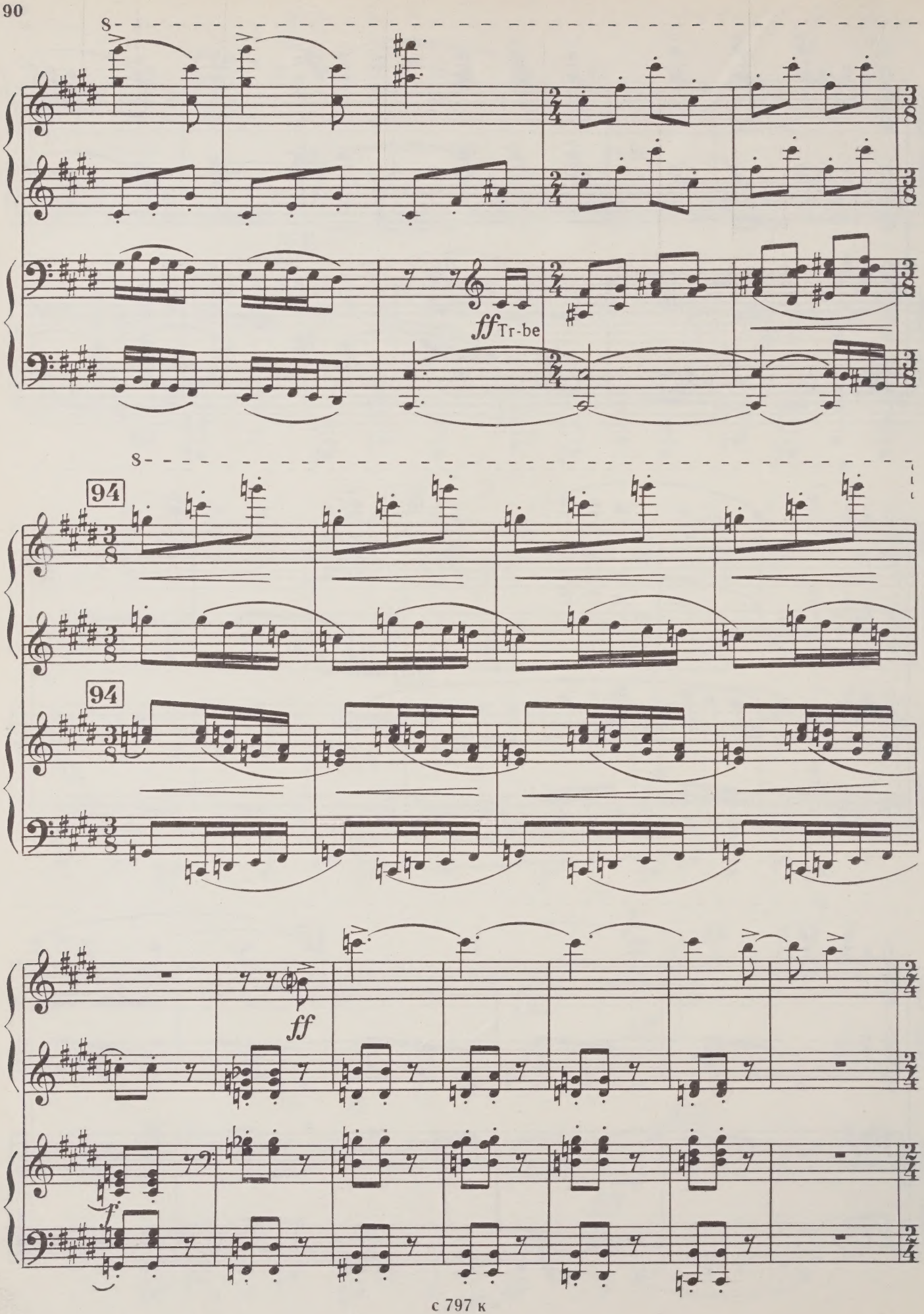

87
8
87
f
88
8
Archi
88
Tr-be
Cl.
3
3

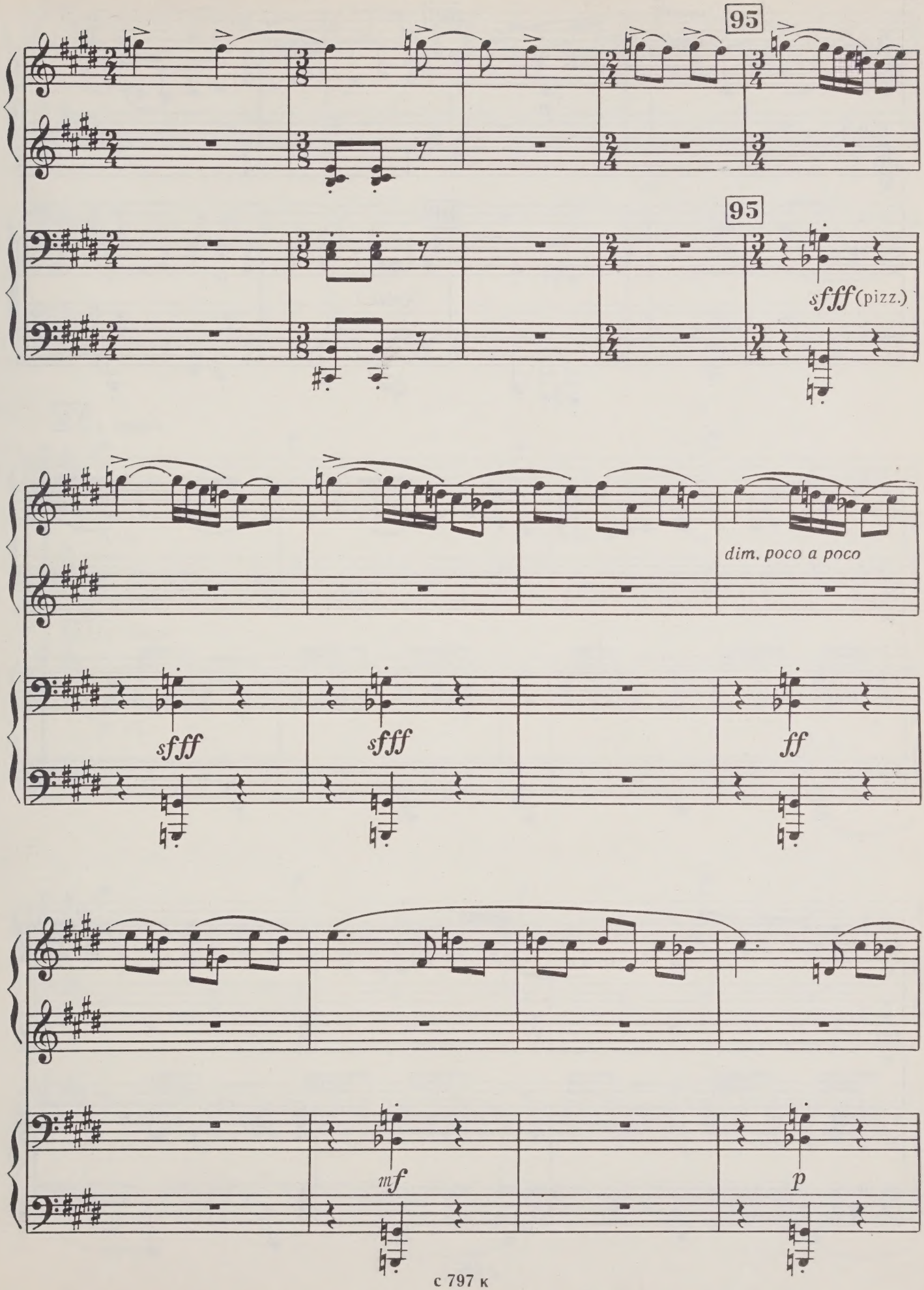

89
ff Fiati
89
ff Cor.
Archi
tr
tr
tr
tr
Tr-be
ff
Tr-ni
Tr-be
ff

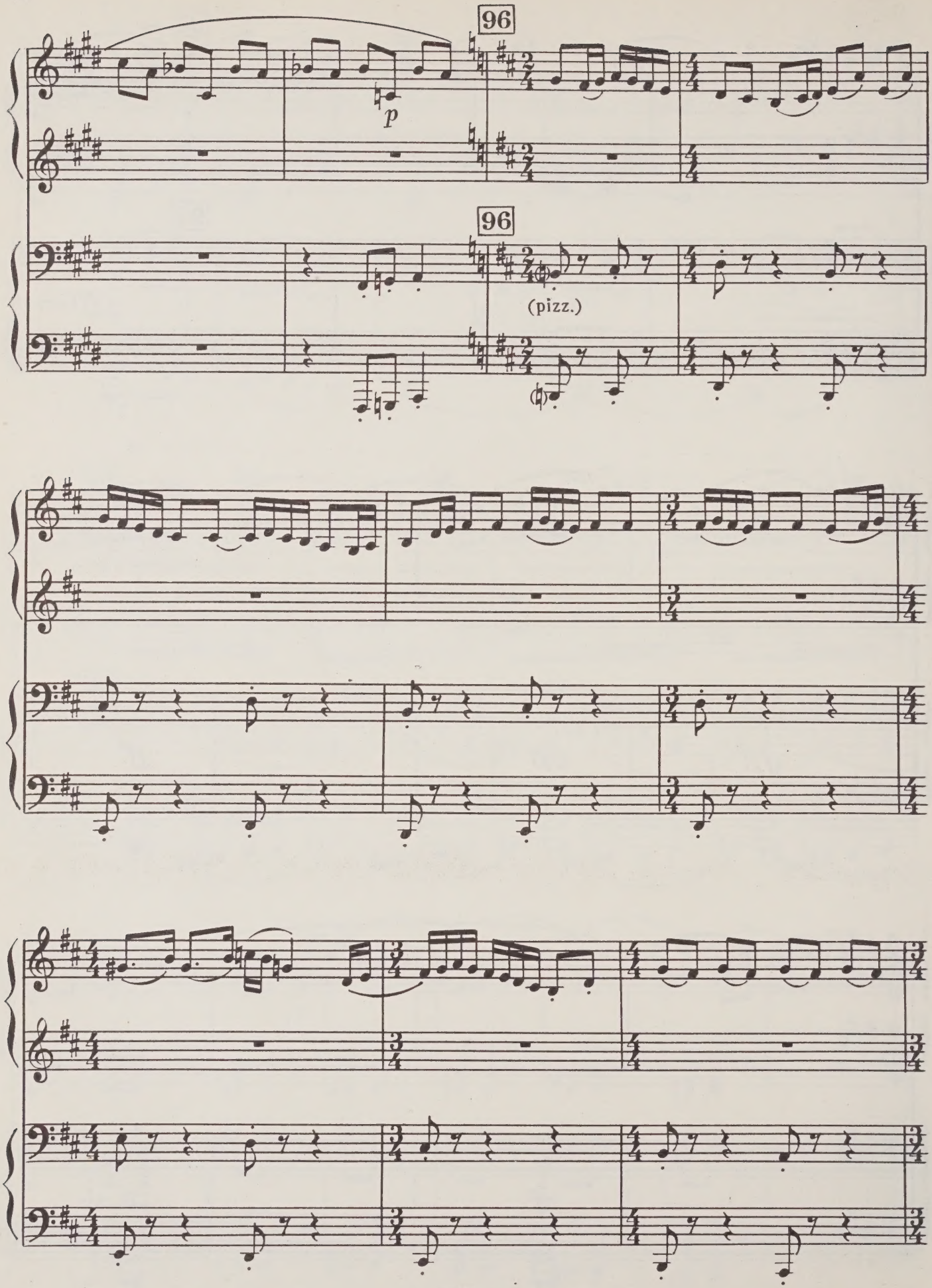

90
Tr-be
ff
90
Tr-ni
Cor.
marcato
marcato
8

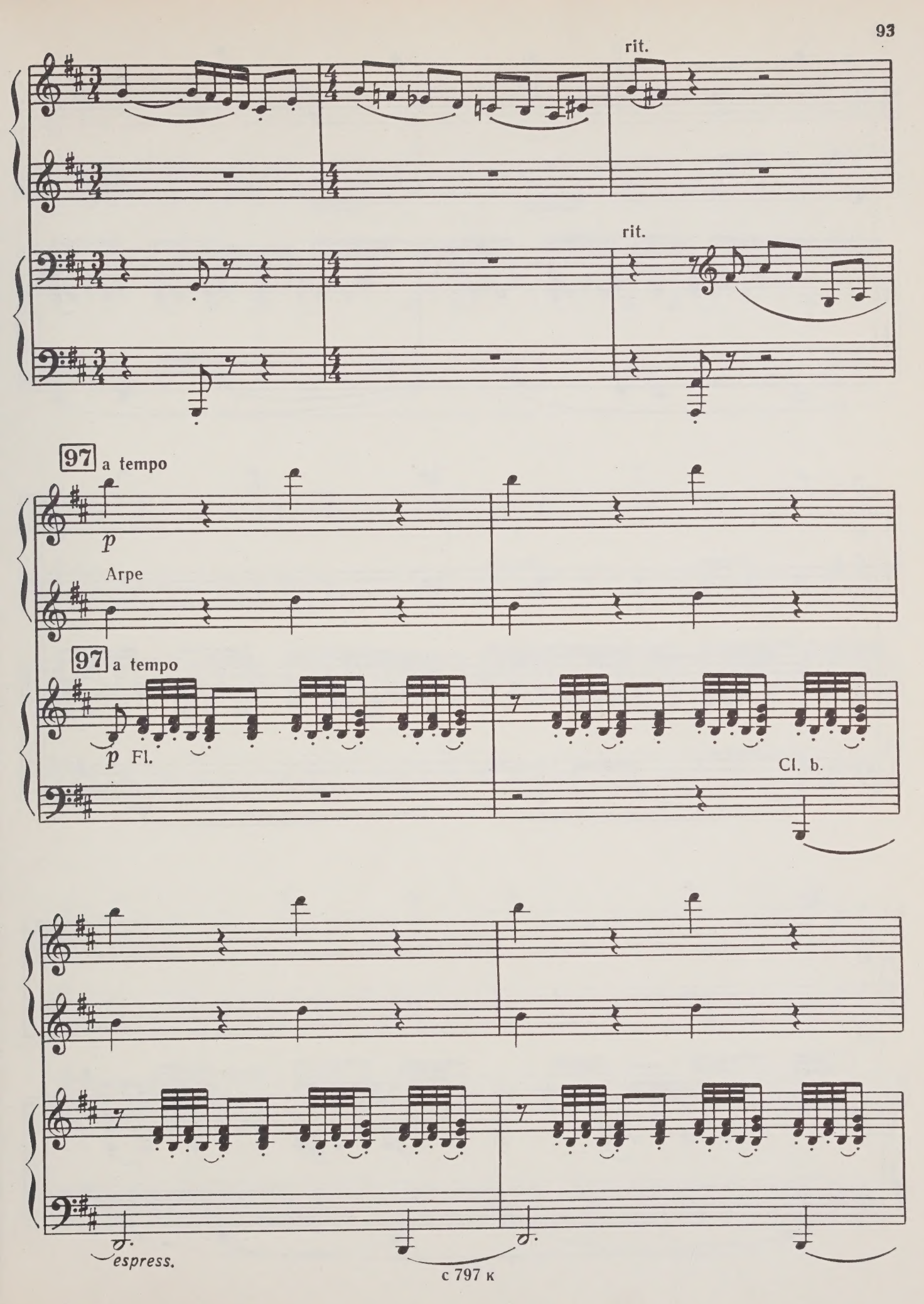

91
Fiati
Archi
Tr-be
91
Tr-ni
Cor.
Tr-ni
Tuba
ff
92
fff
92
fff

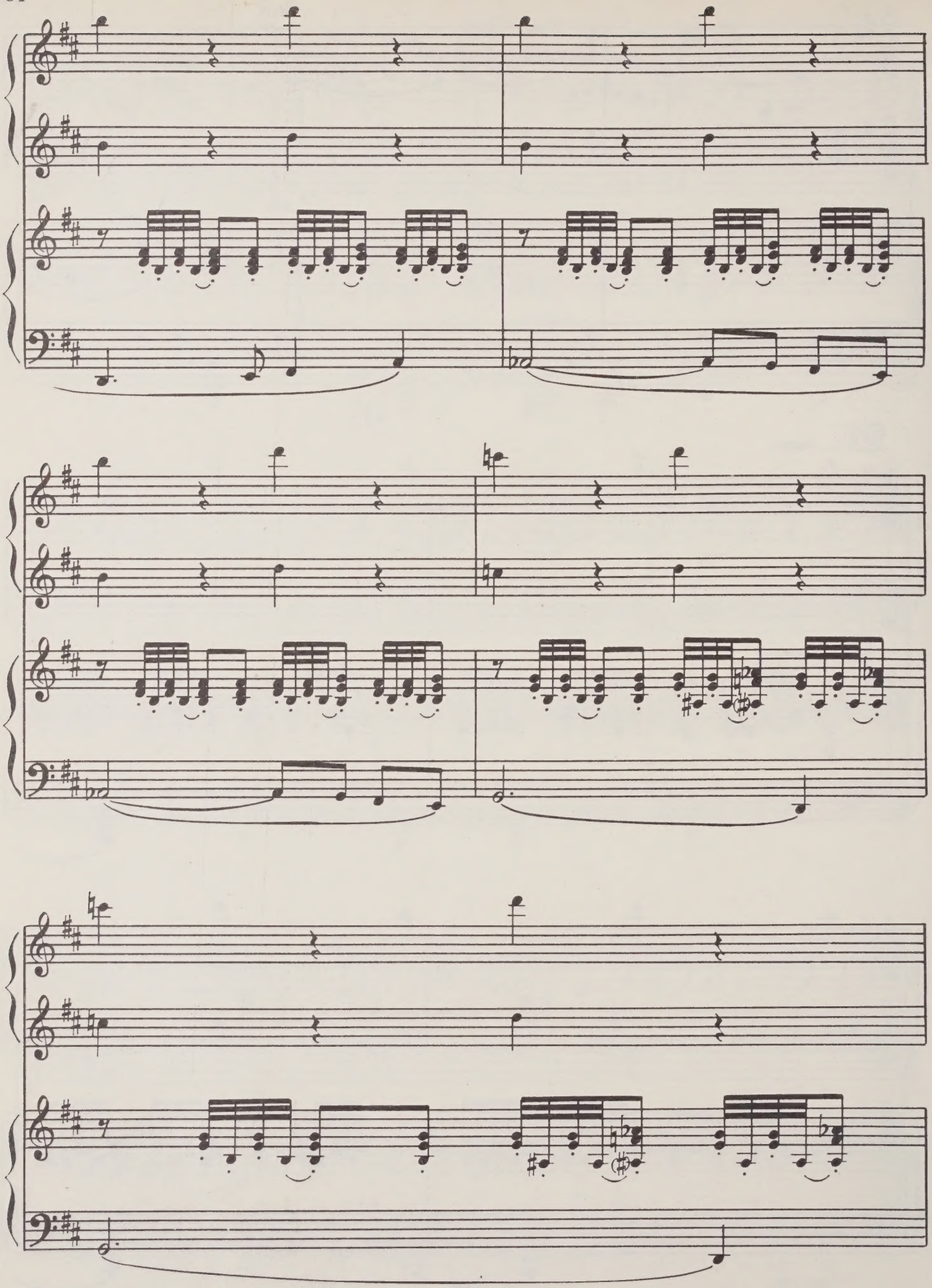

8
8
93
93
ff
8

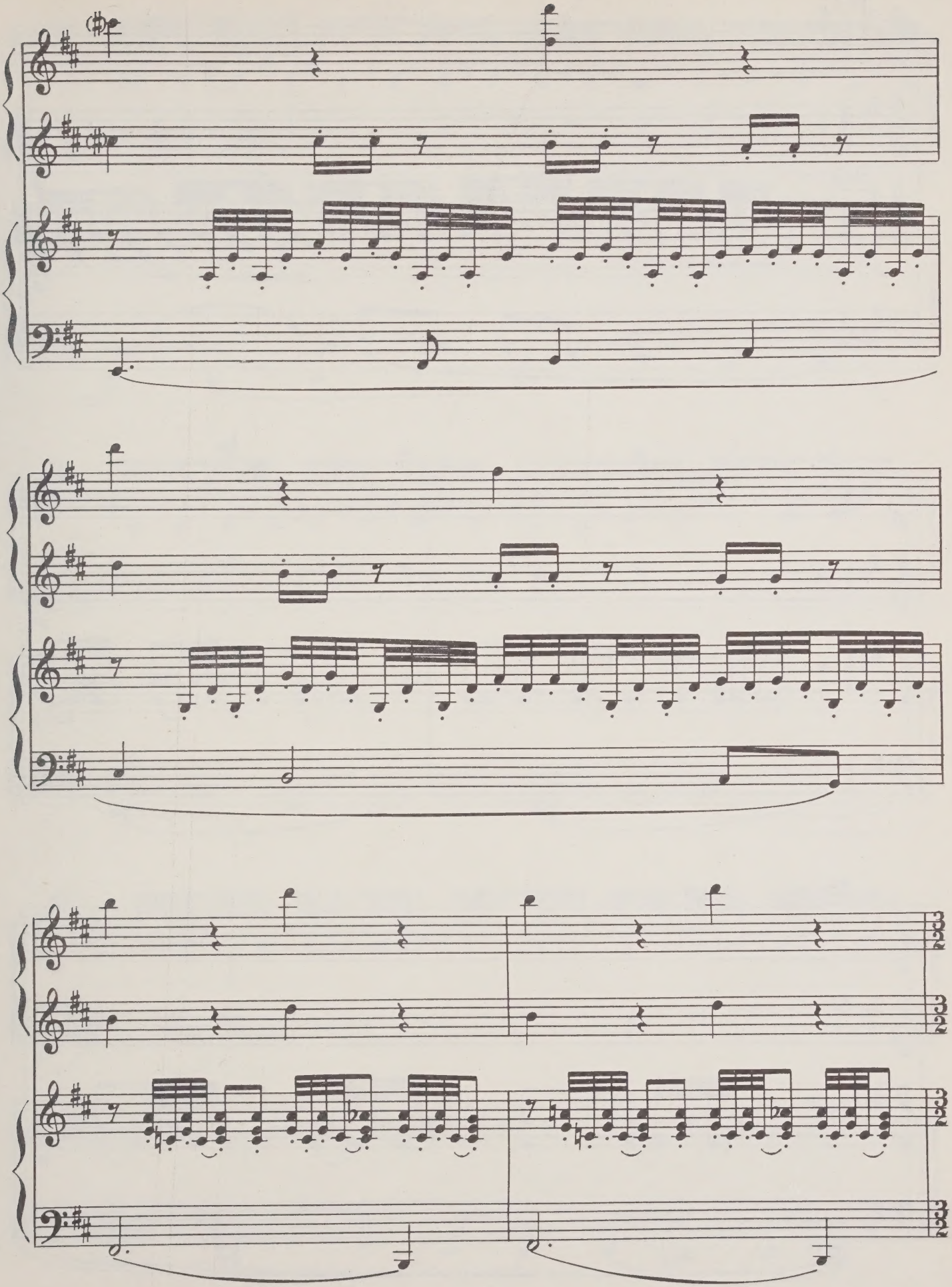

8
ff Tr-be
8
94
94
ff
f

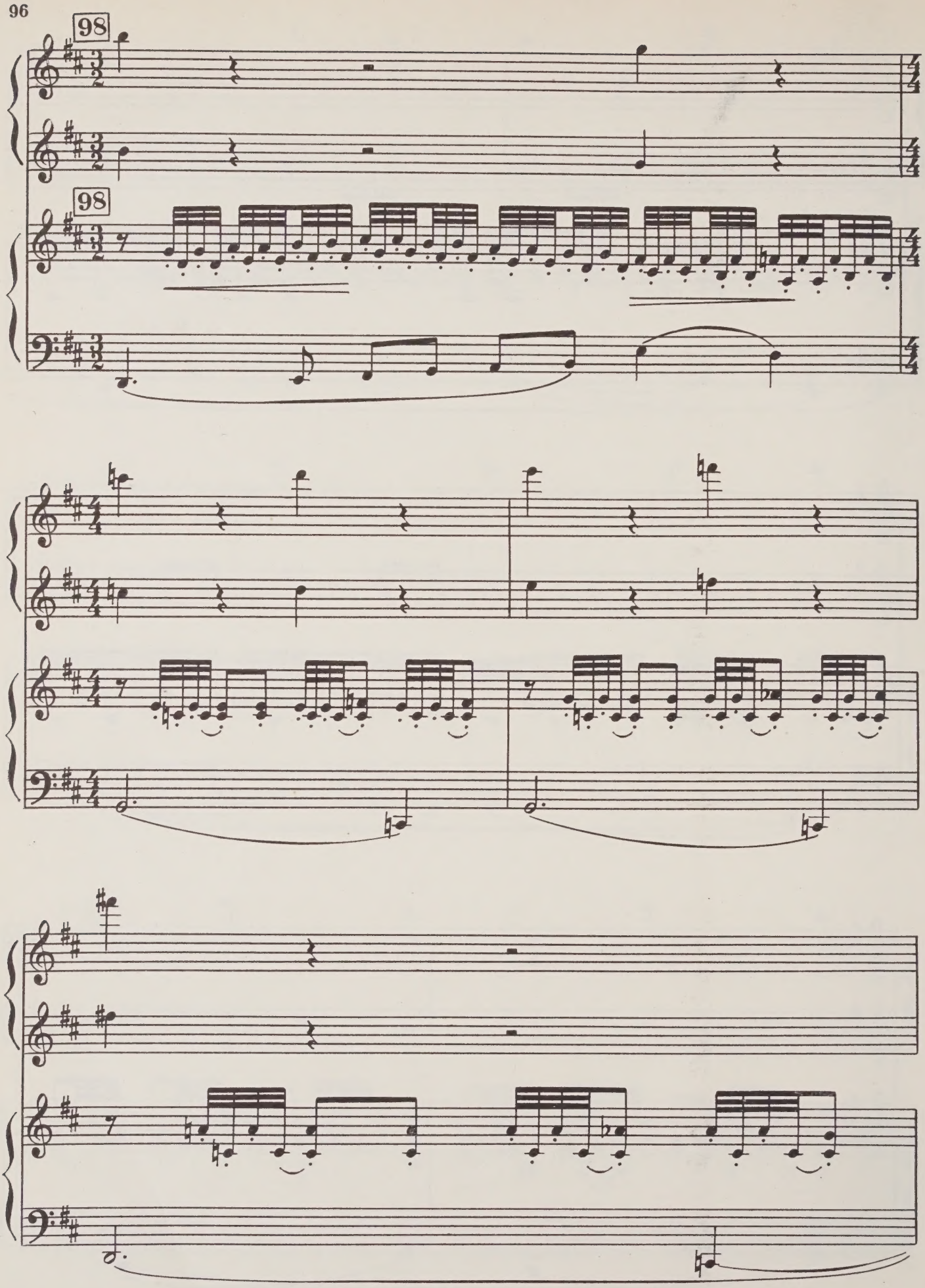

95
95
sfff (pizz.)
sfff
sfff
ff
dim. poco a poco
mf
p

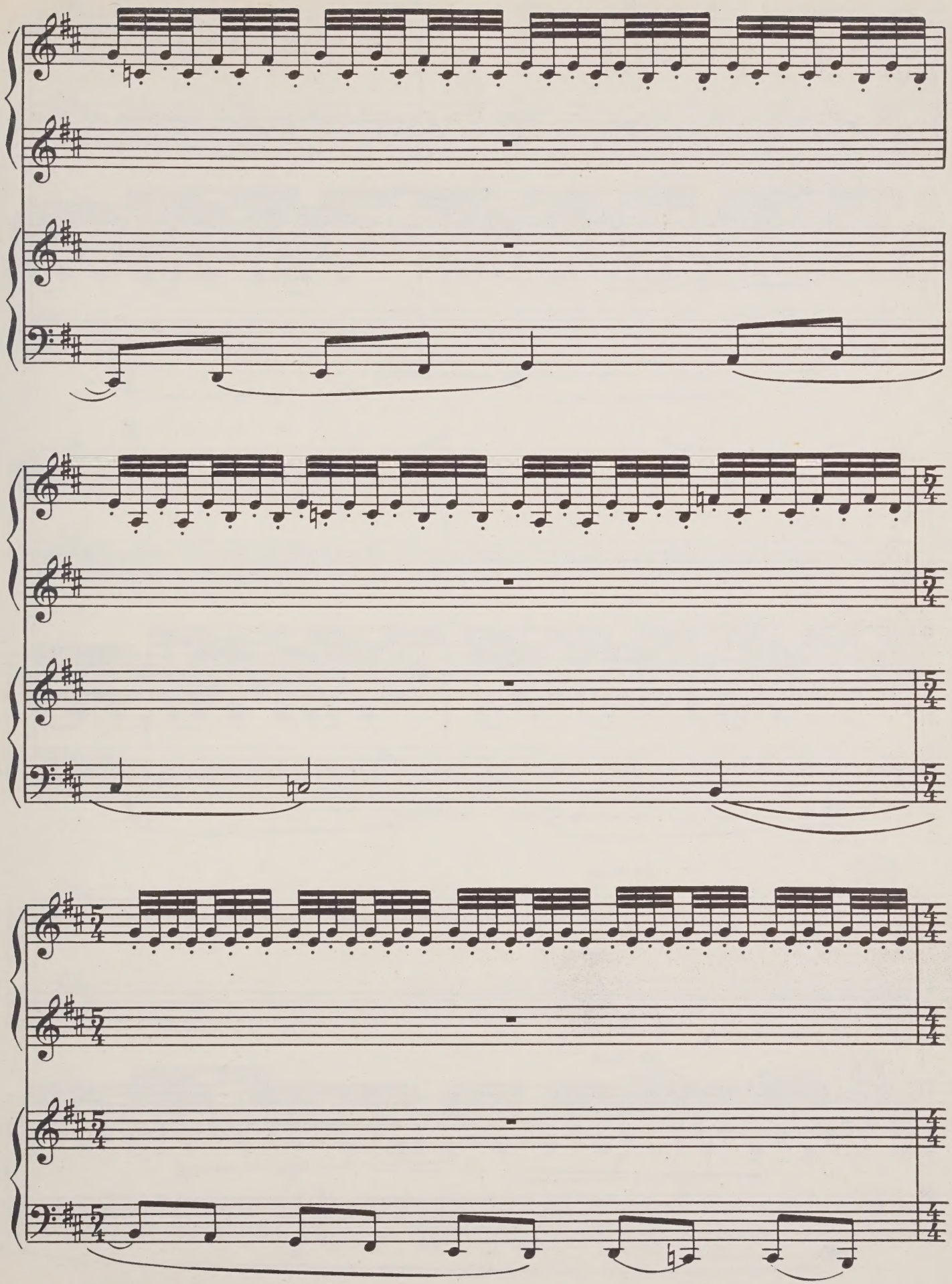

96
p
96
(pizz.)

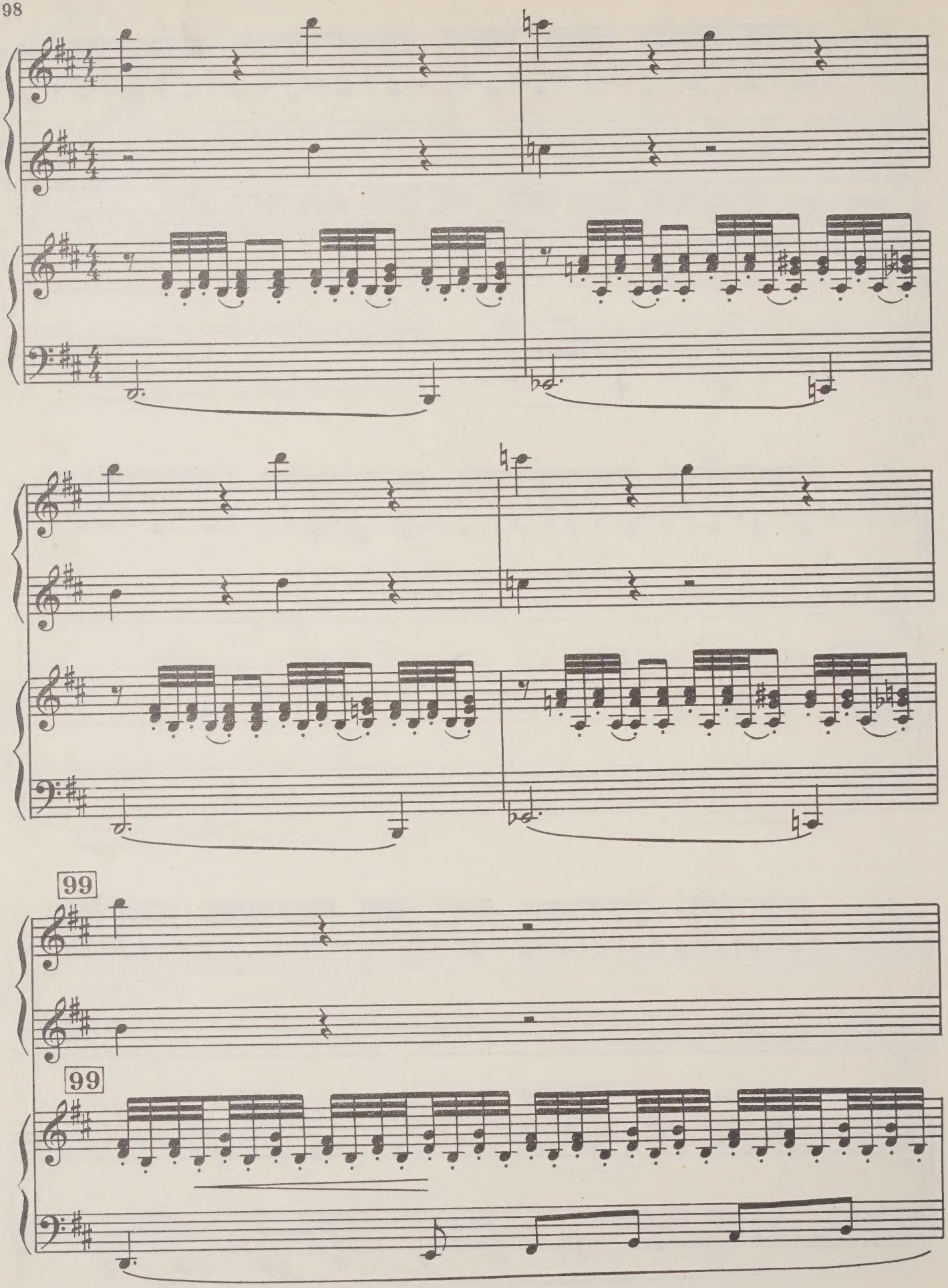

rit.
rit.
97 a tempo
p
Arpe
97 a tempo
p Fl.
Cl. b.
espress.

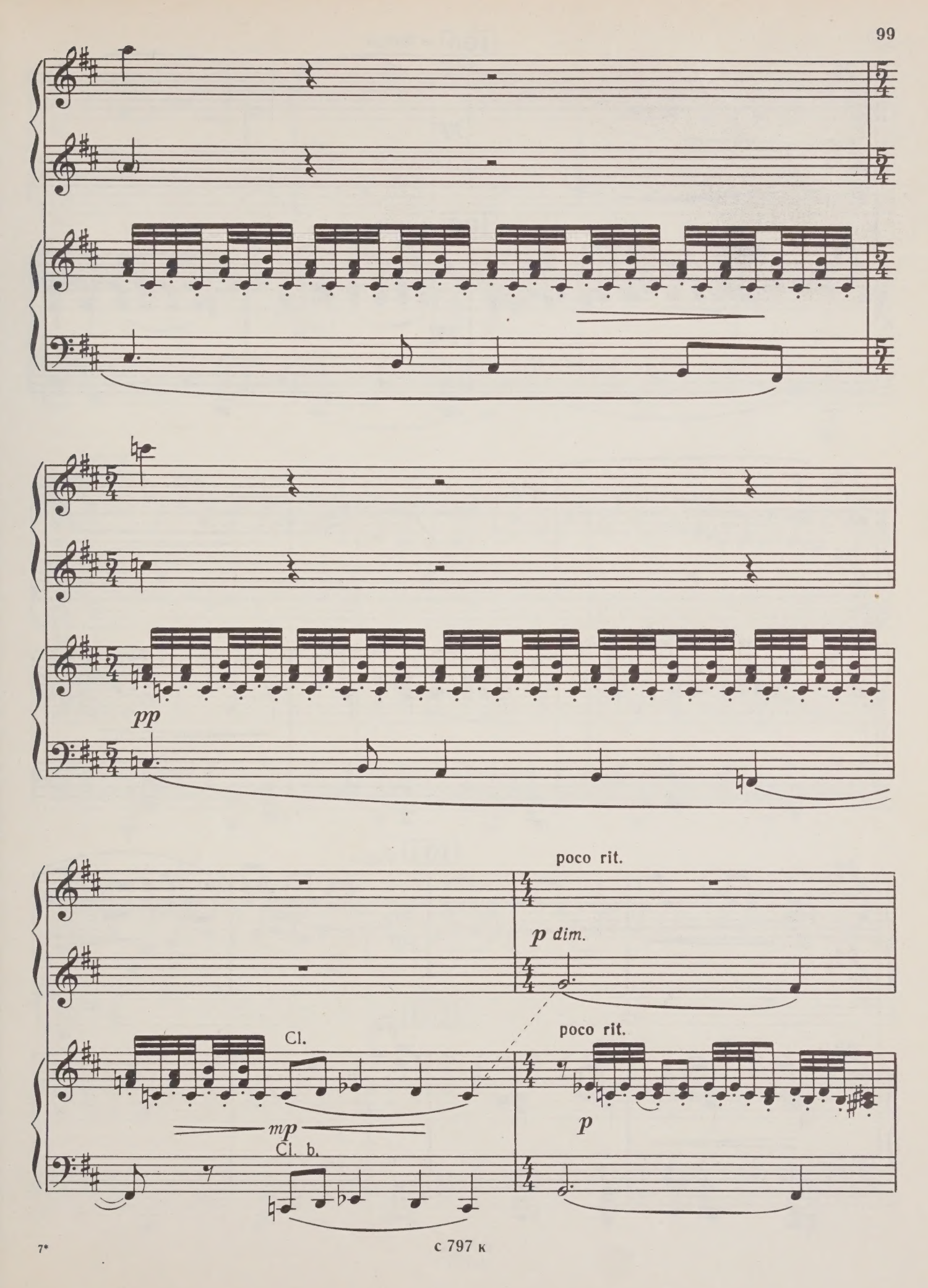




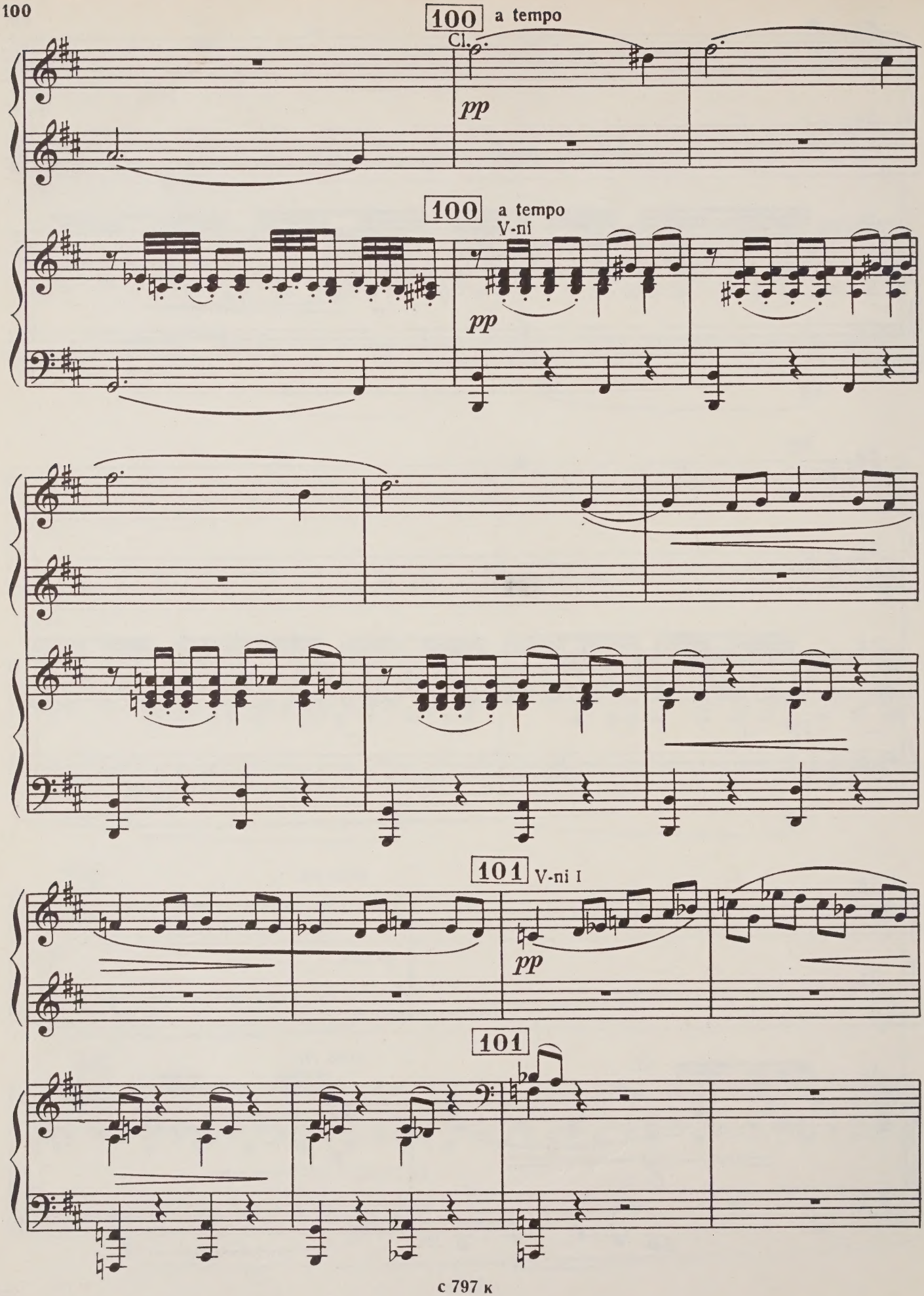

98
98

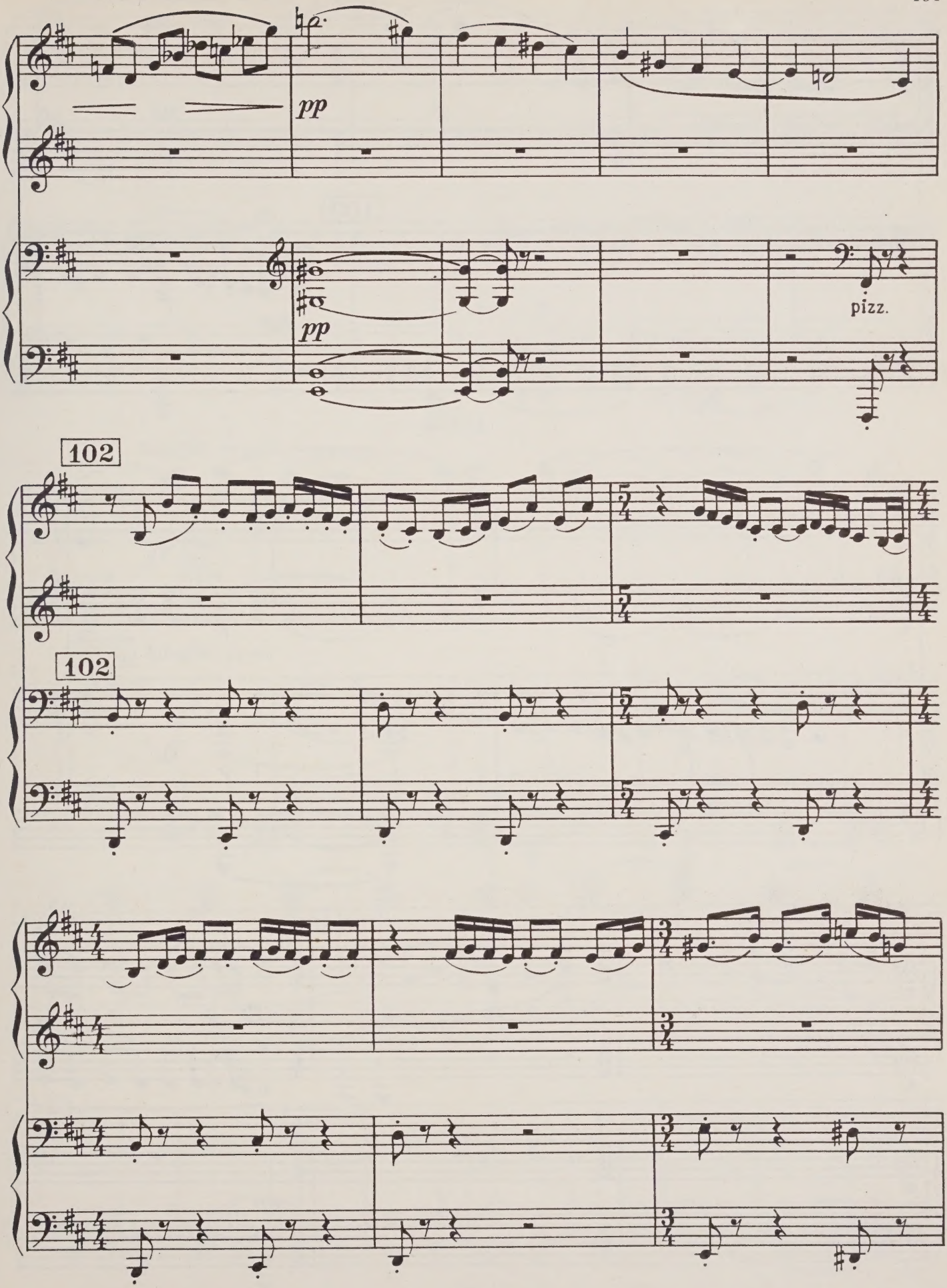


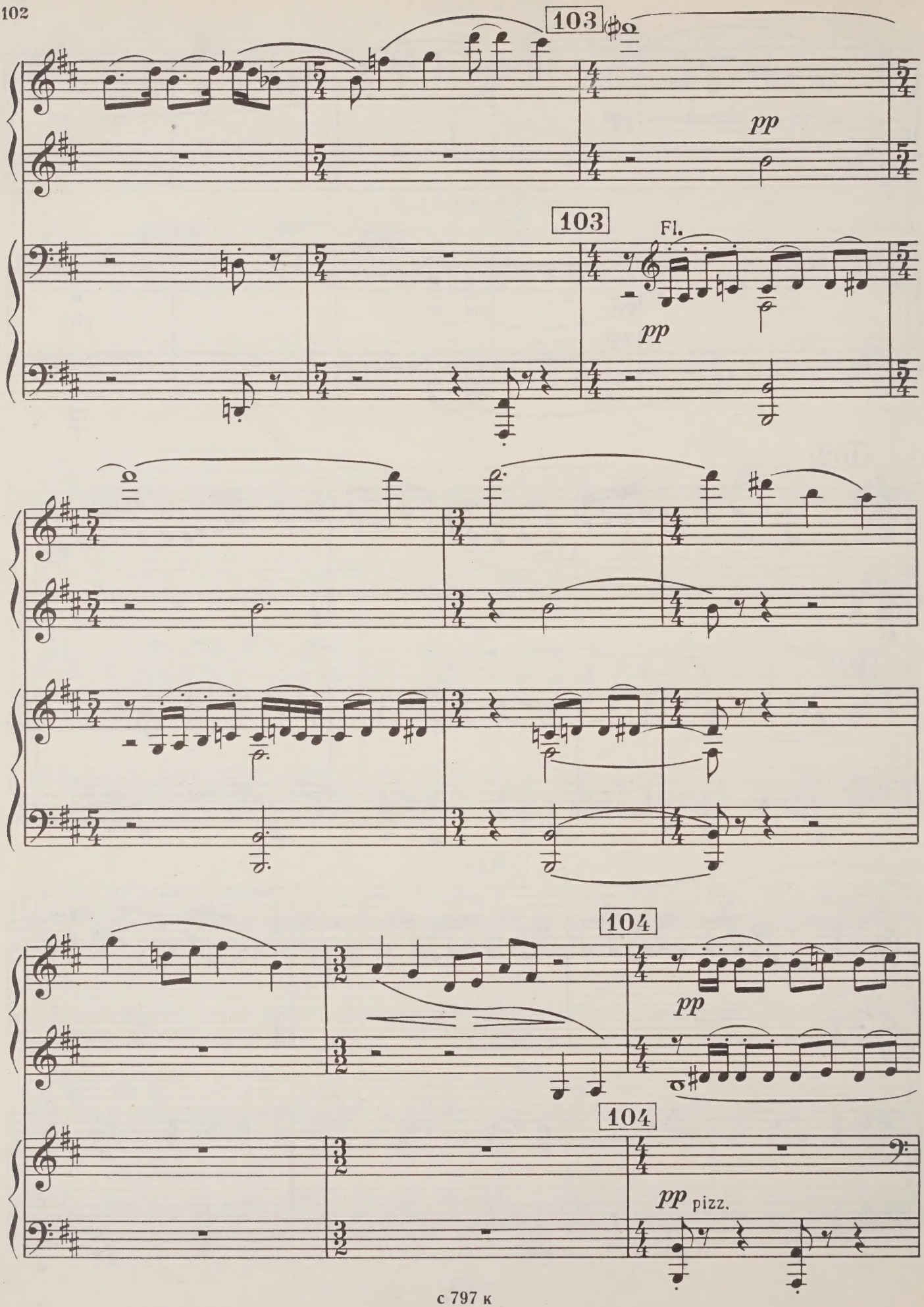

99
99

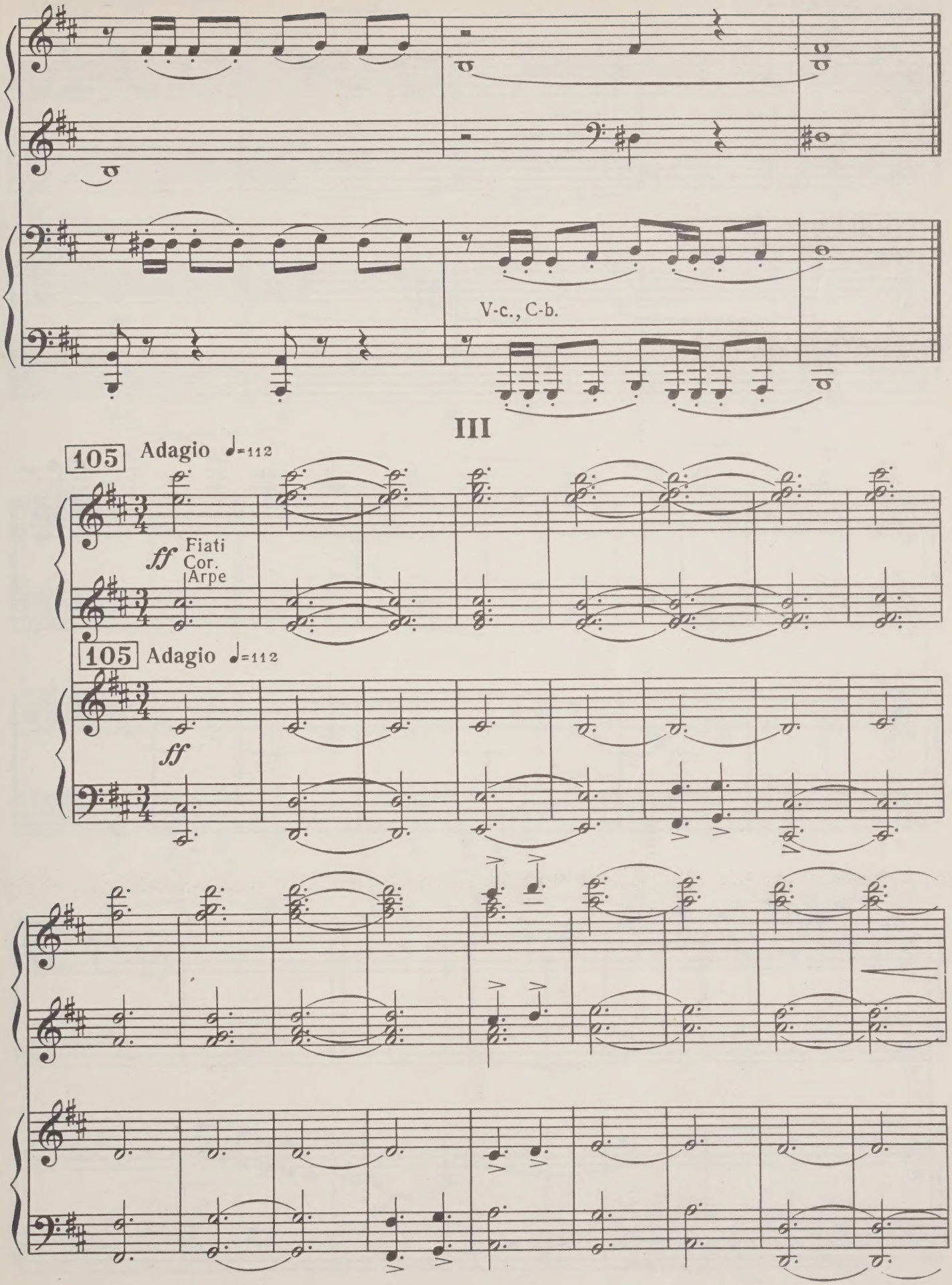


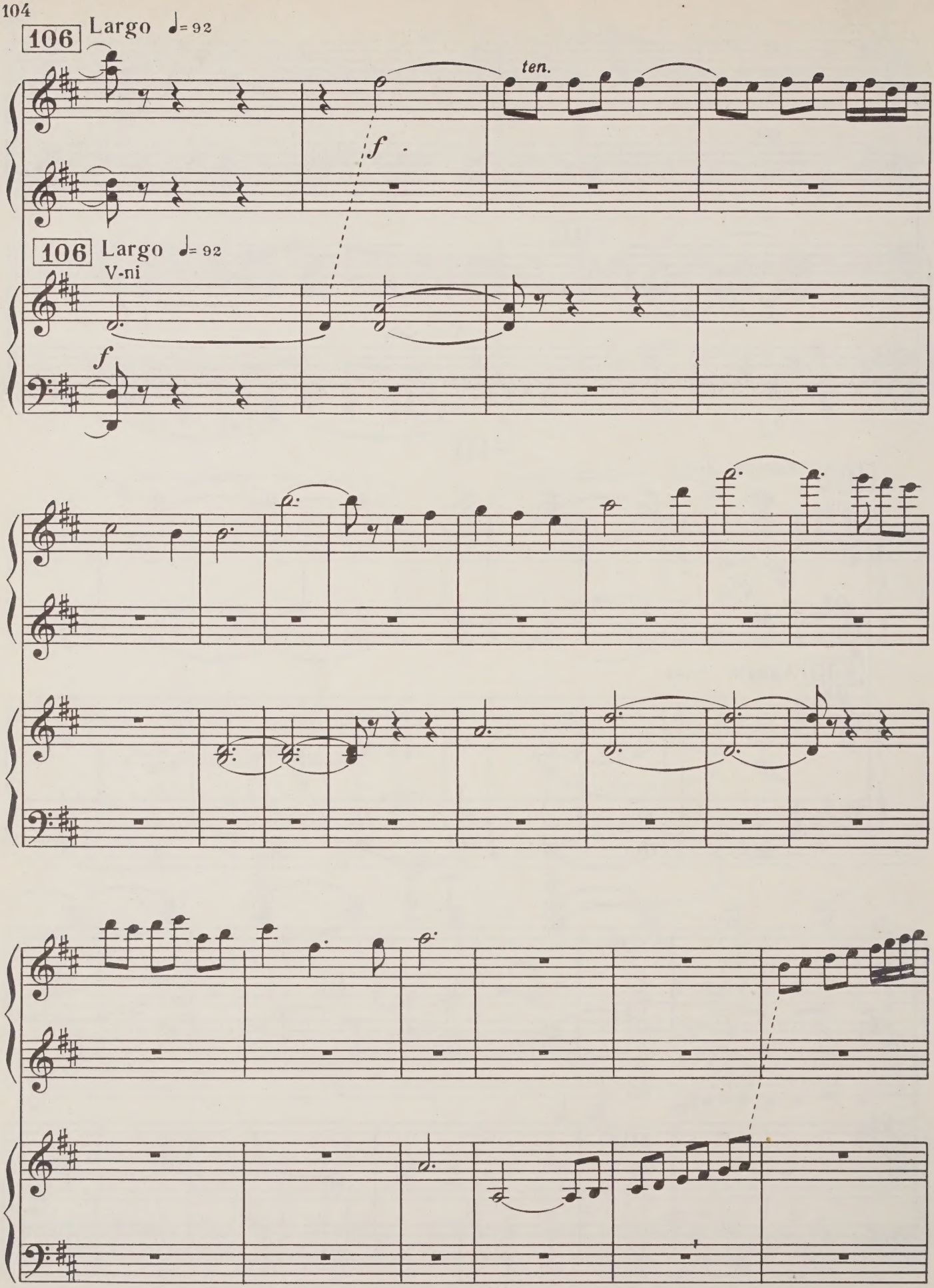
с 797 к

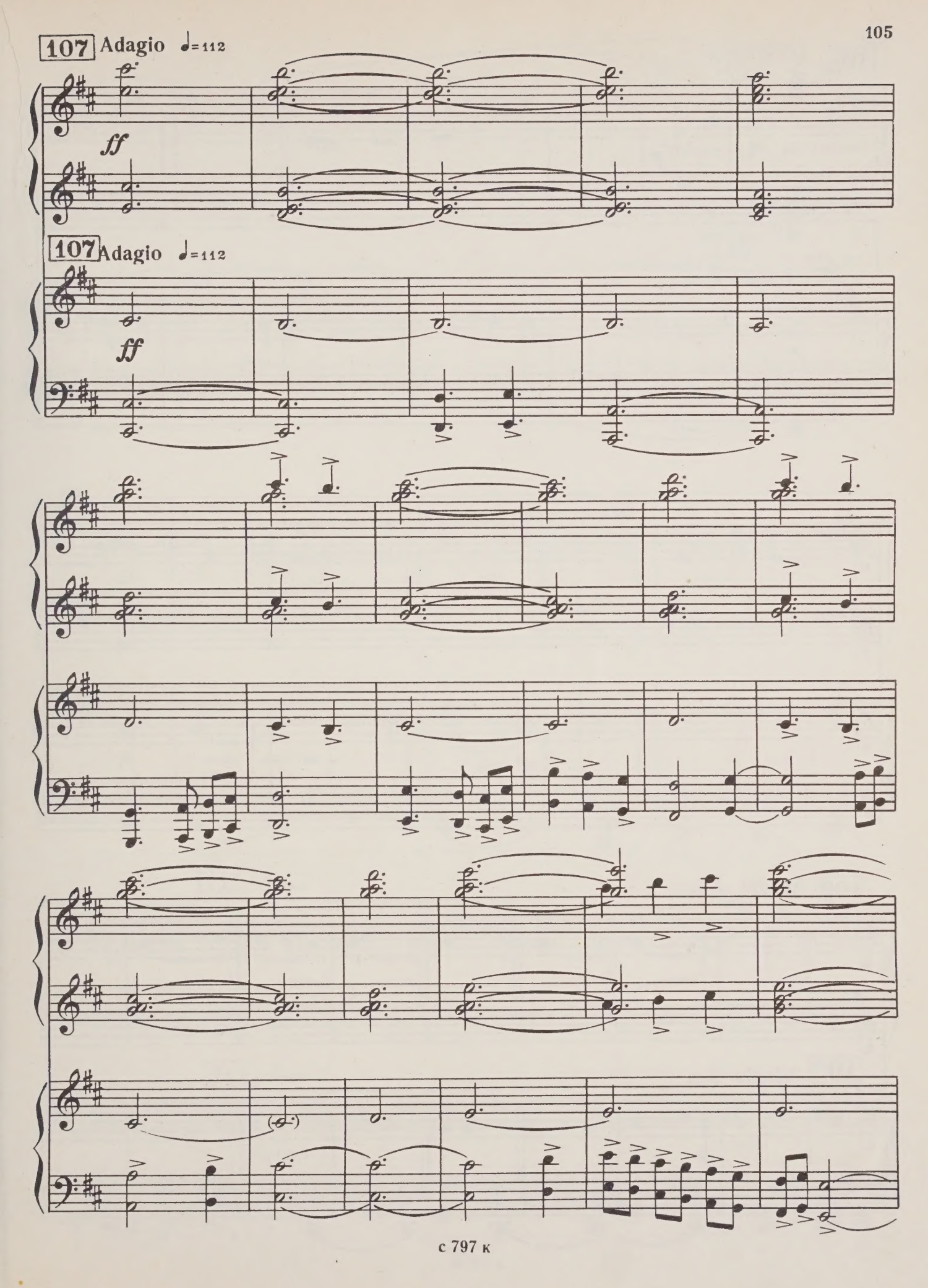

100
a tempo
Cl.
pp
100
a tempo
V-ni
pp
101
V-ni I
pp
101

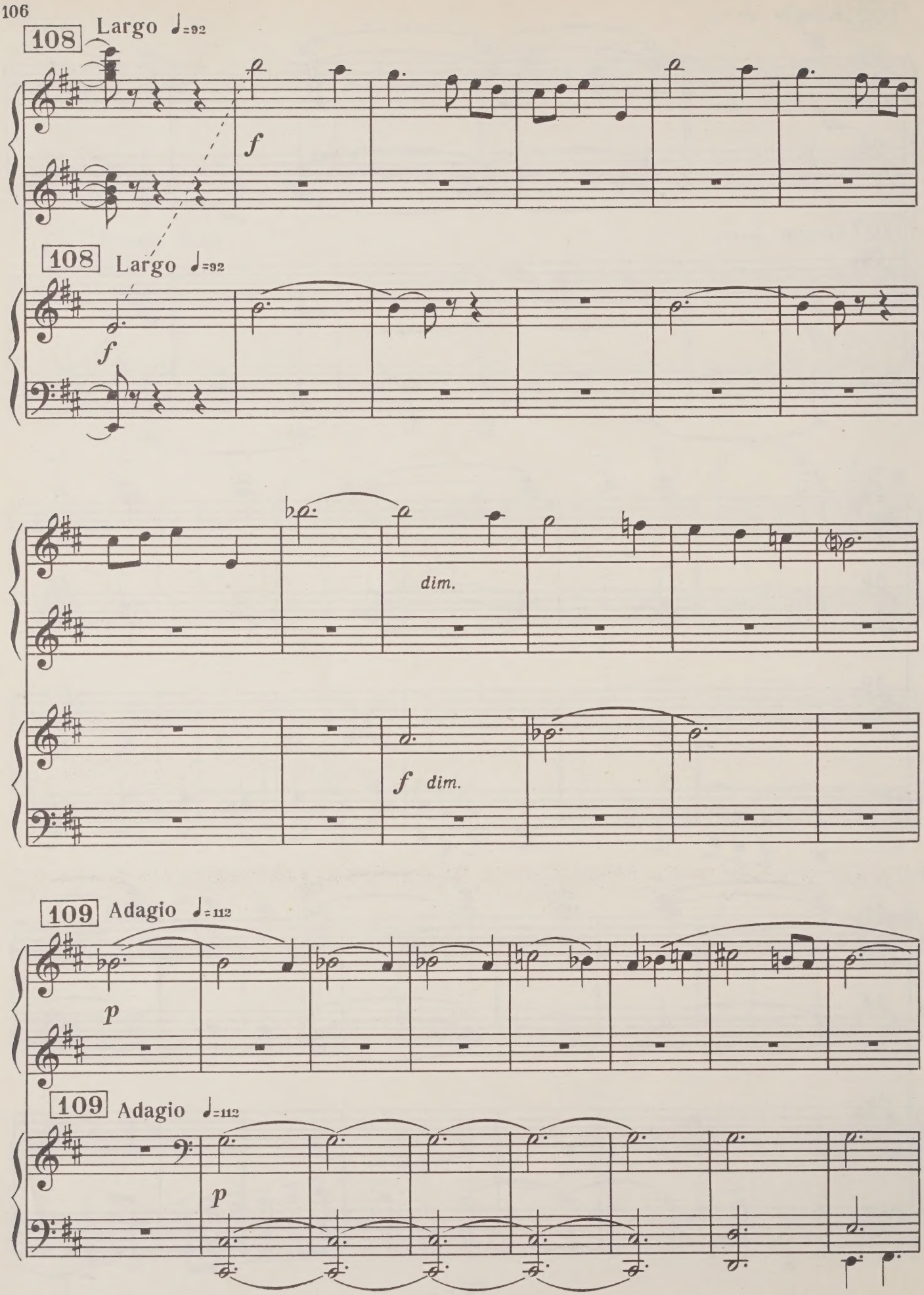

pp
pp
pizz.
102
102


103
pp
103
Fl.
pp
104
pp
104
pp pizz.


V-c., C-b.
III
105 Adagio ♩=112
ff Fiati
Cor.
Arpe
105 Adagio ♩=112
ff


106
Largo ♩= 92
ten.
f
106
Largo ♩= 92
V-ni
f


107 Adagio ♩=112
ff
107 Adagio ♩=112
ff


108
Largo ♩=92
f
108
Largo ♩=92
f
dim.
f dim.
109
Adagio ♩=112
p
109
Adagio ♩=112
p

110

dim.

p poco cresc.

Fag.

110

dim.

Cl.

p

p poco espress.

8

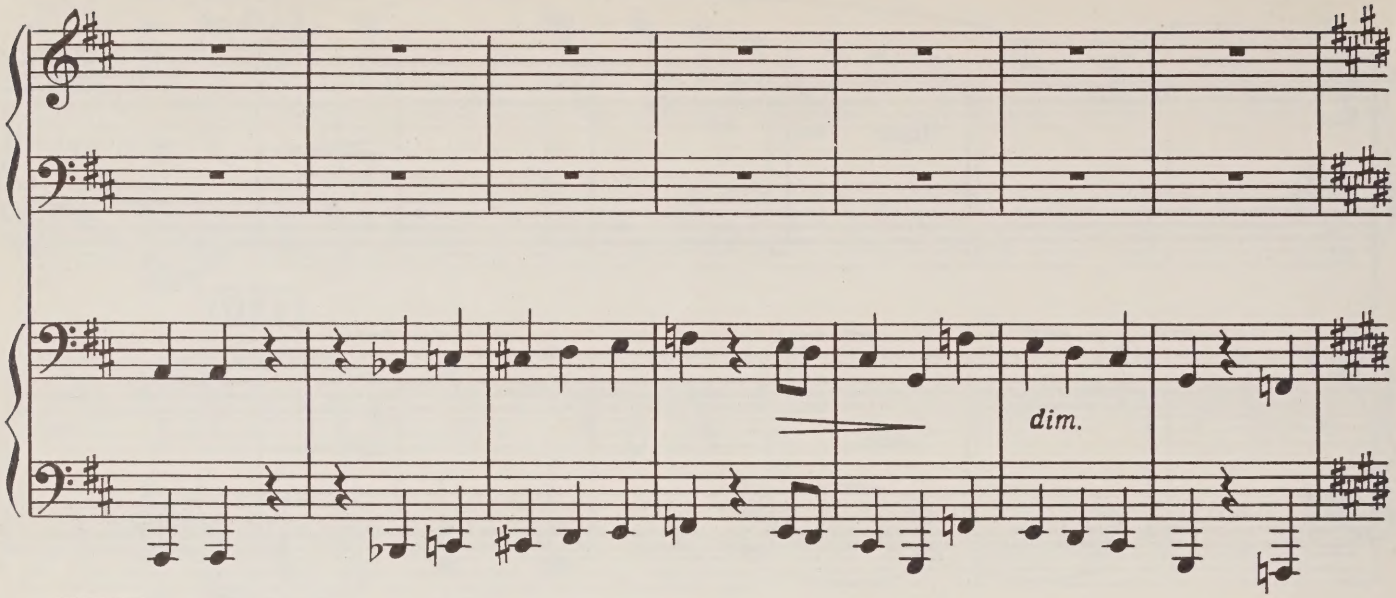
111 ♩=120

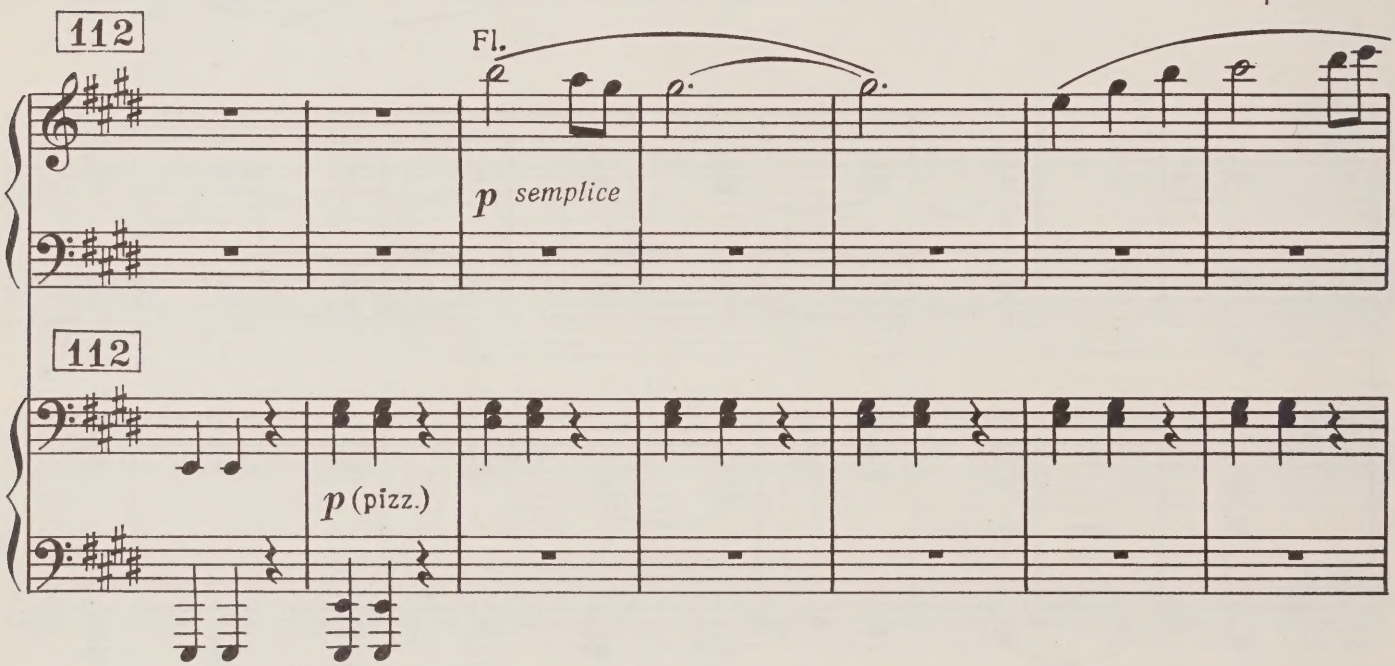
111 ♩=120

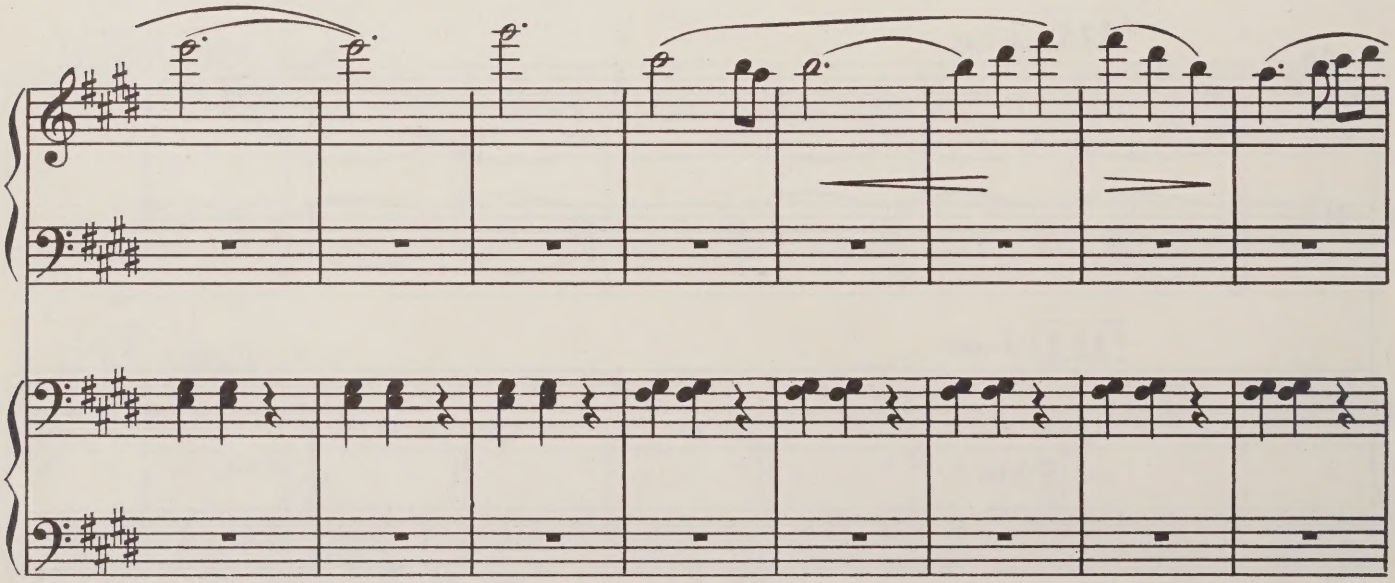
p(pizz.)

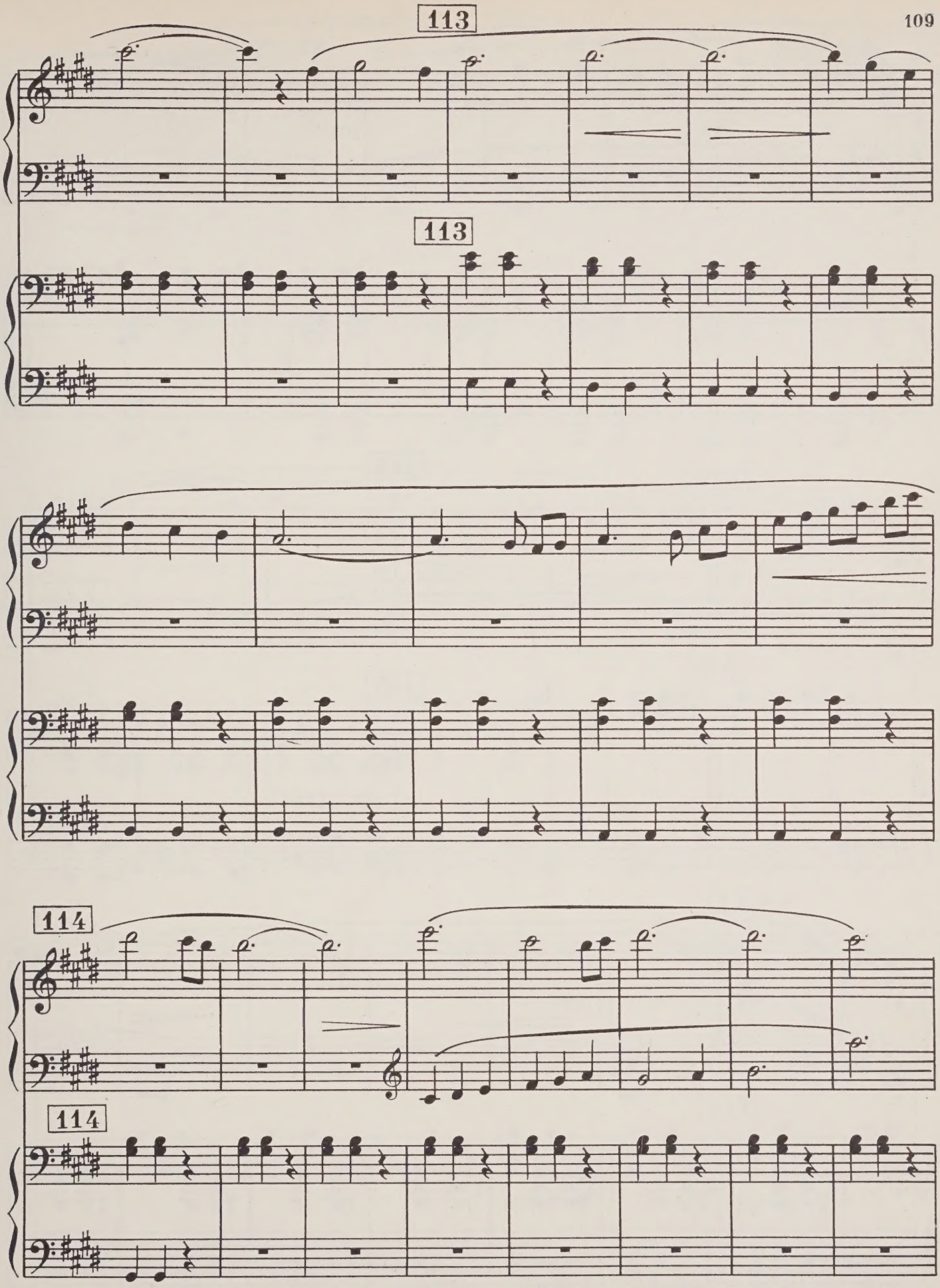
cresc.

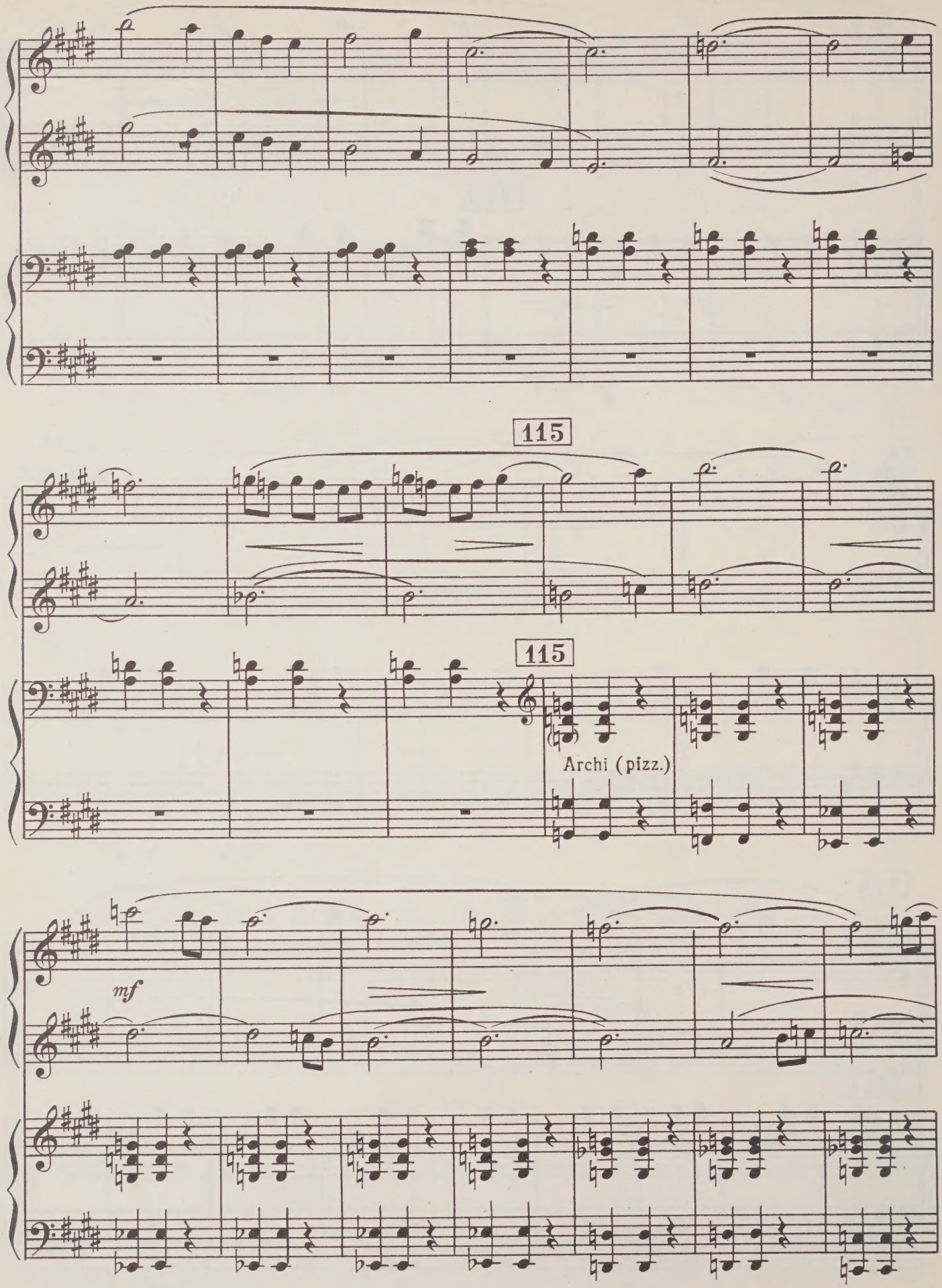
8

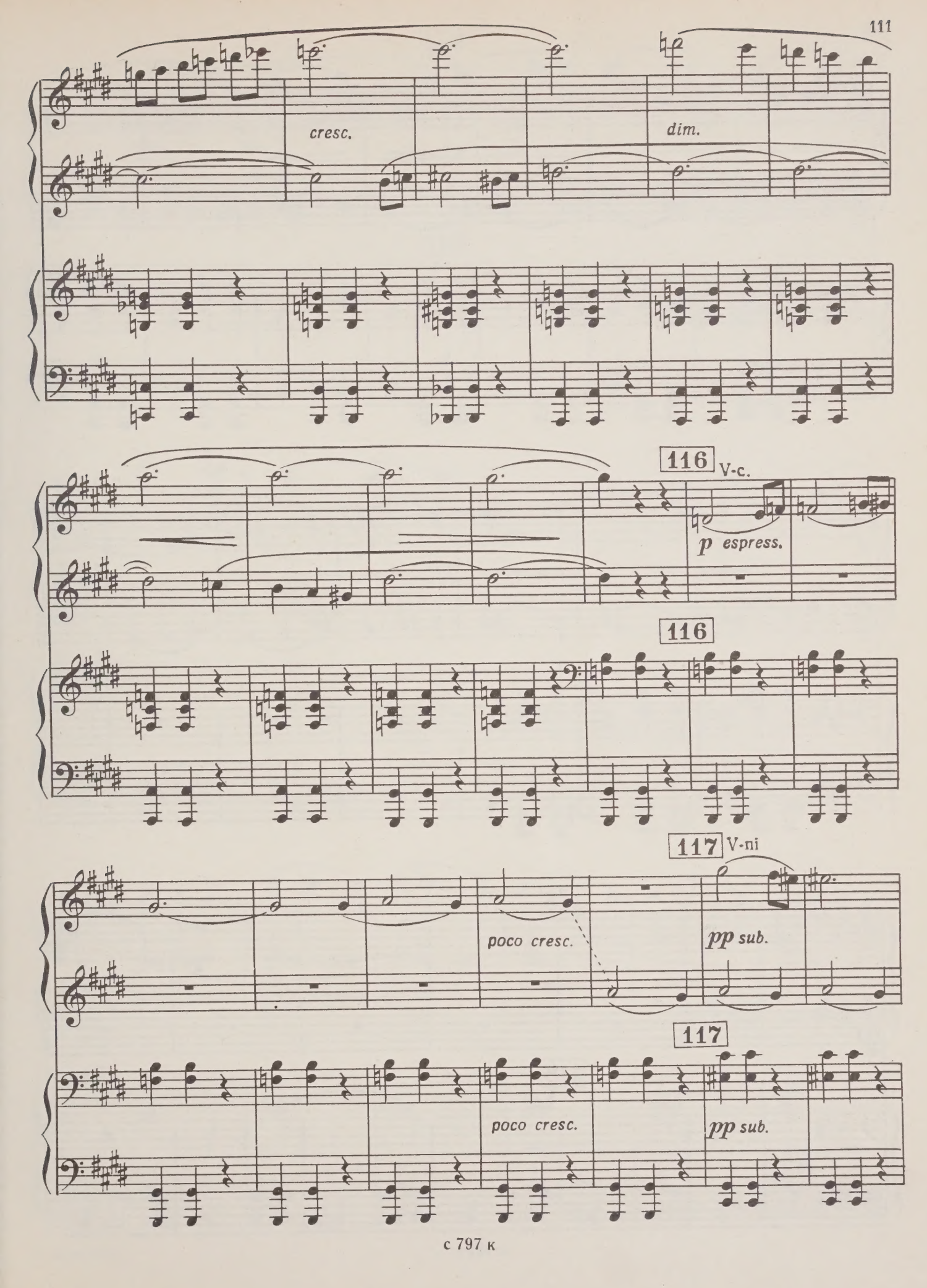

dim.

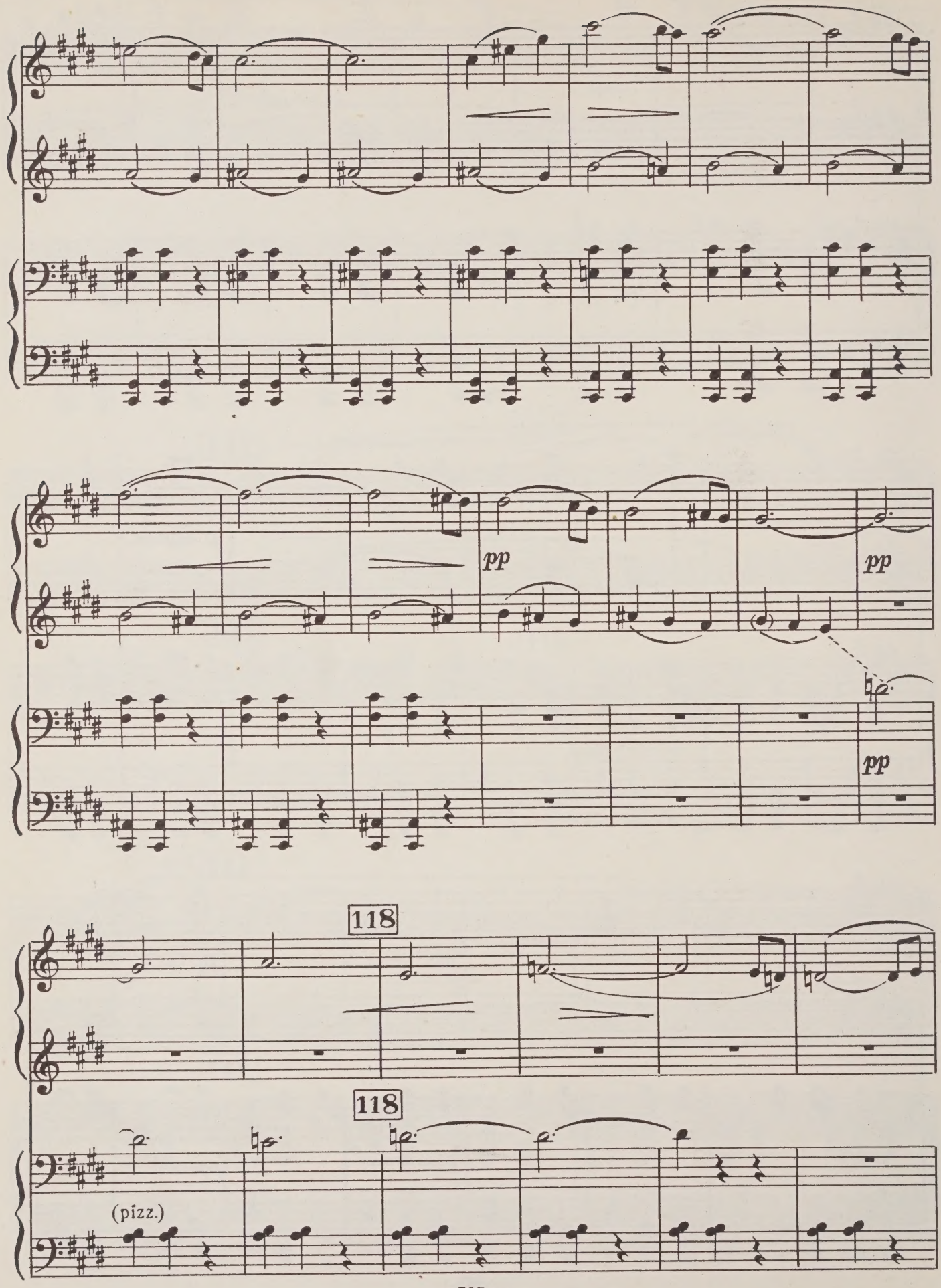

112
Fl.
p semplice
112
p (pizz.)

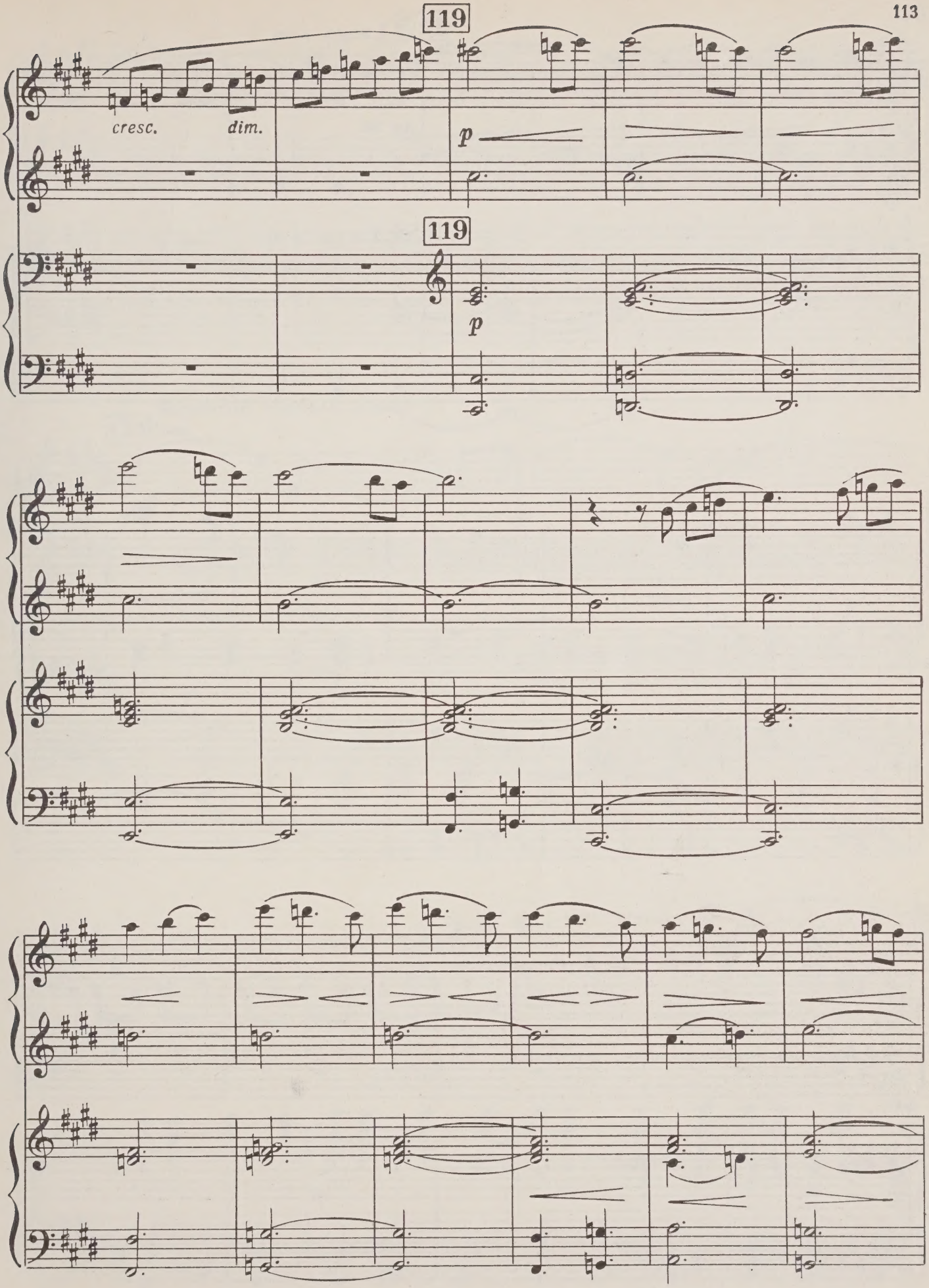


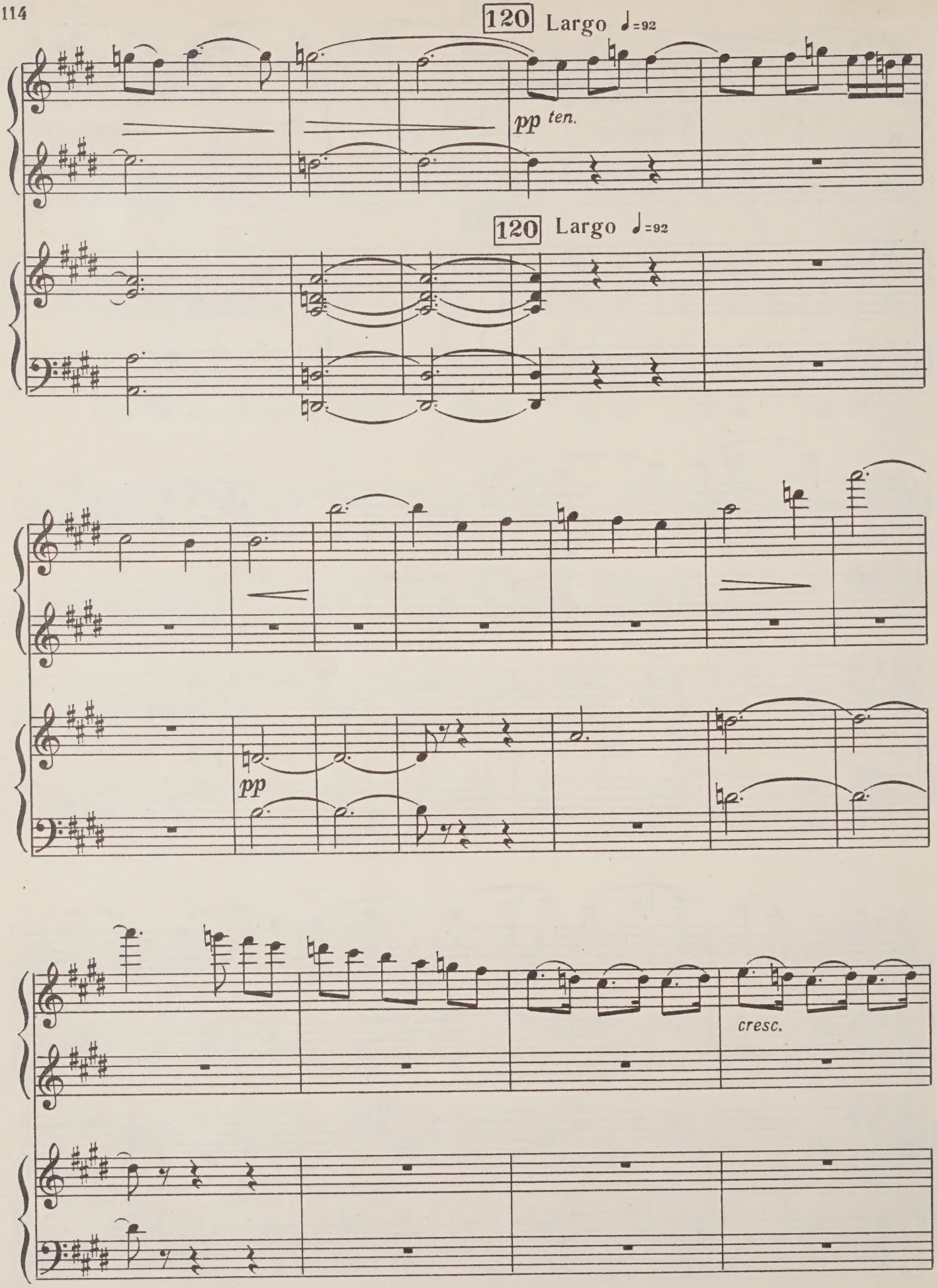

113
113
114
114

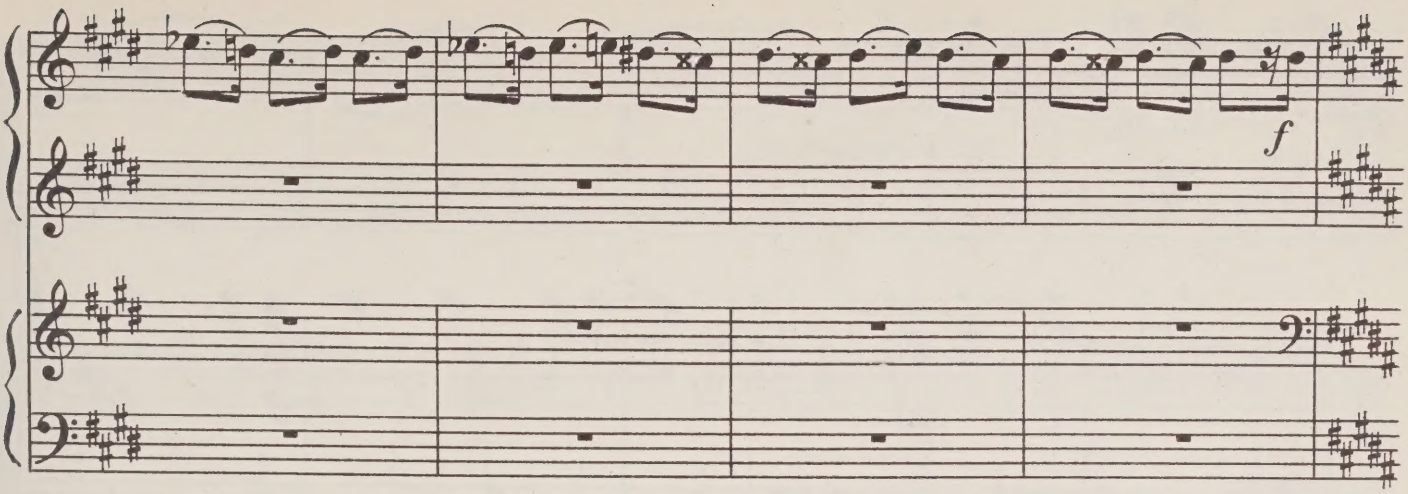

115
115
Archi (pizz.)
mf


cresc.
dim.
116
V-c.
p espress.
116
117
V-ni
poco cresc.
pp sub.
117
poco cresc.
pp sub.

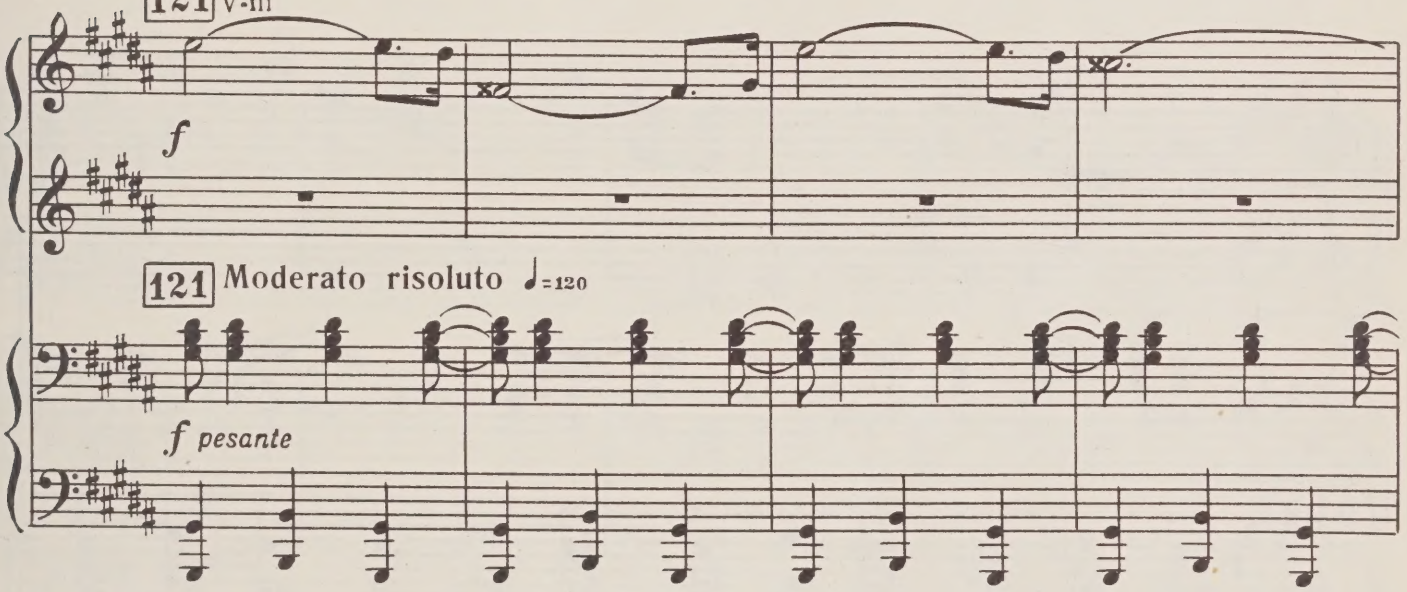

pp
pp
pp
118
118
(pizz.)

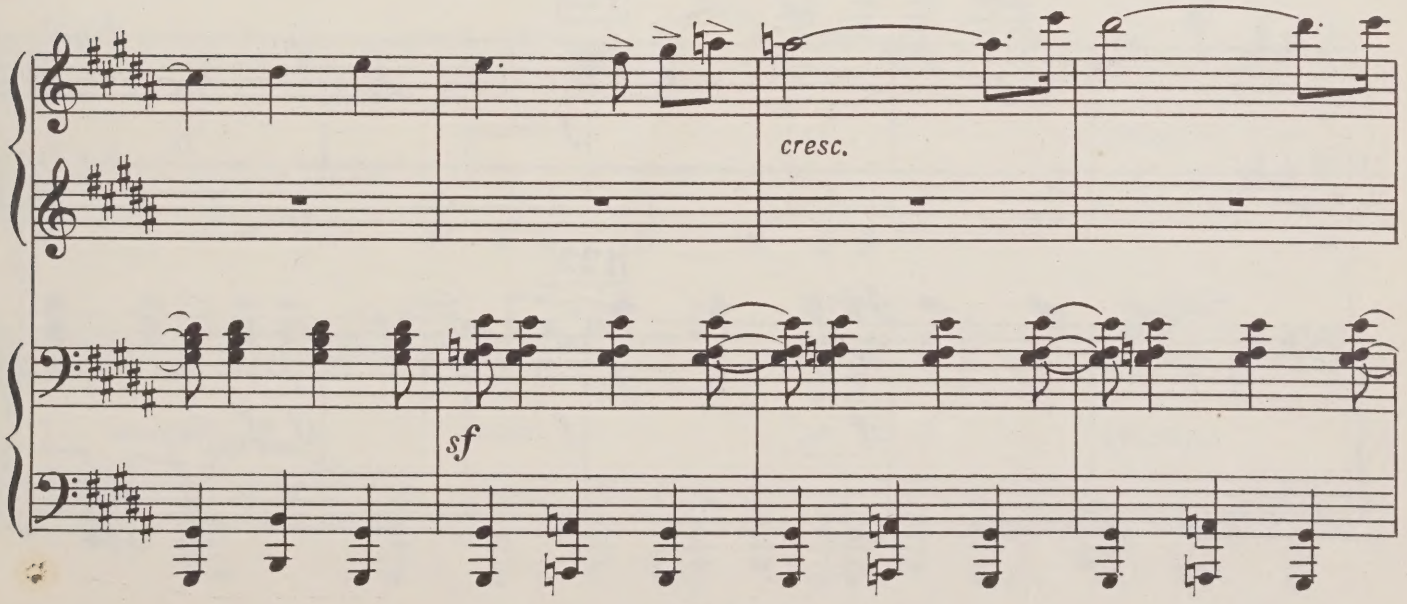

119
cresc.
dim.
p
119
p


120 Largo ♩=92
pp ten.
120 Largo ♩=92
pp
cresc.

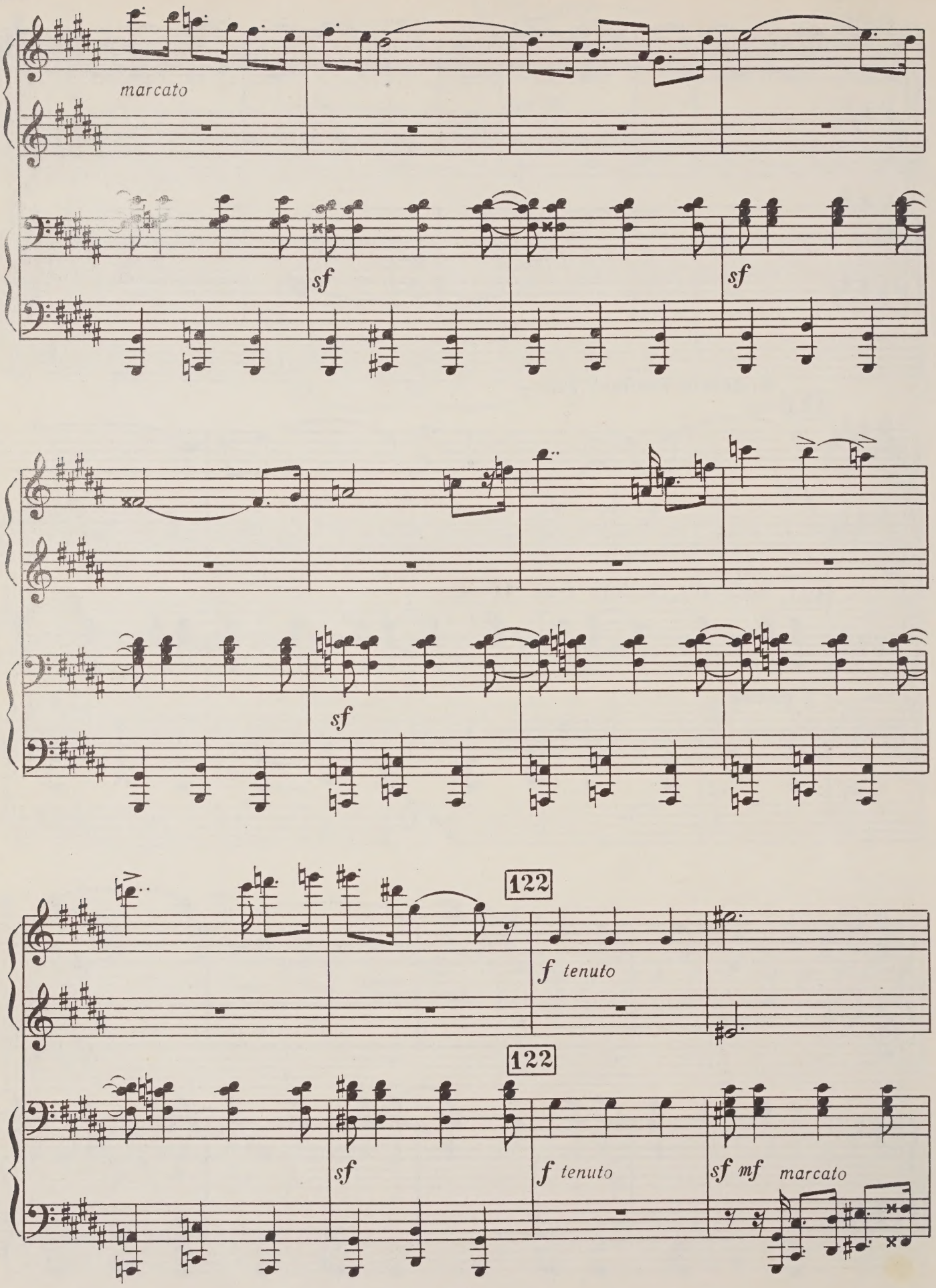


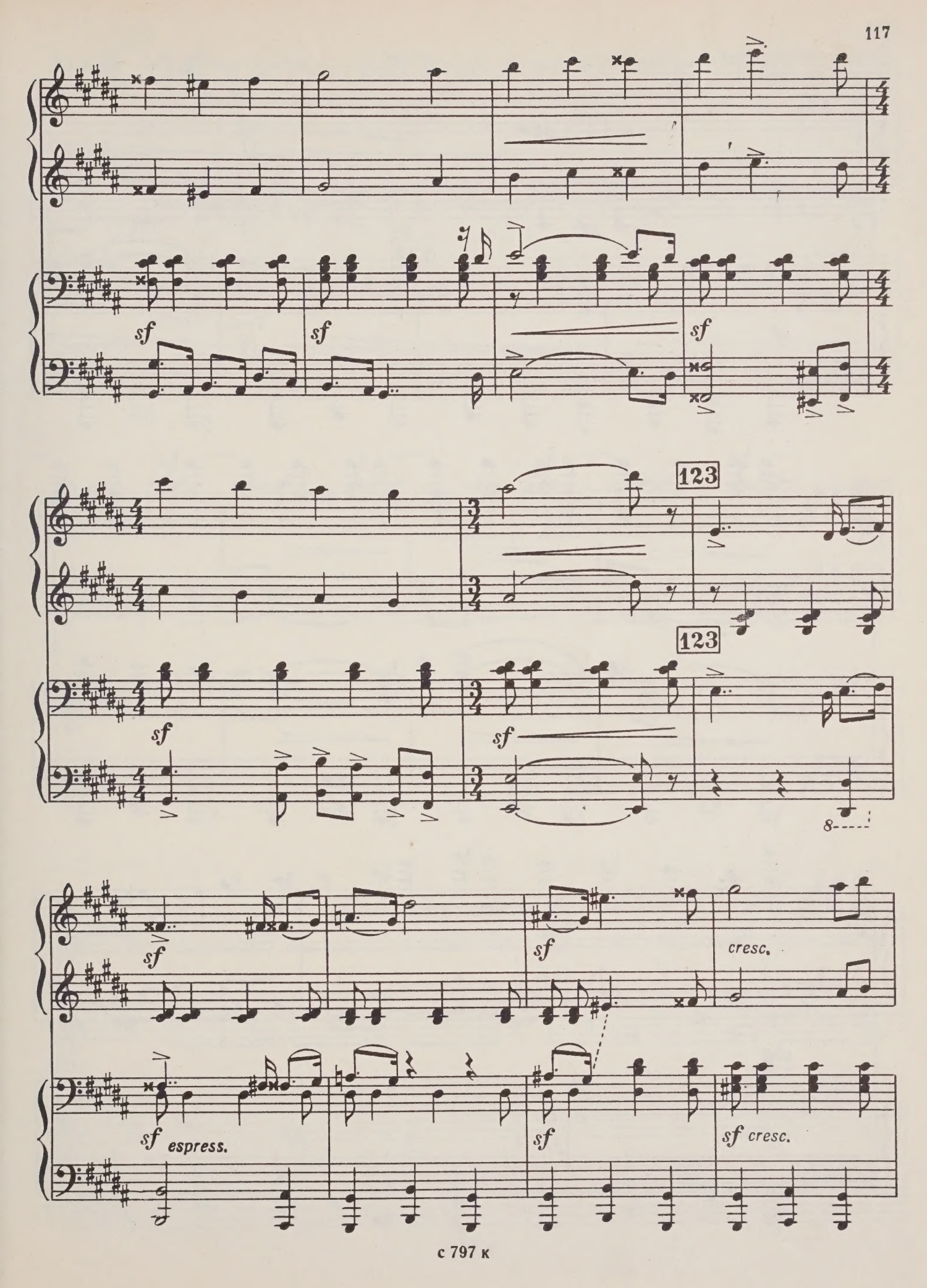
121 Moderato risoluto ♩=120
V-ni

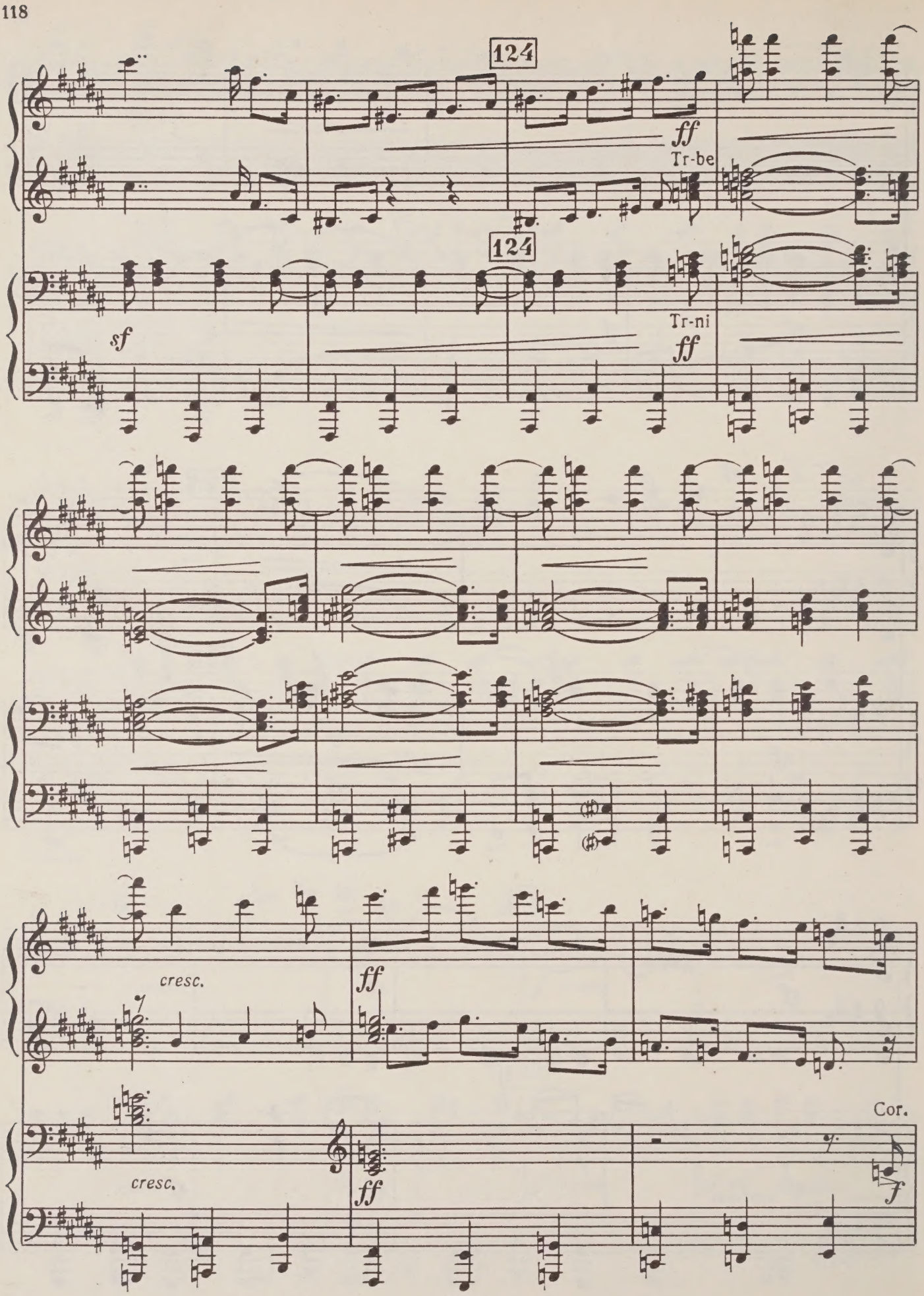


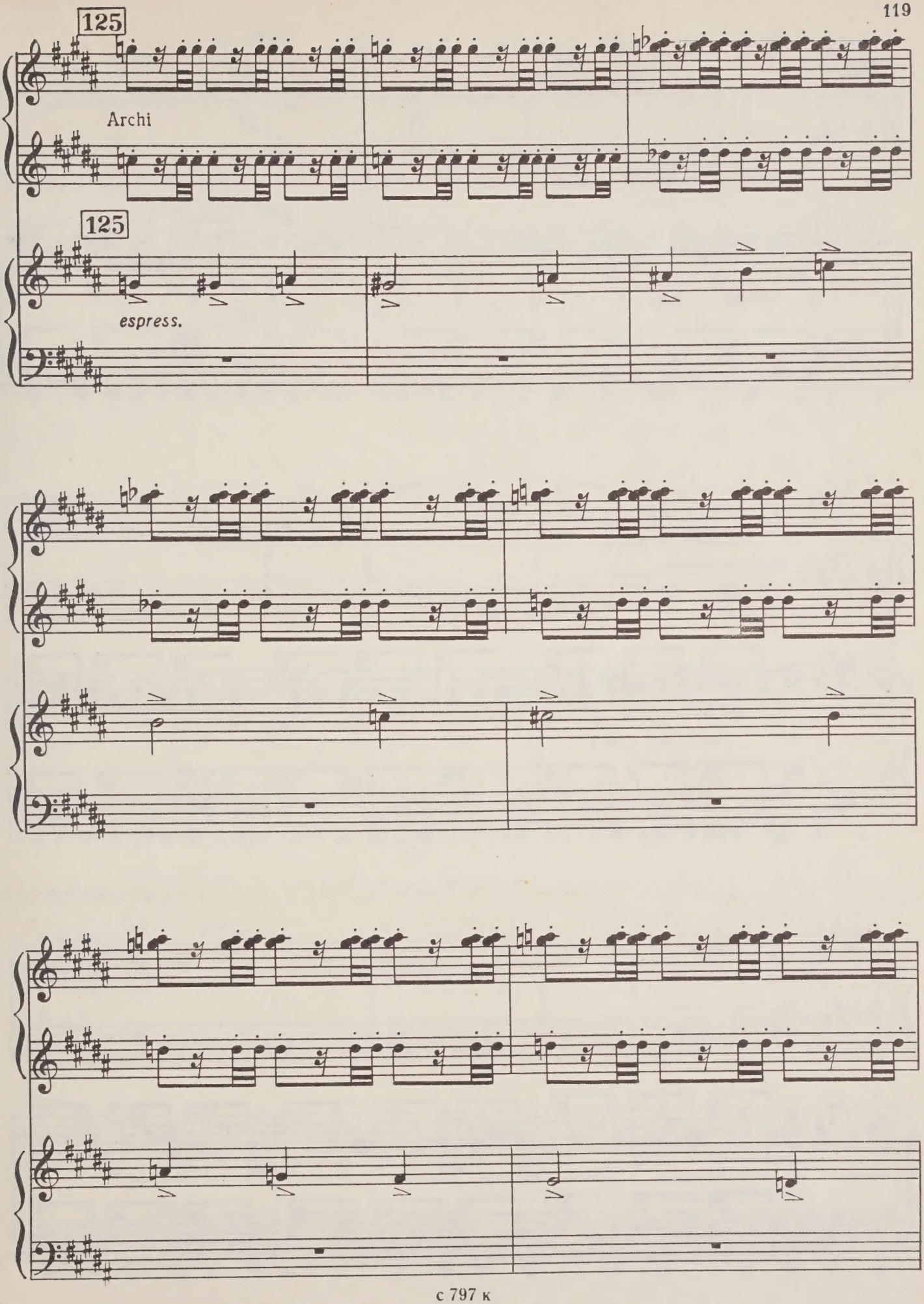


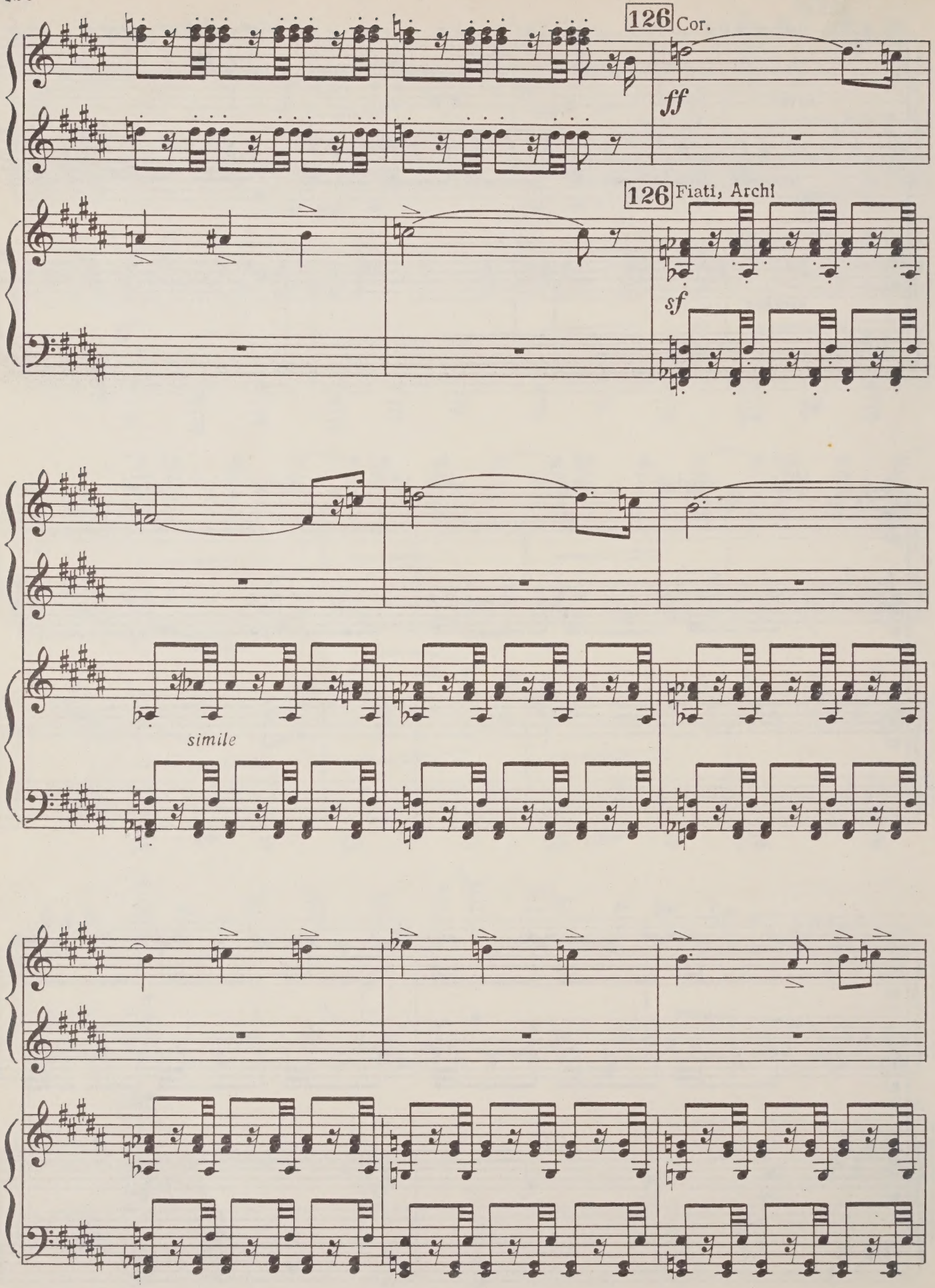
с 797 к

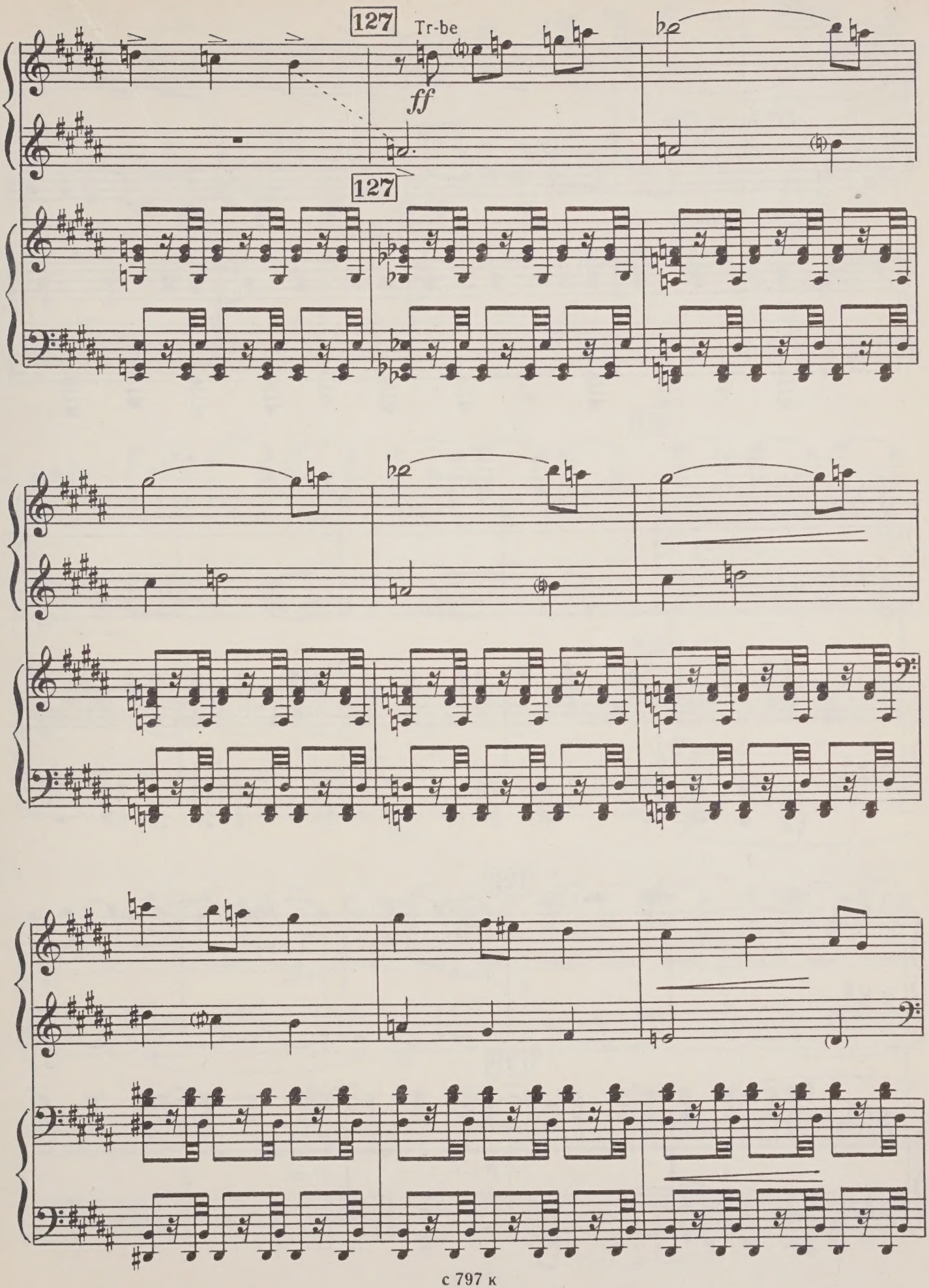

marcato
sf
sf
sf
122
f tenuto
122
sf
f tenuto
sf mf marcato

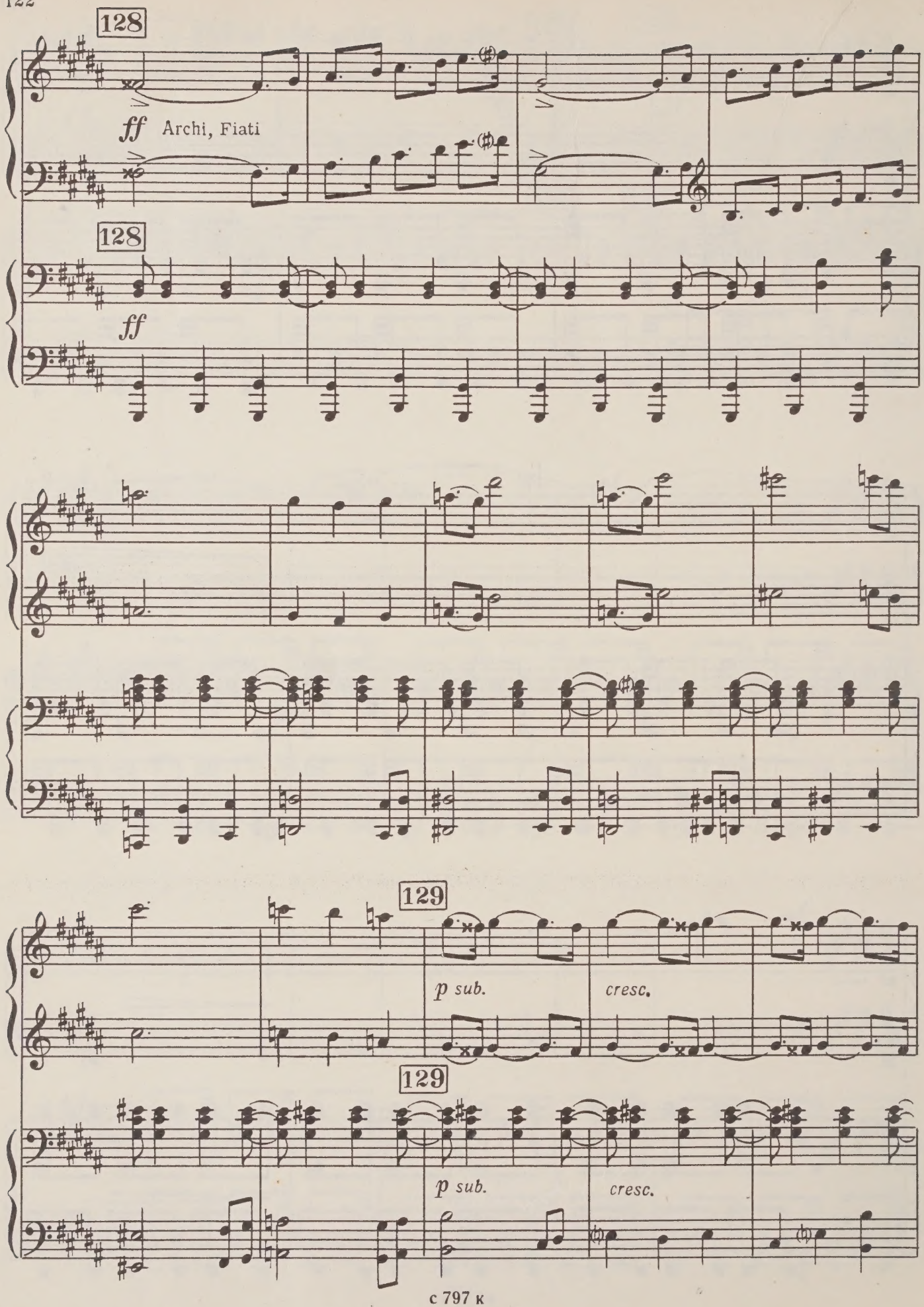

sf
sf
sf
123
123
sf
sf
8
sf
sf
cresc.
sf espress.
sf
sf cresc.

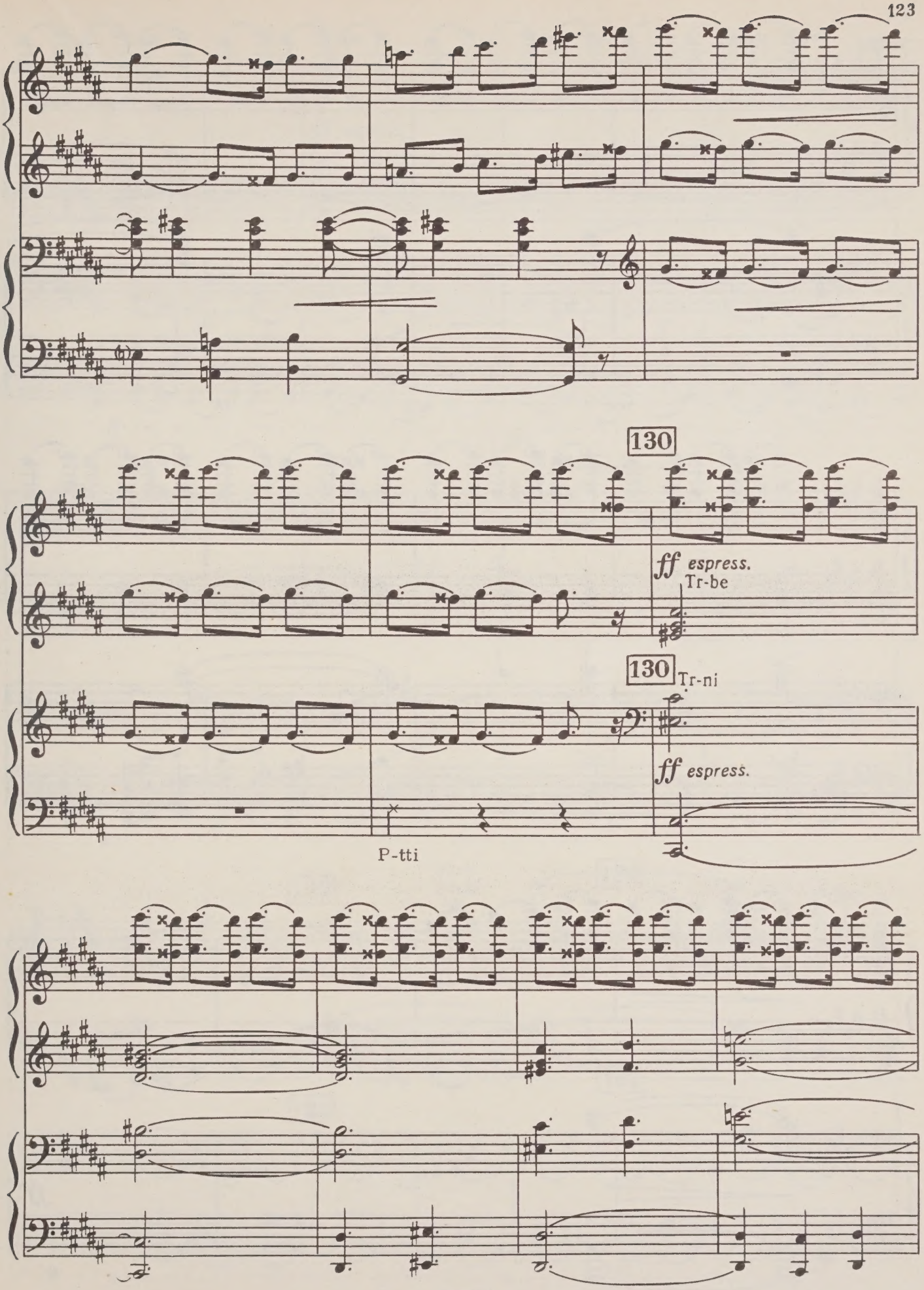

124
ff
Tr-be
124
sf
Tr-ni
ff
cresc.
ff
cresc.
ff
Cor.
f

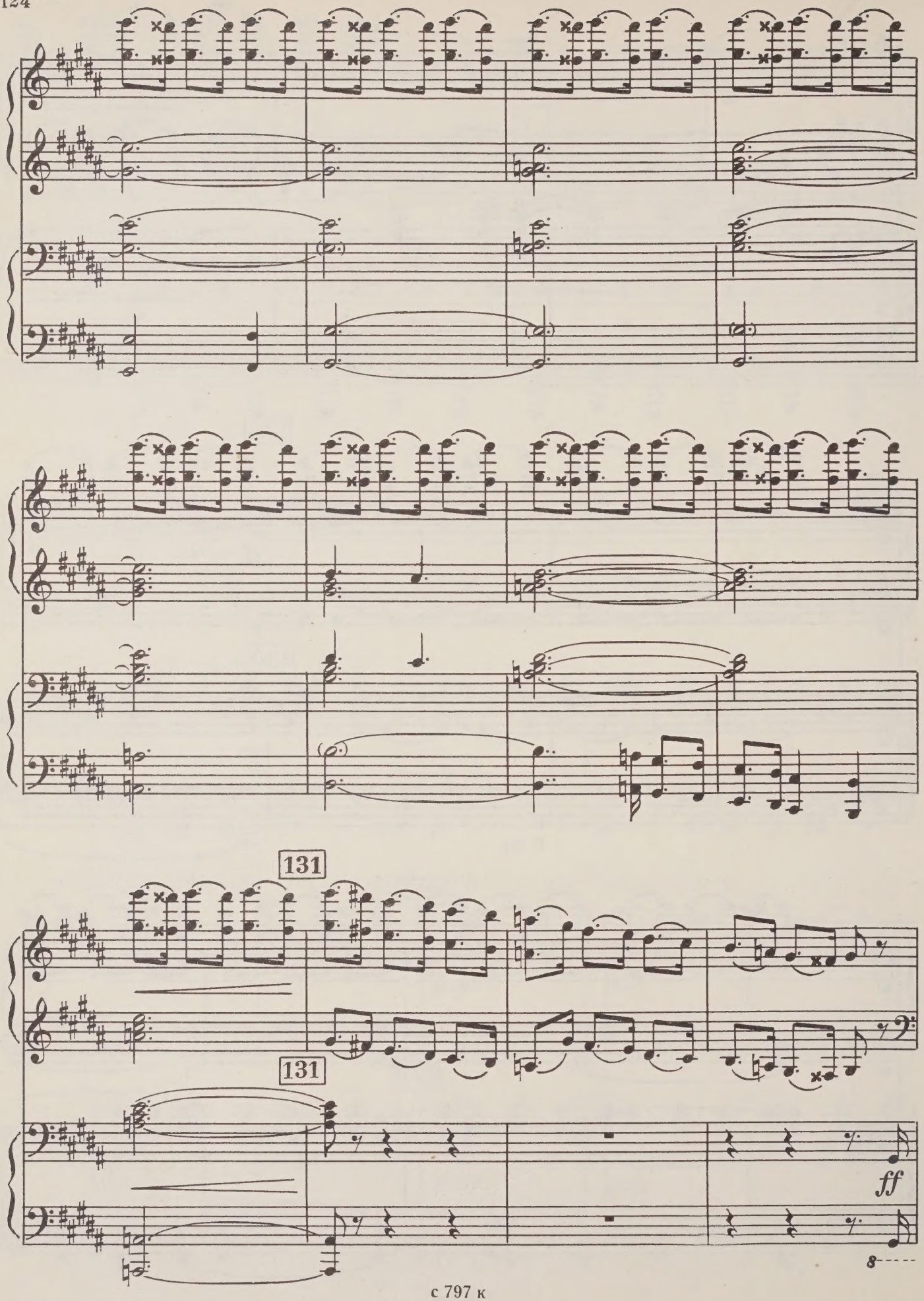

125
Archi
125
espress.

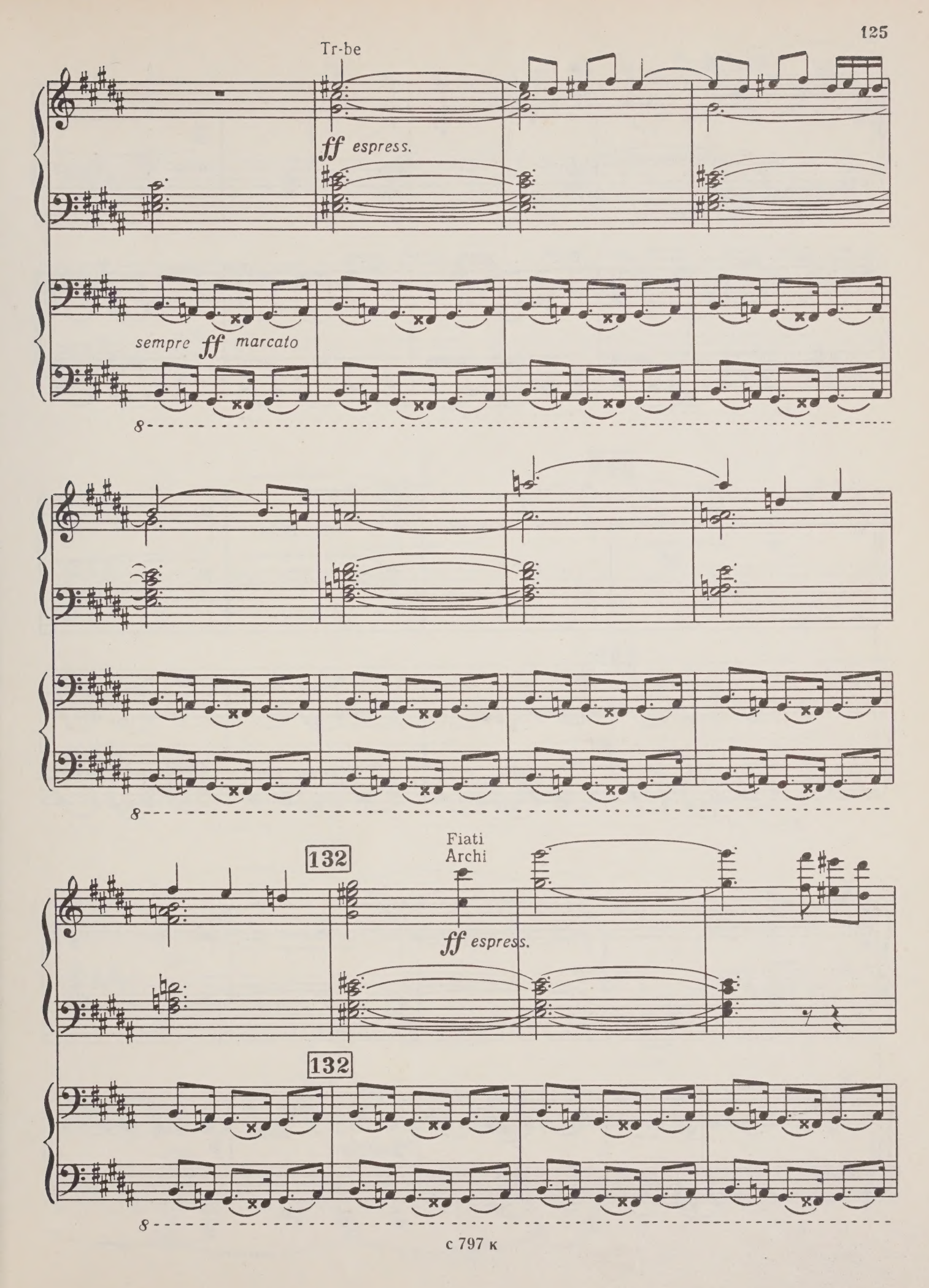

126 Cor.
ff
126 Fiati, Archi
sf
simile

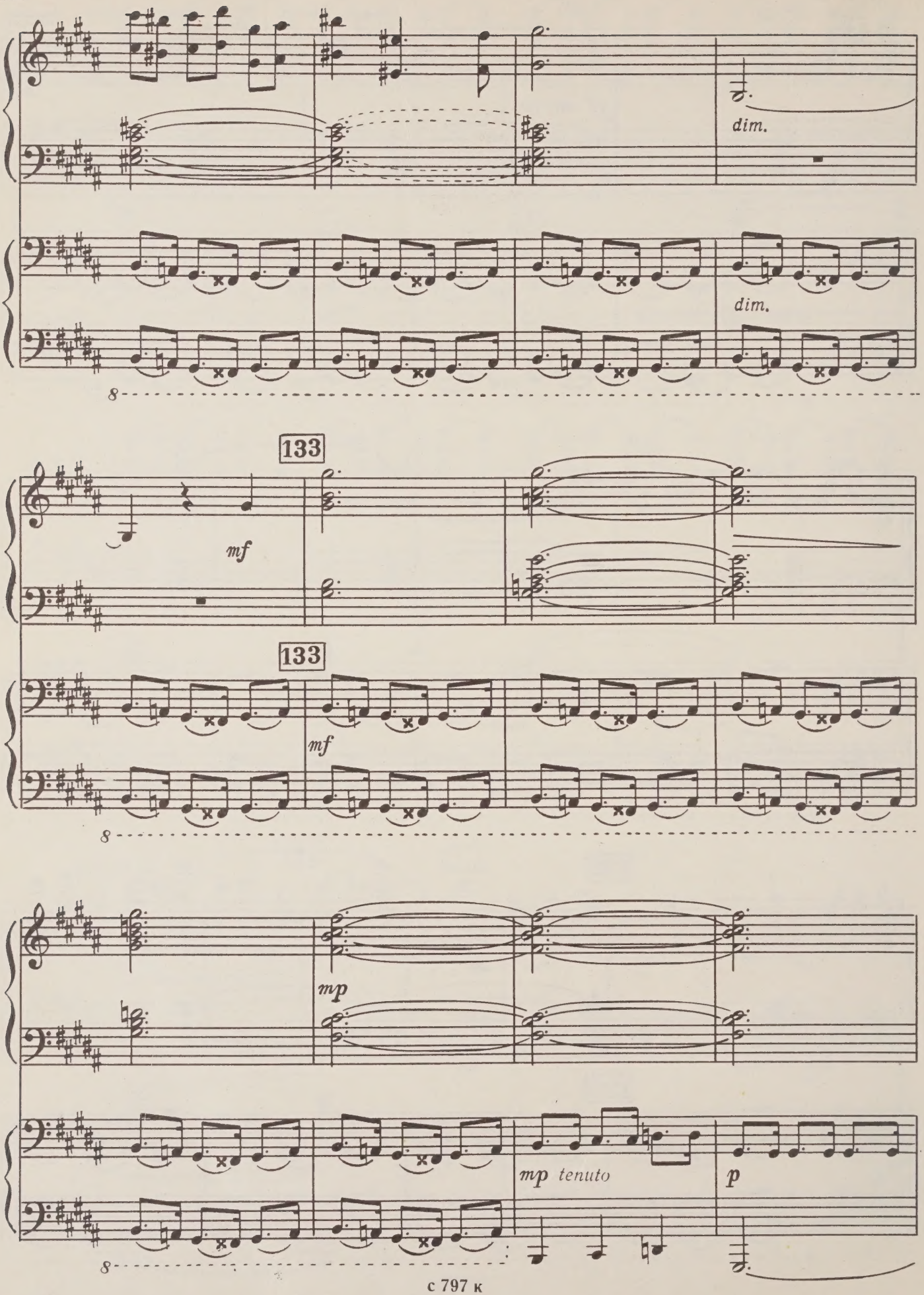

127
Tr-be
ff
127

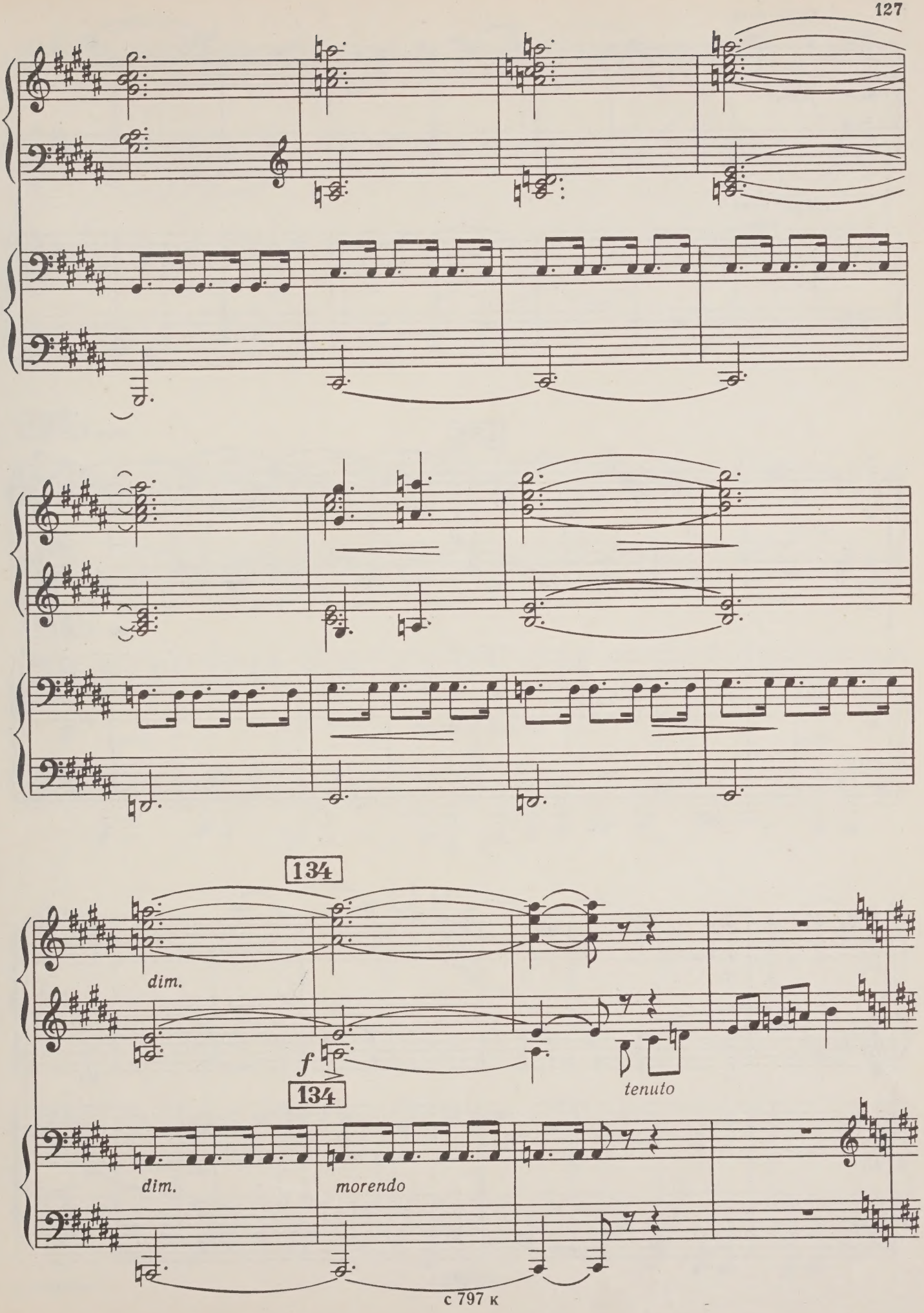

128
ff Archi, Fiati
128
ff
129
p sub.
cresc.
129
p sub.
cresc.

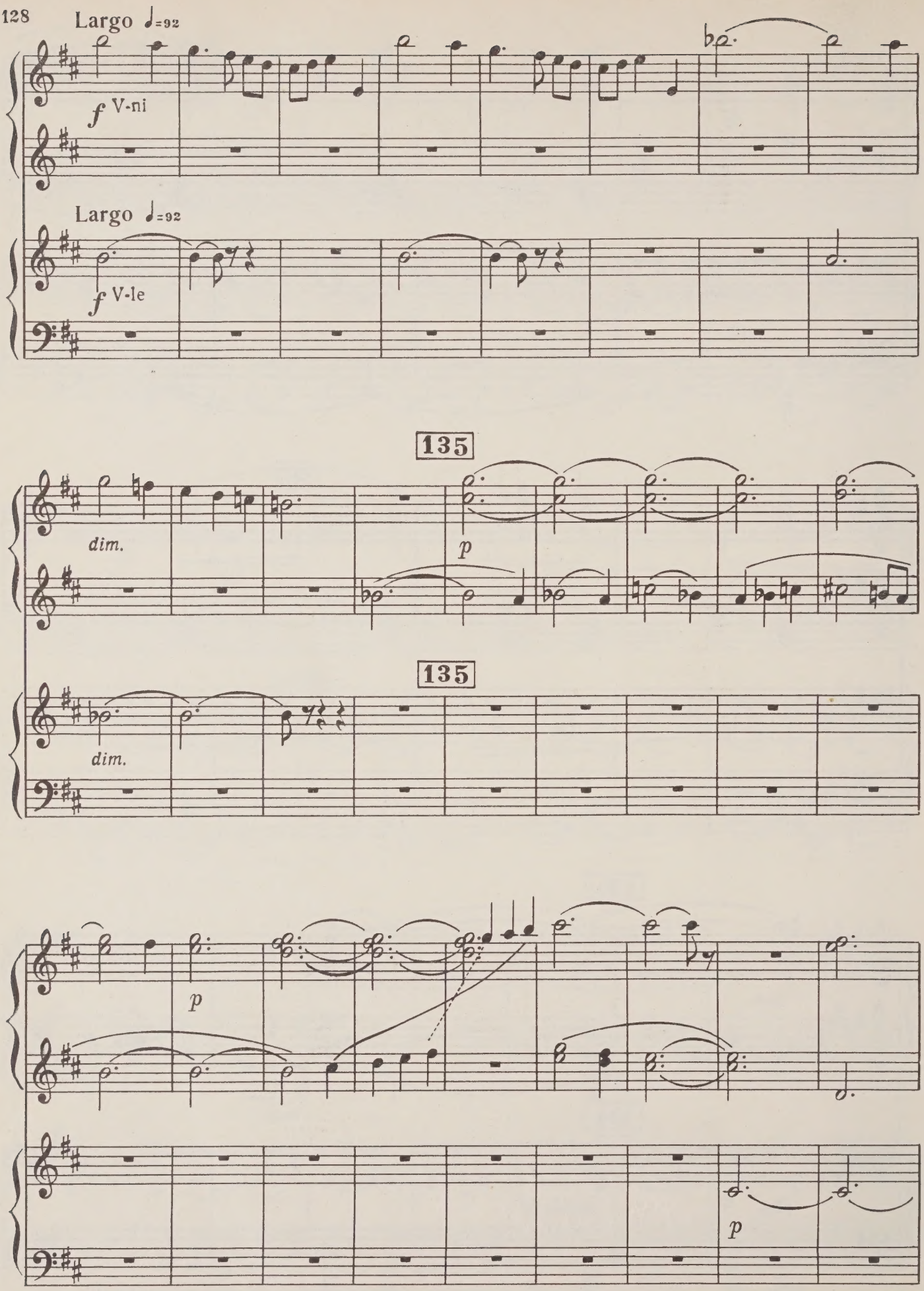

130
ff espress.
Tr-be
130
Tr-ni
ff espress.
P-tti

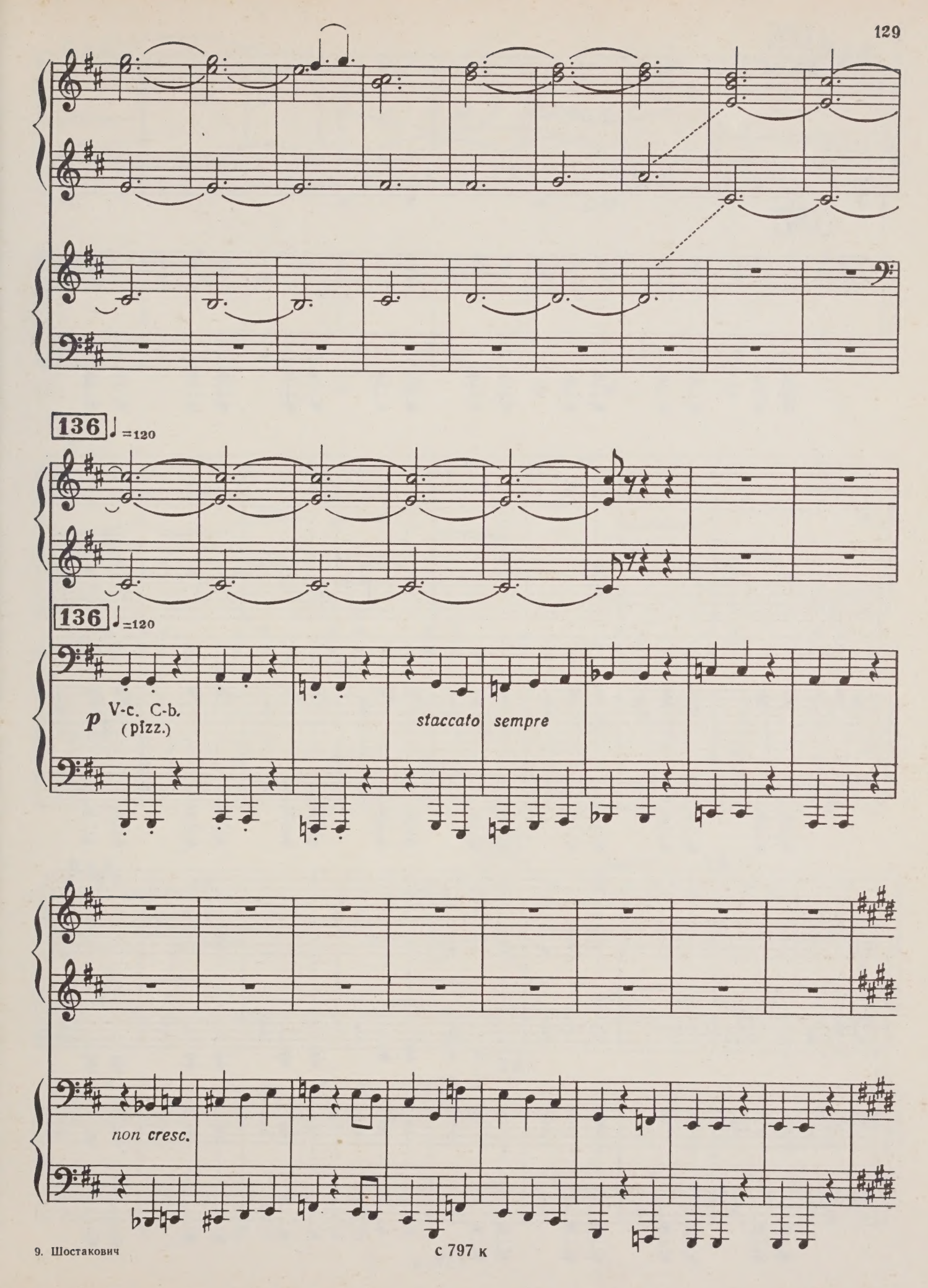

131
131
ff
8

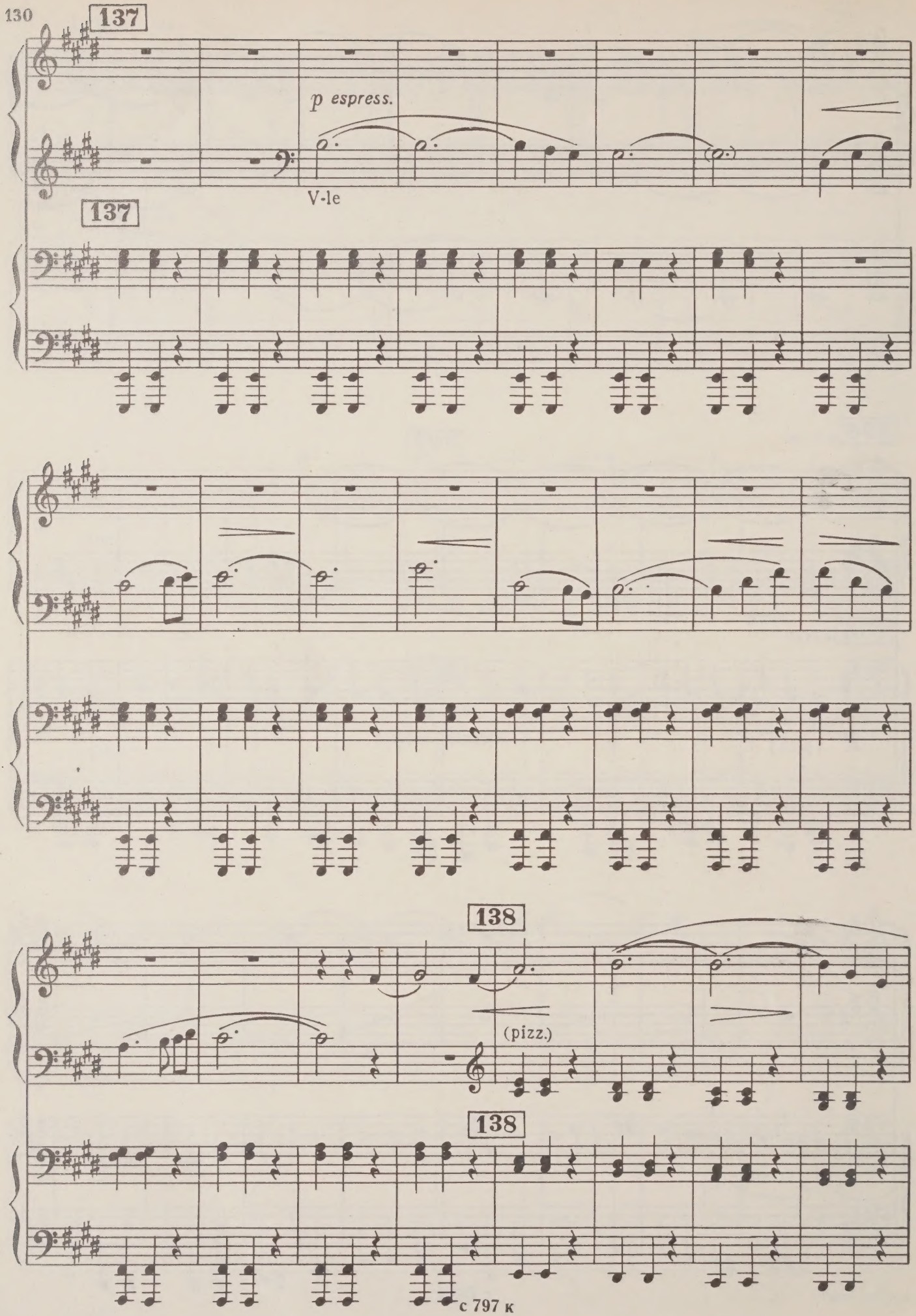

Tr-be
ff espress.
sempre ff marcato
8
8
132
Fiati
Archi
ff espress.
132
8

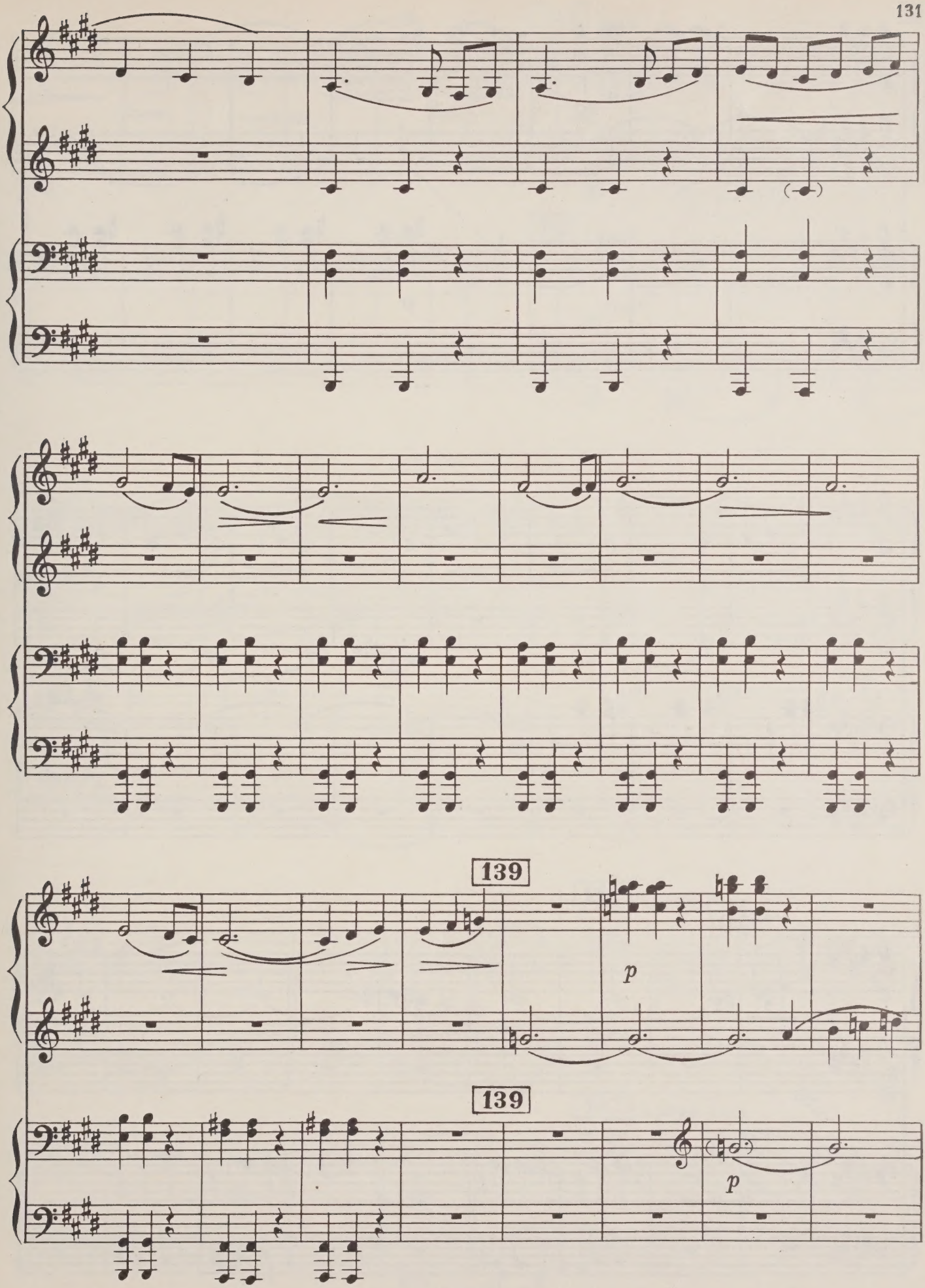

dim.
dim.
133
mf
133
mf
mp
mp tenuto
p


134
dim.
f
134
tenuto
dim.
morendo

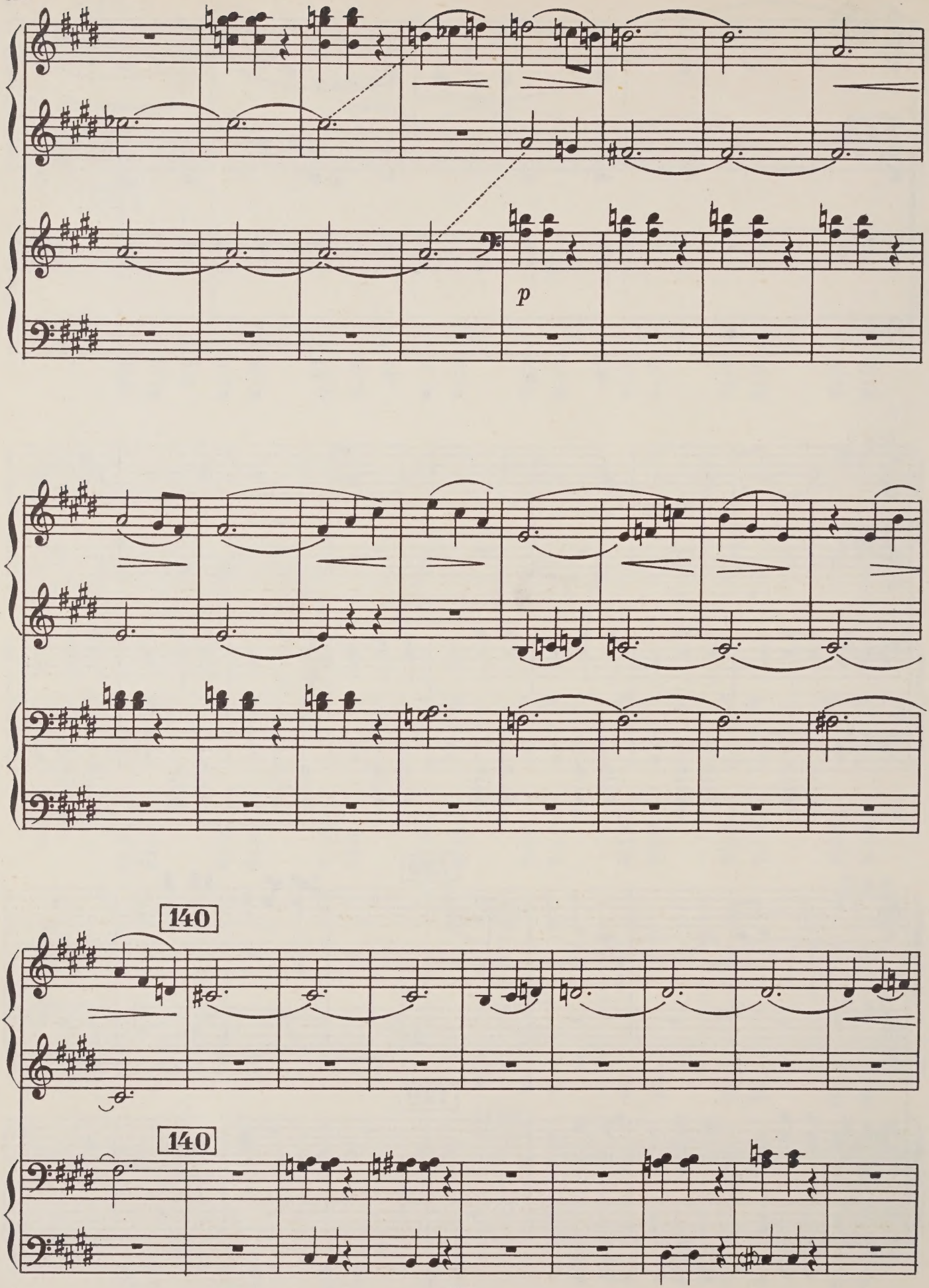

Largo ♩=92
f V-ni
Largo ♩=92
f V-le
135
dim.
p
135
dim.
p
p

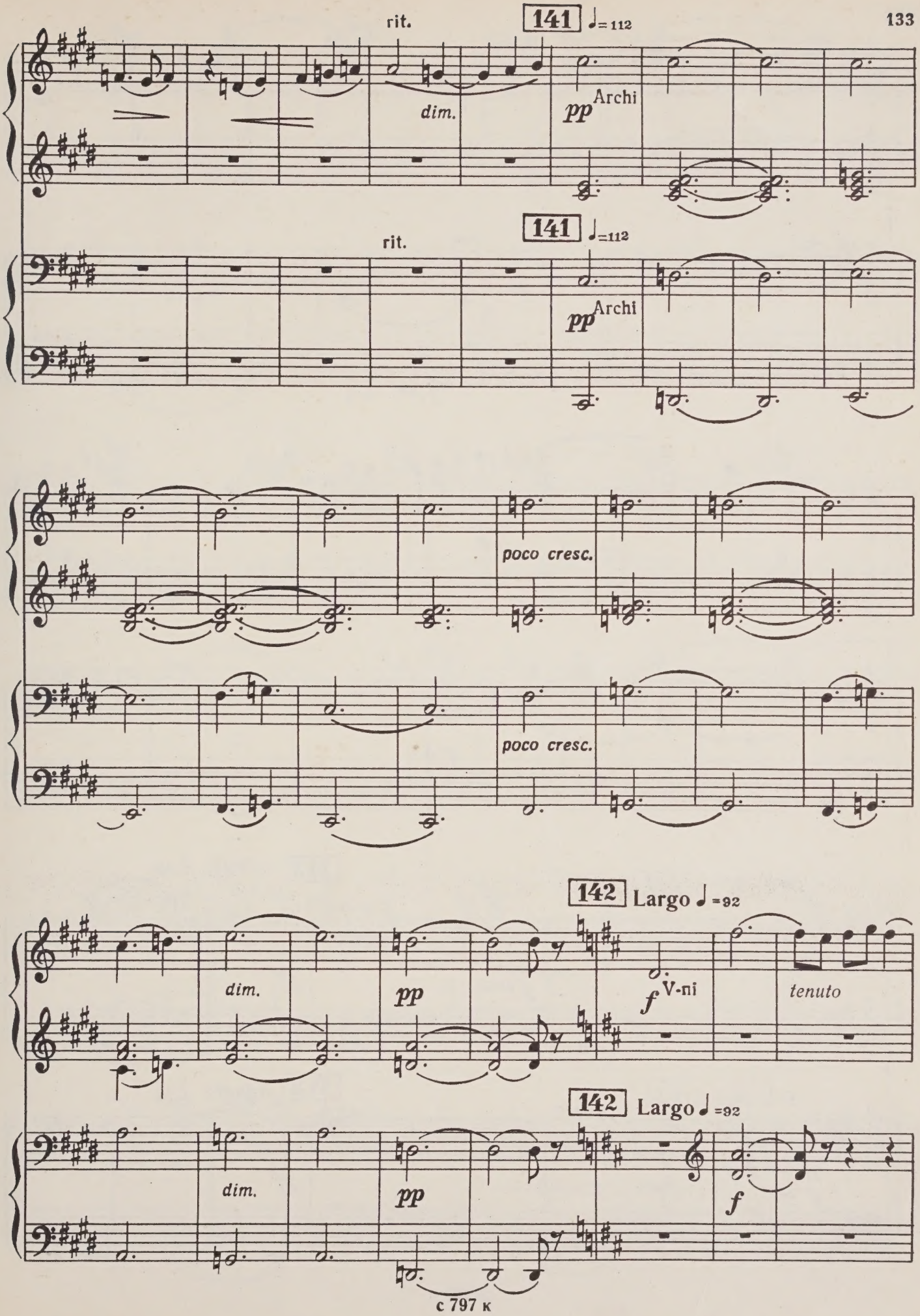

136 ♩=120
136 ♩=120
p V-c. C-b. (pizz.)
staccato sempre
non cresc.


137
p espress.
V-le
137
138
(pizz.)
138



с 797 к


p
140
140


rit.
141 ♩=112
dim.
pp Archi
rit.
141 ♩=112
pp Archi
poco cresc.
poco cresc.
142 Largo ♩=92
dim.
pp
f V-ni
tenuto
142 Largo ♩=92
dim.
pp
f

più *f*

143 Adagio ♩=112

f cresc.

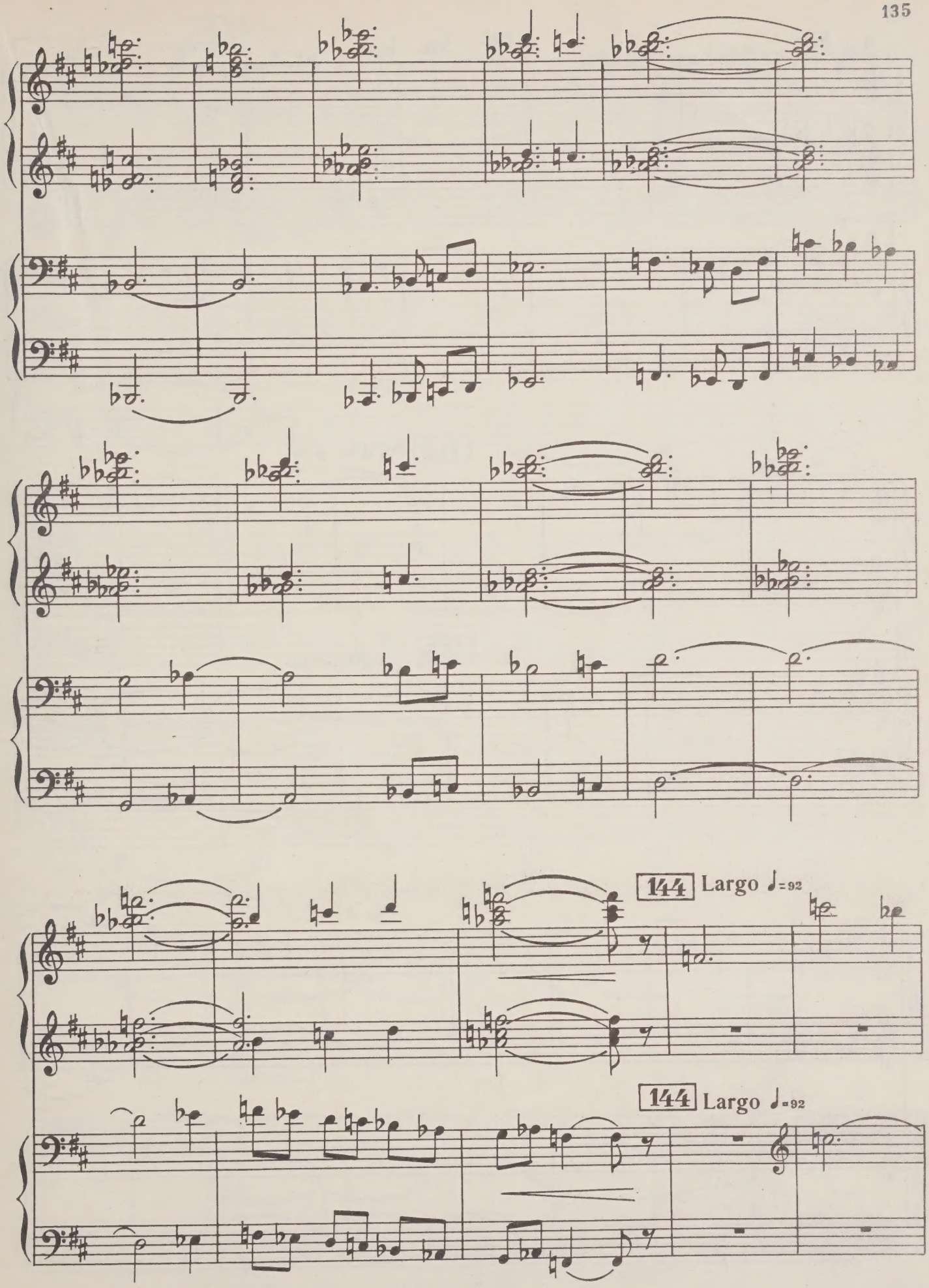
ff

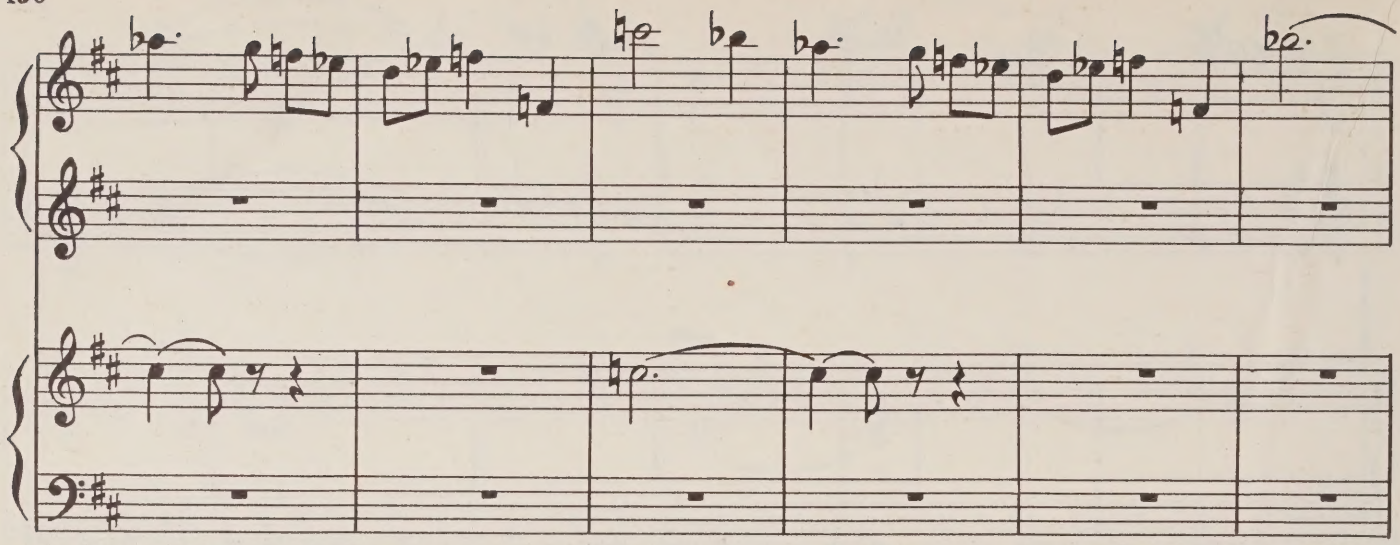
143 Adagio ♩=112

f

cresc.

ff


144 Largo ♩=92
144 Largo ♩=92



145 Adagio ♩=112

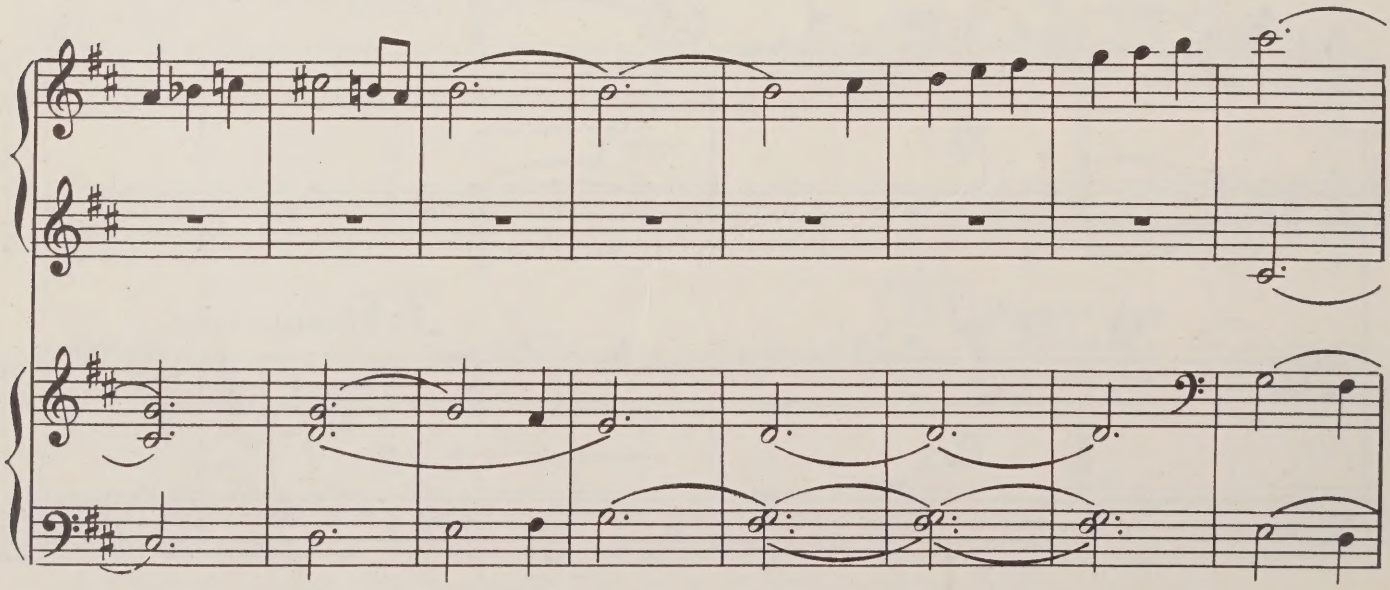
dim.

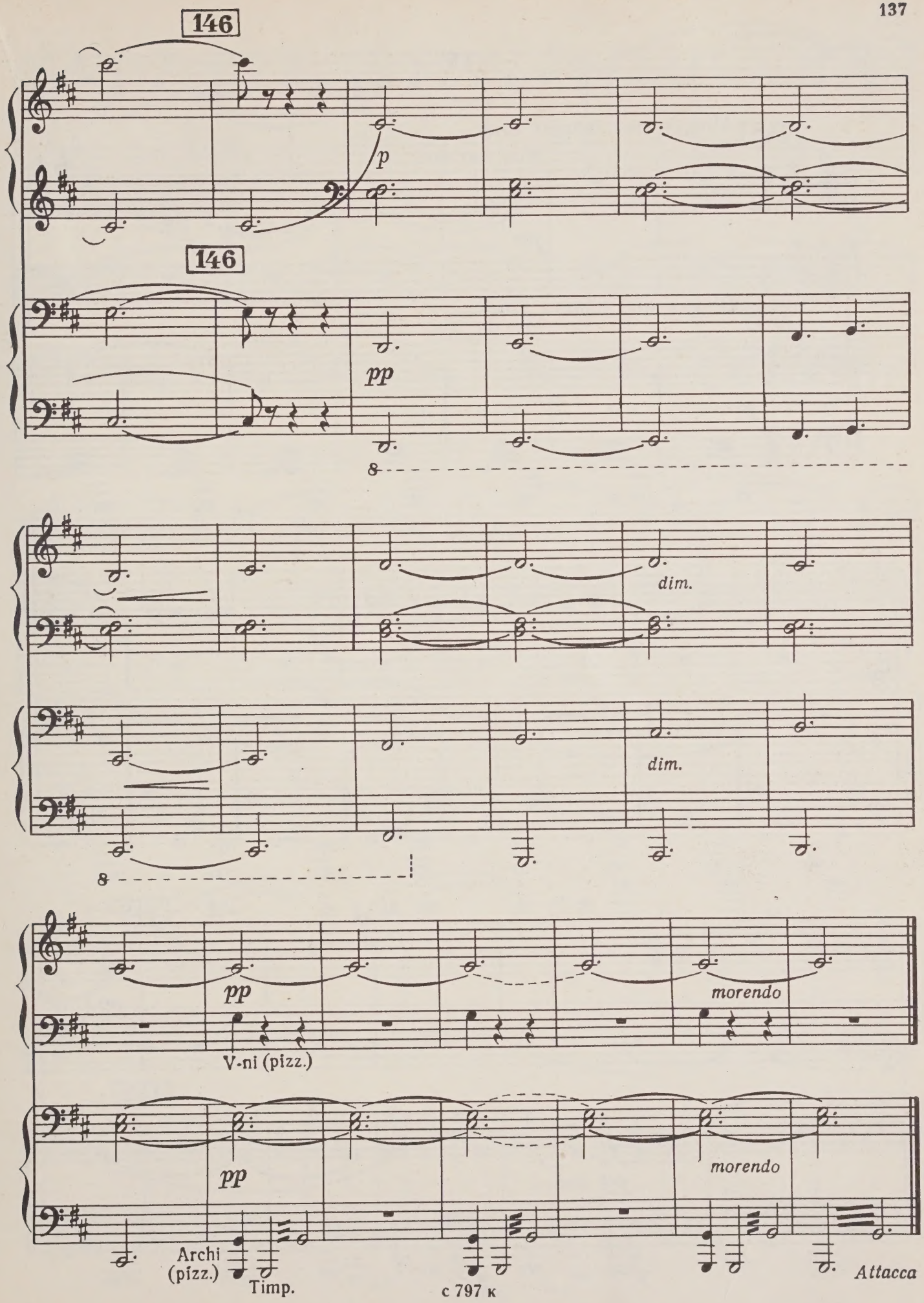
p

145 Adagio ♩=112

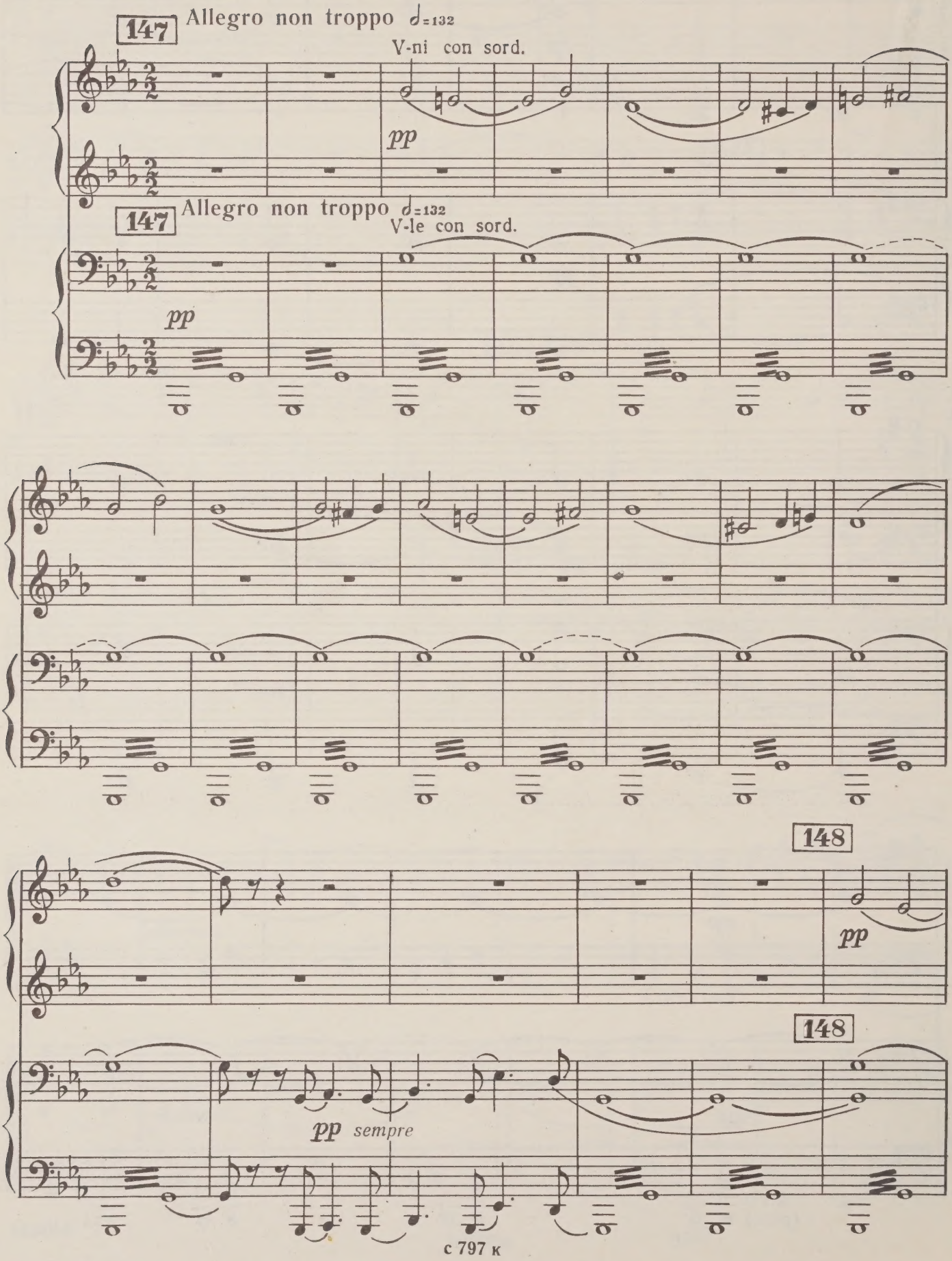
dim.

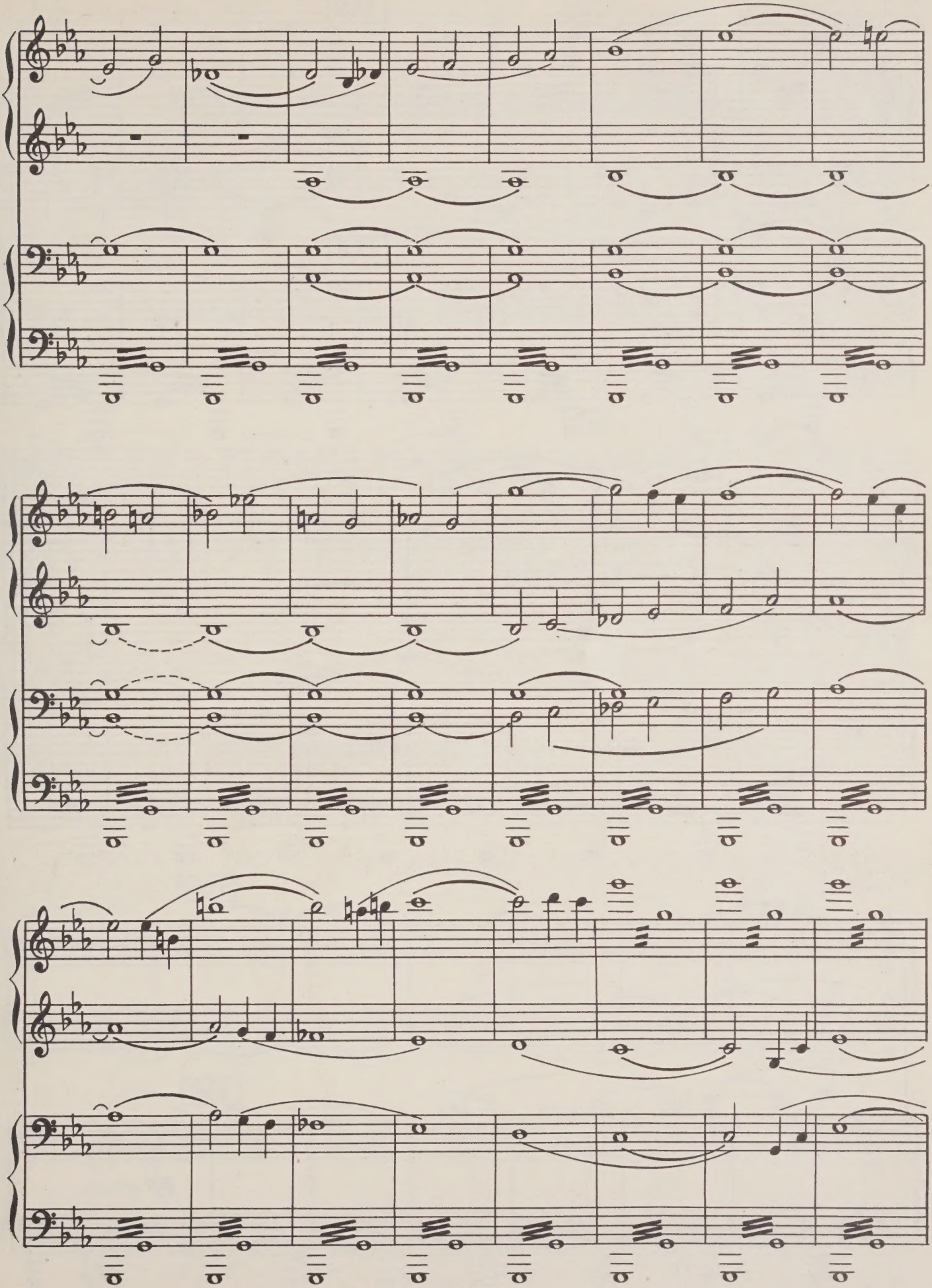
p

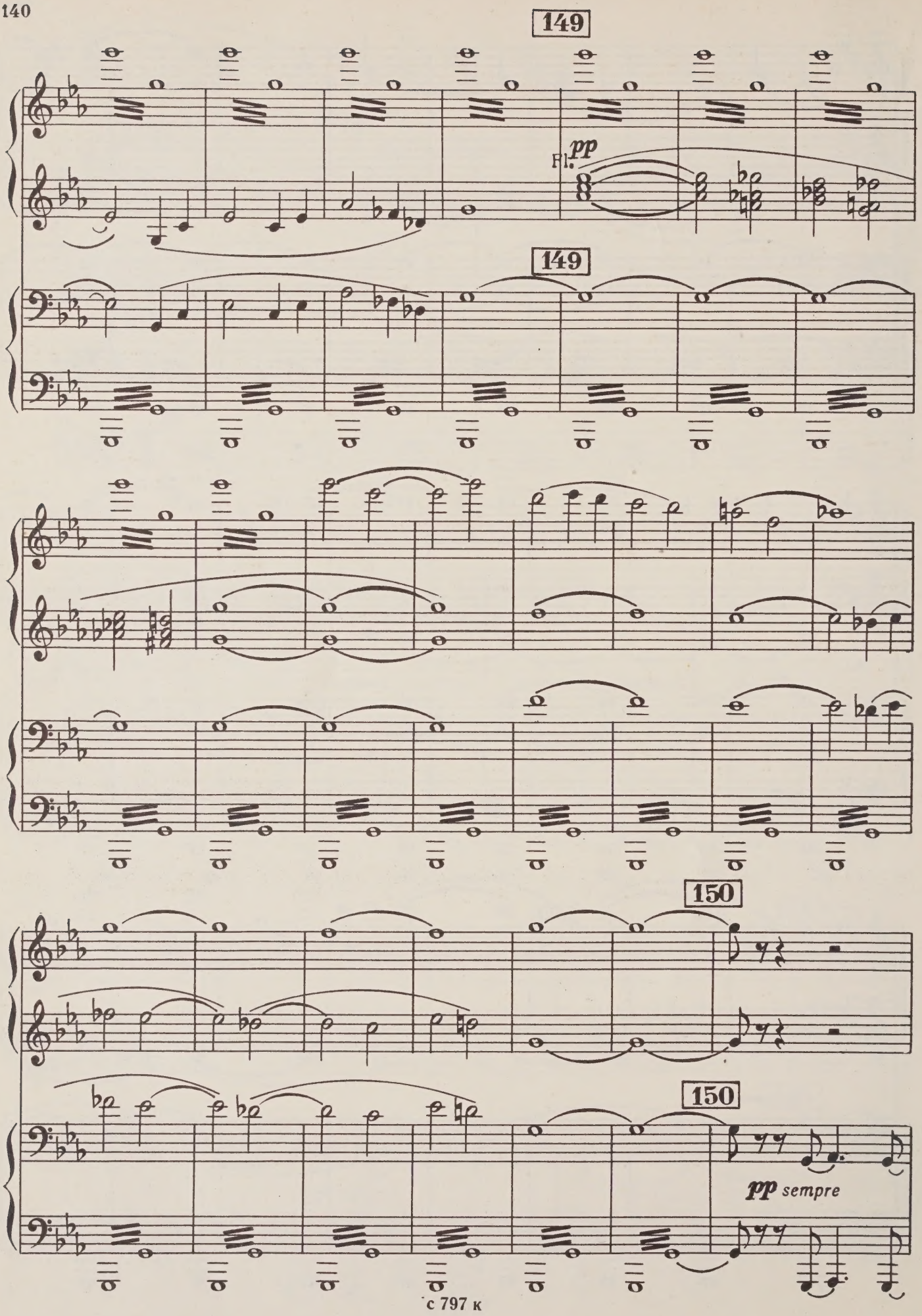


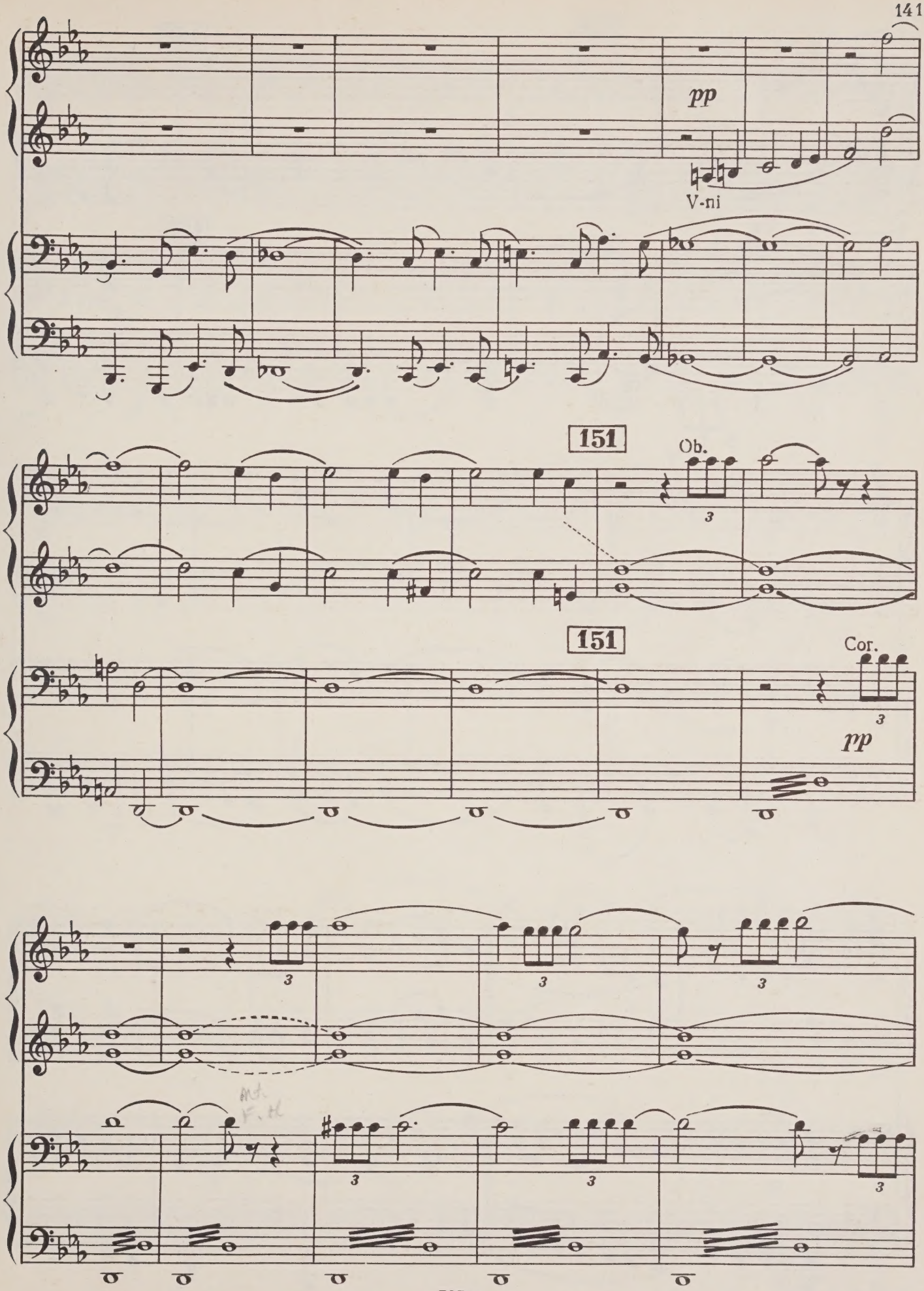

146
p
146
pp
8
dim.
dim.
8
pp
morendo
V-ni (pizz.)
pp
morendo
Archi
(pizz.)
Timp.
Attacca

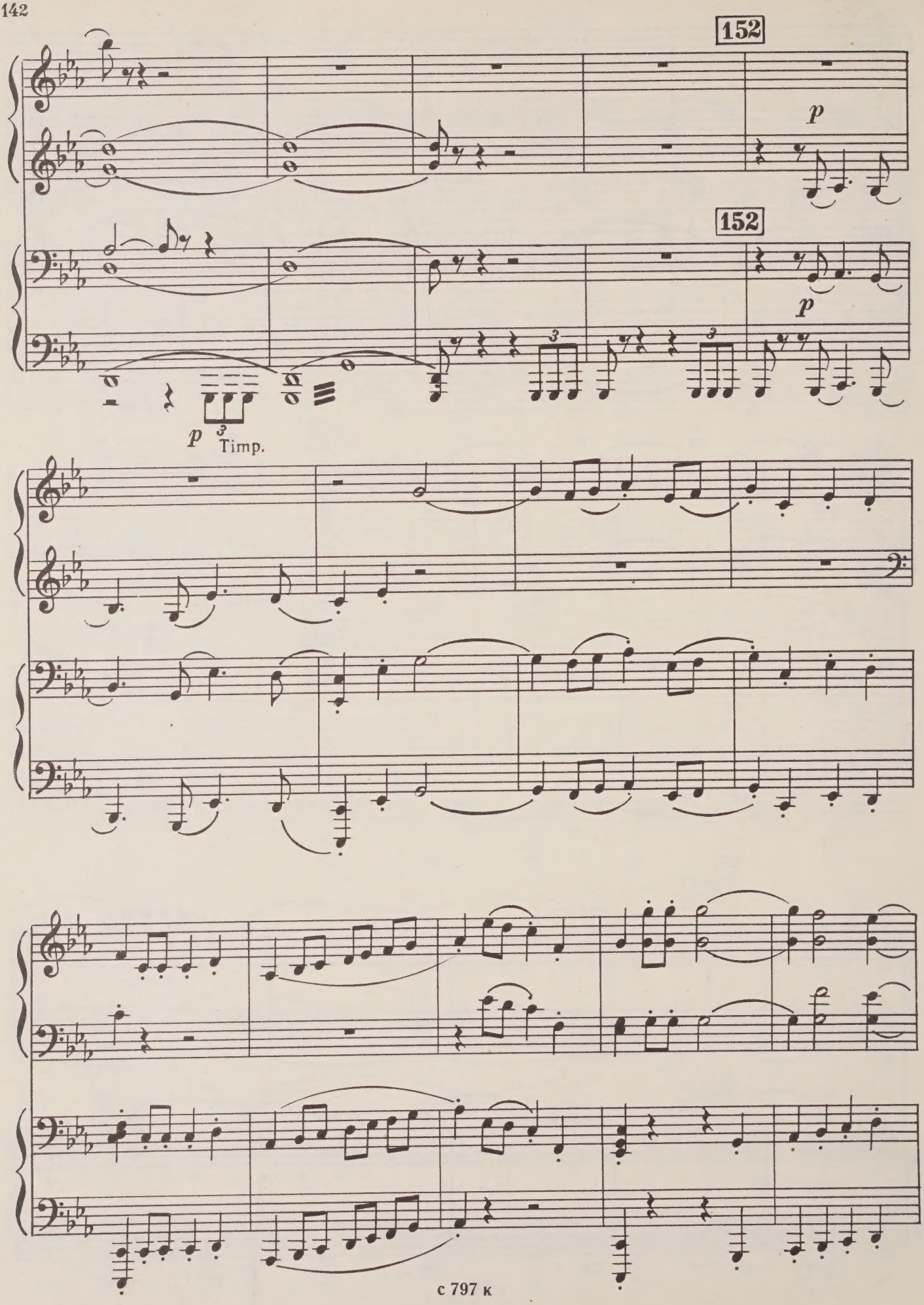
IV

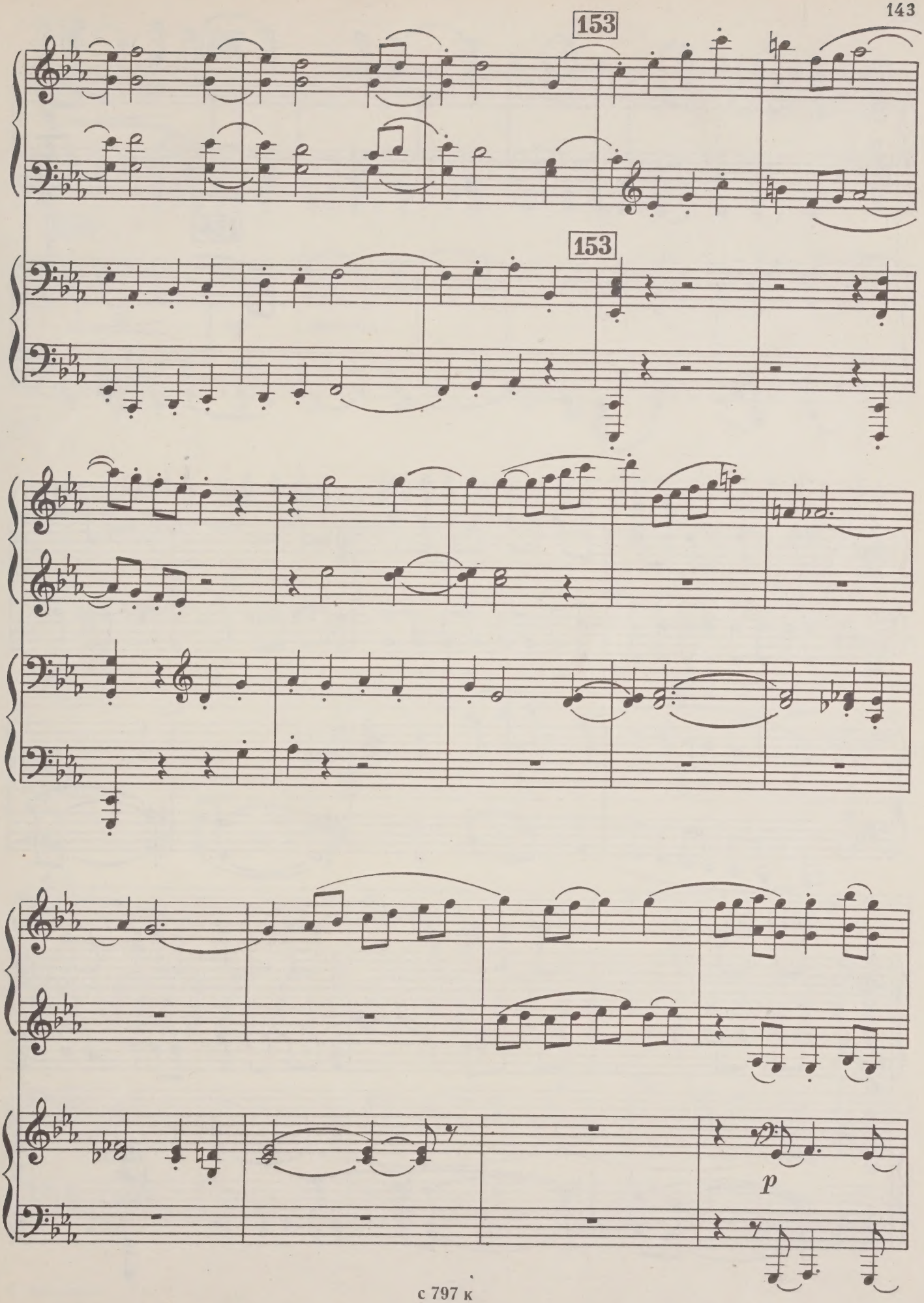

147
Allegro non troppo ♩=132
V-ni con sord.
pp
147
Allegro non troppo ♩=132
V-le con sord.
pp
148
pp
148
pp sempre

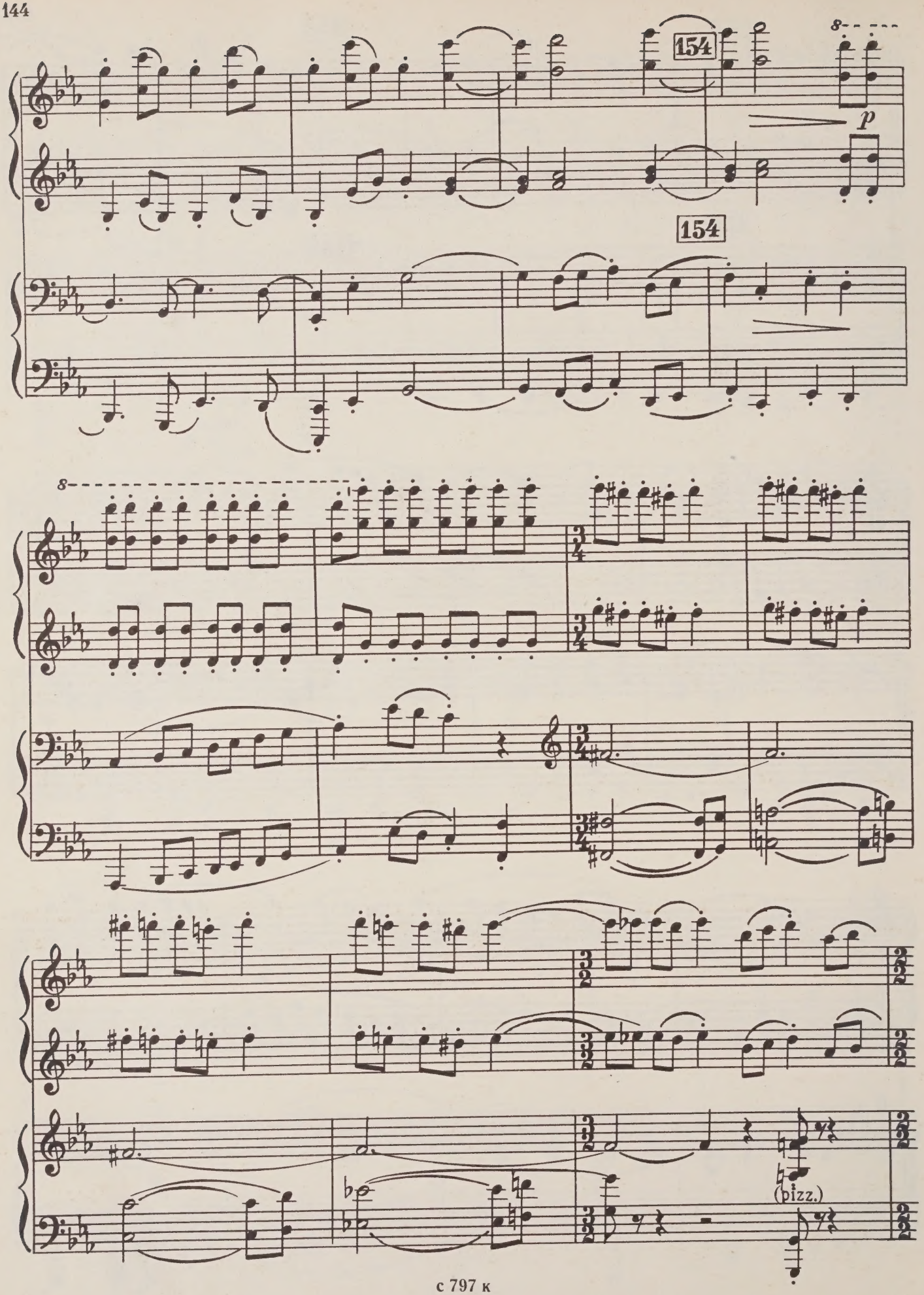


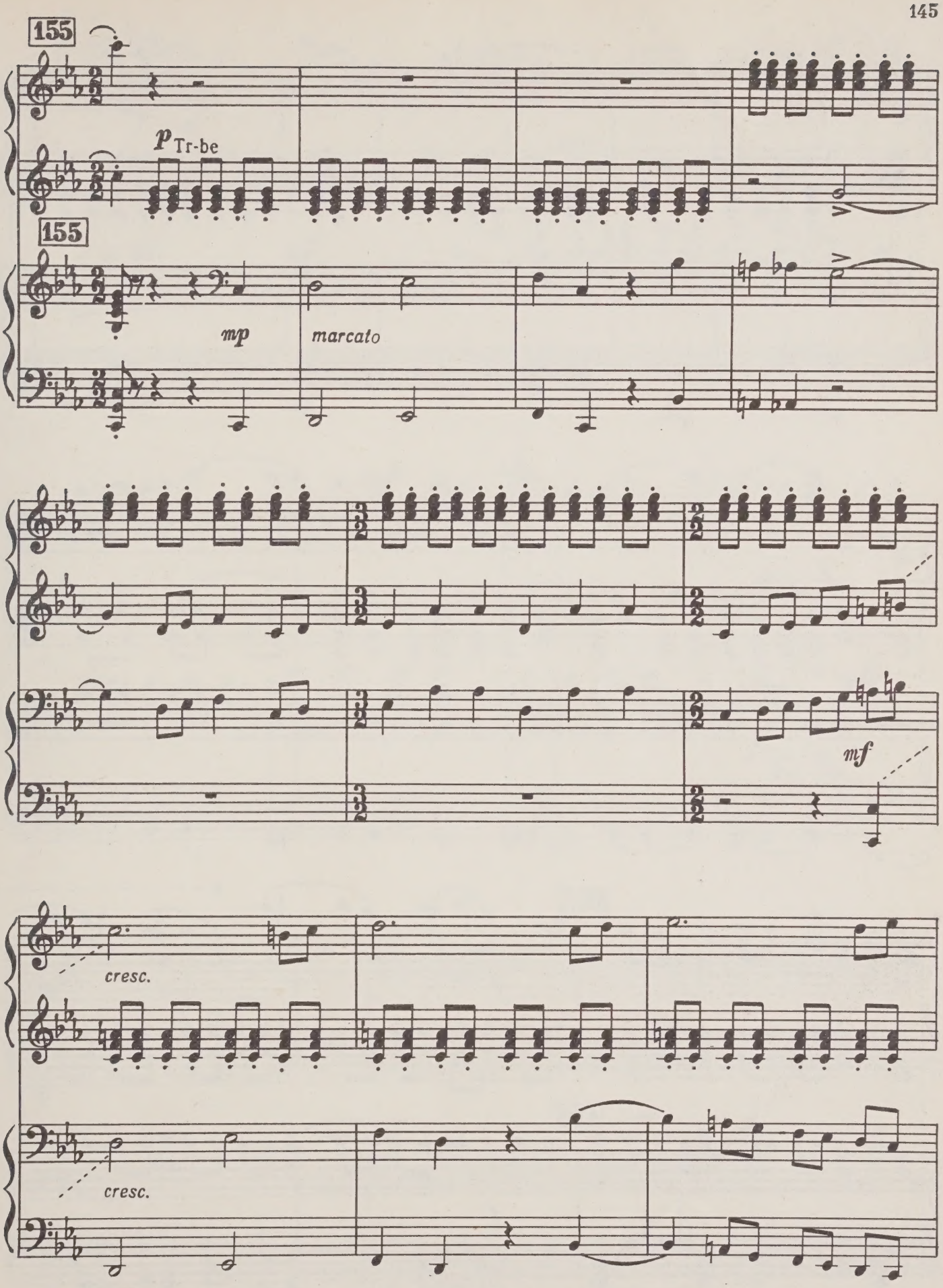

149
Fl.
pp
149
150
150
pp sempre

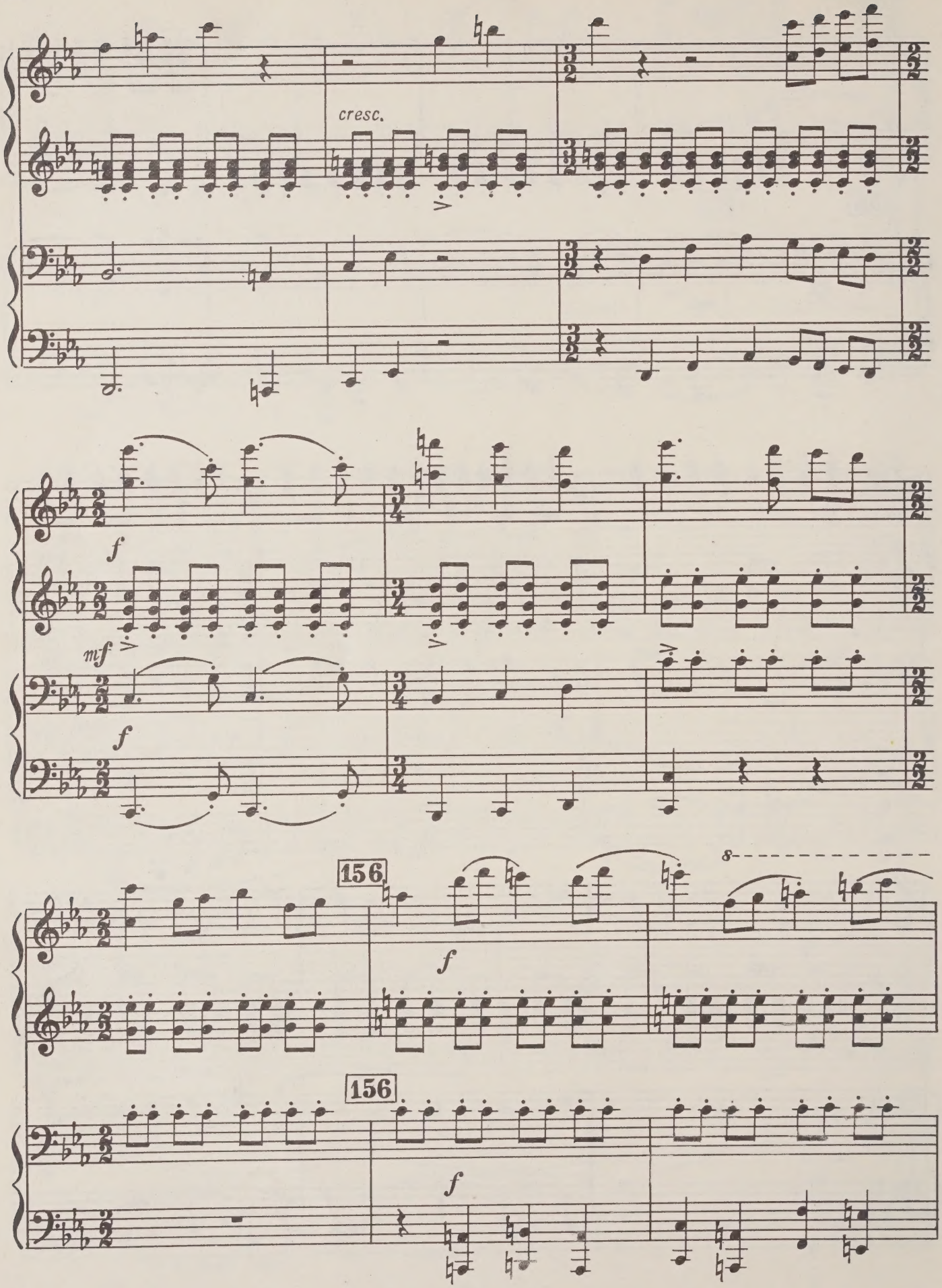

pp
V-ni
151
Ob.
151
Cor.
pp

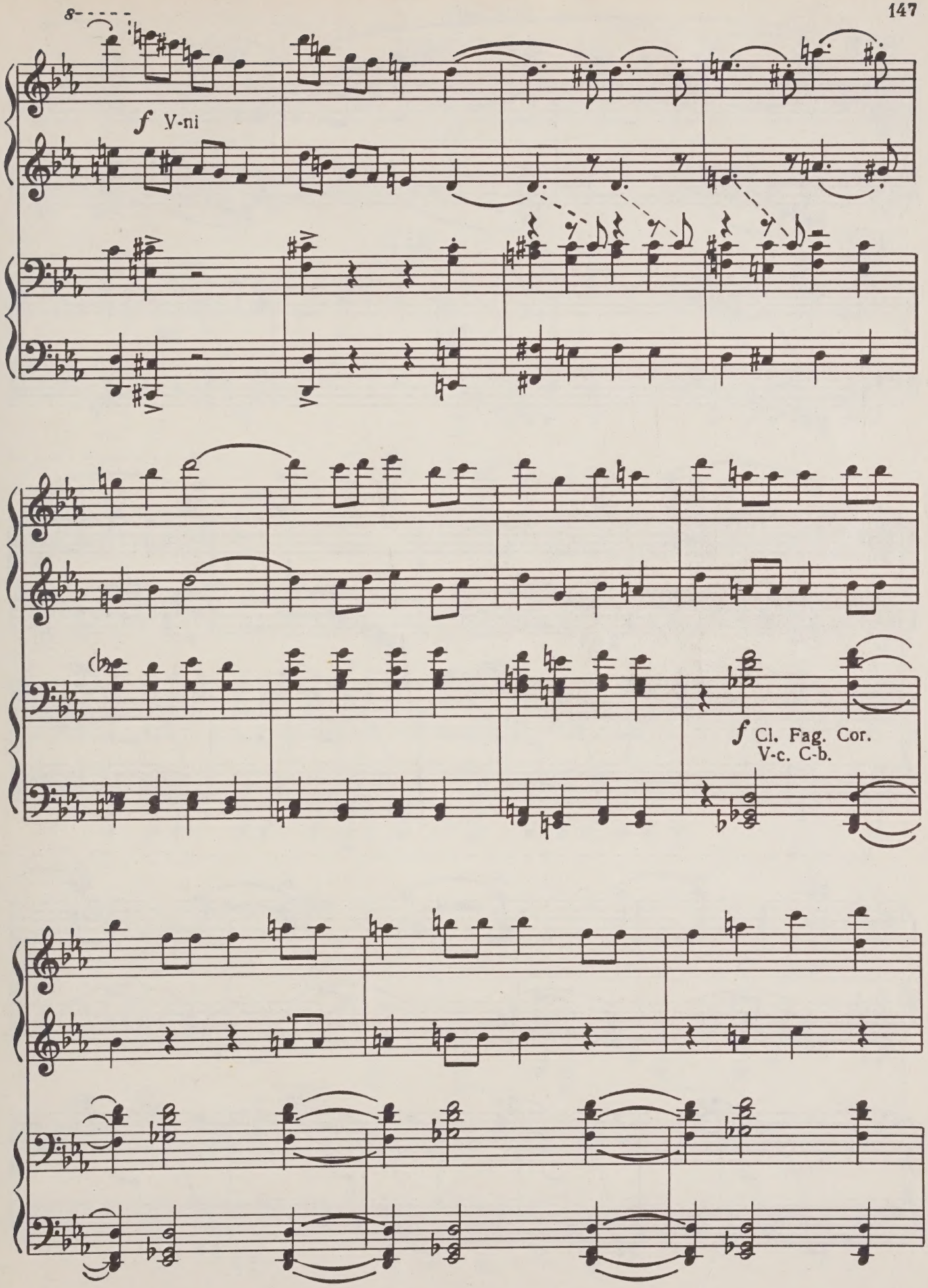

152
p
152
p
p
Timp.


153
153
p


154
154
8
p
8
(pizz.)


155
p Tr-be
155
mp
marcato
mf
cresc.
cresc.


cresc.
f
mf
f
156
f
8
156
f



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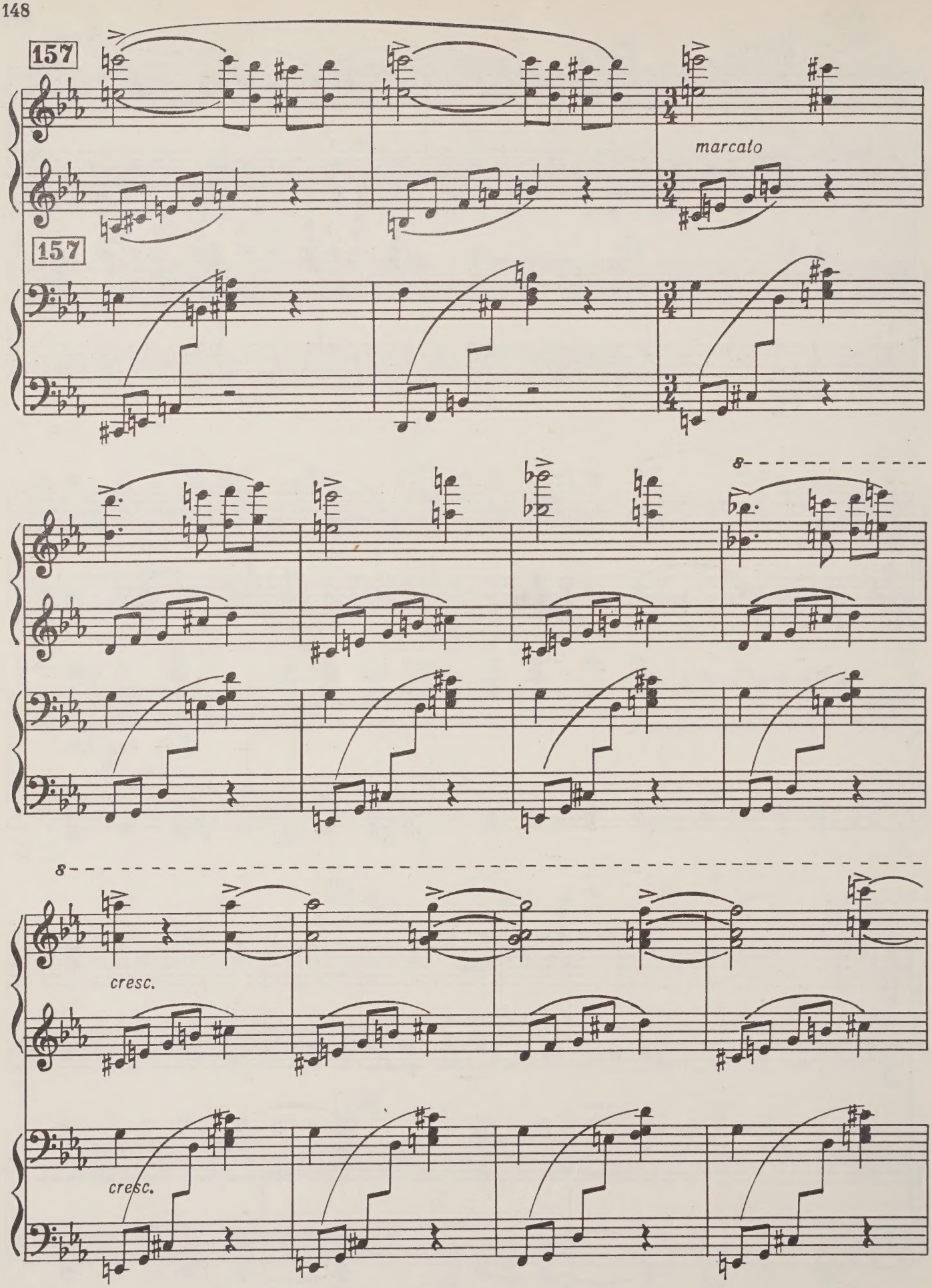
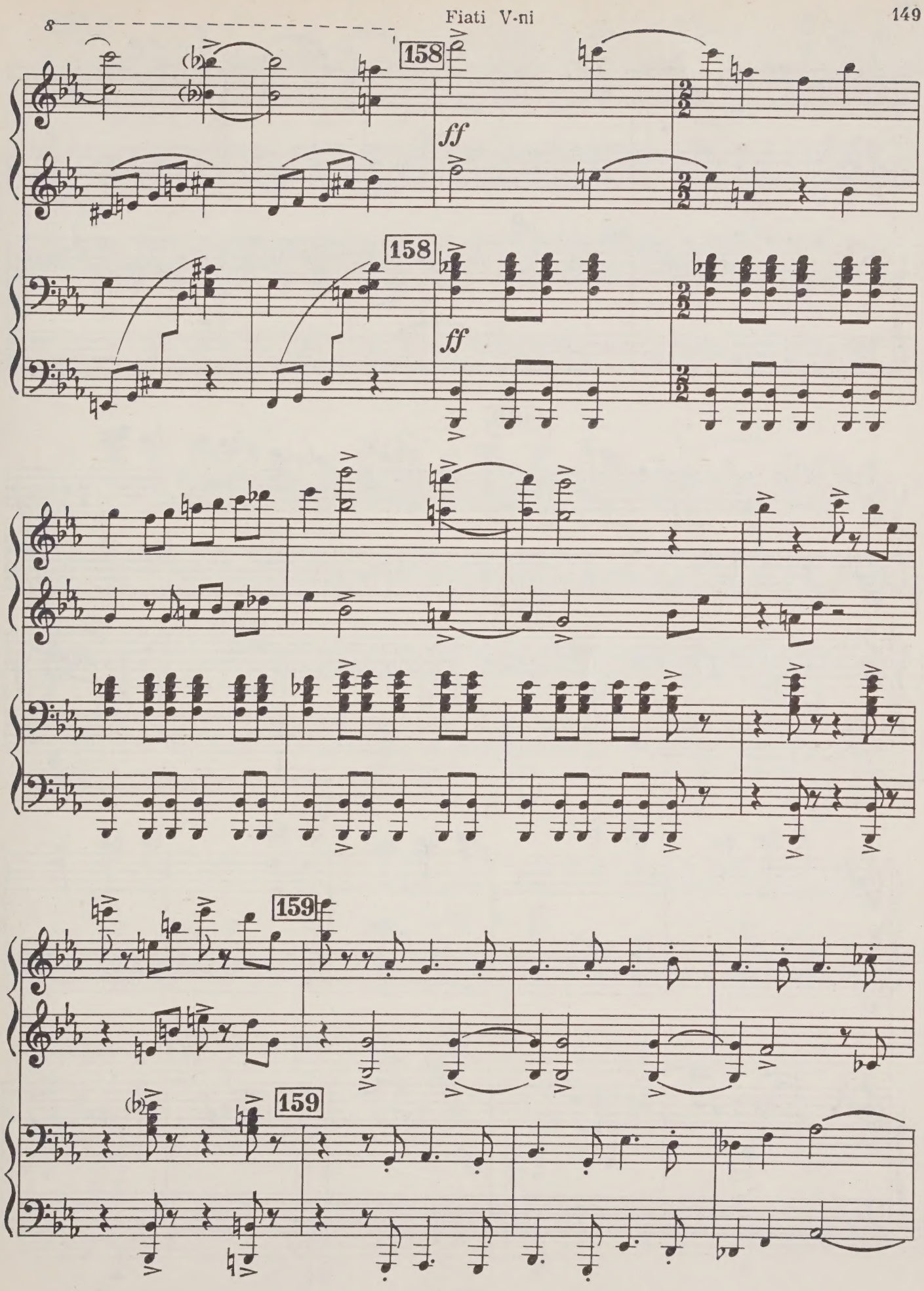
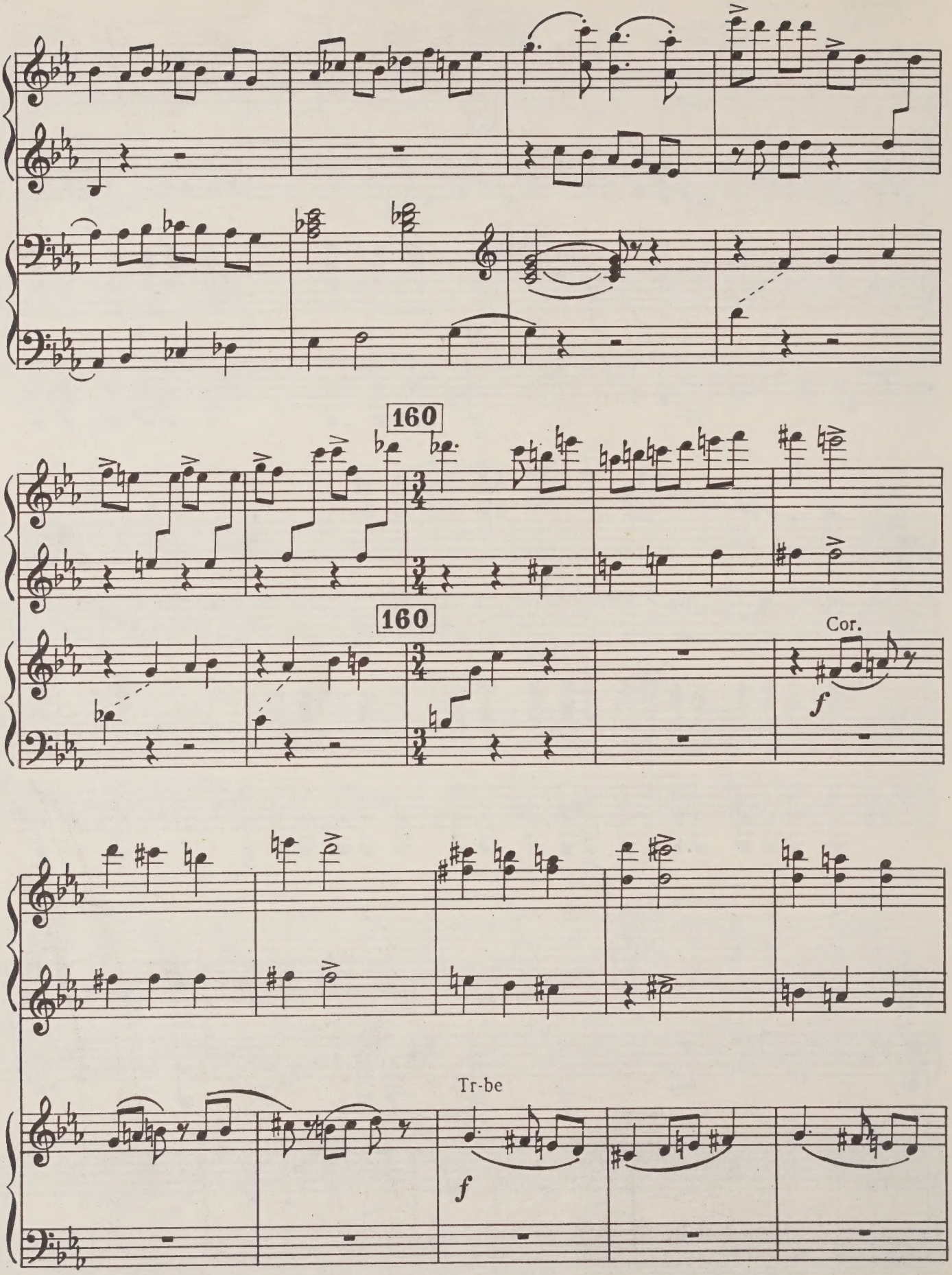
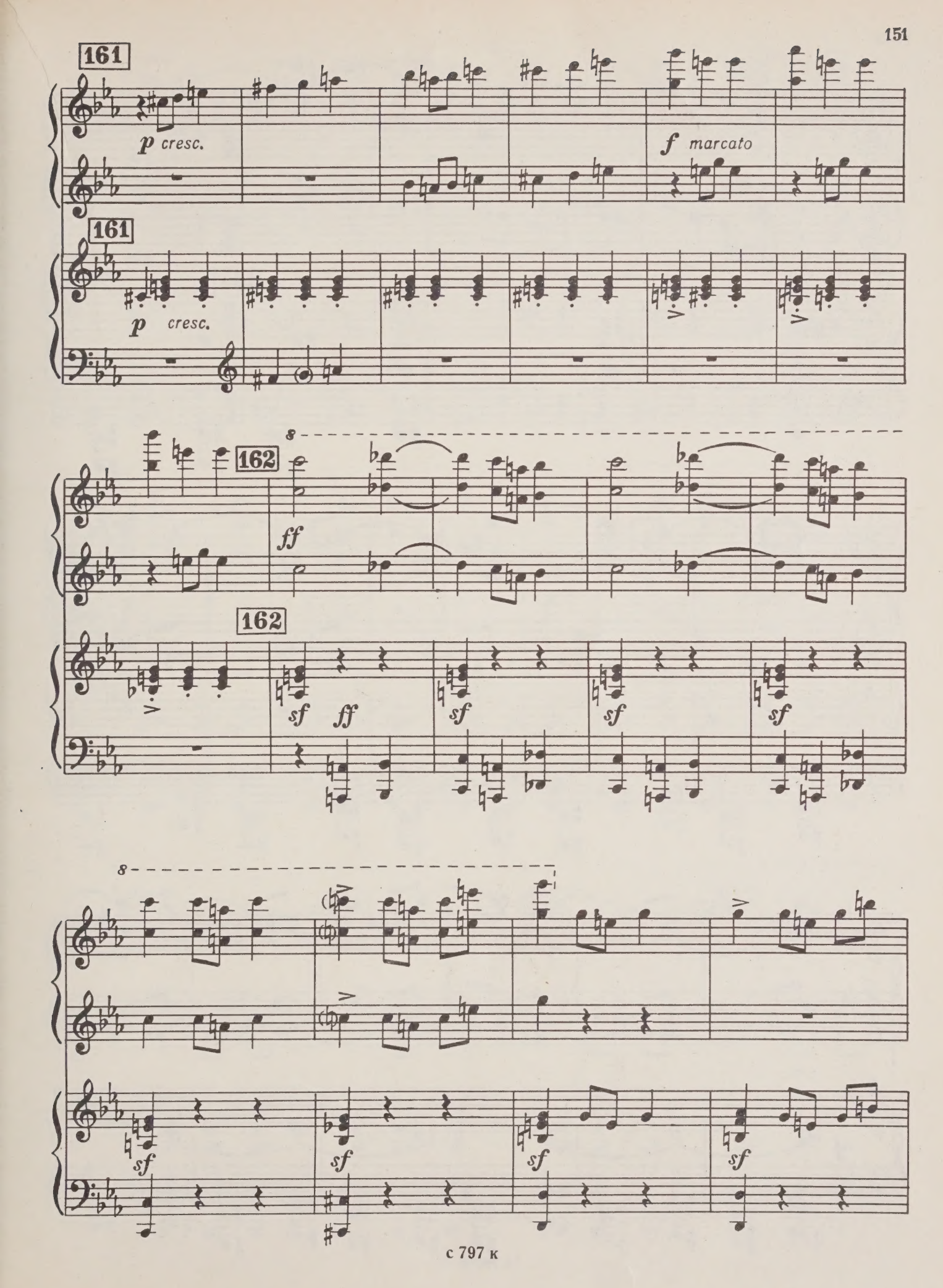
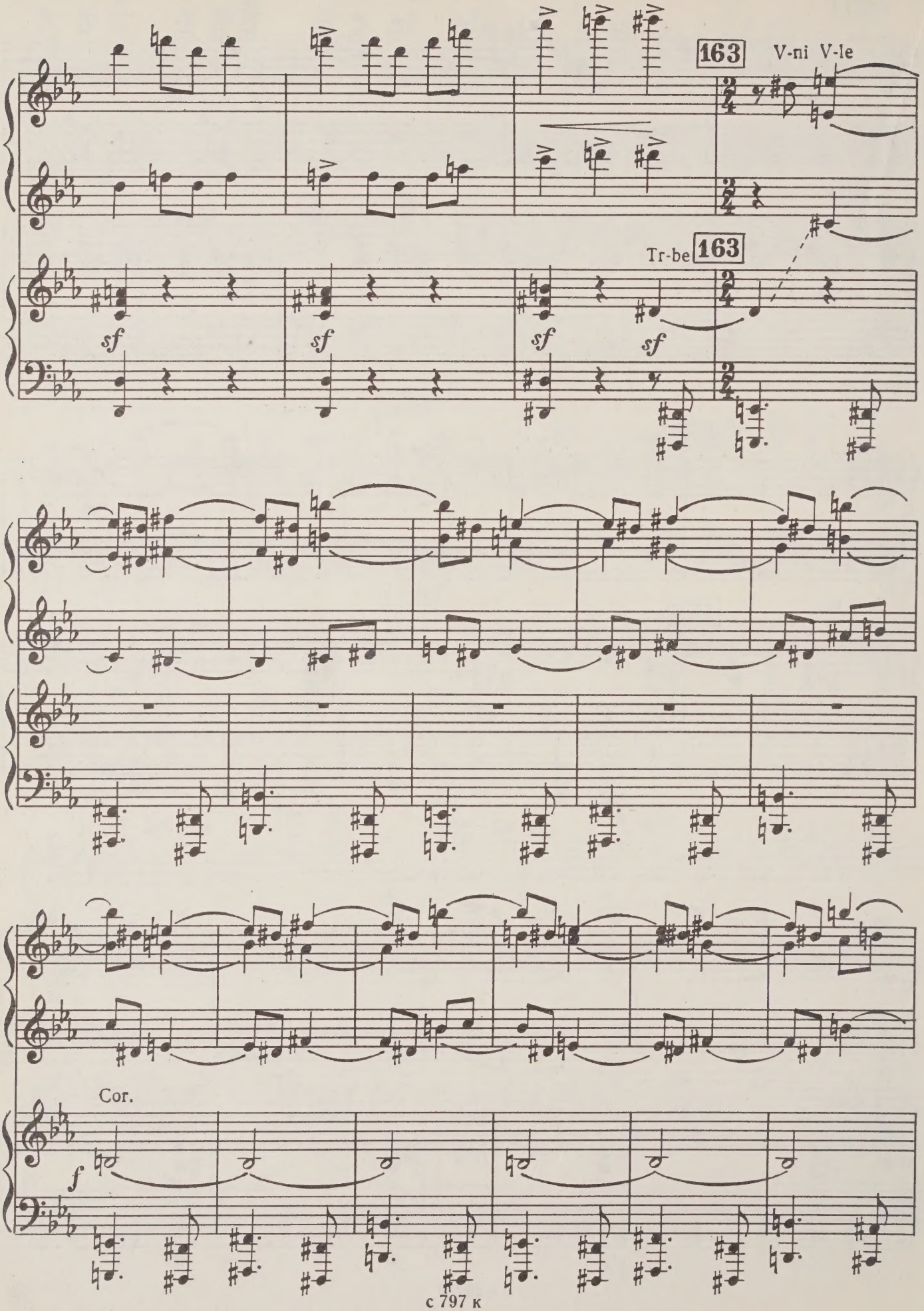
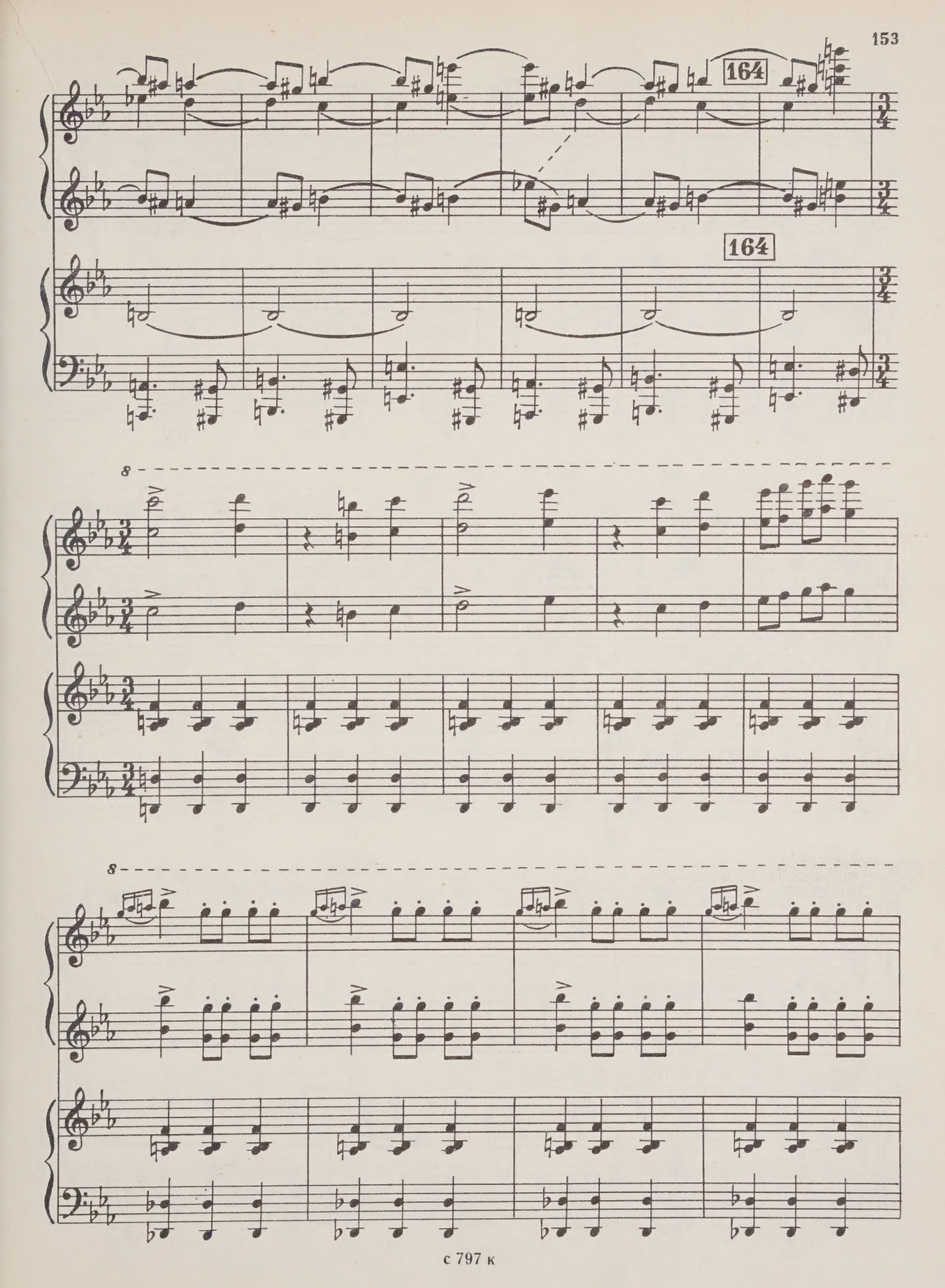

157
marcato
157
8
8
cresc.
cresc.

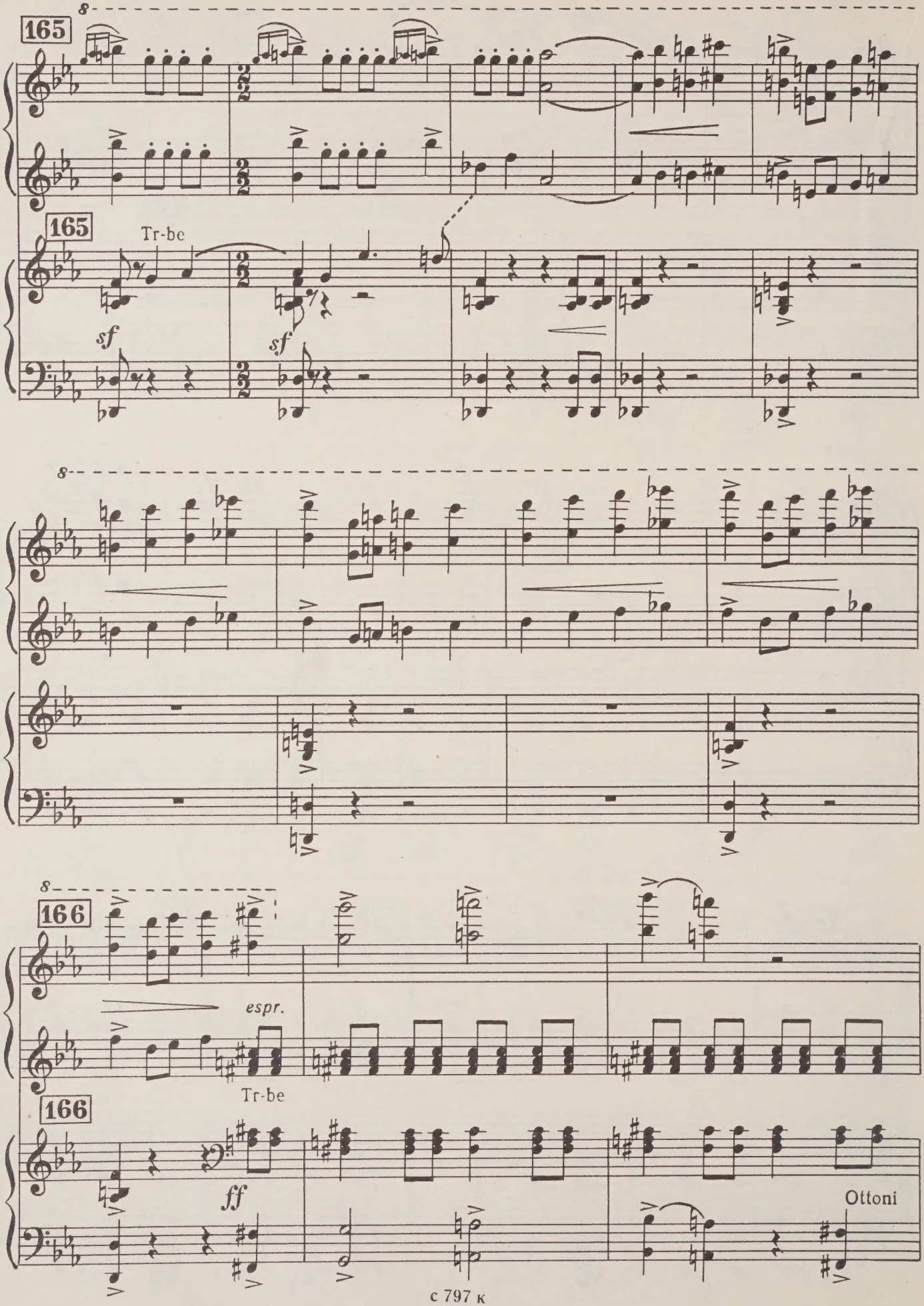

8
158
ff
158
ff
159
159

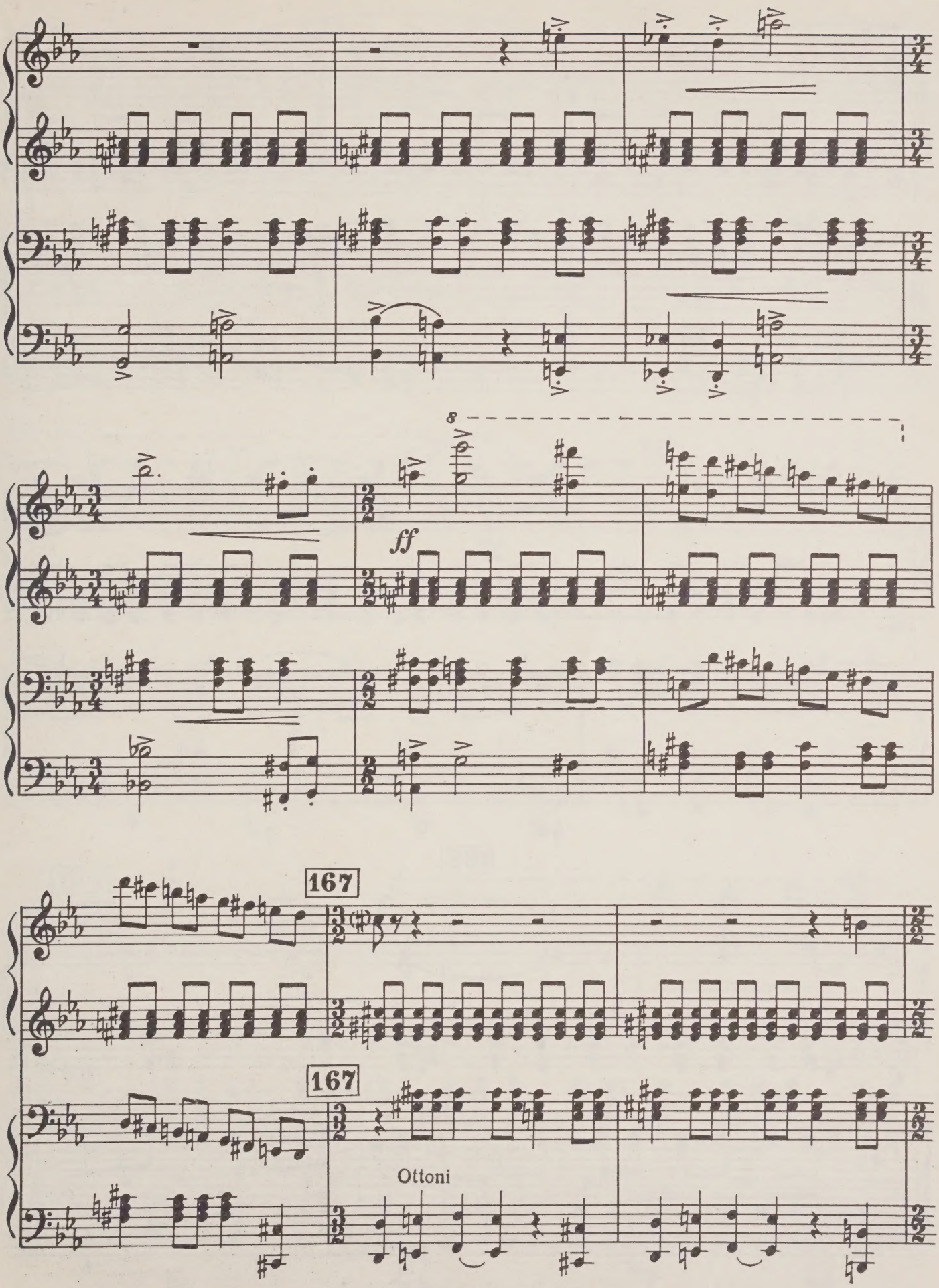

160
160
Cor.
f
Tr-be
f

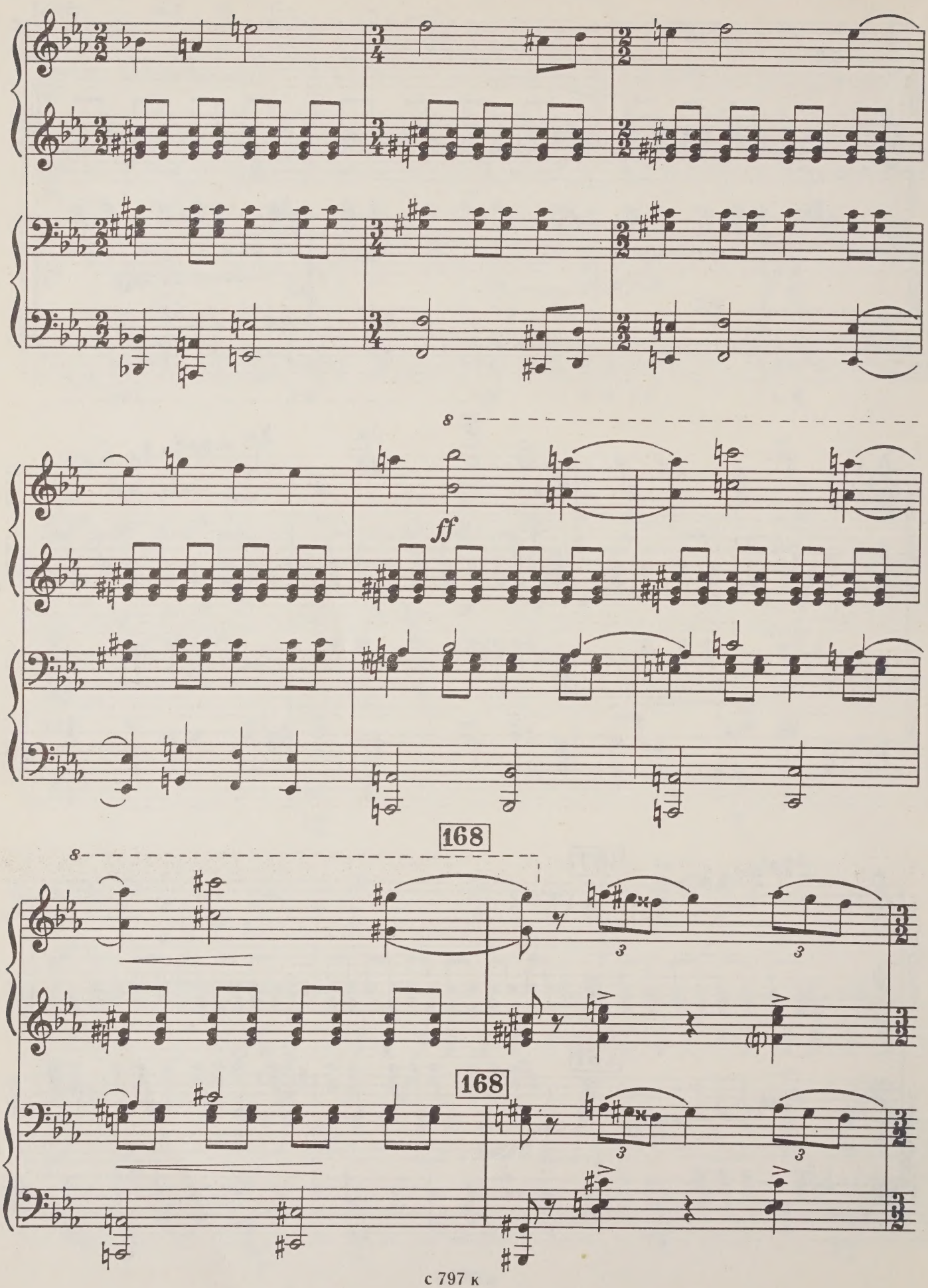

161
p cresc.
f marcato
161
p cresc.
162
ff
162
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf

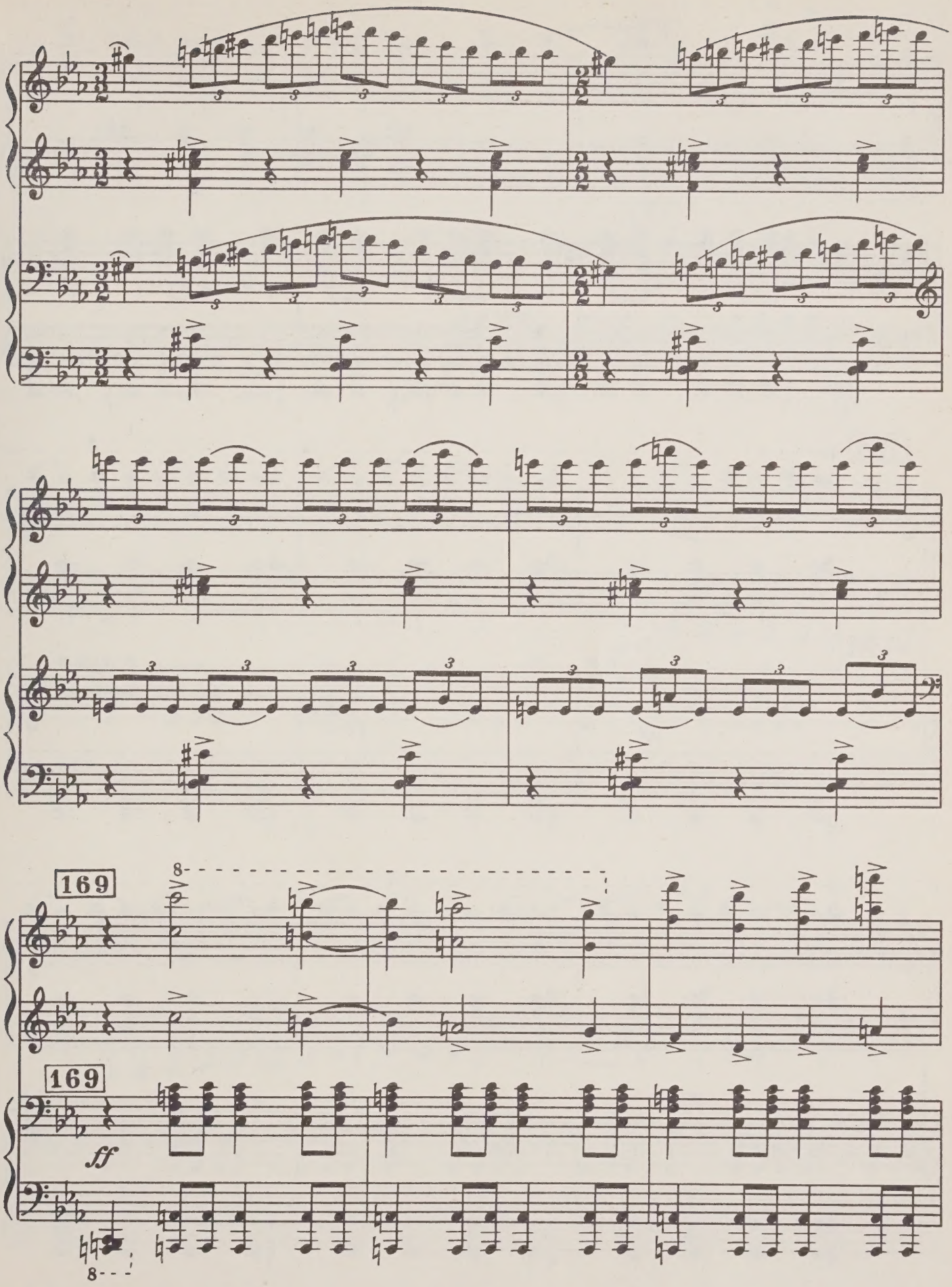

163
V-ni V-le
Tr-be
163
sf
sf
sf
sf
Cor.
f

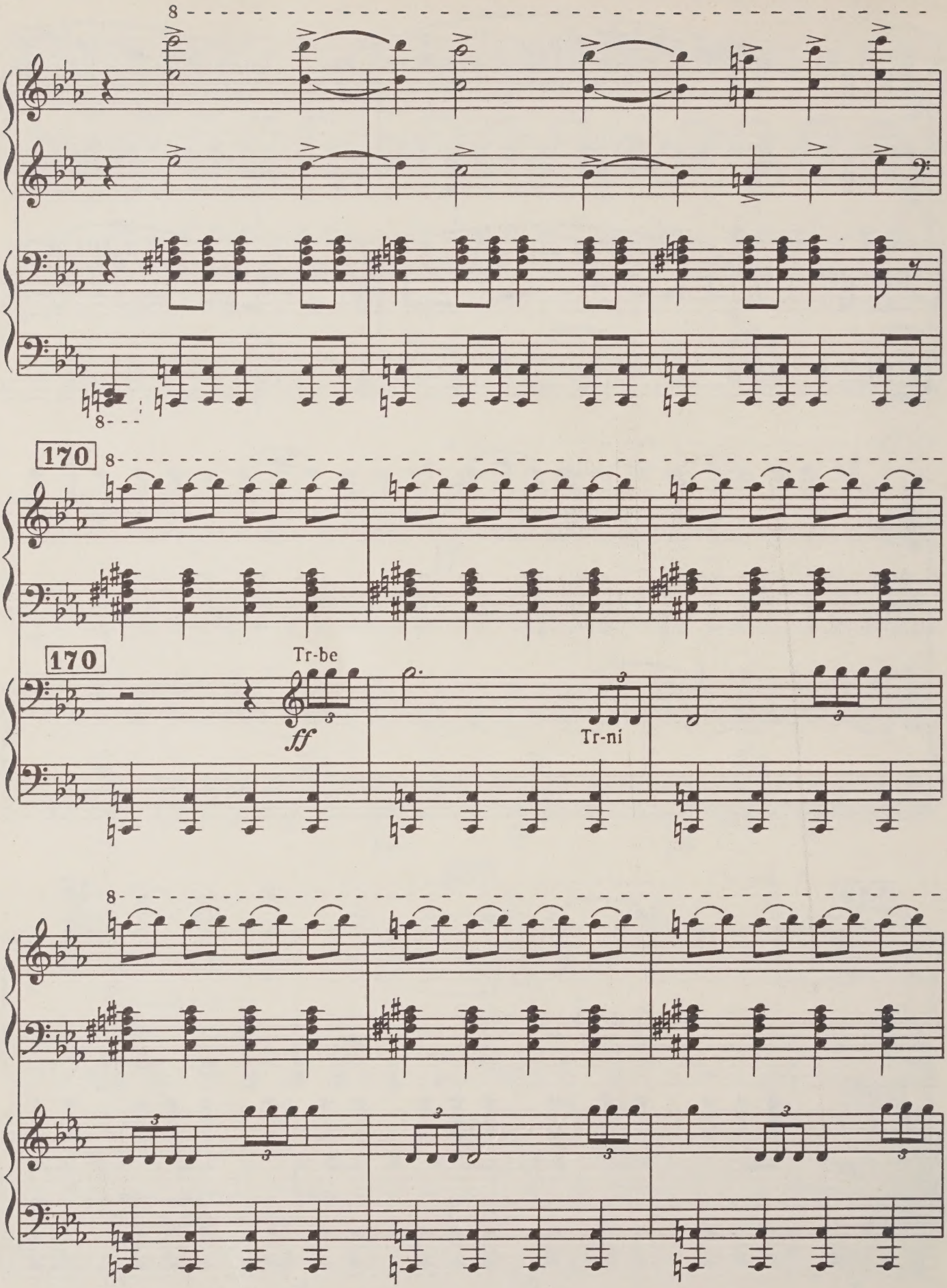

164
164
8
8

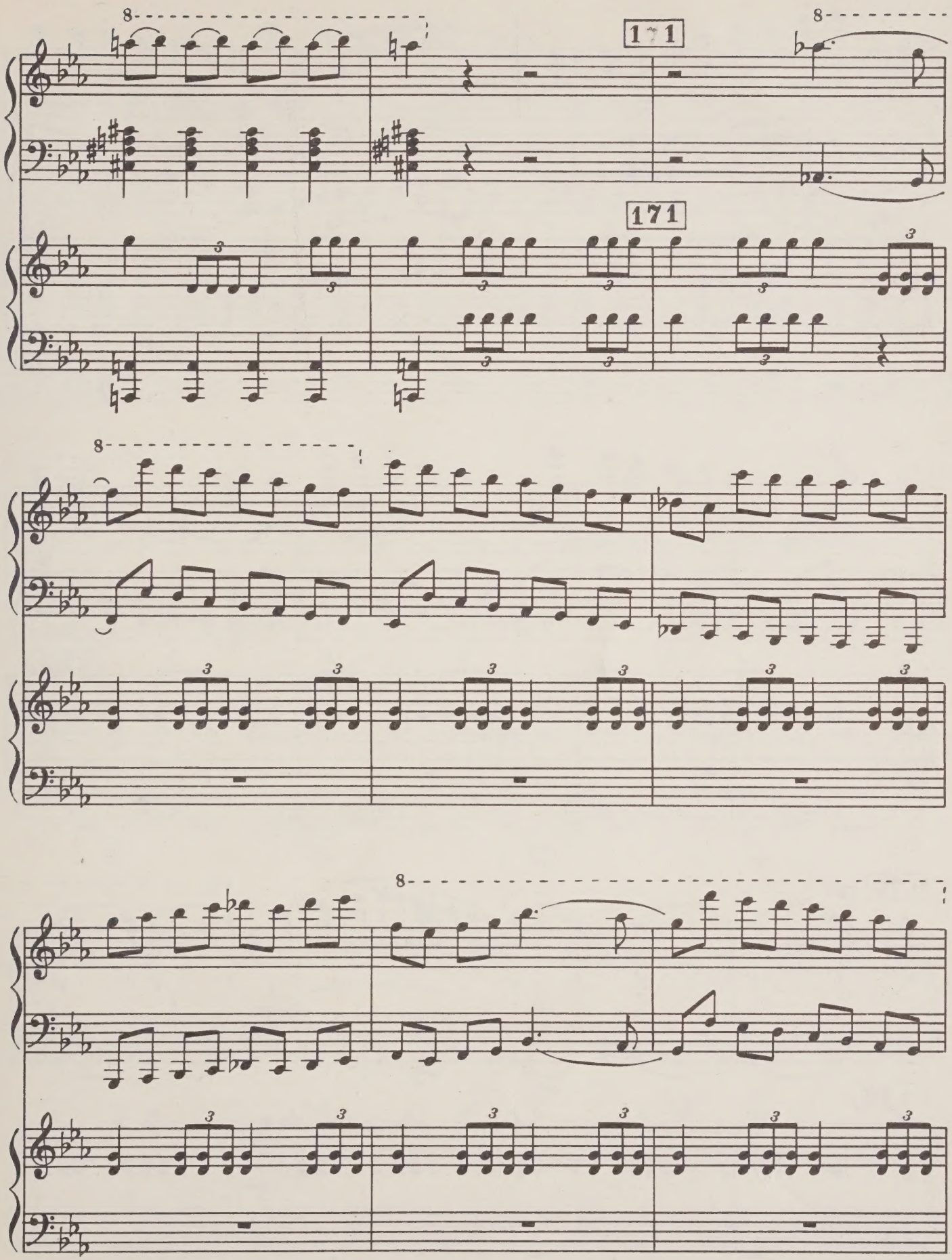

165
Tr-be
sf
sf
166
espr.
Tr-be
ff
Ottoni

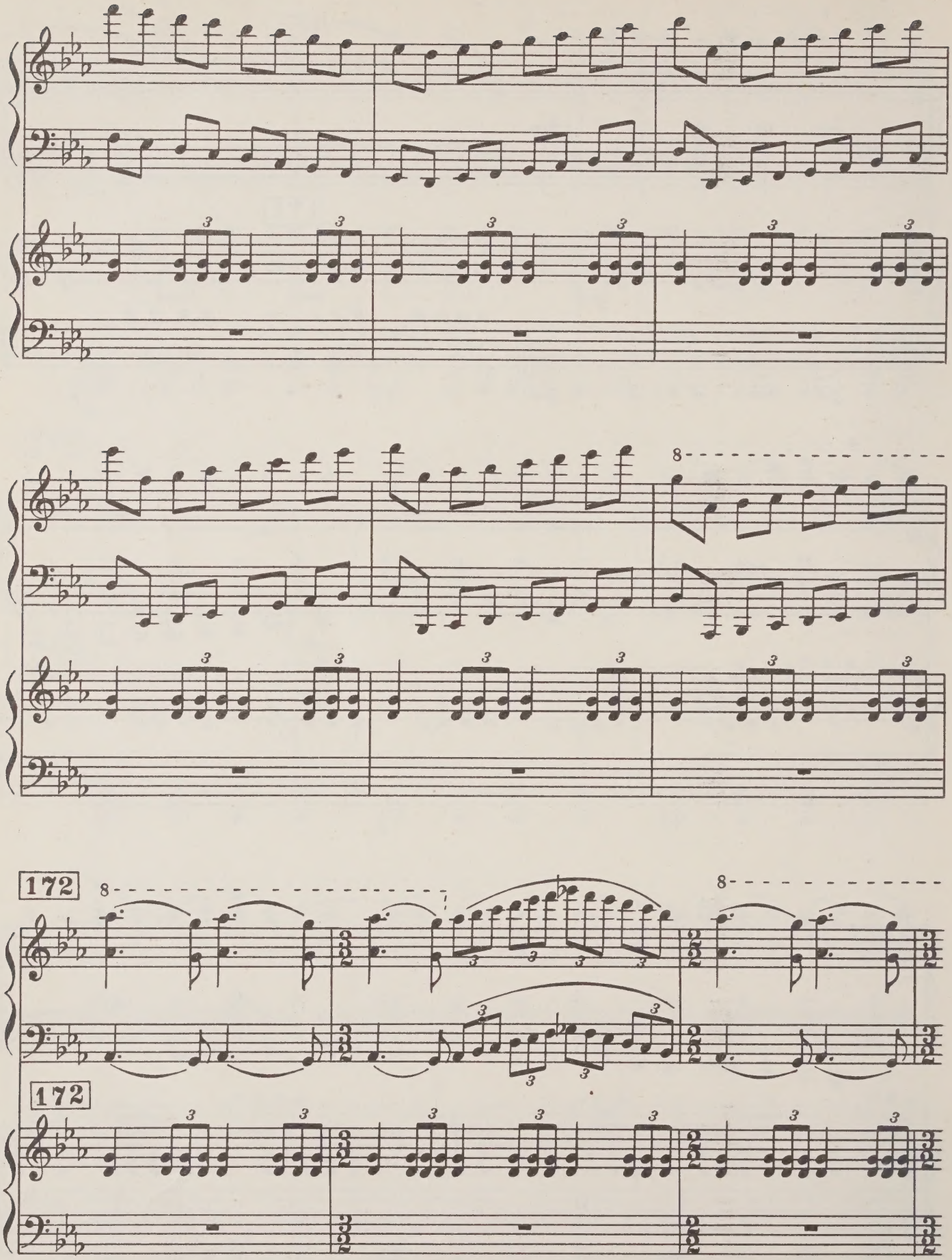

ff
167
167
Ottoni


8
ff
168
8
168


169
169
ff


8
170
8
170
Tr-be
ff
Tr-ni
8


171
171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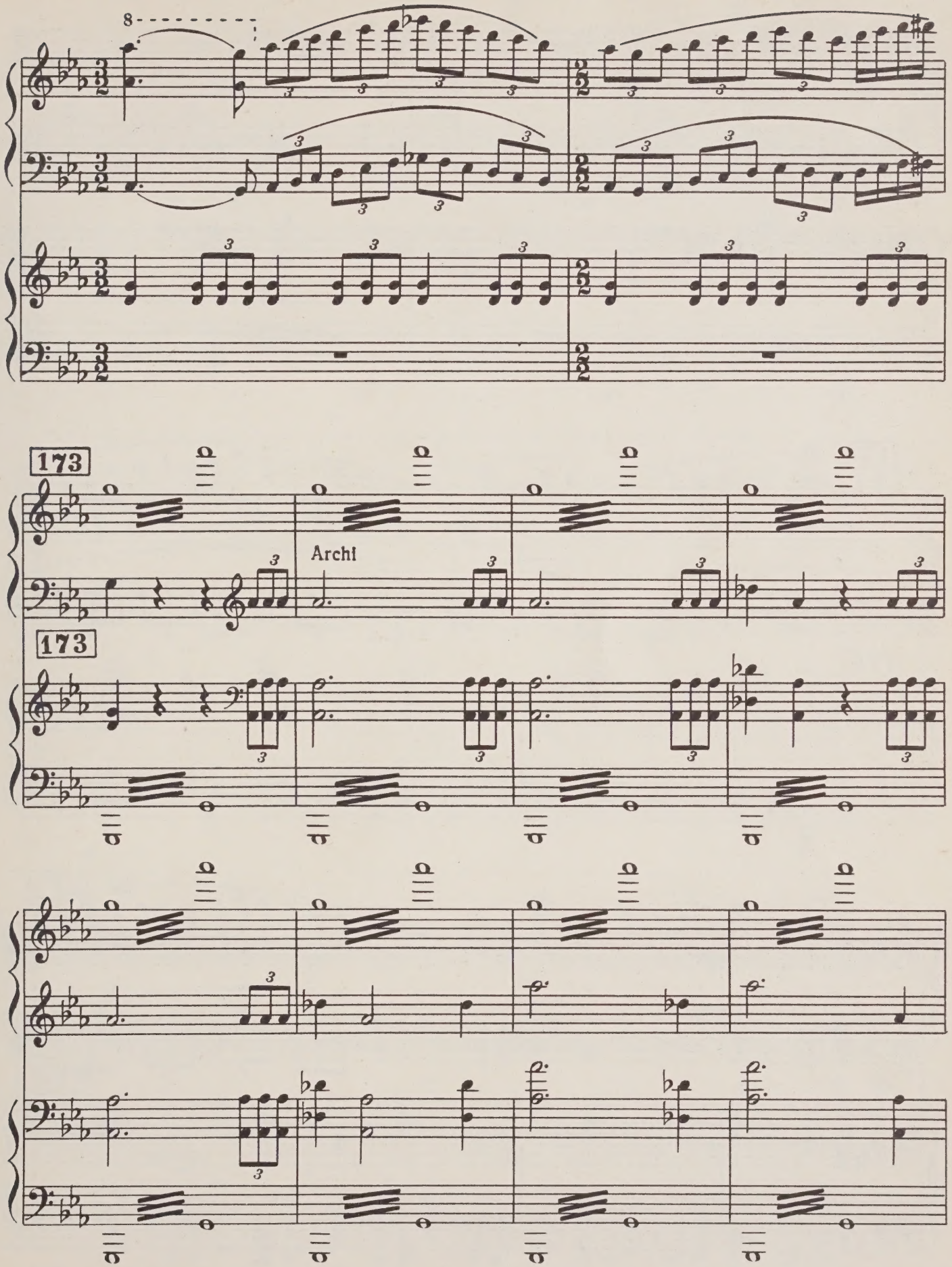
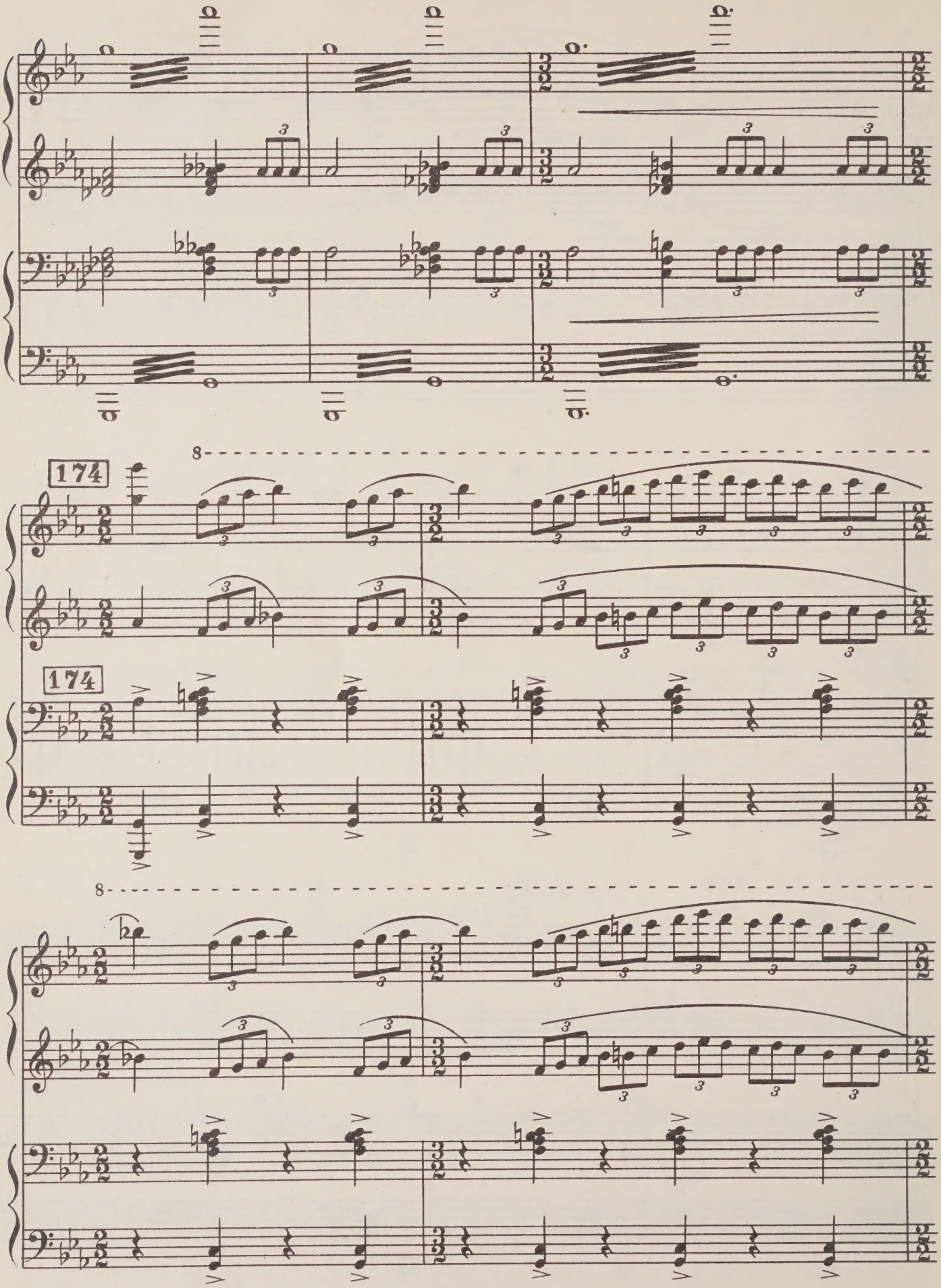
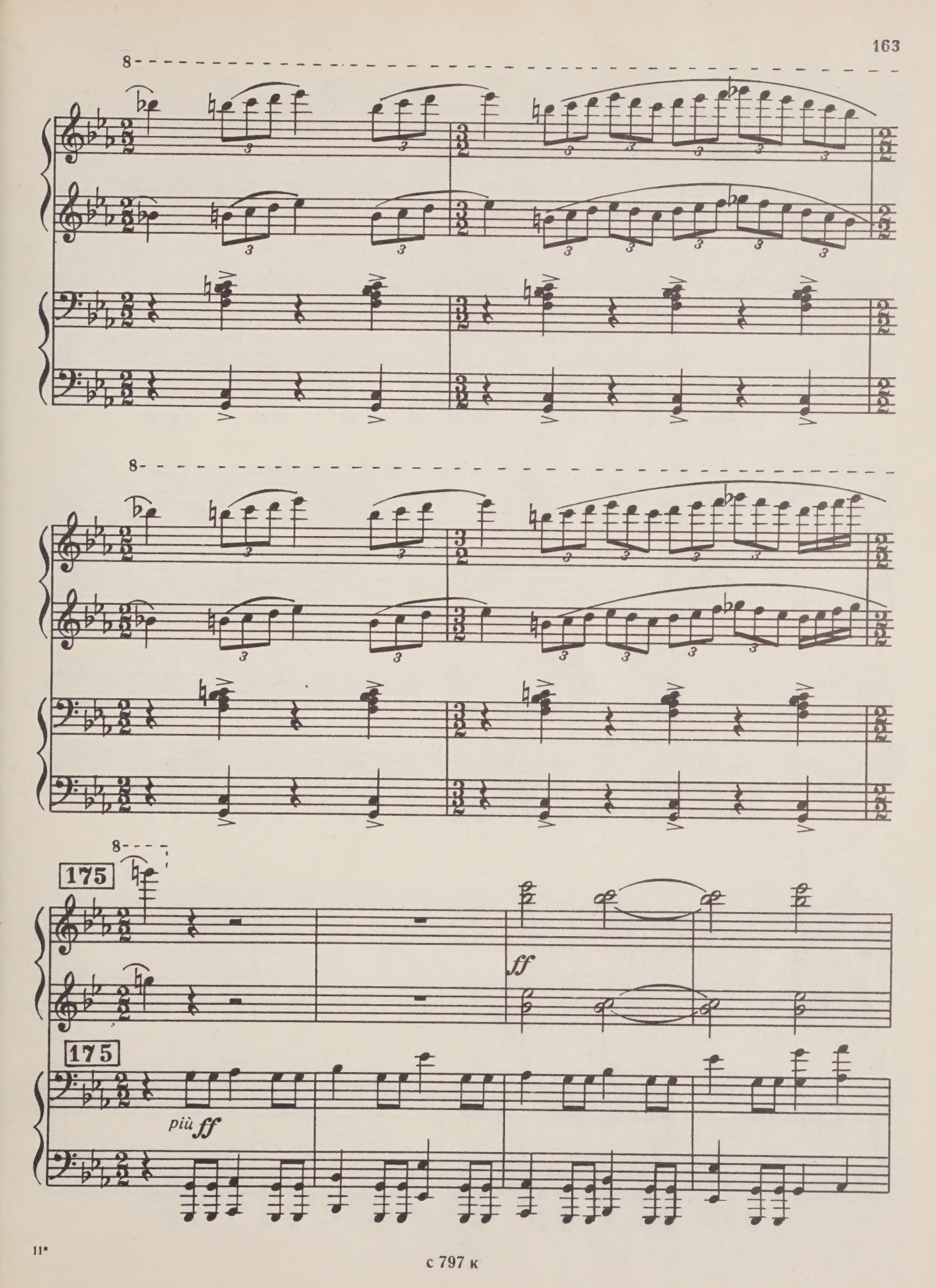
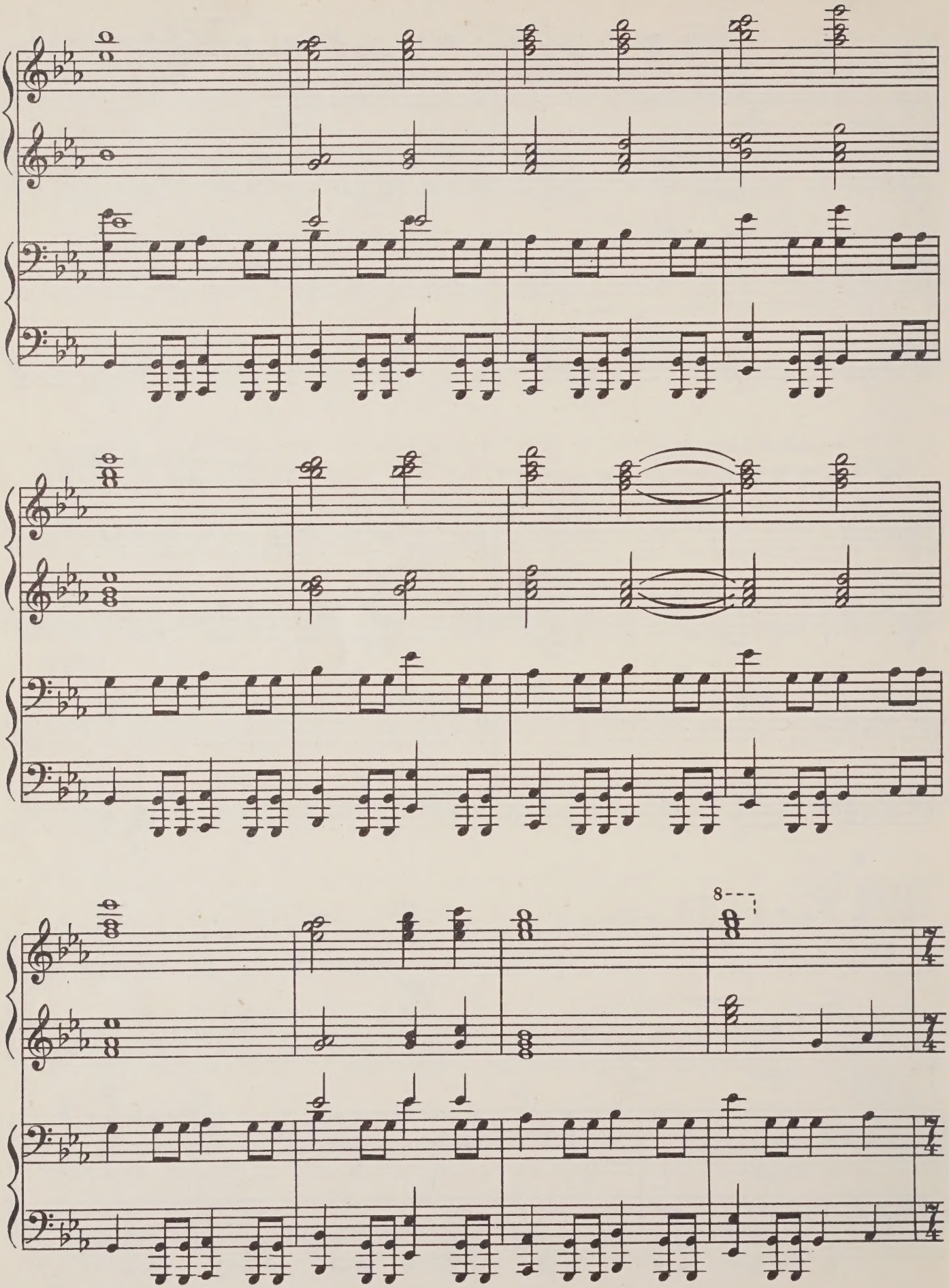
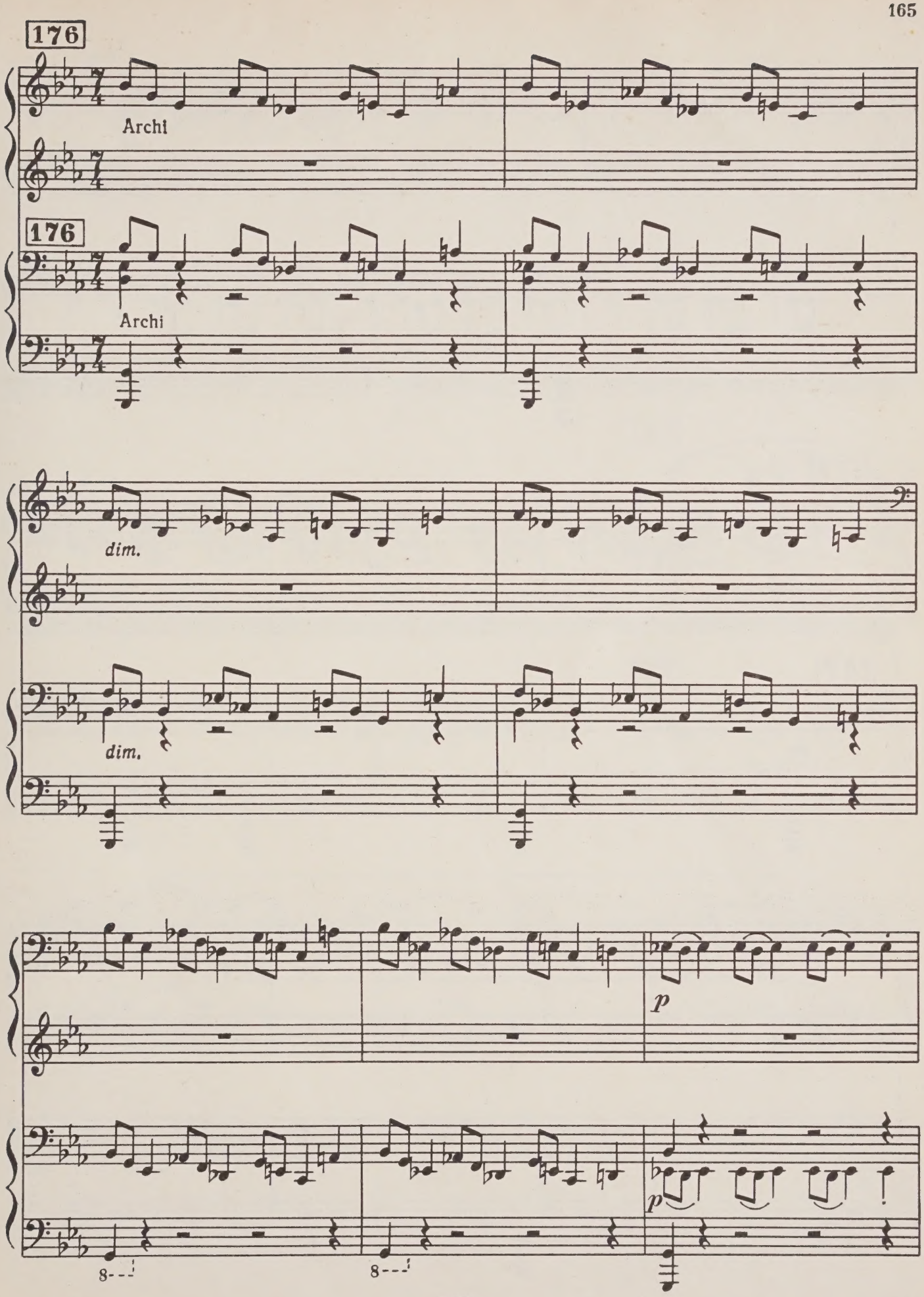
172
8
8
172

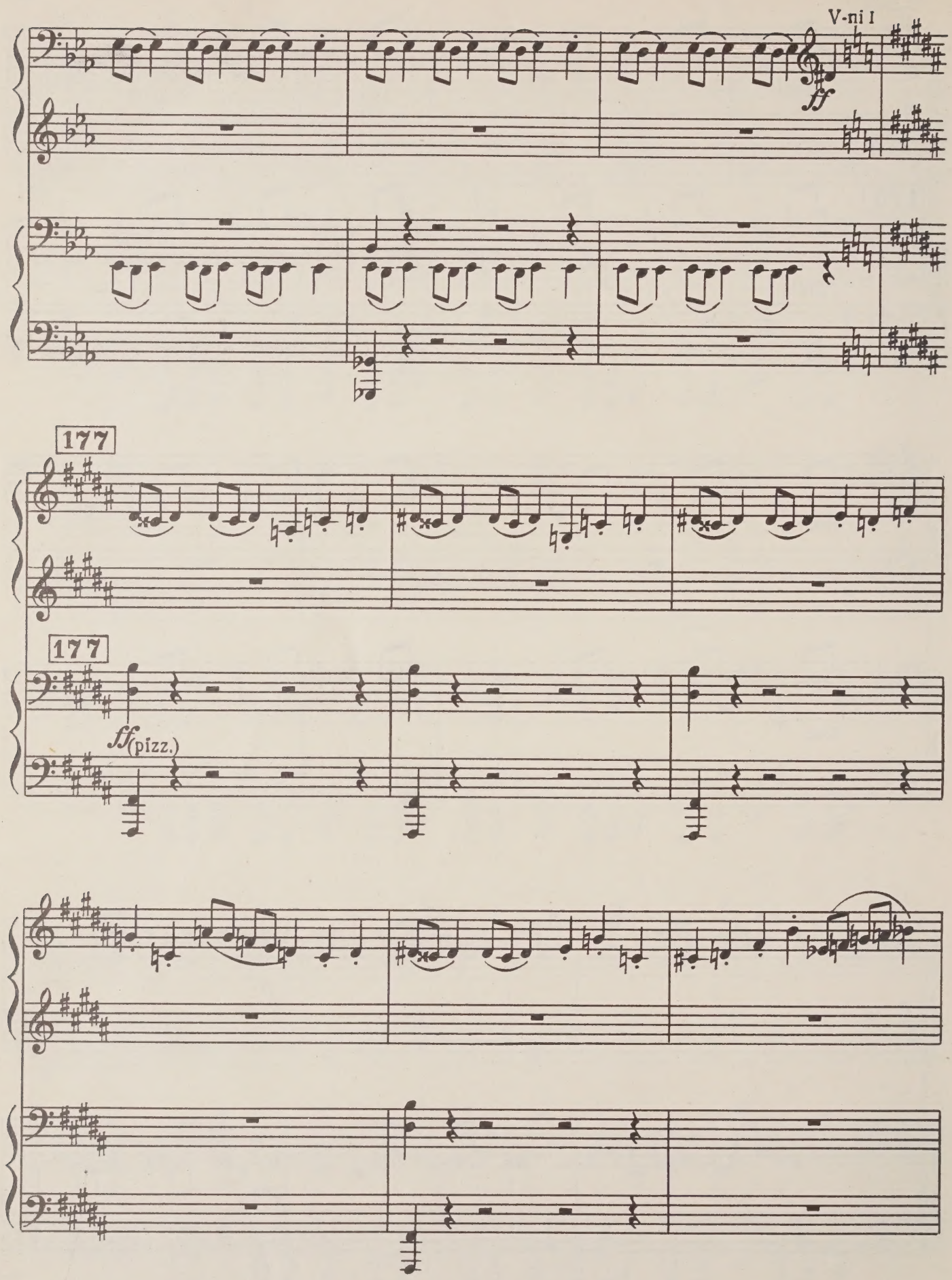

8
173
Archi
173

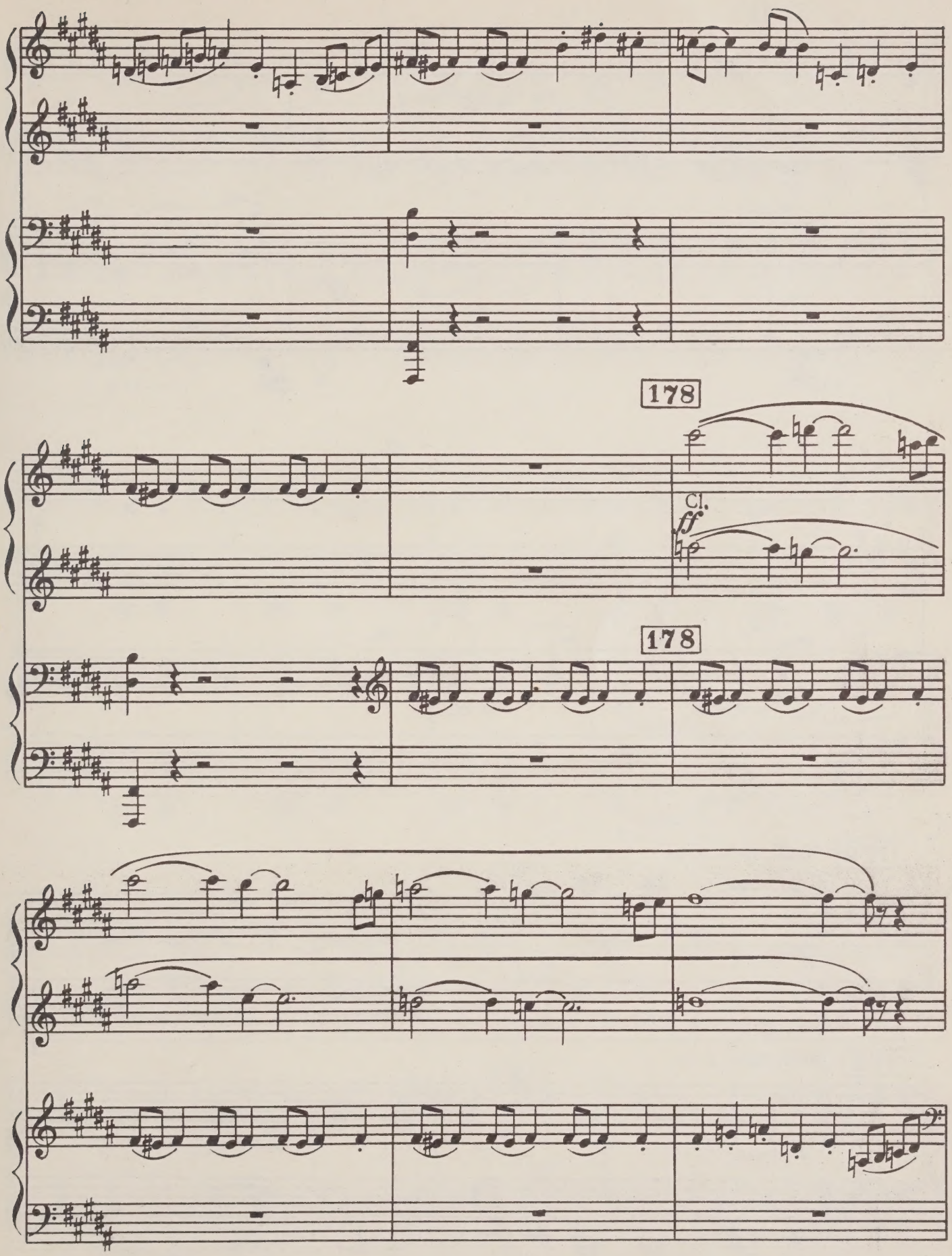

174
174

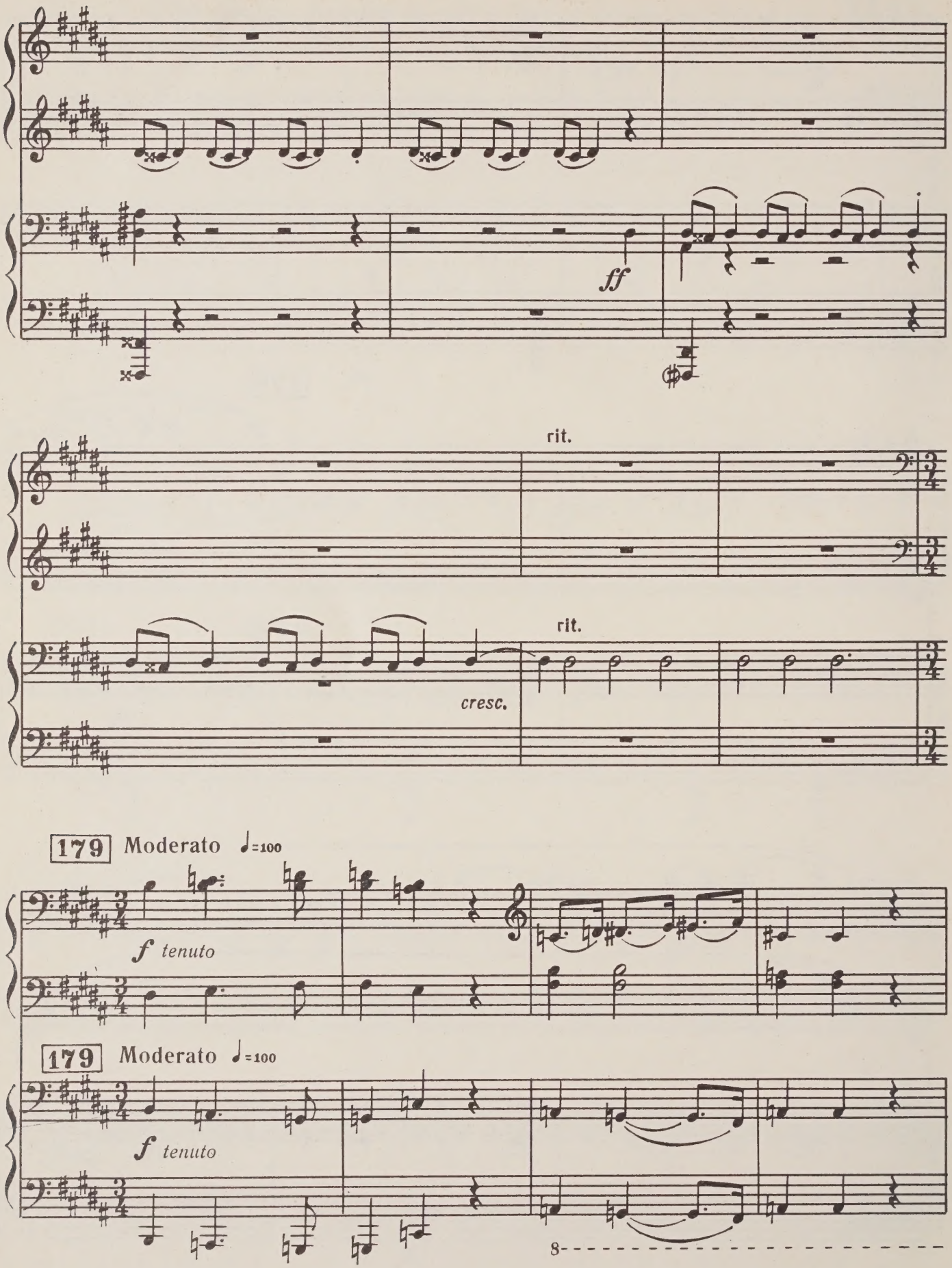

175
ff
175
più ff

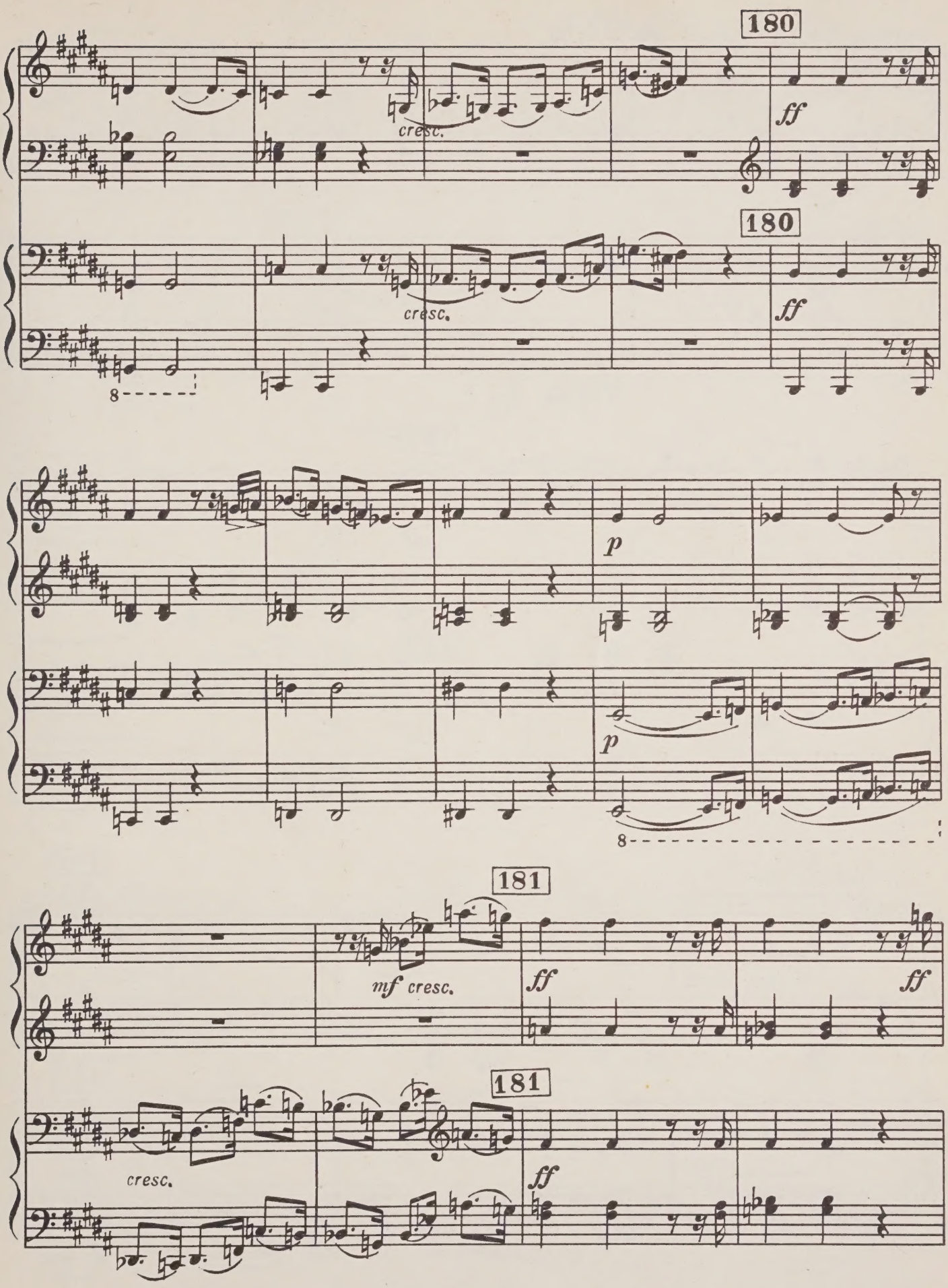

8

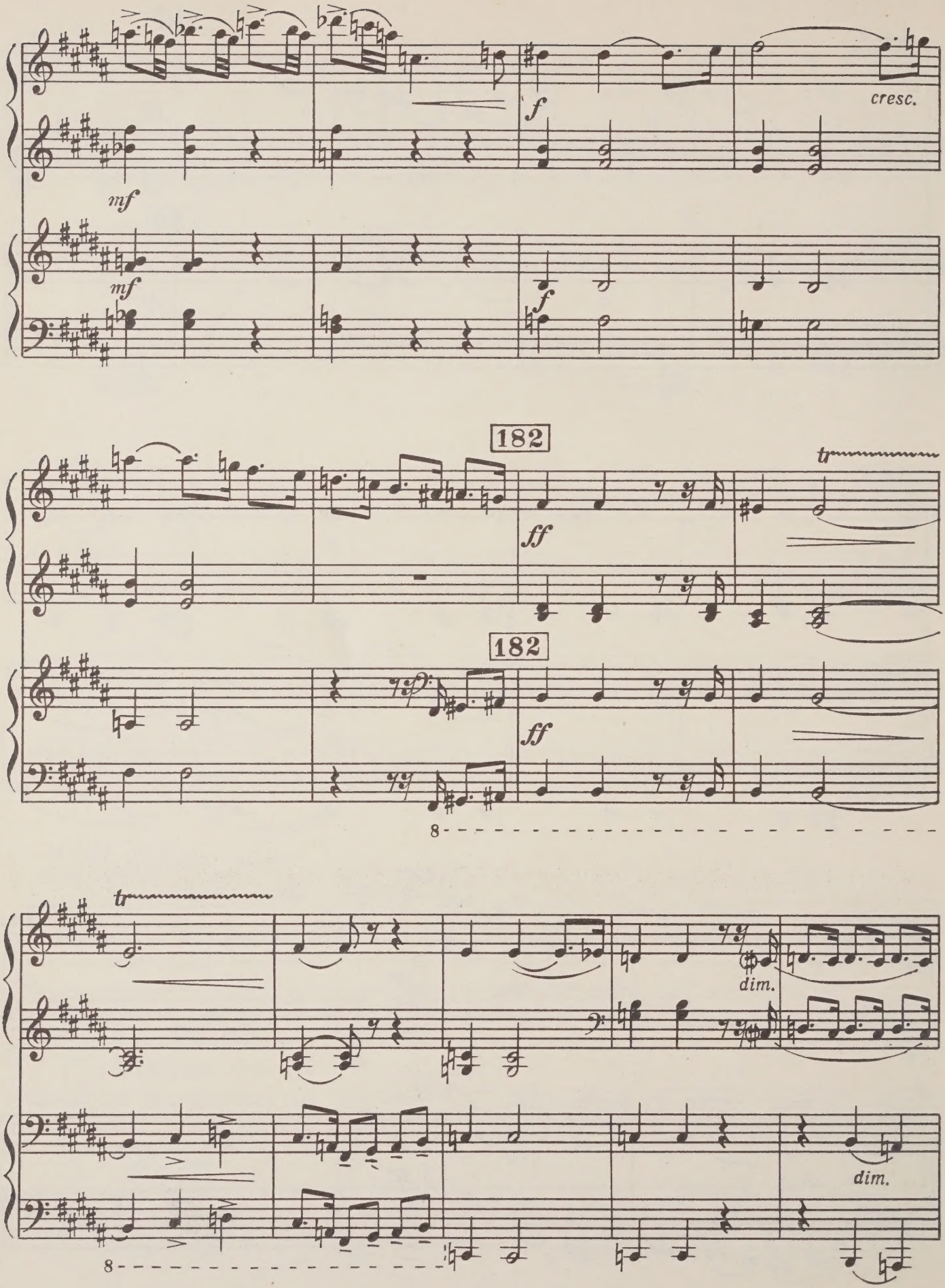

176
Archi
176
Archi
dim.
dim.
p
p
8
8

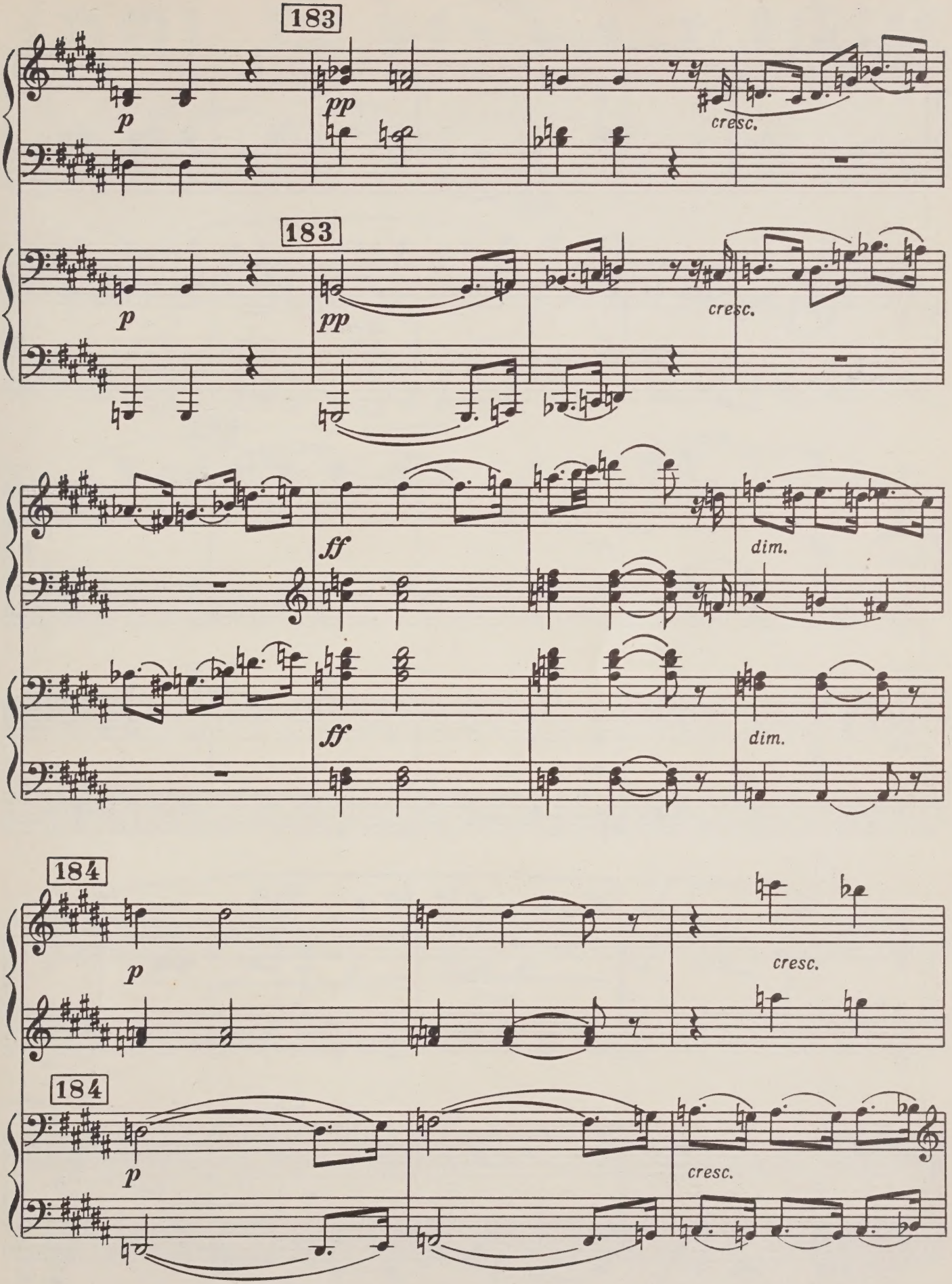

V-ni I
ff
177
177
ff (pizz.)

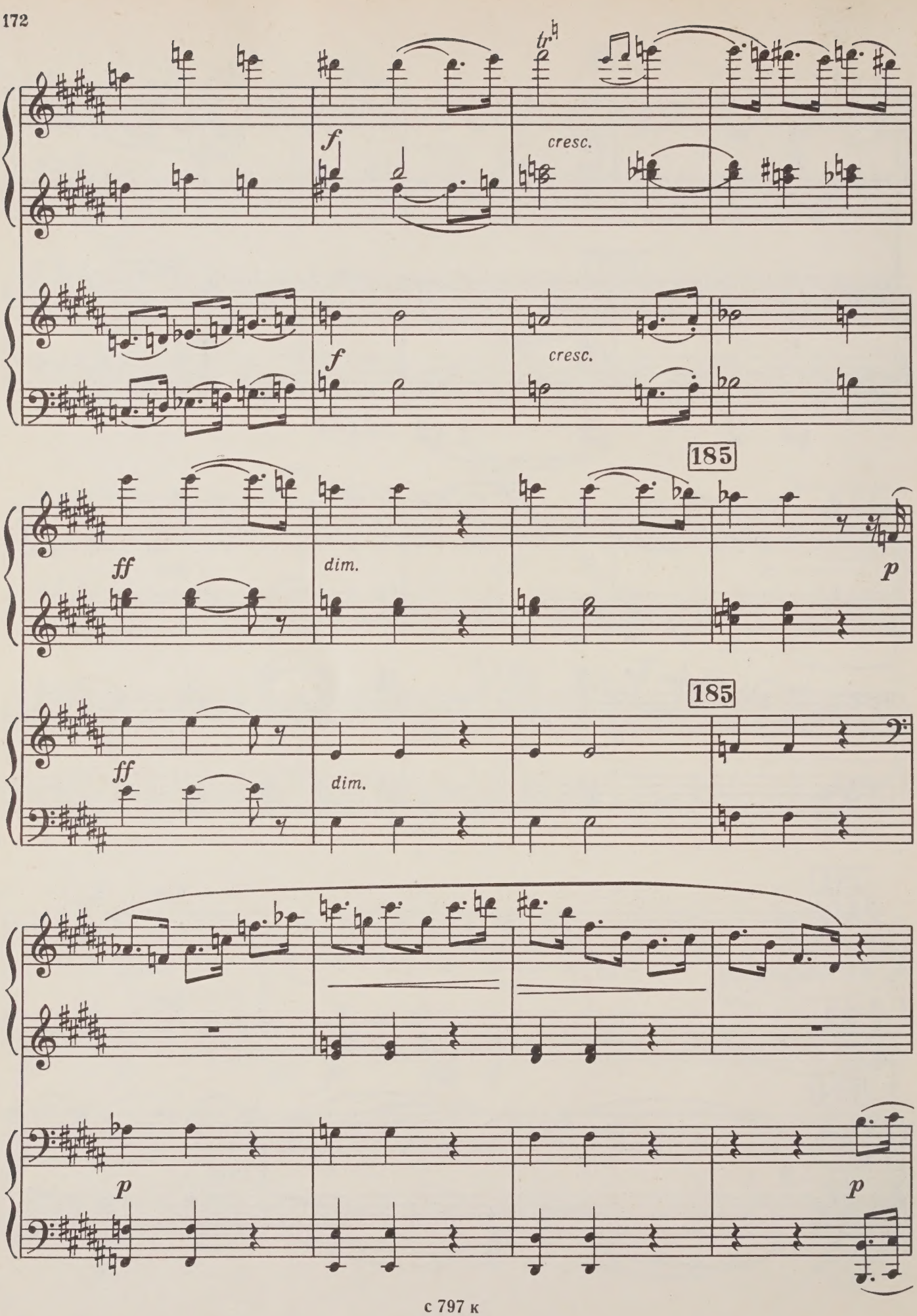

178
Cl.
ff
178

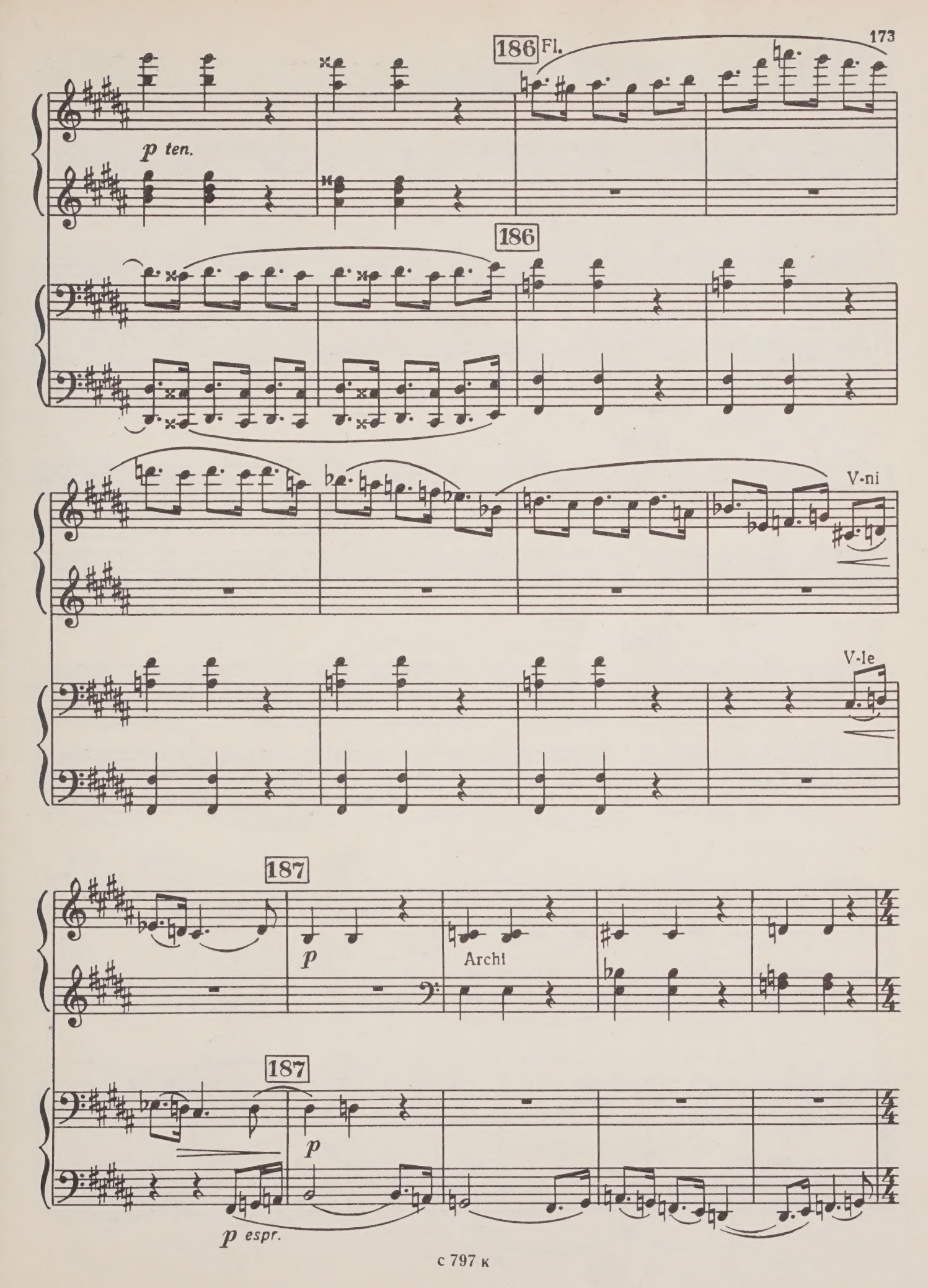

ff
rit.
rit.
cresc.
179 Moderato ♩=100
f tenuto
179 Moderato ♩=100
f tenuto
8


180
cresc.
ff
180
cresc.
ff
8
p
p
8
181
mf cresc.
ff
ff
181
cresc.
ff


mf
f
cresc.
mf
f
182
ff
tr
182
ff
8
tr
dim.
dim.
8


183
p
pp
cresc.
183
p
pp
cresc.
ff
dim.
ff
dim.
184
p
cresc.
184
p
cresc.


tr
f
cresc.
f
cresc.
185
ff
dim.
p
185
ff
dim.
p
p


186
Fl.
p ten.
186
V-ni
V-le
187
p
Archi
187
p
p espr.

188

188

189

V-ni
(con sord.)

dim.

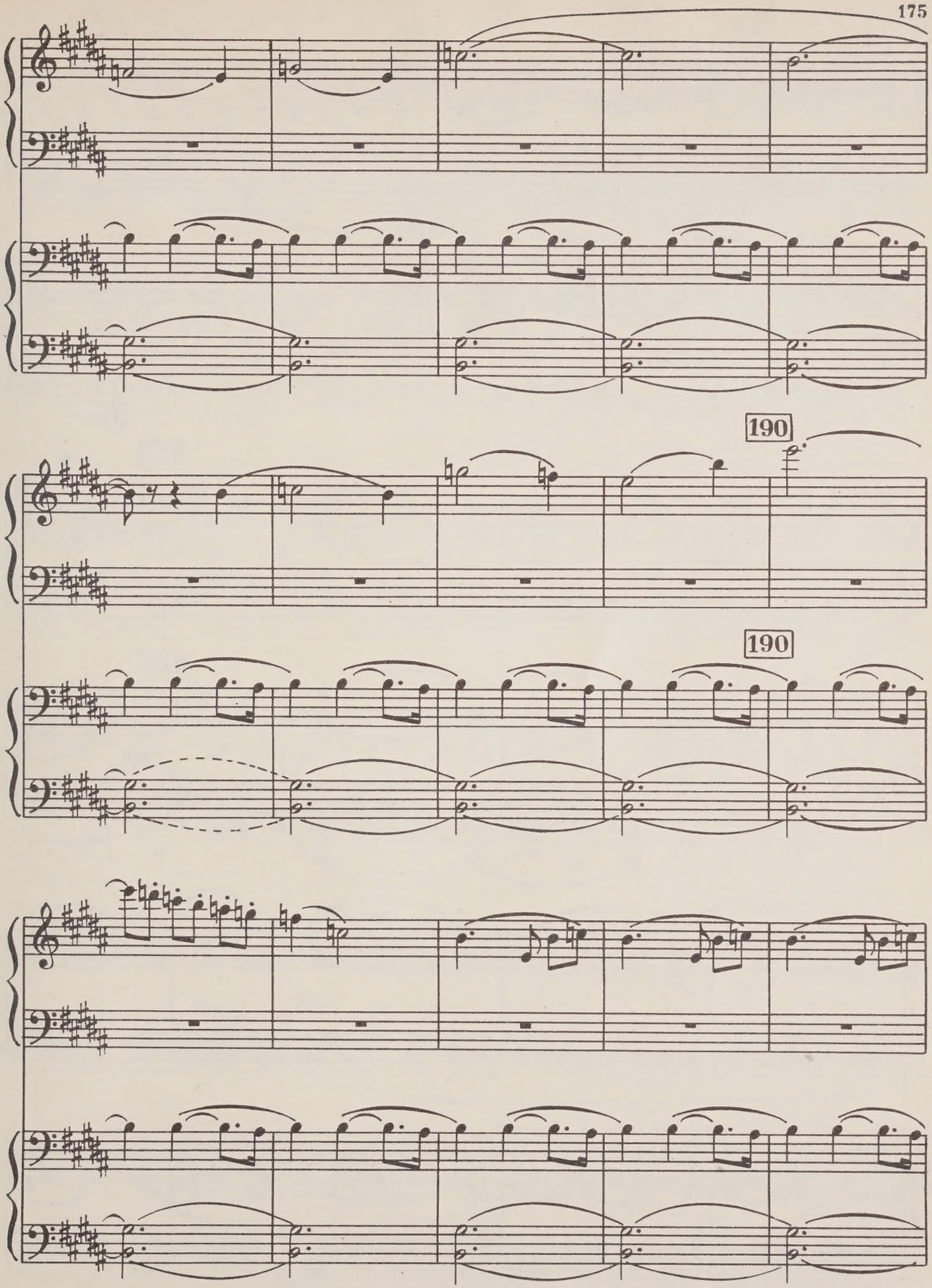
pp

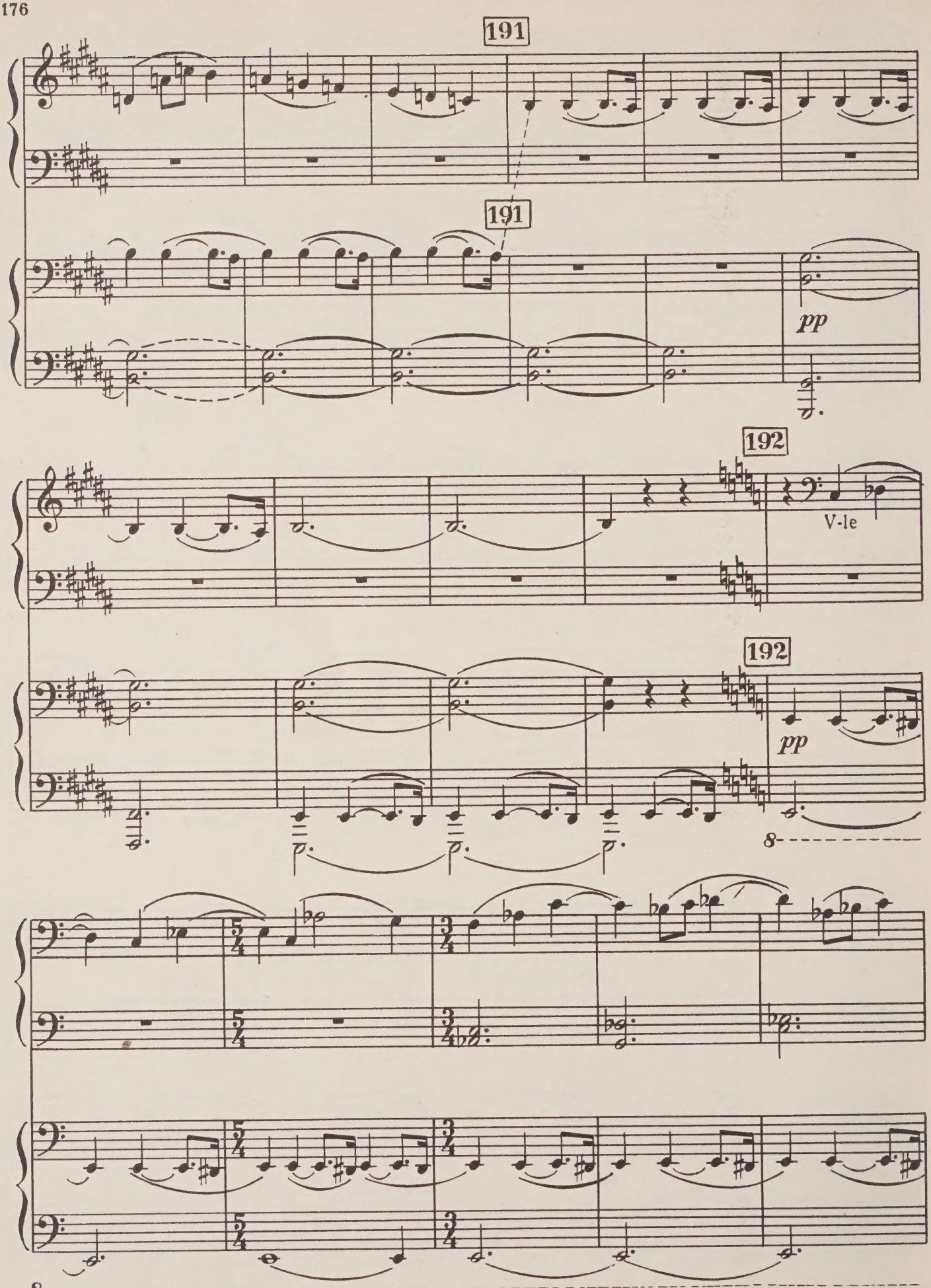
pp

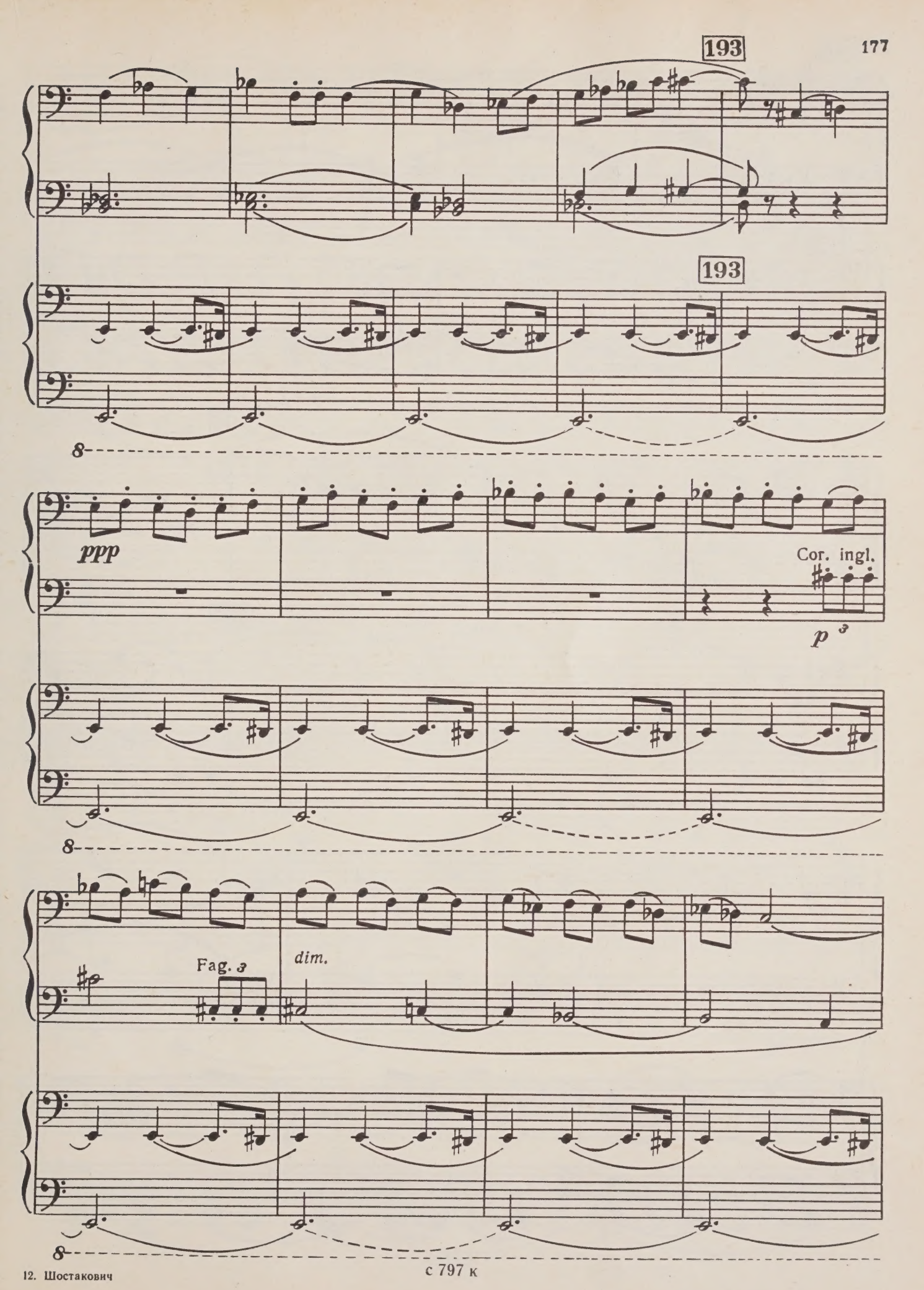
189

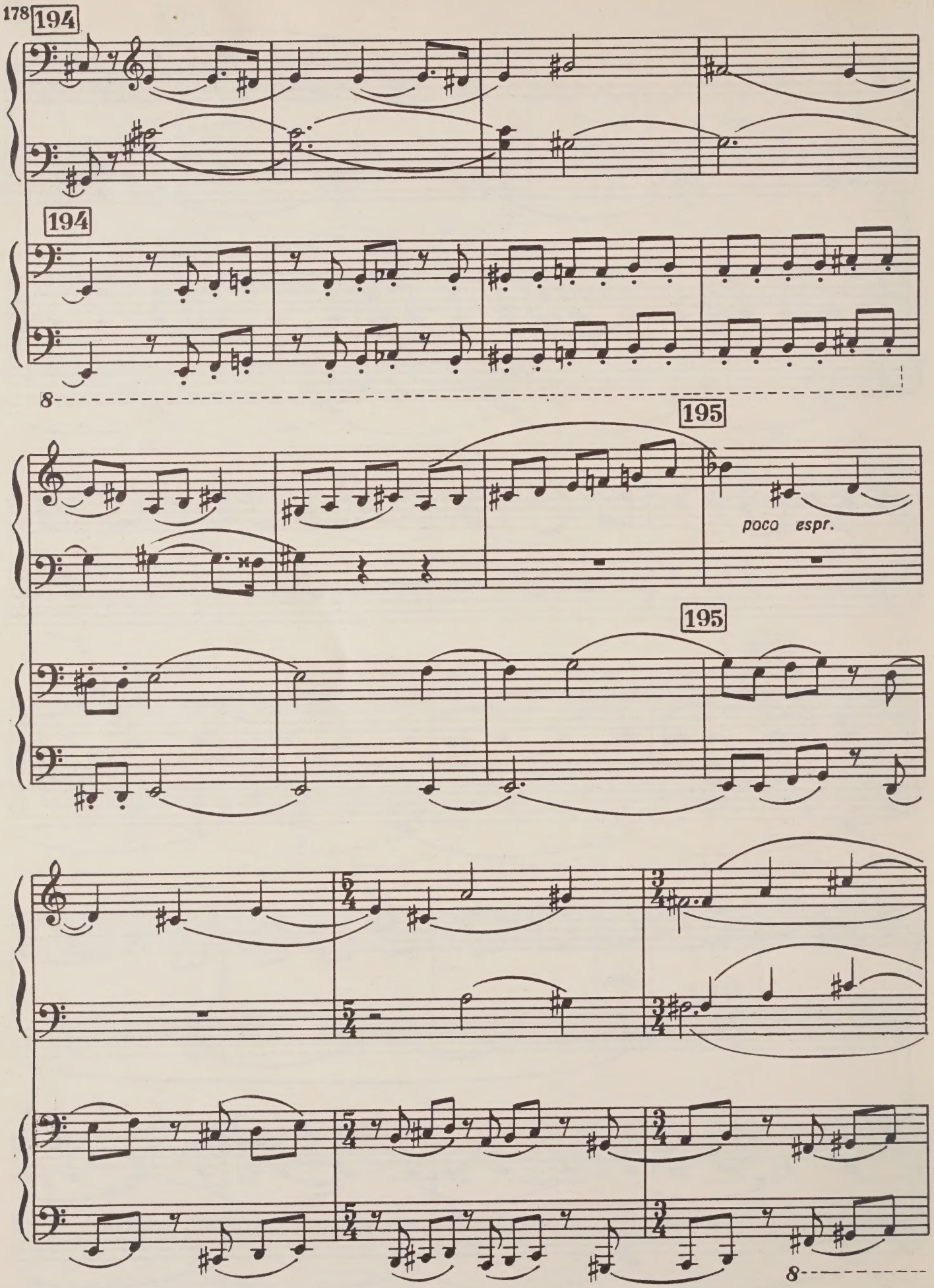
pp

morendo


190
190


191
191
pp
192
V-le
192
pp
8
8


193
193
ppp
Cor. ingl.
p
Fag.
dim.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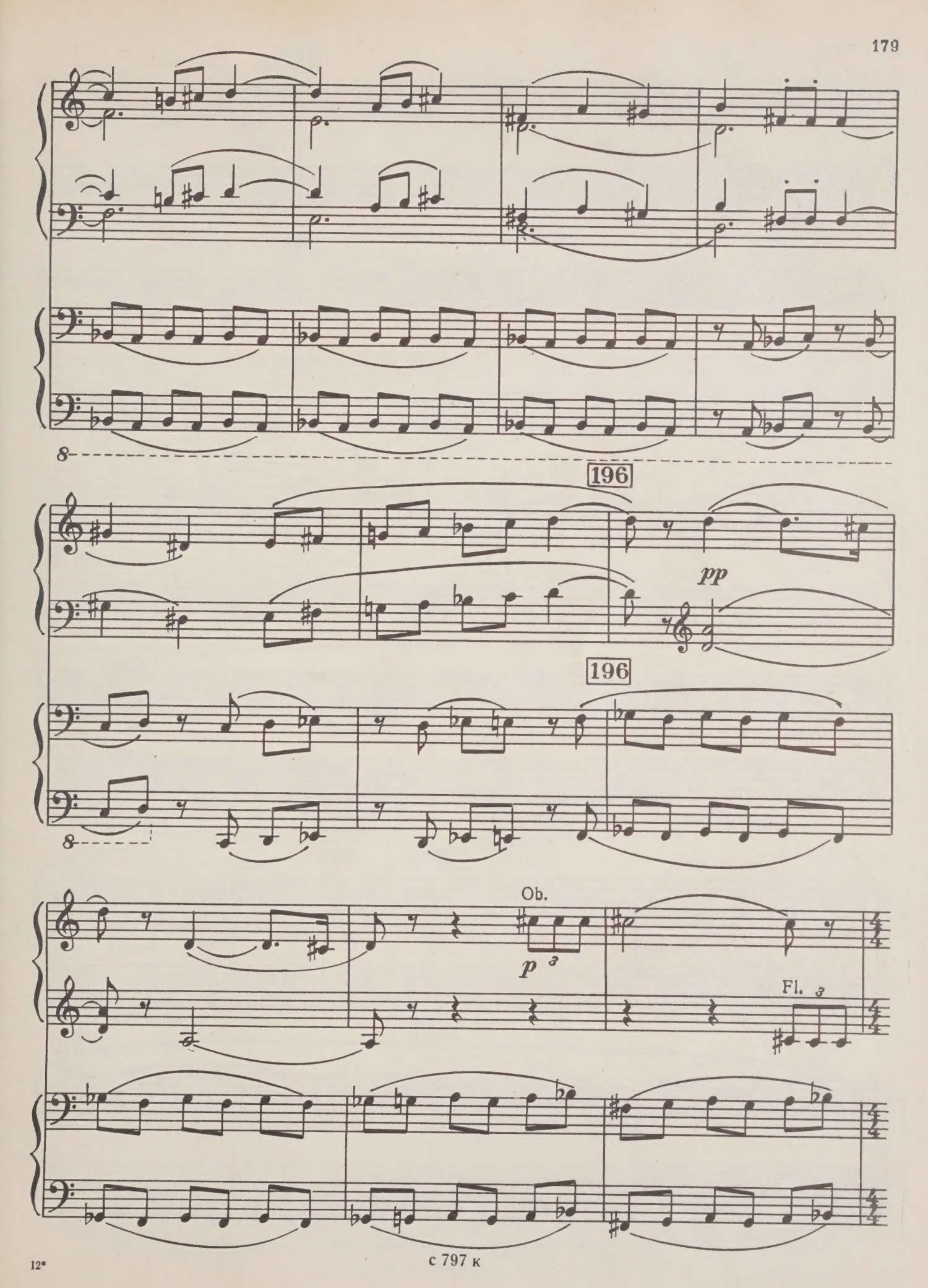
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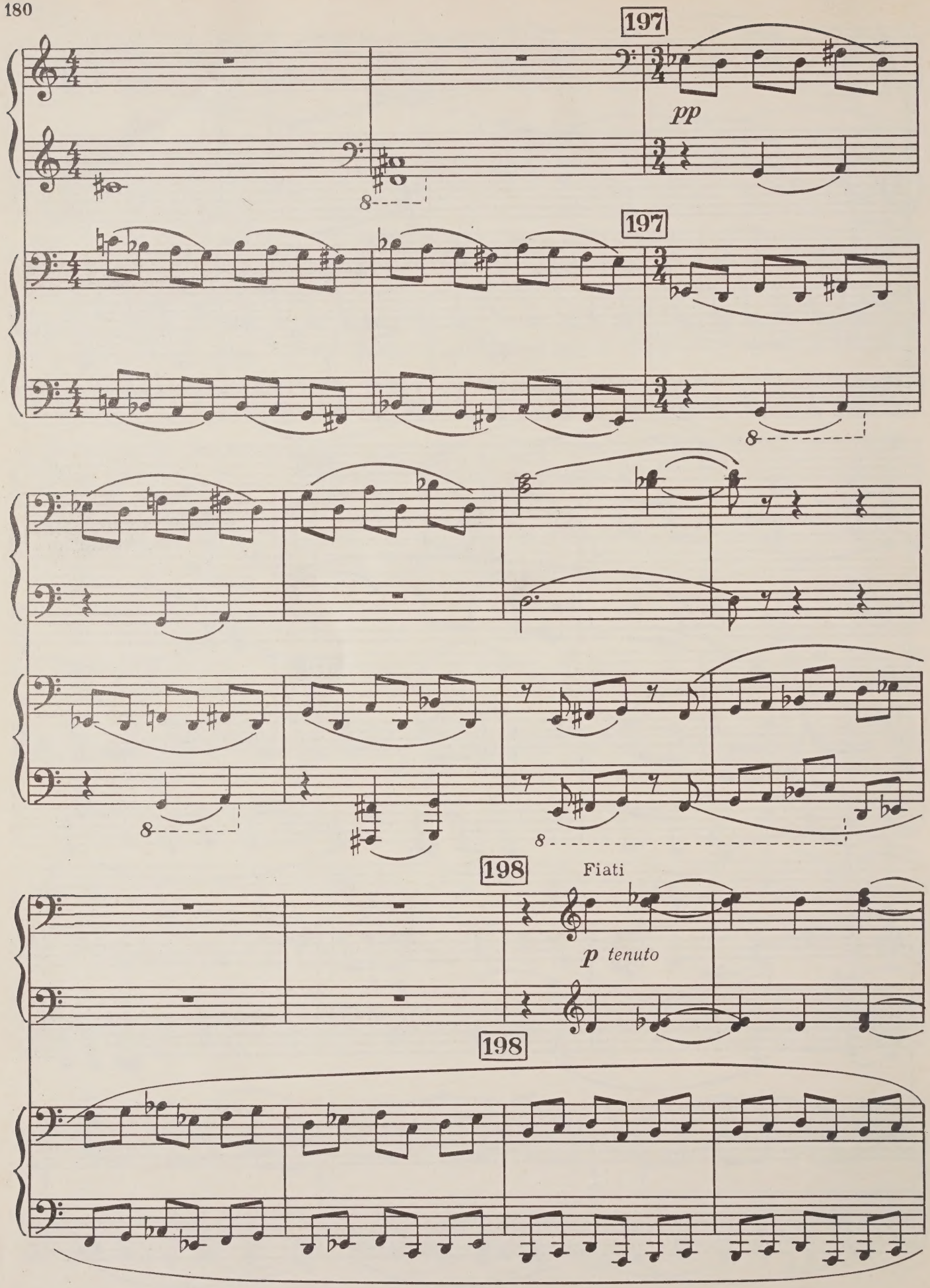
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198
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p tenuto
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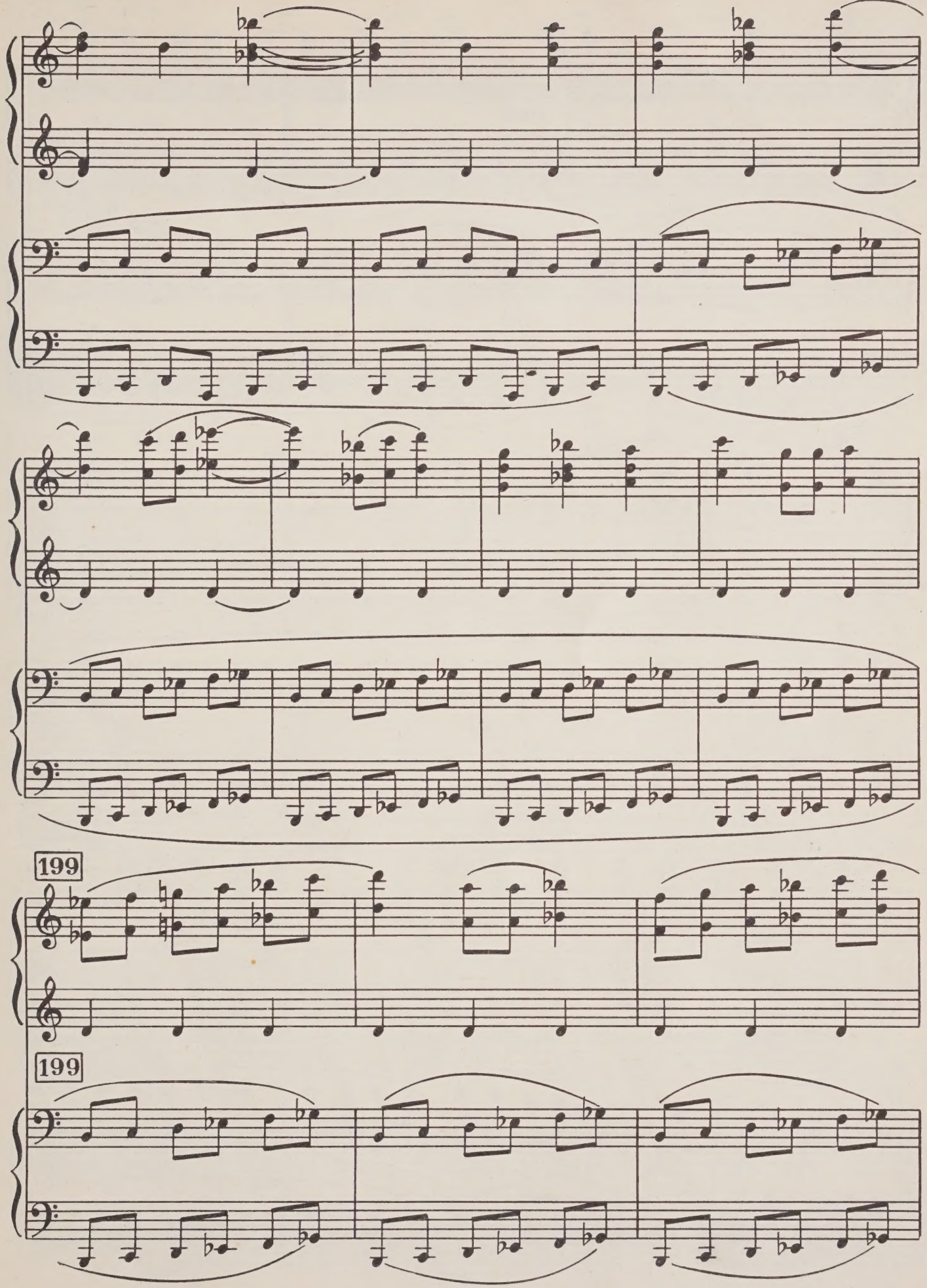
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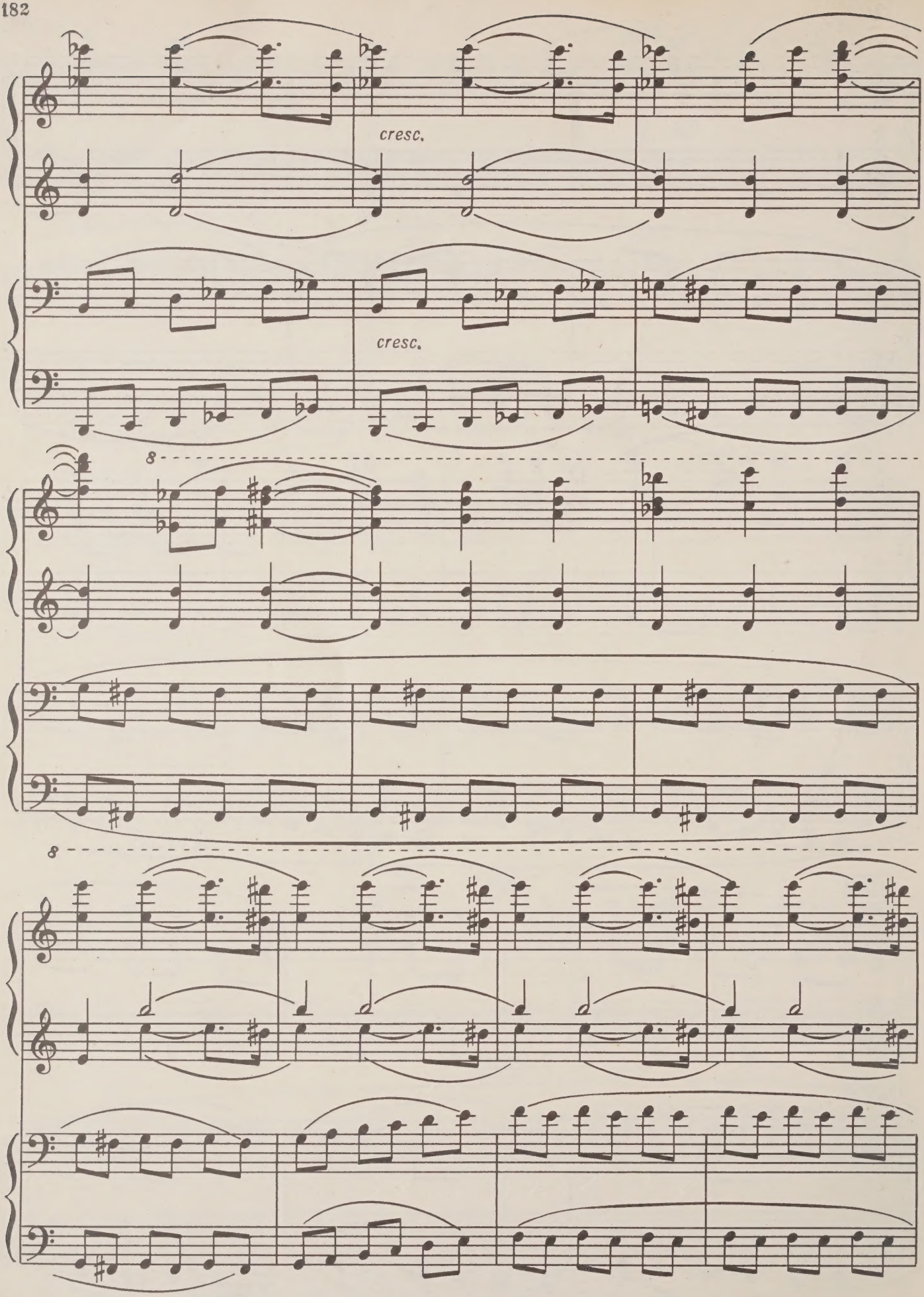
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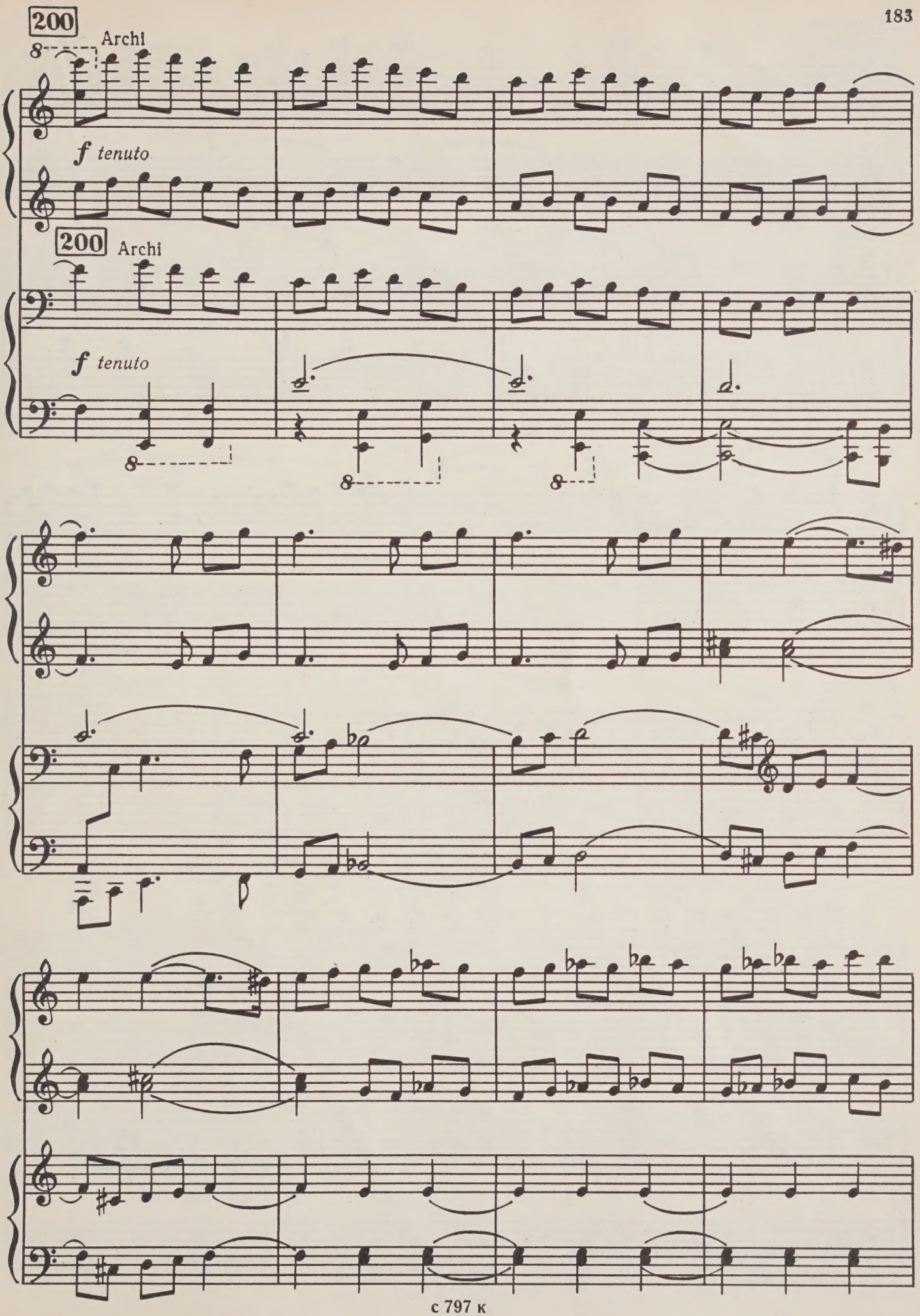
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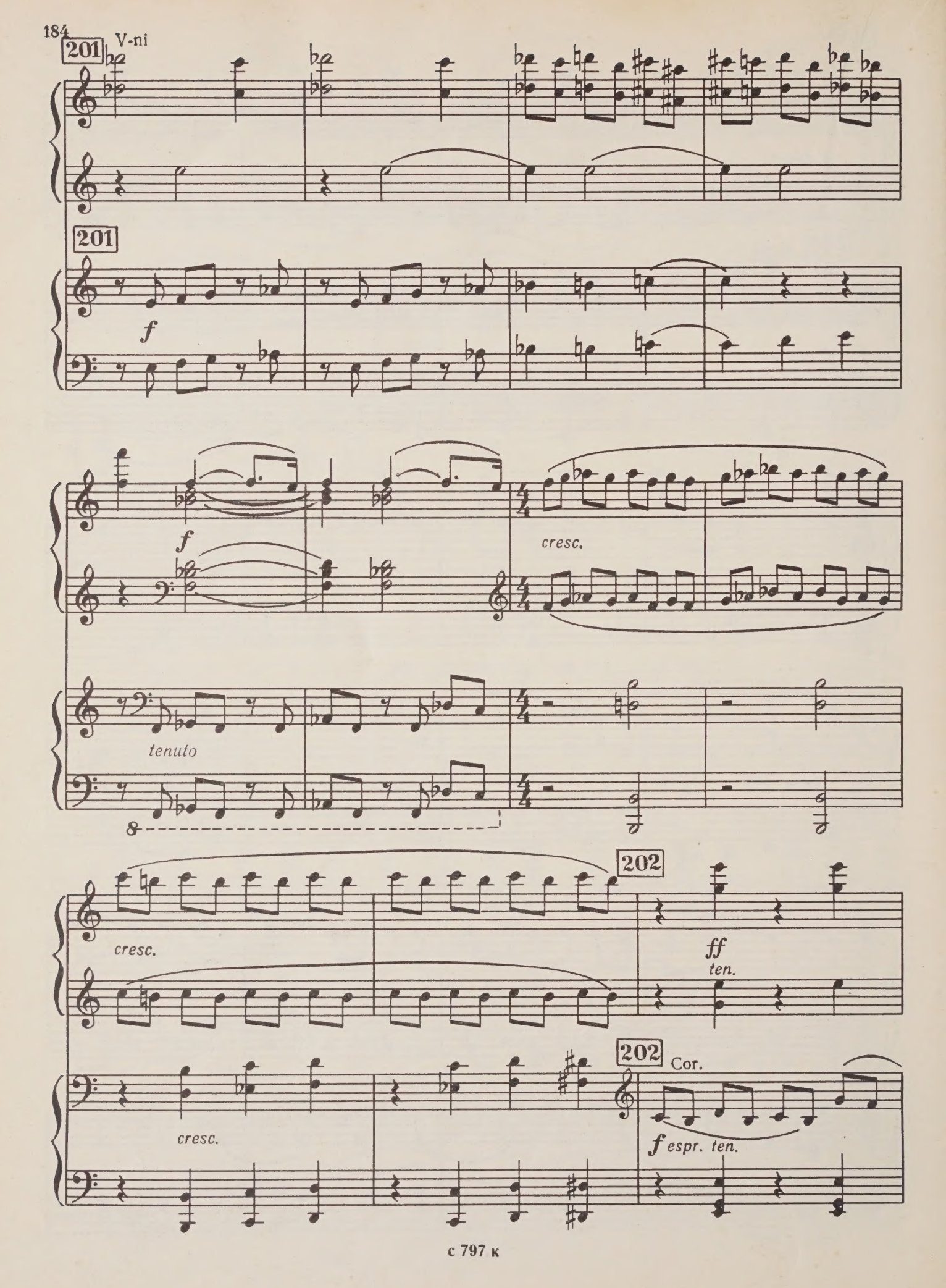
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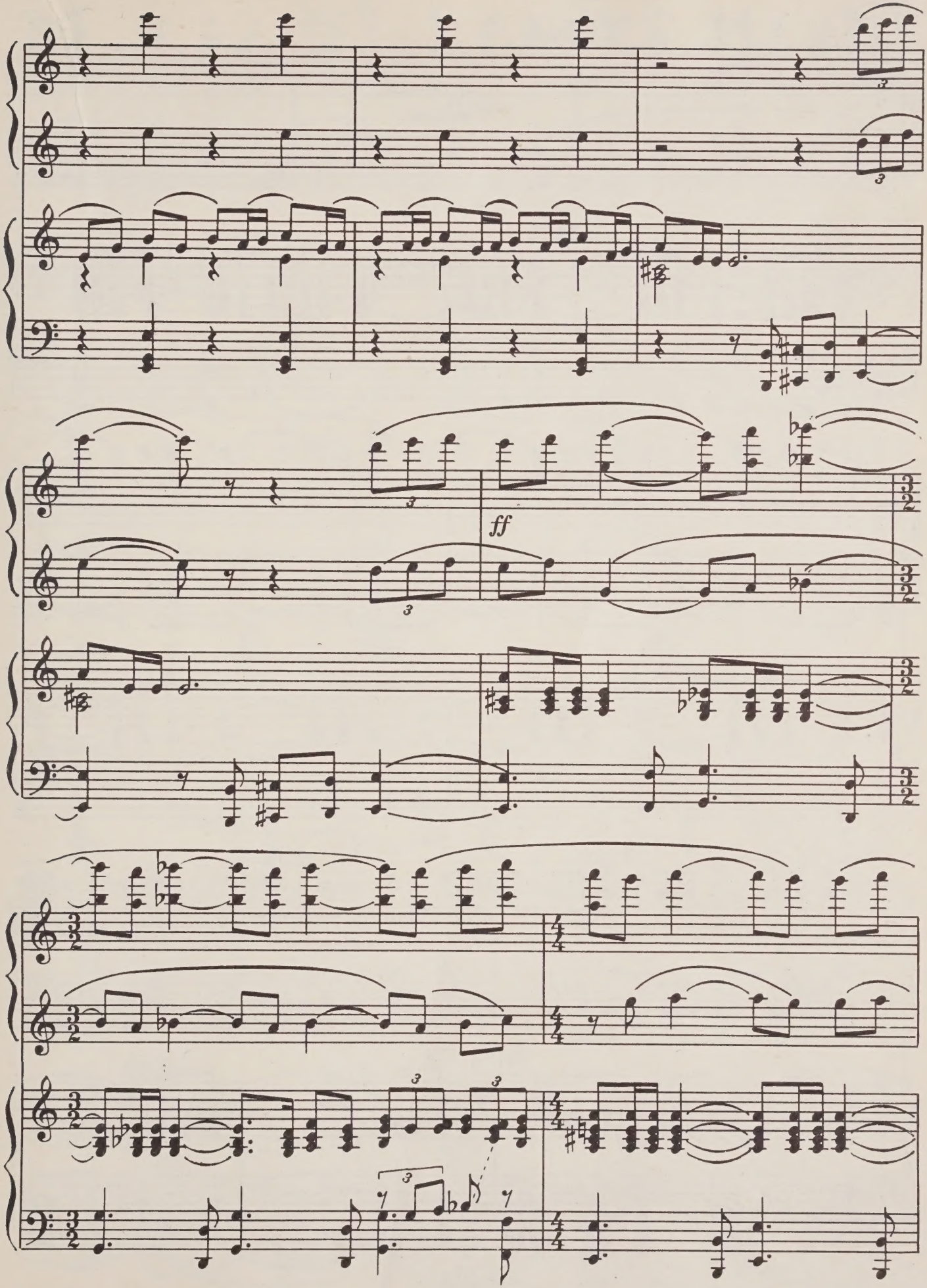
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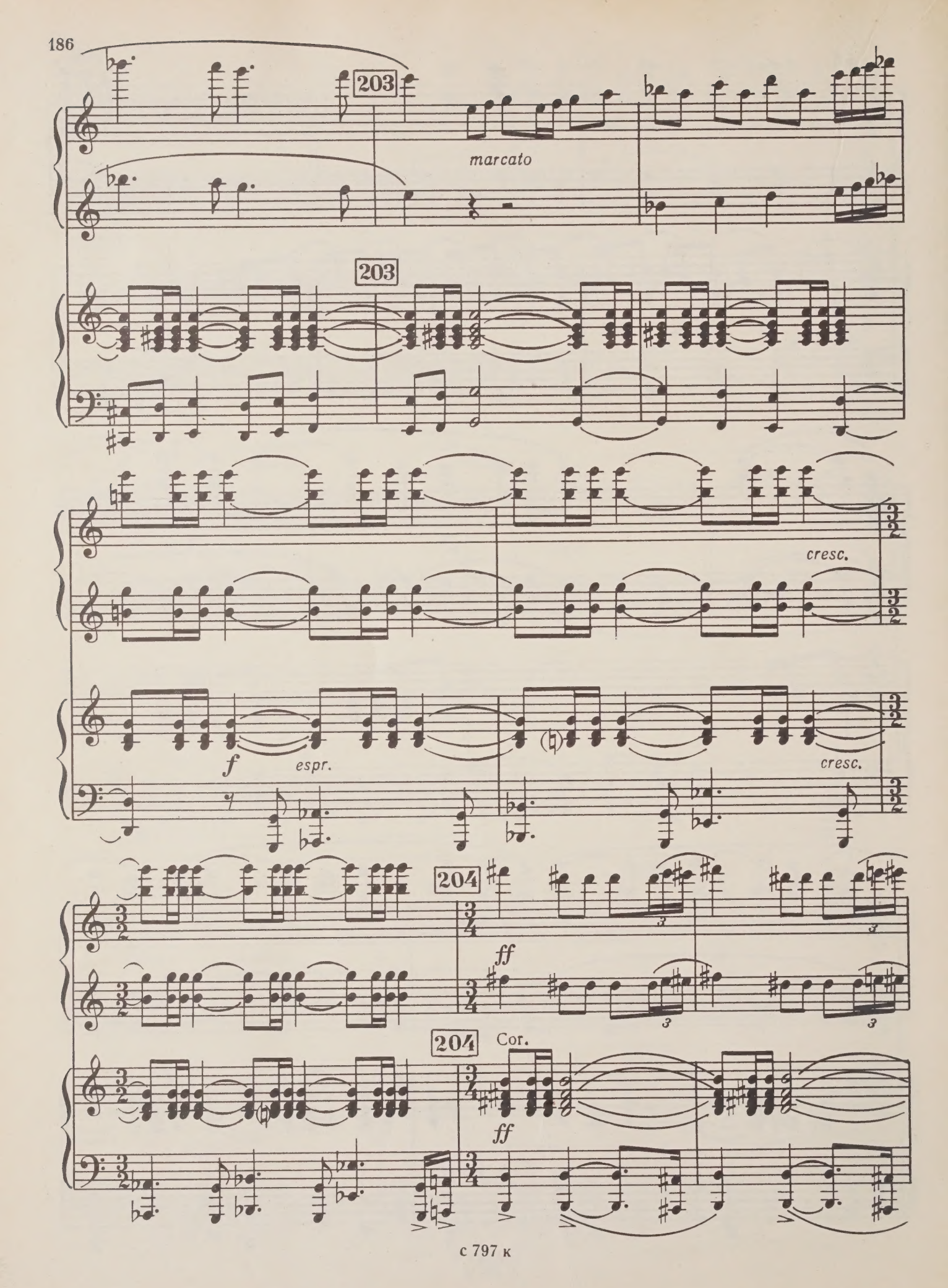
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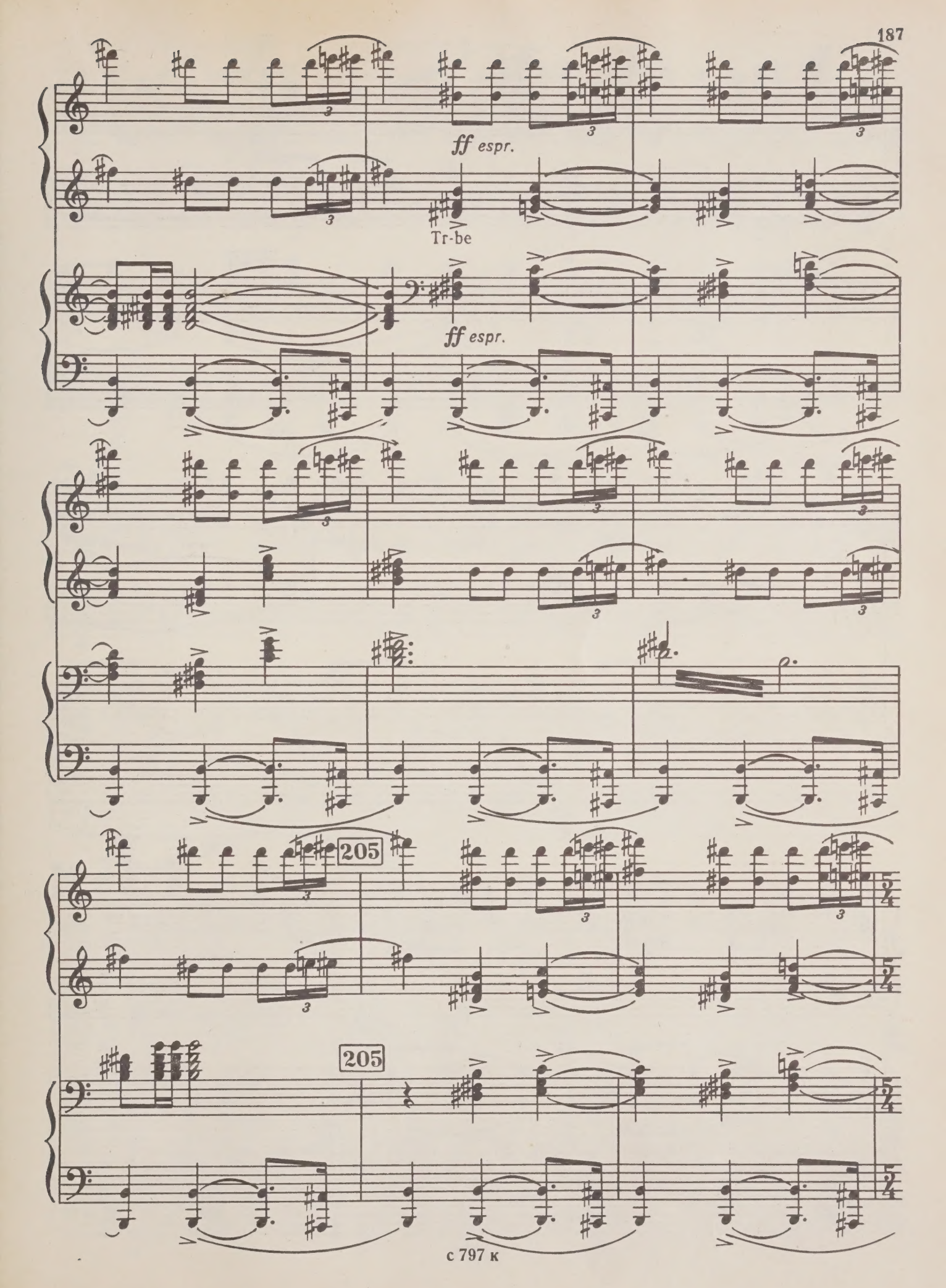
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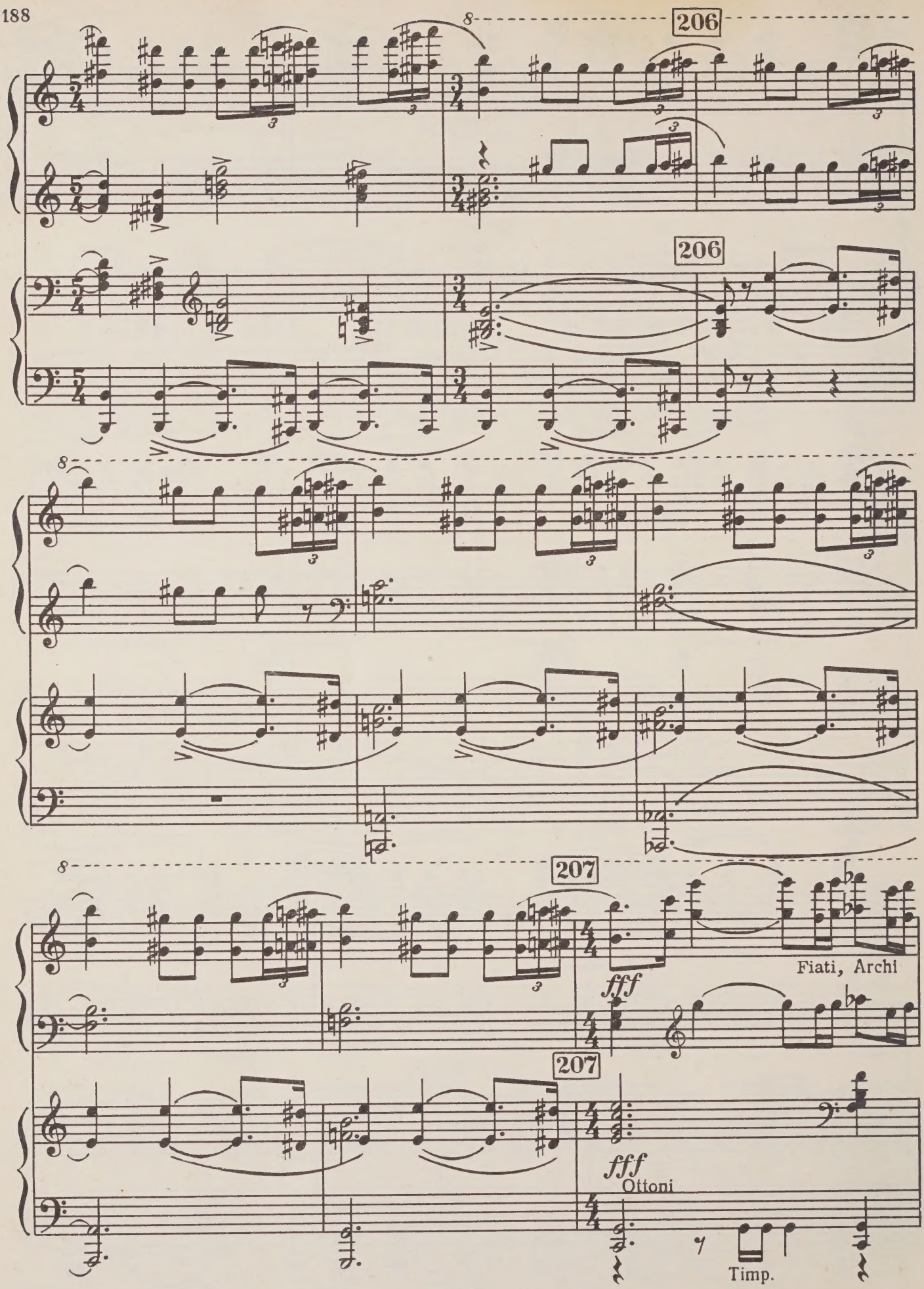
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Fiati, Archi
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Ottoni
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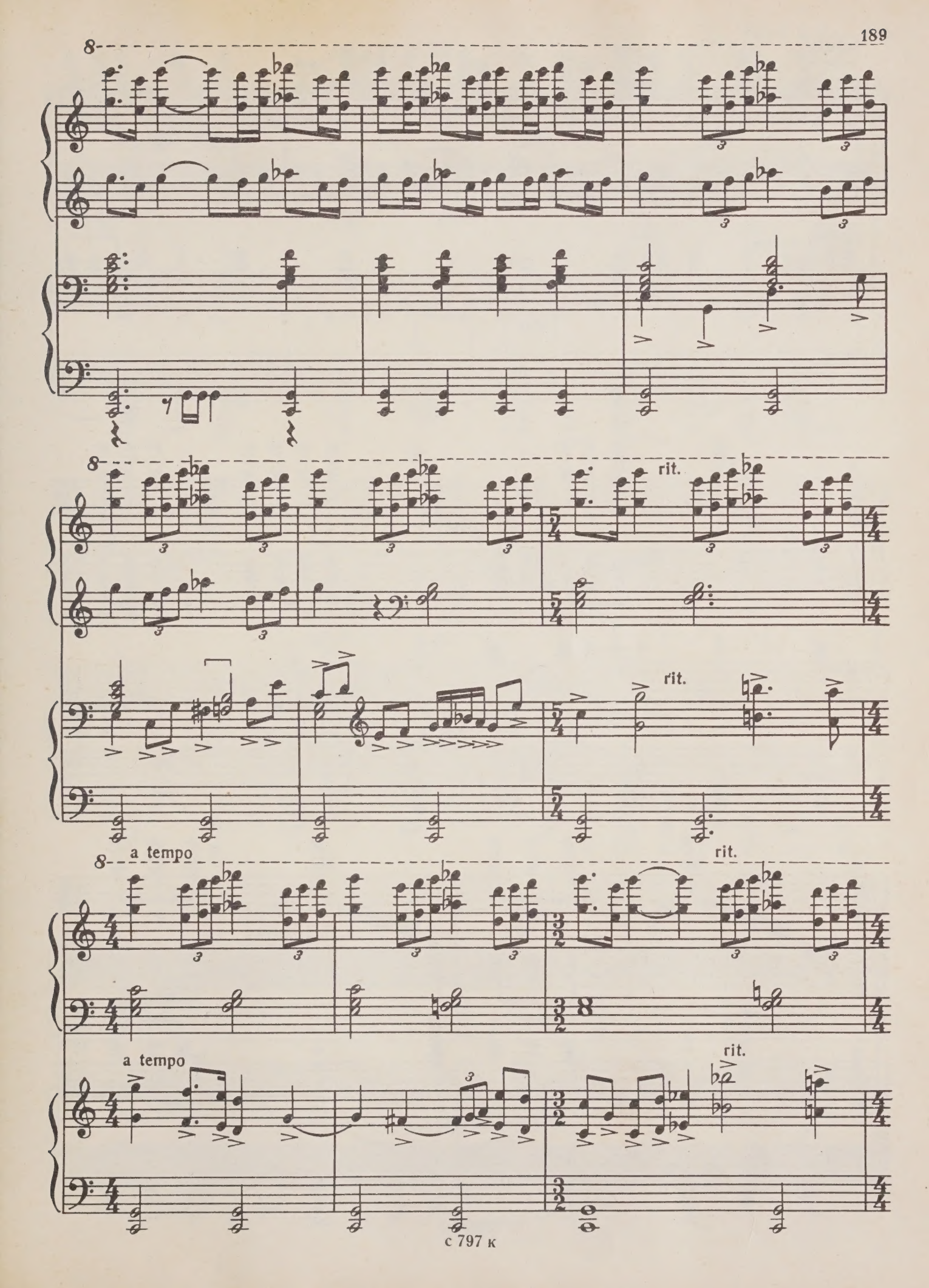
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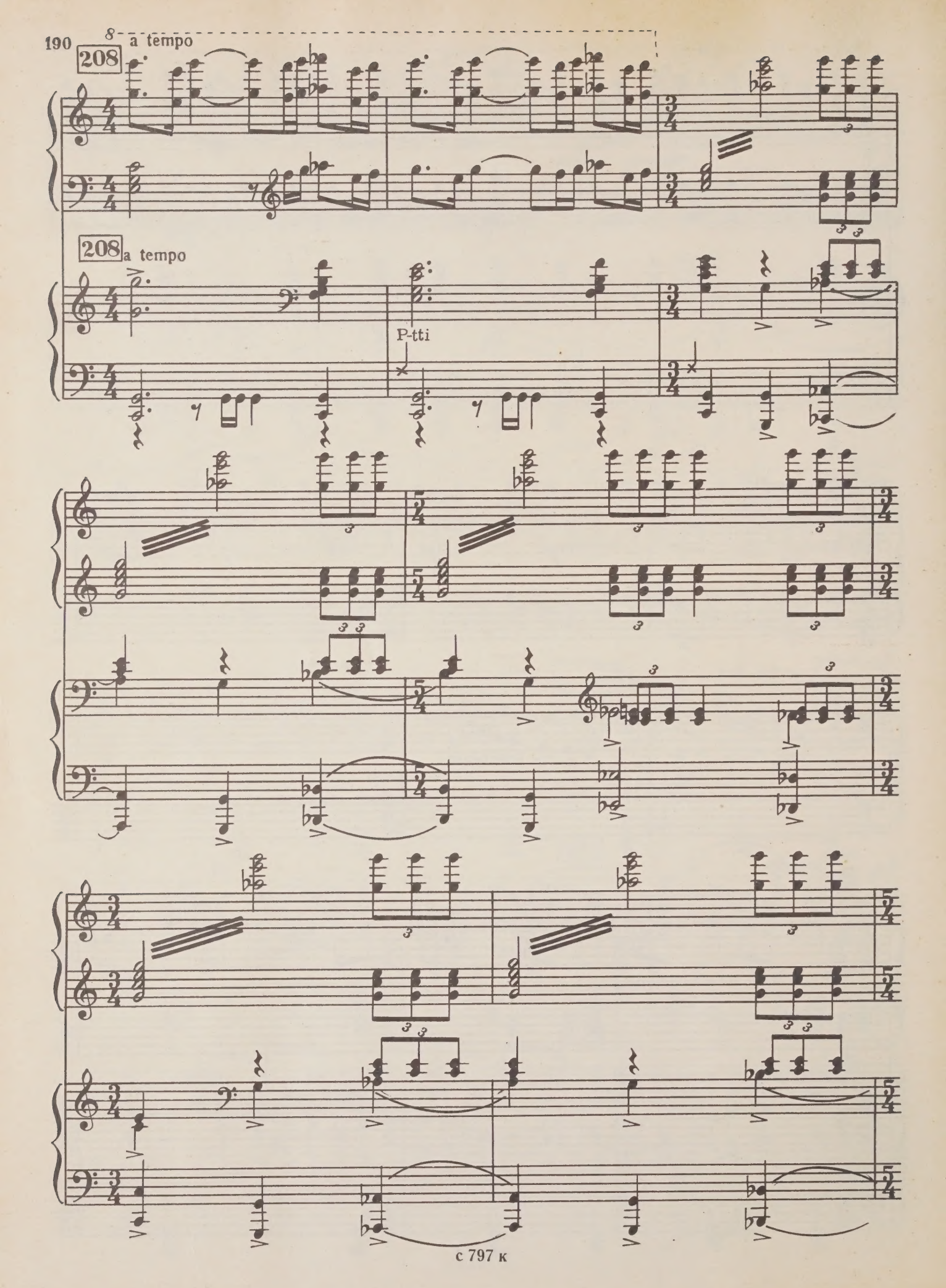
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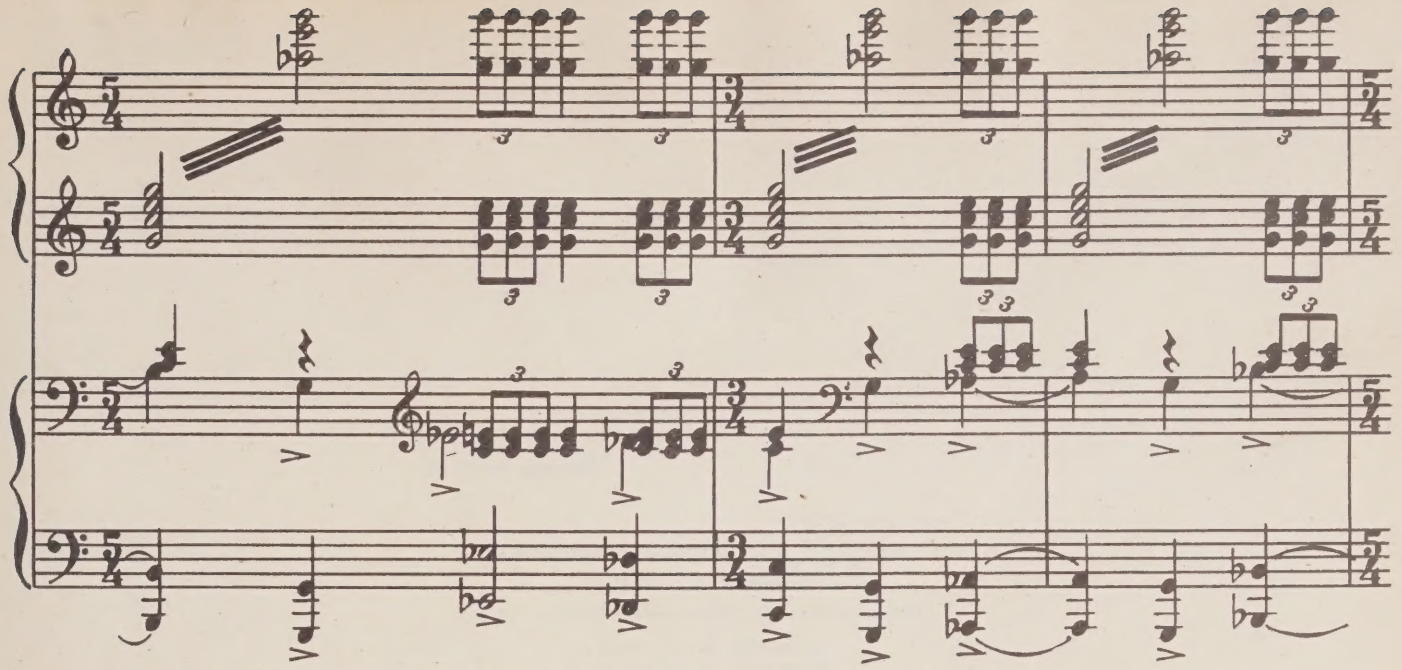

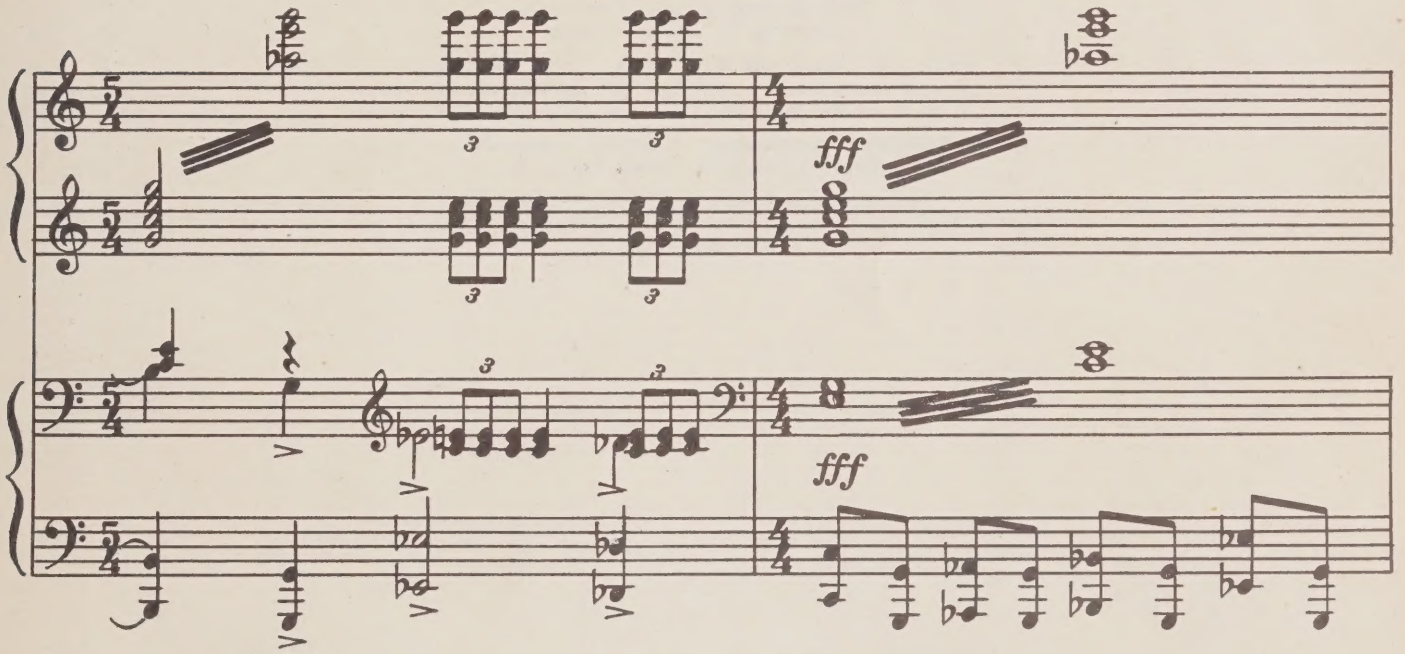
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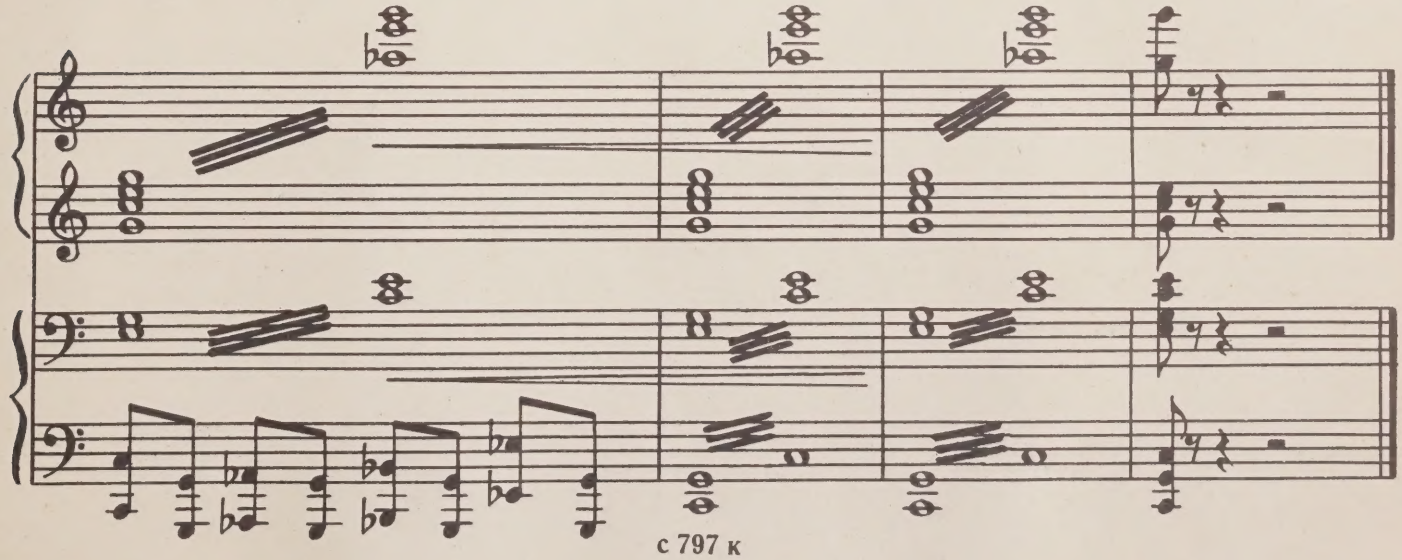

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S54
op.60

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